

HERALD ST

Klaus Weber

Born 1967, Sigmaringen, DE
Lives and works in Berlin, DE

Education

1995 MA Hochschule der Künste, Berlin, DE

Solo Exhibitions

- 2018 Collective, City Observatory, Edinburgh, UK
- 2017 Herald St, London, UK
CCA Andratx, Mallorca, ES
Gerald Moore Gallery, Eltham College, London, UK
- 2016 Andrew Kreps Gallery, New York, US
Equilibre Trunk, Equitable Vitrines, Los Angeles, US
- 2013 *Hybrid Naples*: With Matheus Rocha Pitta, Fondazione Morra Greco, Naples, IT
- 2012 *all bodies fall equally fast*, Herald St, London, UK
Alle Körper fallen gleich schnell, Deutscher Künstlerbund, Berlin, DE
Sandfountain, Frieze Projects East, London, UK
If you leave me I'm not following, Andrew Kreps Gallery, New York, US
- 2011 *If you leave me I'm not coming, & Already There!*, Nottingham Contemporary, Nottingham, UK
- 2009 *bee paintings*, Herald St, London, UK
bee paintings, Transmission, Glasgow, UK
- 2008 Secession, Vienna, AT
- 2007 *Shape of the Ape*, Andrew Kreps Gallery, New York, US
The Big Giving, Hayward Gallery, London, UK
- 2006 *The Big Giving*, Herald St, London, UK
- 2005 *Allee der Schlaflosigkeit (Avenue of wakefulness)*, Kunstverein in Hamburg, Hamburg, DE
- 2004 *Sick Fox*, Andrew Kreps Gallery, New York, US
Unfolding cul de sac, Cubitt Gallery, London, UK
- 2003 *Public Fountain LSD Hall*, commission Frieze Foundation, Frieze Art Fair, London, UK
- 2002 *Brutstube*, (public installation), Berlin, DE
Fountain Loma Dr / W 6th St, (public installation), Los Angeles, US
- 2001 *DEMO INVERSE* (public performance), Berlin, DE
- 2000 *Death Disco Club* (public happening), Berlin, DE
- 1999 *Magic Info*, Kunstbank, Berlin, DE
- 1998 *Tour de Force* (public action), Berlin, DE

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Group Exhibitions

- 2017 Bundeskunsthalle, Bonn, DE
- 2016 8688, Project 88, Mumbai, IN
Equilibre Trunk, Equitable Vitrines, Los Angeles, US
Béton, Kunsthalle Wien, Vienna, AT
- 2015 *Ape Culture*, curated by Anselm Franke & Hila Peleg, Haus der Kulturen der Welt, Berlin, DE
Lyon Biennale, curated by Ralph Rugoff, Lyon, FR
Welcome to the Jungle, KW Institute for Contemporary Art, Berlin, DE
Burning Insurance, curated by Diana Campbell, Project88 Gallery, Mumbai, IN
Robert & Trix Haussmann | Klaus Weber | Nicole Wermers, Herald St, London, UK
Pillar Huggers, Or Gallery, Berlin, DE
- 2014 *IDIOSYNCHROMISM*, Dickinson Roundell, New York, US
This is Our Music, This is Our Art, David Risley Gallery, Copenhagen, DK
A Machine needs Instructions as a Garden needs Discipline, Frac Lorraine, Metz, FR
A Machine needs Instructions as a Garden needs Discipline, Alhondiga, Bilbao, ES
Reclaimed - Second life of sculpture, The Briggait, Glasgow International, Glasgow, UK
Re:Museum, National Gallery, Tbilisi, GE
About Sculpture #4, Galerie Rolando Anselmi, Berlin, DE
- 2013 *Painting Forever! Keilrahmen*, KW Institute for Contemporary Art, Berlin, DE
Squattered Showers, Forms of Weather, Frankfurter Kunstverein, Frankfurt, DE
A Machine needs Instructions as a Garden needs Discipline, MARCO, Museo de Arte Contemporánea de Vigo Príncipe, Pontevedra, ES
- 2012 *Cosmic Laughter*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, DE
Bienen des Unsichtbaren, Heidelberger Kunstverein, Heidelberg, DE
Painting without Paint, David Risley Gallery, Copenhagen, DK
- 2011 *The Art of narration Changes with Time*, curated by Gigiotto del Vecchio, Sprüth Magers, Berlin, DE
Fountain Show, Dispari & Dispari Project. Reggio Emilia, IT
Please go around the construction area by the lights and over the traffic island (and other stories), Kunstverein Schattendorf, Bergenland, AT
- 2010 *Animism*, Extra City & M HKA, Antwerp, BE
11. TRIENNALE KLEINPLASTIK 2010, Fellbach, DE
UM- Festival Fur Zeitgenossische Kunst, Musik und Literatur der Uckermark, Gerswalde, DE
- 2009 *The Kaleidoscopic eye*, Mori Art Museum, Tokyo, JP
Tonite, The Modern Institute, Glasgow, UK
The World and Nearer Ones, curated by Mark Beasley, Creative Time, New York, US
The Show Continues Upstairs, Supportico Lopez, Berlin, DE
Ferne Nähe, Kunstmuseum Bonn, Bonn, DE
Bienale Cuvée, OK Center for Contemporary Art, Linz, AT
Monument for Study, Herald St, London, UK
Palindrom, W.O Scheibe Museum, Stuttgart, DE
Berlin _ Los Angeles. A Tale of Two (Other) Cities, Massimo De Carlo, Milan, IT
This World & Nearer Ones, organized by Creative Time, Governors Island, New York, US
>NATUR< IN DER KUNST DER GEGENWART, *Ferne Nähe*, Kunstmuseum Bonn, Bonn, DE
- 2008 *Eine Bessere Welt: TUE GREENFORT, SAN KELLER, KLAUS WEBER*, Bonner Kunstverein, Bonn, DE
Der blinde Fleck, NGBK, Berlin, DE
Manifesta 7, Trento, IT
Kabul 3000 (love among the cabbages), Gallery Zero, Milan, IT

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Transformational Grammars, Francesca Kaufmann, Milan, IT
Implant, curated by Jodie Jacobson, The UBS Art Gallery, New York, US
Santhal Family: Positions Around an Indian Sculpture, Museum of Contemporary Art, Antwerp, BE
The Object is the Mirror, Wilkinson Gallery, London, UK

2007 *The Object is the Mirror*, curated by Max Henry, Layr Wuestenhagen Contemporary, Vienna, AT
Design By Accident, Croy Nielsen Gallery, Berlin, DE
Memorial to the Iraq War, curated by Mark Sladen, Institute of Contemporary Arts, London, UK
Syntropia, NGBK, Berlin, DE
RealismusStudio: Syntropia, Neue Gasellschaft für Bildende Kunst, Kreuzberg, DE

2006 *FASTER! BIGGER! BETTER!*, *Signet works of the collections*, ZKM, Karlsruhe, DE
Just Off Focus, Andrew Kreps Gallery, New York, US
You'll Never Know: Drawing and Random Interference, Hayward Gallery, London, UK
After Cage Künstlerinterventionen, Nationaal Jenevermuseum, Hasselt, BE
Satom, Weber, Schweiger, Hopf & Pesch, Galerie Walbröl, Düsseldorf, DE
Art and Music, Center for Opinions in Music and Art, Berlin, DE
beton wurst und andere teamgeister, after the butcher, Berlin DE
It is "what it is", Andrew Kreps Gallery, New York, US

2005 *Ecstasy. In and About Altered States*, MOCA, Geffen Contemporary, Los Angeles, US
Not a drop but the Fall, Künstlerhaus, Bremen, DE
The Imaginary Number, KW Institute for Contemporary Art, Berlin, DE
Communism, PROJECT ARTS CENTRE, Dublin, IE

2004 *Never Never Landscape*, c/o Atle Gerhardsen Galerie, Berlin, DE
Black Friday – Exercises in Hermetics, Galerie Kamm, Berlin, DE
World Watchers, Kunsthaus Dresden, Dresden DE

2003 *Mutated Zen. The Art of surviving*, The Nunnery, London, UK
LUX OPEN, Royal Academy of Art, London, UK
BOOTLEG, Spitalfields Market, London, UK

2002 *Violence is at the Margin of all Things*, Generali Foundation, Vienna, AT

2001 *Surprise 3*, Ludwig Museum, Budapest, HU

2000 *ticker 6*, Galerie Carlier|Gebauer, Berlin, DE

1999 *They Came by Taxi*, Parabolica Spaces, Berlin, DE

1998 *We are Somewhere Else (Already)*, Swiss Institute, New York, US

Collaborative Projects

1997 *Ping Pong D'Amour, Nouvelle Vague, Soap series about work, love, and existential crisis*, Berlin, DE; Munich, DE

1996 *A-Clip*, founder; collective film project for cinema spots/ Intervention in movie theatres, Los Angeles, LA; London, UK; Berlin, DE

1995 *ZigarettenRauchen*, co-founder; music project, Berlin, DE
KLASSE ZWEI co-founder; artist group and project space, Berlin DE

Filmography

2004 *Menschenloop*, DVD, 60 min

2003 *Fountain Loma Dr//W 6th St*, DVD, 60 mi
7 Leben und 2 daneben (7 lives and 2 beside), A-clip, 35mm, 60 sec
Embrace the Hyper Rational, A-clip, 35 mm, 70 sec

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- Watching 03*, Music Video, DVD, 59 sec
- 2002 *DEMO INVERSE*, Documentation of the performance, DVD, 60 min
- 1999 *Surplus*, Beta SP, 15 min loop
- 1998 *Anstiftung Warentest*, A-clip II, 35mm film, 1 min. 55 sec
- 1997 *Infosäule*, A-clip I, 35mm film, 1 min. 29 sec
- 1996 *Absichtserklärung*, A-clip, VHS-Video and 35 mm Film, 1 min. 57 sec.
Morgen!, Music Video, S-VHS, 2 min 44 sec
Melancholie in der Großstadt, Music Video, S VHS, 1 min 6 sec
- 1995 *Blickwinkelpräferenzen*, Music Video, S-VHS, 1 min 38 sec.
alucarD. Fabrikkörper, Nebel, Markt und Vampirismen, S-VHS, 9 min

Discography

- 2009 *Large Dark Wind Chime (Tritone Westy)*, 12 inch record
- 2004 *Kranke Fuchs*, 12 inch record
exjudile, the sound of the LSD Fountain, 12 inch record
- 2001 *Death Disco Club*, Audio-CD, tete-à-tete
- 2000 *ZigarettenRauchen feat. Rosa*, Maxi-CD, Sony Music
- 1998 *ZigarettenRauchen männer.*, Single, Monika records
ZigarettenRauchen surplus, Audio-CD, b_books records

Awards

- 2013 Casa Baldi, Auslandsstipendium, Italien, Kulturstiftung der Länder, DE
- 2012 HAP Grieshaber Prize, DE
- 2006 Fellowship, Department of Science, Research & Culture, Berlin, DE
- 2005 Fellowship, Stiftung Kunstfonds, Bonn, DE
- 2003 Artist in residence, Delfina Studio Trust, London, UK
- 2002 Artist in residence, Villa Aurora, Los Angeles, US
- 1998 Fellowship, Department of Science, Research & Culture, Berlin, DE