

## HERALD ST

### Alexandra Bircken

Born 1967, Cologne, DE  
Lives and works in Cologne

#### Education

2000-2008 Professor at Central Saint Martins College of Art and Design, London, UK  
1995 BA Fashion Design, Central Saint Martins College of Art and Design, London, UK  
1991 Fine Art Foundation, Central Saint Martins College of Art and Design, London, UK

#### Solo Exhibitions

2019 Secession, Vienna, Austria

2018 *Mammal*, Studio Voltaire, London, UK

2017 *Stretch*, Museum Abteiberg, Mönchengladbach, DE  
*Stretch*, Crédac, Ivry, FR  
*Ping*, BQ, Berlin, DE

2016 *Parallelgesellschaften*, K21 Ständehaus, Düsseldorf, DE  
*Stretch*, Kunstverein Hannover, Hannover, DE  
*Needle*, Herald St, London, UK

2015 *Cagey*, Piece\*Unique, Cologne, DE

2014 Museum Boijmans van Beuningen, Rotterdam, NL  
*Eskalation*, The Hepworth Wakefield, Wakefield, UK  
*B.U.F.F.*, BQ, Berlin, DE

2013 *Inside out*, BQ, Berlin, DE

2012 Herald St, London, UK  
*Hausrat*, Kunstverein Hamburg, Hamburg, DE  
*Ganzjährige Präsentation im Foyer*, Bonner Kunstverein, Bonn, DE

2011 Studio Voltaire, London, UK  
*Think of me*, Kimmerich, New York, US

2010 *Blondie*, Kölnischer Kunstverein, Cologne, DE  
*STORNO*, BQ, Los Angeles, US

2009 *Crossings*, Herald St, London, UK  
*Alles muß raus!*, BQ, Berlin, DE

2008 Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, DE  
*Open Space*, BQ, Art Koln 08, Cologne, DE  
*Units*, Docking Station, Stedelijk Museum, Amsterdam, NL

2007 *Holz*, Gladstone Gallery, New York, US  
*Statements*, Herald St, Art Basel 37, Basel, CH

2006 BQ, Cologne, DE (cat)

2005 Herald St, London, UK

2004 BQ, Cologne, DE (cat)

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### Group Exhibitions

- 2018 *Naked*, Museum Kranenburgh, Bergen, NL  
*The Revolutionary Suicide Mechanised Regiment Band, Part 2*, Rob Tufnell, London, UK  
*ISelf Collection: Bumped Bodies*, Whitechapel Gallery, London, UK  
*Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary Kwok, Amalia Pica, Nicole Wermers*, Herald St | Museum St, London, UK
- 2017 *The problem with having a body / is that it always needs to be somewhere*, The Approach, London, UK
- 2016 *Trolley*, Glasgow International, Tramway, Glasgow, UK
- 2015 *Mapping Bucharest: Art, Memory and Revolution 1916–2016*, MAK – Austrian Museum of Contemporary Art, Vienna, AT  
*Markus Amm | Alexandra Bircken | Michael Dean*, Herald St – Golden Sq, London, UK  
*War Games*, Marlborough Chelsea, New York, US  
*Wo ist hier? #2: Raum und Gegenwart, Bildhauerei und Installation seit 2000*, Kunstverein Reutlingen, Reutlingen, DE  
*Rates of Exchange*, Museum of Contemporary Art, Zagreb, HR  
*Basket Case II*, National Gallery, Bulawayo, ZW
- 2014 *Basket Case II*, National Gallery of Zimbabwe, Harare, ZW  
*Blicke! Koerper! Sensationen!*, Deutsches Hygiene Museum, Dresden, DE  
*Ökonomie der Aufmerksamkeit*, Kunsthalle Wien, Vienna, AT  
*The Great Outdoors*, Schaufenster, Berlin, DE  
*Humain non humain*, Fondation d'entreprise Ricard, Paris, FR  
*Die Antwort der Dinge*, Lothringer 13, Munich, DE  
*Fiber in Form*, Institute of Contemporary Art, Boston, US
- 2013 *The Love of Things*, Kunsthalle Münster, Münster, DE  
*Days in Lieu, curated by Rodolphe von Hofmannsthal*, David Zwirner, London, UK  
*Nur hier – Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland / Ankäufe von 2007 – 2011*, Bundeskunsthalle, Bonn, DE
- 2012 *A Disagreeable Object*, SculptureCenter, New York, US  
*Everyday Abstract – Abstract Everyday*, James Cohan Gallery, New York, US  
*Neuralgie*, Kunstraum Düsseldorf, Düsseldorf, DE  
*Made in Germany Zwei*, International Art in Germany, Sprengel Museum, Hannover, DE
- 2011 *My Beautiful Mongo*, Thomas Brambilla, Bergamo, IT  
*Skulpturales Handeln*, Haus der Kunst, Munich, DE (cat)  
EX3 Centro per l'Arte Contemporanea, Florence, IT  
*Mailles. Art en laine*, Maison du Danemark, Paris, FR  
Arthur Bokskamp-Stiftung, Hohenlockstedt, DE  
*Gesamtkunstwerk: New Art From Germany*, Saatchi Gallery, London, UK  
*Wash, then dance*, Tinderbox, Hamburg, DE  
*H x W x D*, Wentrup, Berlin, DE
- 2010 *Every Night, I go to Sleep*, Modern Art, London, UK  
*Undone*, Henry Moore Institute, Leeds, UK  
*Rive Droite / Rive Gauche*, Paris, FR (cat)  
*Feint Art*, Kunstverein Freiburg, Freiburg, DE  
*Same slight Slighter*, Renwick Gallery, New York, US  
*The Long Dark, curated by Michelle Cotton*, Kettle's Yard, Cambridge, UK  
Museum Kunst Palast, Düsseldorf, DE  
Kimmerich Gallery, New York, US  
*Neues Rheinland. Eine postironische Generation*, Museum Morsbroich, Leverkusen, DE  
*Folklore?*, CRAC Alsace, Altkirch, FR
- 2009 *Your Gold Teeth II, curated by Todd Levin*, Marianne Boesky, New York, US  
*Arrival Inside*, Mary Mary, Glasgow, UK  
*The Long Dark, curated by Michelle Cotton*, The International 3, Manchester, UK

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- 2008 *Borders*, Museum Boijmans Van Beuningen, Rotterdam, NL  
*Hooking Up*, curated by Klaus Kertess, View 14, Mary Boone, New York, US  
*Martian Museum of terrestrial Art*, curated by Francesco Manacorda, Barbican Art Gallery, London, UK  
*Paradies und zurück*, Zeitgenössische Kunst im Schloss Dyck, Jüchen, DE  
*Anti-Baby Pill*, Aktualisierungsraum, Hamburg, DE  
*Vom Gehen in viele Richtungen*, 701 e.V. zu Gast im KIT - Kunst im Tunnel, Düsseldorf, DE  
1st Brussels Biennial, Brussels, BE
- 2007 *Unmonumental*, New Museum of Contemporary Art, New York, US  
*Hope and Despair*, Cell Project Space, London, UK  
*Common Threads*, Charlottetown Confederation Center, Charlottetown; Illingworth Kerr Gallery, Calgary, CA  
*About-turn*, Kunstverein Braunschweig, Braunschweig, DE  
*L'Homme nu, Volume 2/3: L'Homme et son environment*, Maison Populaire, Montreal, CA  
*L'Homme nu, Volume 1/3: Allures anthropomorphes*, Maison Populaire, Montreal, CA
- 2006 *Dereconstruction*, curated by Matthew Higgs, Gladstone Gallery, New York, US (cat)  
*Grosse Rasenstück*, outdoor sculpture project, Nürnberg, DE  
*K'n-yan*, curated by Veit Loers, Galerie Christine Mayer, Munich, DE
- 2005 *5 Sculptors*, Westfälischer Kunstverein, Münster, DE  
*Group Show*, Maureen Paley, London, UK  
*Other People's Projects*, Herald St, London; White Columns, New York, US  
*Us*, Herald St, London, UK  
*Kn'-yan*, Galerie Christine Mayer, Munich, DE
- Residencies
- 2014 Artist Residency, Harare, ZW  
2004-2008 Kölnischer Kunstverein, Cologne, DE