

The New York City Music Teachers Association/UFT together with  
 The Music Educators Association of New York City (Barbara Novick, President)  
 (Co-Chairs Sharon Golub and Roberta Feldhusen) present:

**The Breakbeat Classroom:  
 Engaging Urban Youth in Hip-Hop Music and Culture**

Presented by Brian Mooney

**Saturday, March 19, 2016 9am-1pm** Continental Breakfast and refreshments are served

This workshop explores the educational value of hip-hop culture in classroom spaces. Participants will engage in activities that aim to develop “critical media literacy” skills in students of the hip-hop generation. Activities include hip-hop cyphers, close-reading exercises, creative writing, musical composition, and theatre games from Augusto Boal’s Theatre of the Oppressed. Inspired by the teachings of Brazilian educator and philosopher Paulo Freire, this workshop uses music and popular culture as a means to develop “critical consciousness” among urban youth in school settings. Participants will consider the five elements of hip-hop culture; Rapping, Breakdancing, DJ’ing, Graffiti Art, and “Knowledge of Self” – as the foundational pillars of a hip-hop based education. This workshop has been adapted for music teachers of grades 6-12.

*Brian Mooney is an educator, scholar, and poet from New Jersey who explores the intersections of hip-hop, spoken word poetry, literacy, and urban education. Brian holds a bachelor’s degree in English Education from New York University and is currently studying in a graduate program at Teachers College, Columbia University where his research examines the effects of hip-hop culture on teaching and learning.*

*Brian is the founder and curator of Word Up, a high school poetry slam that champions the voices of youth poets and MCs in Hudson County. The event has featured guest poets, musicians, and teaching artists from across the country, including Kendrick Lamar, Andrea Gibson, Sarah Kay, Jon Sands, Angel Nafis, Shira Erlichman, Ken Arkind, and Rudy Francisco. Brian’s work has been featured by national news outlets including The New York Times, NBC, NPR, Rolling Stone, MTV, and others.*

**This workshop satisfies 4 hours of Professional Development Credit (forms available at Workshop).**

**LOCATION** UFT Headquarters, 52 Broadway, NYC 10004 (check with security for room)

**COST** Workshop is \$10.00 with advance registration/\$15.00 at the door.  
 MEANYC members get one free workshop. No fee for college students.

**PAYMENT** Please complete slip below and return with your payment to:  
**NYC Music Teachers Assn/UFT, 50 Broadway, 10th Floor, NYC 10004**  
 Space is limited so please register early! Assume your registration is accepted unless you hear from this office.  
 Registration is non-refundable.

**UFT PROFESSIONAL COMMITTEES** <http://www.uft.org/committees>  
 50 Broadway, 10th Floor, New York, NY 10004 | 212.598.7772 | [uftprofessionalcommittees@uft.org](mailto:uftprofessionalcommittees@uft.org)

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Name \_\_\_\_\_ Address \_\_\_\_\_

School/Borough/School Phone: \_\_\_\_\_ File # \_\_\_\_\_

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Cell Phone # for UFT Text Messages/Phone Calls (if applicable) \_\_\_\_\_

Yes, I would like to receive occasional Text Messages from UFT (message and data rates may apply)

Please Check:  Day School/Pedagogical  Elementary  JHS  HS  Paraprofessional  Retired  Per Diem  Other

Music Specialty Area:  General  Choral  Band  String

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