

# The New York City Music Teachers Association/UFT

Together with

## The Music Educators Association of New York City

Roberta Feldhusen and Sharon Golub, Co-Chairs

Presents

### Teaching Music in the Cloud

Presented by Jim Frankel

Saturday, January 18th, 2014 9AM-1PM



What is Cloud computing? What resources are in the Cloud for music educators, and how can you use them in your music classroom? Come experience the latest Cloud-based tools to help you store, share, and assess student content as well as the latest software resources that have reinvented the way we access tools for teaching music.

**Dr James Frankel** is the Head of Digital Education for the Music Sales Group, and Director of MusicFirst. Previously, he was the Managing Director of SoundTree, the Educational Division of Korg USA, and before that he was the instrumental and general music teacher at the Franklin Avenue Middle School in Franklin Lakes, NJ for 11 of his nearly 15 years in the New Jersey Public Schools.

Dr Frankel earned a Bachelor of Music degree from Montclair State University in 1993, where he studied the tuba as well as composition. In 1996, Dr Frankel completed his Masters Degree in Music Education at Teachers College, Columbia University where he completed his doctoral studies in 2002. Dr Frankel is an Adjunct Faculty member at Teachers College, Columbia University where he teaches courses on music technology.

Dr Frankel is a widely published author in various state, national and international journals of music education. He is the author of: *Teaching Classroom Music in the Keyboard Lab* published by SoundTree and *The Teachers Guide to Music, Media & Copyright Law* published by Hal Leonard. He is also co-author of *YouTube in Music Education* published by Hal Leonard, contributing author for *Critical Issues in Music Education* published by Oxford University Press and co-author of *Making Music with GarageBand & Mixcraft* published by Cengage.

In addition to his writing, Dr Frankel is a highly sought-after clinician in the local, national and international music education communities. He is on the Board of Directors for TI:ME and is the past president of ATMI.

**Workshop Location: UFT Headquarters, 52 Broadway, New York, NY 10004 (check with security for room)**

**Workshop is \$10.00 with advance registration/\$15.00 at the door**

**MEANYC members get 1 Free Workshop**

**College Students no fee**

**A Continental Breakfast will be served at 8:30AM.**

**This Workshop satisfies 4 hours of Professional Development Credit...Forms Will Be Available at Workshop**

Please fill in the slip below and return with your payment to:

**NYC Music Teachers Assn/UFT, 50 Broadway, 10th Floor, New York, NY 10004**

**Space is limited so please register early!**

**Assume your registration is accepted unless you hear from this office. Registration is non-refundable**

Name \_\_\_\_\_ Mailing Address \_\_\_\_\_

School/Boro/School Phone: \_\_\_\_\_ File # \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ Non-DOE Email \_\_\_\_\_

Mobil Phone # for UFT Text Messages & Phone Calls (if applicable) \_\_\_\_\_

\_\_\_\_\_ Yes I would like to receive occasional Text Messages from UFT (message and data rates may apply)

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Music Specialty Area: General \_\_\_\_\_ Choral \_\_\_\_\_ Band \_\_\_\_\_ String \_\_\_\_\_

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