

HERALD ST

Oliver Payne

Born 1977, London, UK
Lives and works in Los Angeles, US

Education

2000 Kingston University, UK

Solo Exhibitions

- 2017 Hammer Museum, Los Angeles, US (two-person)
Herald St, London, UK
- 2016 Gavin Brown's Enterprise, New York, US
Imagination Station (Procedural Rhetoric), Herald St – Golden Sq, London, UK
Seven Objects, Overduin & Co., Los Angeles, US
- 2015 *Chill Out*, performance, Gavin Brown's Enterprise, Rome, IT
Chill Out, performance, MOCAD, Detroit, US
Mélanie Matranga / Oliver Payne, organized by Fredi Fischli and Niels Olsen, Federico Vavassori, Milan, IT
Untitled (Shadow of the Colossus / In a Landscape), Art Basel | Unlimited, Basel, CH
EVERYTHING ON ALL AT ONCE FOREVER, Nanzuka, Tokyo, JP and AishoNanzuka, Hong Kong
- 2014 *Untitled (John Cage / Shadow of the Colossus)*, 365 Mission, Los Angeles, US
- 2013 Herald St, London, UK
- 2012 *YOU CAN BE YOU*, Nanzuka, Tokyo, JP
- 2011 *Perfect Cherry Blossom* (with Keiichi Tanaami), Studiolo, Zurich, CH
- 2009 Whitechapel Gallery, London, UK
- 2008 Le Confort Moderne, Poitiers, FR
- 2007 Gavin Brown's Enterprise, New York, US
Herald St, London
Gavin Brown's Enterprise, New York, US
- 2006 *Sonic the Warhol*, Gavin Brown's Enterprise, New York, US
- 2005 Serpentine Gallery, London, UK
Comma, Pregnant Pause, China Art Objects, Los Angeles, US
Comma, Pregnant Pause, Gavin Brown's Enterprise, New York, US
- 2004 *How to Recover from Hyper Mode*, Millers Terrace, London, UK
Kunsthalle Zürich, Zurich, CH
The National Museum of Contemporary Art, Oslo, NO (cat)
The British School in Rome, IT
- 2003 Gavin Brown's Enterprise, New York, US
Locust Projects, Miami, US
Knoxville Museum of Art, Knoxville, US (cat)
- 2002 Gavin Brown's Enterprise, New York, US
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Group Exhibitions

- 2017 *It doesn't take long to find new targets*, The Take Courage Gallery, London, UK
.com/.cn, curated by Klaus Biesenbach and Peter Eleey, K11 Art Foundation Pop-up Space, Hong Kong, HK
READYMADE, curated by Fredi Fischli and Niels Olsen, House Eva Presenhuber, Vnà, CH
- 2016 *On the Immense and the Numbless*, David Risley Gallery, Copenhagen, DK
Takashi Murakami's Superflat Collection-From Shohaku and Rosarjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama, JP
- 2015 *X*, curated by Sarah McCrory, Herald St, London, UK
- 2014 *New Gravity*, Overduin & Co., Los Angeles, US
Chill Out, Performance, Way Out West, Gothenburg, SE
Cogwheels Carved in Wood, Night Gallery, Los Angeles, US
This is Our Music, This is Our Art, David Risley Gallery, Copenhagen, DK
- 2013 *Sound Spill*, curated by Thom O'Nions & Richard Sides, Zabłudowicz Collection, New York, US
- 2012 *THE LOG-O-RITHMIC*, Gamec, Bergamo, IT
- 2010 *Oliver Payne - Brian DeGraw - Matthias Connor, Summer Music Show*, Fondazione Maxxi, Rome, IT
- 2008 Yokohama Biennale, Yokohama, JP
- 2007 *Perspectives 159: Superconscious, Automatisms Now*, Contemporary Arts Museum, Houston, US
The Artist and the Computer, Museum of Modern Art, New York, US
RAW among the Ruins, MARRES, Center for Contemporary Art, Maastricht, NL (cat)
Deaf 2 "From the Audible to the Visible", curated by Peter Coffin, Frank Elbaz, Paris, FR
- 2006 *A Brighter Day*, James Cohan Gallery, New York, US (cat)
Tate Triennale, curated by Beatrix Ruf, Tate Britain, London, UK
- 2005 *Greater New York*, PS1, New York, US
Other People's Projects, White Columns, New York, US
- 2004 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, US (cat)
Sodio y Asfalto, Museo Tamayo Arte Contemporaneo, Mexico City, MX; Museo de Arte Contemporaneo de Monterrey, Monterrey, MX (cat)
Lonely Planet, Contemporary Art Gallery, Art Power Mito, Ibaraki, JP (cat)
Musee d'Art Moderne de la Ville de Paris, Paris, FR
- 2003 *Inaugural Group Exhibition*, Gavin Brown's enterprise, New York, US
Peripheries Become the Centre, Prague Biennale 1, Prague, CZ (cat)
Utopia Station, 50th Venice Biennale, Venice, IT (cat)
The Tate Triennial of Contemporary British Art, Tate Britain, London, UK
La Question, curated by Yves Aupetitallot and Stephanie Moidson-Trembley, Le Magasin - Centre National d'Art Contemporain, Grenoble, FR
Electric Earth, The State Russian Museum, St. Petersburg, RU; House of Artists, Moscow, RU
Mixtape, curated by Matthew Higgs, CCA Wattis Institute for Contemporary Art, San Francisco, US
Paris is Burning, Entwistle, London, UK
Museum of Modern Art, Oxford, UK
Body Matters, Museum of Contemporary Art, Oslo, NO
20th Anniversary - Welcome Home, Gavin Brown's Enterprise, New York, US
Making Space, Platform Garanti Contemporary Art Center, Istanbul, TR
- 2002 *Videodrome II*, New Museum of Contemporary Art, New York, US
Beck's Futures 2002, Institute of Contemporary Arts, London, UK
Shoot the Singer: Music on Video, curated by Bennett Simpson, Institute of Contemporary Art, Philadelphia, Pennsylvania, US
Non-Places, Frankfurter Kunstverein, Frankfurt, DE (cat)
- 2001 *Humid*, curated by Dominic Molon, The Moore Building, Miami, US (cat)
Sound and Vision, Institute of Contemporary Arts, London, UK
Atelier Something, Springfield House, London, UK

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8th Annual New Toronto Works Show, Cinecycle, Toronto, CA
Pandaemonium Festival, The Lux Centre, London, UK

- 2000 *Protest and Survive*, Whitechapel Gallery, London, UK (cat)
 Fig-1, London, UK (cat)
- 1999 *Giant Rock'n'roll Swindle*, The Horse Hospital, London, UK
 You Don't Know My Steeze, Kingston University, Kingston, UK

* Note – all exhibitions listed until 2010 are with Nick Relph as collaborator

Awards

- 2003 Hamlyn Foundation
 Golden Lion Venice
 Olympus Award

Public Collections

The National Museum of Contemporary Art, Oslo, NO
Centre Georges Pompidou, Paris, FR
Tate Britain, London, UK
Hayward Gallery, London, UK
Sammlung Goetz, Munich, DE
Museum of Modern Art, New York, US
Arts Council Collection, UK