

Matthew Darbyshire

Born 1977, Cambridge, UK
Lives and works in London, UK

Education

2005 Post-Graduate Diploma, Royal Academy Schools, London, UK
2000 BA (Hons) Fine Art, Slade School of Fine Art, London, UK
1996 Foundation Course, Ipswich Art School, Ipswich, UK

Solo Exhibitions

2017 *Xerox*, Jousse Entreprise, Paris, FR
The Object is Alive, Nottingham Castle, Nottingham, UK
Shin Gallery, New York, US

2016 *Passive Sensor*, Herald St, London, UK

2015 *An Exhibition for Modern Living*, Manchester Art Gallery, Manchester, UK
Suite, Lisa Cooley, New York, US

2014 *Renaissance City*, Stanny House, Woodbridge, UK
Public Workshop, Krolikarnia National Museum, Warsaw, PL
Oak Effect, Shipley Gallery, Gateshead, UK
Bureau, Herald St, London, UK
Captcha, Jousse Entreprise, Paris, FR

2013 *Matthew Darbyshire and the W.A. Ismay Collection*, The Hepworth Wakefield, Wakefield, UK
Taro Nasu at G-Tokyo Art Fair, Tokyo, JP
Oak Effect, Bloomberg Space, London, UK
A Way of Life (in homage to Jim Ede), Kettle's Yard, Cambridge, UK
The Soft Shape Room, Frac Nord pas de Calais, Dunkirk, FR
Call of the Mall, sculpture commission, Hoog Catharijne, Utrecht, NL

2012 *T Rooms Pt II*, Zabłudowicz Collection, London, UK (cat)
T Rooms, Tramway, Glasgow, UK
Jousse Entreprise, Paris, FR
Stanley Picker Fellowship in Fine Art, The Stanley Picker Gallery, Kingston University, London, UK

2011 Taro Nasu, Tokyo, JP
Leeds Met Gallery and Studio, Leeds, UK
Herald St (with Scott King), London, UK

2010 *ELIS*, Herald St, London, UK
Frieze Foundation commission, Frieze Art Fair, London, UK

2009 *Funhouse*, curated by Tom Morton, Hayward Project Space, London, UK
Furniture Islands, Outpost, Norwich, UK

2008 *Nought to Sixty*, Institute of Contemporary Arts, London, UK
Blades House, Gasworks, London, UK

2007 *Recreate (with Richard Wilson)*, Pump House Gallery, London, UK

2004 *Urban Pastoral*, Relais De La Baie, Noyelles-sur-Mer, FR

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Group Exhibitions

- 2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, UK
Hotel Café Royal, London, UK
- 2016 *A Contemporary Collection*, The Hepworth Wakefield, Wakefield, UK
Night in the Museum: An Exhibition from the Arts Council Collection curated by Ryan Gander, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK; Birmingham Museum & Art Gallery, Birmingham, UK; The Attenborough Centre, Leicester, UK
The Science of Imaginary Solutions, Breese Little, London, UK
RECASTING, curated by Ruth Allen and James Cahill, Museum of Classical Archaeology, Cambridge, UK
- 2015 *Summer Exhibition*, curated by Michael Craig-Martin, Royal Academy of Arts, London, UK
Figure of Speech, National Museum, Warsaw, PL
Following Hercules: The story of classical art, Fitzwilliam Museum, Cambridge, UK
History is Now: 7 Artists Take on Britain, Hayward Gallery, London, UK
Calisthenics, curated by Matt Paweski, Thomas Duncan Gallery, Los Angeles, US
- 2014 *Show Off*, Leakateandlouise, London, UK
On the Devolution of Culture, Rob Tufnell, London, UK
Work in Public, Decad, Berlin, DE
A Sense of Things, Zabłudowicz Collection, London, UK
Reclaimed - The Second Life of Sculpture, Glasgow International, Glasgow, UK
- 2013 *Ideal Standard Forms*, Galleria d'arte Moderna GAM, Turin, IT
ICA Off-Site; A Journey Through London Subculture: 1980s to Now, The Old Selfridges Hotel, London, UK
British British Polish Polish, Zamek Ujazdowski CCA, Warsaw, PL
The World Is Almost Six Thousand Years Old, The Collection, Lincolnshire, UK
Air de Pied-à-terre, curated by Lisa Cooley & Alan Reid, Lisa Cooley, New York, US
Jousse Entreprise, Paris, FR
Big Dinner, Limbo, Margate, UK
Pop Tarts, James Fuentes, New York, US
Dobbel, Substance P besøger Illums Bolighus, Illums Bolighus, Copenhagen, DK
Paradise Garage, Eighty One Curtain Road, London, UK
Costume: Written Clothing, Tramway, Glasgow, UK
- 2012 *Summer Exhibition*, Royal Academy of Arts, London, UK
No More Icons, Blackfriars, London, UK
Paradise Garage, Eighty One Curtain Road, London, UK
SNAP! Aldeburgh Festival, Snape Maltings, Suffolk, UK
6 Chairs, Art House Foundation, London, UK
You Are Not Alone, curated by Hilde Teerlinck, Bangkok Art and Cultural Centre, Bangkok, TH
Kettle's Yard, Cambridge, UK
- 2011 *Nothing in the World but Youth*, Turner Contemporary, Margate, UK
You Are Not Alone, curated by Hilde Teerlinck, Miro Foundation, Barcelona, ES
You Are Not Alone, curated by Hilde Teerlinck, MARCO, Museum of Contemporary Art, Vigo, ES
The Shape We're In, Zabłudowicz Collection, London, UK
- 2010 *Recent British Sculpture*, Grimm Gallery, Amsterdam, NL
The Camo Show, Cardi Black Box, Milan, IT
British Art Show, curated by Tom Morton and Lisa Le Feuvre, Nottingham Contemporary, Nottingham, UK (touring) (cat)
Newspeak, Saatchi Gallery, London, UK (cat)
Herald St, Taro Nasu, Tokyo, JP
Paul McCarthy's Cap, Peles Empire, London, UK
Bold Tendencies, Hannah Barry, Peckham Rye Multistorey Car Park, London, UK
- 2009 *Altermodern: Tate Triennial 2009*, curated by Nicolas Bourriaud, Tate Britain, London, UK (cat)
OTHER WORLDS: THE HAYWARD GALLERY PROJECT SPACE IN SOUTH KOREA, curated by Tom Morton, Platform 2009, Seoul, KR
Eat Me - Drink Me, The Goss-Michael Foundation, Dallas, US
Monument for Study, Herald St, London, UK

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- 2008 *White Columns* (screening), New York, US
Le Chant du Rossignol, Matthew Darbyshire and Sam Gunn (screening), Herald St, London, UK
Matthew Darbyshire, Jess Flood-Paddock, William Hunt, curated by Sasha Craddock, Sadler's Wells Theatre, London, UK
- 2007 *Deutsche Bank Pyramid*, National Theatre, London, UK; Deutsche Bank, London, UK
Supernova, Art Basel Miami Beach, Miami, US
ReMap[KMJ], IBID PROJECTS, Athens, GR
Matthew Darbyshire, Djordje Ozbolt and Alexander Tucker, Parade Gallery, London, UK
Itchy Park, Limehouse Studio, London, UK
- 2006 *Minotaur Blood*, Fortescue Avenue, London, UK
Internet Café (commission), Publish and be Damned, London, UK
Sixteen Golf Course Makers (commission), Zoo Art Fair, London, UK
- 2005 *Launderette*, Ipswich Town Council Artists Gallery, Ipswich, UK
Open Garden, Fortescue Avenue, London, UK
Public Meeting To Address The Phenomenon Of Materialization, with Olivia Plender, Man in the Holocene, London, UK
- 2004 *Curb Your Enthusiasm*, Millers Terrace, London, UK
Art School, Bloomberg Space, London, UK

Public Collections

Arts Council Collection, UK
Government Art Collection, UK
Artist Pension Trust, New York, US
Deutsche Bank, Frankfurt, DE
Centre National des arts Plastiques, Paris, FR
The Hepworth Wakefield, Wakefield, UK

Public Commissions

11 Rue Simon-Crubellier, Olympic Stadionplein, Amsterdam, NL
Sculpture Garden, Battersea, London, UK

Teaching Positions

Teaching Fellow, Slade School of Fine Art, London, UK
Teaching Fellow, Anglia Ruskin University, Cambridge, UK
Mentor and Curriculum Coordinator, Open School East, London/Margate, UK
Visiting Lecturer Goldsmiths, London, UK; Slade School of Art, London, UK; Royal Academy Schools, London, UK; Dirty Art Dept, Amsterdam, NL