1. Welcome & Sign In
2. Approval of Minutes (3/27/17)
   a. Minutes approved
3. AAA Funding Requests
   a. 5C Records
      i. 5C Records is requesting $472.49 as it currently has no club budget funding. 5C records hopes to enrich culture and the appreciation of art on campus, and act as an outlet for students through media and showing students talents in the CMC community. They are looking for new equipment for the Cave. They hope to have one major event by the end of the semester. They are located in Marks Basement. AAA recommends not funding 5C Records, and, instead, have them get money from the club budget
      ii. During this transitional period between Clubs and Organization Chairs, the budget for this club has been delayed and questions have come up over if the club will be funded. Questions have also been raised over how the equipment will be stored
      iii. Motion to fund $472.49
         1. For - 13
2. Against -3
3. Abstentions - 6
4. This motion passes

b. Sanskriti
i. Sanskriti is requesting additional funding for their event. We have already funded $750 for this event. They are short $1000 for the event.
ii. Motion to fund $200
   1. For - 4
   2. Against - 7
   3. Abstentions - 7
   4. The motion fails
iii. Motion to fund $250
   1. For - 14
   2. Against - 1
   3. Abstentions - 3
   4. This motion passes

4. Student Engagement Presentation
5. Snapchat Filter Presentation
   a. Lots for different locations on campus
   b. Shoutout to Biniyam for planning them!
6. Conversation Re: Heather Mac Donald
   a. Patrick starts off with some guidelines for the discussion
   b. Wes Edwards - Professor Martin organized a series on crime and policing in America. The Government Department at CMC suggested Heather Mac Donald. The Rose Institute and Salvatori Center sponsored this talk, however, the students working at the Rose did not have input in making the decision to bring her to campus
   c. Connor Bloom - If you really disagree with an Ath speaker, it doesn’t mean her voice should be silenced
   d. Dina - Important to consider if her talk is marginalizing to some students on campus
   e. Maya - There is a value to hearing different sides, but right now, I think there is more openness to discuss than push back
   f. Indira - Is the Athenaeum the best place to have these conversations?
   g. Daniel - The athenaeum is the forum designed for controversial speakers, we have the opportunity to grill the speaker and ask hard-hitting questions. How else would we bring controversial speakers to campus?
h. Patrick - wants senate to be a place where people can speak about important issues on campus
i. Thomas - important to have people come, and want people to have a discussion about this, and provide institutional support for students
j. Alec - Athenaeum is not taking a stand or endorsing anyone, it is simply to provide another voice
k. Mo Batal - Are there ways that the Athenaeum can better address marginalized students at CMC while still inviting controversial speakers like Heather McDonald to the Ath? Perhaps an informal conversation afterwards, including a representative from the CARE center and whatever other students/professors would like to debrief?
l. Patrick - I am hesitant to assume that people of marginalized identities would enjoy this type of 1:1 event
m. Indira - dubious about the factual nature of statistics concerning police brutality, is Ath screening speakers?

n. Biniyam - we recently had lots of diverse speakers, i’ve gone to some, they were great, such as the talk with Judge Vasquez
o. Wes - isn’t really up to the Ath, research institutes choose and fund some speakers
p. Mo Batal - The forum would not be a formal, sit down conversation where people of color were forced or pressured to respond to the speaker’s comments in any systematic way. It would merely be a space for continuing the conversation, since, as somebody said, there is only a half hour for questions
q. Indira - the talk with Judge Vasquez was atypical
r. Connor - people can look up facts and do research
s. Justin - most Ath speakers that come are structured by faculty or departments. Shouldn’t speakers have more input?
t. Mel - Priya, director of the Athenaeum, had said that people can walk out or protest peacefully
u. Thomas - I did that last semester
v. Justin - minimal student input, cites numbers
w. Chandler - a lot of faculty recommendations are not controversial
x. Wes - takes a lot of forethought, clubs should bring in speakers
y. Maya - is there a way we can spend more time talking to the speakers?
z. Patrick - talk to Priya

7. Open Forum
8. Closing Remarks