

# HERALD ST

## Ida Ekblad

Born 1980, Oslo, NO  
Lives and works in Oslo, NO

### Education

2008 Mountain School of Arts, Los Angeles, US  
2007 MA The National Academy of Art, Oslo, NO  
2005 BA The National Academy of Art, Oslo, NO  
2001 Central St. Martins College of Art, London, UK

### Solo Exhibitions

2018 Museo Rufino Tamayo, Mexico City, MX

2017 *PROPER STUFF*, Herald St | Museum St, London, UK  
*Transitions*, Rod Bianco, Oslo, NO  
*Step Motherfucker*, Galerie Max Hetzler, Paris, FR  
*Diary of a Madam*, Kunsthaus Hamburg, Hamburg, DE

2015 BALTIC Centre for Contemporary Art, Gateshead, UK  
*Reload*, Galerie Max Hetzler, Berlin, DE  
*Madam is fucking Sir, Madam*, Karma International, Los Angeles, US

2014 *A day of toil among its ruins*, Herald St, London, UK  
*A gentle looking little alien of sorts*, Herald St – Golden Sq, London, UK  
Greene Naftali, New York, US

2013 The National Museum of Art, Architecture and Design, Oslo, NO  
*Revolution: Ida Ekblad*, Kunstmuseum Luzern, Luzern, CH  
*The Root Cellar, curated by Lorenzo Benedetti*, De Vleeshal, Middelburg, NL  
*Days Disguise*, Karma International, Zurich, CH

2011 *Low tide bring da ruckus*, West London Projects, London, UK  
*Gatekeeper Butterfly*, Greene Naftali, New York, US

2010 *A clothespin left behind on a Line*, Herald St, London, UK  
*Poem Percussion*, Bergen Kunsthall, Bergen, NO (cat)  
*Entschlafen zum Hafen Glück und Leid Vergangenheit*, Giti Nourbakhsh, Berlin, DE  
*Digging. Treasure*, Bonniers Kunsthall, Stockholm, SE

2009 *Project Room*, Wiels, Brussels, BE  
*Frame*, Gaudel De Stampa, Frieze Art Fair, London, UK  
*That Leaf / That Mushroom / That Palm Tree, (with Tobias Madison)*, Karma International, Zurich and Journal Gallery, New York, US  
Art since the summer of 69, New York, US  
*What leaf? What mushroom?*, New Jersey, Basel, CH  
*Febermalerier*, Galerie Gaudel De Stampa, Paris, FR  
*A Woman under the Influence*, Galleri Annen Etage, Oslo, NO  
*In Exile from the Mineral Kingdom*, Galleria Alessandro de March, Milan, IT

2008 *Silver Ruins*, Fotogalleriet, Oslo, NO

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### Group Exhibitions

- 2017 *University of Disaster*, Venice Biennale, National Pavilion Bosnia & Herzegovina, Palazzo Malipiero, Venice, IT  
*Absent Bodies*, OSL Contemporary, Oslo, NO  
*Adult Swim*, Pilar Corrias, London, UK  
*Steps to Aeration, curated by Sarah McCrory*, Tanya Leighton, Berlin, DE  
*Trip of the Tongue, curated by Piper Marshall*, Simon Lee Gallery, Hong Kong, HK
- 2016 *What's my name?*, Michael Majerus Estate, Berlin, DE  
*Going Public: The Napoleone Collection*, Graves Gallery, Sheffield, UK  
*Above the ART ic circle*, Kaviar Factory, Henningsvær, NO  
*PAPER IN PRACTICE*, Moran Bondaroff, Los Angeles, US  
*For Pete's Sake*, Carl Kostyal, Stockholm, SE
- 2015 *Women Artists from the Rubell Family Collection*, Rubell Family Collection, New York, US  
*Sprayed, works from 1929 to 2015*, Gagosian, London, UK  
*Raw and Delirious*, Kunsthalle Bern, Bern, CH  
*Poor Art - Rich Legacy. Arte Povera and parallel practices 1968 - 2015*, The Museum of Contemporary Art, Oslo, NO  
*Call and Response*, Gavin Brown's Enterprise, New York, US  
*Present Conditional*, Mier Gallery, Los Angeles, US  
*NN-A NN-A NN-A*, Astrup Fearnley Museet, Oslo, NO  
*Works on Paper*, Greene Naftali Gallery, New York, US
- 2014 *Unshelling and Shelling again*, Kunsthall Stavanger, Stavanger, NO  
*REFRACTION. THE IMAGE OF SENSE*, Blain | Southern, London, UK  
*Group Show, Group Spirit*, Peres Projects, Berlin, DE  
*read the room/you've got to*, SALTS, Birsfelden, CH  
*Life*, The Journal Gallery at Venus Over Manhattan, New York, US  
*El Rey De Icod*, Tenerife Espacio de las Artes, Santa Cruz, Tenerife, ES  
*Home Again, Home Again II*, The Journal Gallery, New York, US  
*Shattered Preface*, OSL Contemporary, Oslo, NO
- 2013 *IM&X PLICIT, curated by Luc Derycke*, Galerie Tatjana Pieters, Gent, BE  
*Champs Elysées*, Palais de Tokyo, Paris, FR  
*Pioneer Voices, curated by Festspillene i Nord-Norge*, Galleri Nord-Norge, Harstad, NO  
*ALT DU KAN BÆRE*, VI, VII, Oslo, NO  
*Revolution: John Chamberlain, Ida Ekblad, Christina Streuli*, Kunstmuseum Luzern, Luzern, CH
- 2012 *Friends, Countrymen*, Gaudel De Stampa, Paris, FR  
*Standard Operating Procedures, curated by Piper Marshall*, Blum & Poe, Los Angeles, US  
*Manufacture*, Centre Pasquart, Biel, CH  
*Crime is on both sides*, Galeria Stereo, Poznan, PL  
*Steel Life, curated by Zak Kitnick*, Clifton Benevento, Los Angeles, US  
*SørlandetsKunstmuseum*, Norge Manufacture, Centre Pasqu'art, Biel, CH  
*To Be with Art Is All We Ask*, Astrup Fearnley Museum, Oslo, NO
- 2011 *ILLUMInations, curated by Bice Curiger*, 54th Venice Biennale, Venice, IT  
*5th Prague Biennale*, Prague, CZ  
*The Garden of Forking Paths – An Outdoor Sculpture Project on the Blum Family Estate in Samstagen*, Migros Museum, Zurich, CH  
*Manufacture*, Parc Saint Leger, Pougues-les-Eaux, FR  
*Host City*, Kunstverein Wolfsburg, Wolfsburg, DE  
*Gesamtkunstwerk: New Art From Germany*, Saatchi Gallery, London, UK  
*Four Rooms*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
- 2010 *Fade into You*, Herald St, London, UK  
*Nymphius Projekte*, Berlin, DE  
*Anonymous Materials, curated by Pamela Rosenkranz*, Binz, Zurich, CH  
*Fortescue Avenue*, London, UK  
*Les sculptures meurent aussi, curated by Lorenzo Benedetti*, La Kunsthalle, Mulhouse, FR

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*The Pursuer*, Greene Naftali Gallery, New York, US  
*Berlin Box*, curated by *Friederike Nymphius*, CCA Andratx, Mallorca, ES

2009 *Europäisch-Amerikanische Freundschaft*, *Ida Ekblad*, *David Hominal*, *Alistair Frost*, Gavin Brown's Enterprise, New York, US  
*The Gold Bug Drift*, Kunstnerforbundet, Oslo, NO  
*Favored Nations: Momentum*, 5th Nordic Biennial of Contemporary Art, Moss, NO  
*Bad Moon Rising*, curated by *Jan Van Woensel*, Galerie sans titre, Brussels, BE  
*Problem Solving: Express Yourself*, Uplands Gallery, Melbourne, AU  
*Younger Than Jesus*, curated by *Lauren Cornell*, *Massimiliano Gioni* and *Laura Hoptman*, New Museum, New York, US  
*Prose pour des Esseintes*, Karma International, Zurich, CH  
*That Leaf, That Mushroom*, Karma International, Zurich, CH  
*Grave Accent*, Gaudel De Stampa, Paris c/o Galerie Micky Schubert, Berlin, DE  
*Dark Fair*, presented by Milwaukee International, Kölnischer Kunstverein, Cologne, DE  
*Abstractional*, MUSEUM 52, New York, US  
*All The Girls Standing In The Line For The Bathroom*, curated by *Christiane Redake*, Artnews Projects, Berlin, DE  
*Statoil Art Award Nomination Exhibition*, curated by *Olav Christopher Jenssen*, Gallery for Contemporary Art, Oslo, NO (cat)

2008 *Benefit Auction*, Swiss Institute, New York, US  
*Dark Continents*, Museum of Contemporary Art, Miami, US (cat)  
*Art Since the Summer of 69*, 195 Chrystie Street, New York, US  
*Dark Fair*, curated by *Scott and Tyson Reeder*, Swiss Institute, New York, US  
*MSA*, Mountain School of Arts, Los Angeles, US  
*Good news for people that love bad news*, curated by *Gianni Jetzer*, Swiss Institute, New York, US  
*Background*, curated by *Jonas Ekeberg*, Preus Museum, Horten, NO (cat)  
*Medium Cool*, curated by *Hanne Mugaas*, Art in General, New York, US  
*Lights On*, Astrup Fearnley Museum of Art, Oslo, NO  
*NADA*, Karma International, Miami, US

2007 *The Corny Show*, Karma International, Zurich, CH  
*Tower*, curated by *Jonas Ohlsson*, W 139, Amsterdam, NL  
*MA degree show*, The National Academy of Art, Stenersen Museum, Oslo, NO  
*Robert Smithson*, curated by *Lina Viste Grønli* and *Anders Smebye*, Fotogalleriet, Oslo, NO  
*Paris Was Yesterday*, curated by *Hanne Mugaas*, Galerie La Vitrine, Paris, FR  
*The Moon is a Harsh Mistress* (with Marius Engh), The Green Gallery, Milwaukee, US  
*Von Zamlla Mina Mannar & Ida*, curated by *Jonas Ohlsson*, Galleri De Praktijk, Amsterdam, NL

2006 *The Copy and Paste Show*, curated by *Hanne Mugaas*, Rhizome, New Museum of Contemporary Art, New York, US  
*Giving People What They Want*, Glassbox, Paris, FR  
*Art academy in Exile*, Uks, Oslo, NO  
*Everything I do (I do it for you)*, curated by *Hanne Mugaas*, Projekt 0047, Berlin, DE  
*Fultjacks Blot*, curated by *Jonas Ohlsson*, Raid Projects, Los Angeles  
*The Early Show*, curated by *Tyson Reeder* and *Scott Reeder*, White Columns, New York, US  
*C U (on The Other Side)*, Bastard, Oslo, NO; Ear Label, London, UK

### Public Collections

Migros Museum für Gegenwartskunst, Zurich, CH  
Astrup Fearnley Museum of Modern Art, Oslo, NO  
Preus Museum, Horten, NO  
Hessel Museum of Art, Annandale-on-Hudson, US  
Contemporary Art Society, London, UK