

CURRICULUM VITAE

Andrea Hamann / 16 York St Rockdale 2216 / 0437 856 453

LANGUAGES : Fluent English and German

EDUCATION | **CURTIN UNIVERSITY, WESTERN AUSTRALIA**

BACHELOR OF FINE ARTS AND VISUAL CULTURE

2015- CURRENT

Online Study via Open University Australia

Core Curriculum: Professional Communications; Painting; Sculpture; Visual Culture; Art History; and Art and Design Fundamentals

UNIVERSITY OF NEWCASTLE, NEWCASTLE AUSTRALIA

MASTERS OF ENVIRONMENTAL AND BUSINESS MANAGEMENT

Core Curriculum: Project Management; Sustainability; Consumer Behaviour; Organisational Structure; and Accounting

RMIT UNIVERSITY, MELBOURNE AUSTRALIA

BACHELOR OF APPLIED SCIENCE (LANDSCAPE ARCHITECTURE) HONOURS

Core Curriculum: Community Consultation; Art and Landscape History; Landscape Design; Technical Studies; and Communication and Presentation

Editor Kerb Journal of Landscape Architecture

PROFESSIONAL EXPERIENCE | **OWNER/ ARTIST/DESIGNER**

STRONGSOUTHERLY ART AND DESIGN

JANUARY 2015 – PRESENT

Production of Art, Photography and Graphic Design, including print liaison, client liaison, sales, inventory management. International Art Sales including to Dubai, Canada and throughout Australia.

Key Project: Event preparation for Government House Australia Day Event 2015/2016.

Clients include: Department of Infrastructure and Regional Development, Office of the Administrator Norfolk Island

GALLERY ASSISTANT

PLATFORM 72

AUGUST 2015 – PRESENT

Currently working with Platform 72 to further experience in Gallery Management, including stock management, curatorship, artist inventory management, exhibition preparation.

CONTRACT PROJECT STAFF

DEPARTMENT OF INFRASTRUCTURE & REGIONAL DEVELOPMENT & OFFICE OF THE ADMINISTRATOR, NORFOLK ISLAND

JANUARY 2015 – JUNE 2016

Employed on a contract basis to assist with projects including the asset survey of Government House, Norfolk Island

PROJECT COORDINATOR

TWEED SHIRE COUNCIL, NSW, AUSTRALIA

MARCH 2010 – OCTOBER 2014

Client Side Project Management of public space infrastructure projects.

Key Project: Arkinstall Park, Budget \$8Million, Sports and Recreation Facility, including public art, sports facilities, club buildings, carparking and childrens playground.

Project roles include:

- Preparing and securing grant funding applications;
- Master planning and design coordination;

- Engagement of sub-consultants;
- Preparation of tender briefs;
- Contract administration including variations, RFI's, defects, dispute resolution;
- Site inspections to ensure compliance with design resolution;
- Resolution of on site design/constructability issues;
- Scheduling and planning;
- Coordination of delivery programs;
- Liaison with senior public servants/organizing VIP site visits;
- Cost Management and reporting;
- Liaison with stakeholders;
- Reporting to management; and
- Preparation of media releases, project openings.

Overall role included working with and supervising the project input of design staff, environmental planning staff, contracts administrator and Engineer and Construction foremen.

Key role in the development of Tweed Shire Council's project management system, as a key member of the Key User and Strategic Development group for the development of the system. Role included guiding and developing the structure, content and design of the system, which uses a combination of Microsoft Project, Nynstex and Sharepoint software

PROJECT MANAGER

CITY OF GOLD COAST, QLD, AUSTRALIA
JANUARY 2008 – MARCH 2010

Client side Project Management of public space infrastructure projects.

Key Project: Macintosh Island Park, Budget \$4million. Macintosh Island Park is home Indy500/ Gold Coast Grand Prix event.

Project roles include:

- Master planning and design coordination;
- Engagement of sub-consultants;
- Preparation of tender briefs;
- Contract administration including variations, RFI's, defects, dispute resolution;
- Site inspections to ensure compliance with design resolution;
- Resolution of on site design/constructability issues;
- Scheduling and planning;
- Coordination of delivery programs;
- Cost Management and reporting;
- Liaison with stakeholders;
- Reporting to management;
- Preparation of media releases, project openings; and
- Liaison with Indy500/Grand Prix management.

Role included working with and supervising the project input of design staff, environmental planning staff, contracts administrator and Engineer and Construction foremen.

SENIOR LANDSCAPE ARCHITECT

LANDPARTNERS LTD, NSW, AUSTRALIA
AUGUST 2006 – DECEMBER 2007

Landscape Architect, Project Manager. Undertaking landscape architectural design, detail design, fee proposals, tenders, Masterplanning, report writing, visual impact assessments, urban design and planning, coordination with other consultants, supervision of drafting staff.

LANDSCAPE ARCHITECT
GEOLINK CONSULTING PTY LTD
FEBRUARY 2005 – AUGUST 2006

Landscape Architect, Project Manager. Undertaking landscape architectural design, detail design, fee proposals, tenders, report writing, Master planning, visual impact assessments, urban design and planning, coordination with other consultants, supervision of drafting staff.

LANDSCAPE ARCHITECT
AL KHATIB CRACKNELL, DUBAI, UAE
FEBRUARY 2004 – APRIL 2005

Landscape Architectural design, project administration, concept and detail design, supervision of drafting staff, liaison/coordination with other consultants, Master planning, Report writing and Illustration, Site Inspections and Contract Administration, Shop drawings.

LANDSCAPE ARCHITECT
SHANKLAND COX LLC, AL AIN, UAE
DECEMBER 2002 – JANUARY 2004

Masterplanning, Landscape Design and detail design, report writing and production, coordination with other consultants, Project Administration, Supervision of drafting staff.

ART DIRECTOR
UFER AND CIE, FRANKFURT, GERMANY
DECEMBER 2001 – DECEMBER 2002

Art Director and Graphic Designer, undertaking art direction and design for below the line advertising products and Corporate Design for law firms.

LANDSCAPE ARCHITECT
BART BRANDS AND ASSOCIATES, NETHERLANDS
JUNE 2001 – AUGUST 2001

Junior position, Graphic Design, Landscape Design.

PROJECT ASSISTANT
DEAN OF ARCHITECTURE AND DESIGN, RMIT UNIVERSITY
1999 – 2000

Project management, graphic design, Preprint and print production of exhibition proceedings, masters project publications.

Key Projects : Assistant Editor – LINEAGE, Architecture of Daniel Libeskind Exhibition – Jewish Museum Melbourne 2000,

Editor and Designer, Ruins of the Future Exhibition Catalogue from Ruins of the Future Competition, Adelaide Festival 2000

COMPUTER SKILLS | Microsoft Project and Project Server

Microsoft Office

Adobe Creative Suite (Photoshop, In design, Illustrator)

Macomedia Freehand

Microsoft Sharepoint /Nintex

AutoCAD

Various Local government financial management reporting software

GIS mapping

INTERESTS | My interests include Travel, Snorkelling and Yoga

**COMMUNITY
INVOLVEMENT** |

**ARCHAEOLOGICAL FIELD TECHINICIAN (VOLUNTEER,
KINGSTON ARTHURS VALE HISTORICAL AREA WORLD HERITAGE SITE,
NORFOLK ISLAND)**

2015-2016

Assisting the Commonwealth Heritage Manager with artifact sorting, cataloguing and cleaning after Archaeological works.

**ASSISTANT HERITAGE GARDENER (VOLUNTEER),
GOVERNMENT HOUSE GARDENS, KINGSTON ARTHURS VALE HISTORICAL AREA
WORLD HERITAGE SITE, NORFOLK ISLAND**

2014-2015

Assisting the Gardens staff with Heritage Gardens at Government House.

COMMITTEE MEMBER

JOEYS POUCH CHILDCARE, MURWILLUMBAH

2013-2014

Assisted with the design development and upgrades to the childcare landscape gardens, and ongoing committee membership.

**COMMITTEE MEMBER, BOOMERANG BAGS
NORFOLK ISLAND,**

2015-2016

Boomerang Bags is an Australia wide project to reduce plastic bag use. The project involves recycling fabric to make shopping bags that can be reused. My role has been to assist in development of the project direction on Norfolk Island, and as one of the many "bag makers".

REFERENCES | Stewart Brawley, Manager Recreation Services, Tweed Shire Council

02 6670 2400

Matt Alexander (Former Heritage Manager, KAHVA World Heritage Site, Norfolk Island)

0427 089 050

Additional referees provided on request.