

Herald St

Josh Brand

Born 1980, Elkhorn, US
Lives and works in New York, US

Education

2002 BFA The School of The Art Institute of Chicago, Chicago, US

Solo Exhibitions

2018 Adrian Rosenfeld, San Francisco, US

2015 *Peace Being*, Herald St, London, UK
Bianca beck and Josh Brand, Rachel Uffner Gallery, New York, US

2014 *Face*, Misako and Rosen, Tokyo, JP

2012 *Nature*, Herald St, London, UK

2011 Misako and Rosen, Tokyo, JP
Herald St, ABC Berlin, Berlin, DE

2009 Herald St, London, UK
Statements, Art Basel, Basel, CH

2008 Herald St, Liste 08 (with Brian Moran), Basel, CH

2007 White Columns, New York, US

Group Exhibitions and Screenings

2019 *What Wind*, Ceysson & Bénétière, New York, US

2018 *Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary Kwok, Amalia Pica, Nicole Wermers*, Herald St | Museum St, London, UK

2016 *Double Take*, Drawing Room, London, UK

2014 *Process Priority*, Steven Zevitas Gallery, Boston, US
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas, US
NO GROUND BUT SAY GROUND, Halsey Mckay Gallery, East Hampton, NY
Personal Space, Essex Flowers, New York, US

2013 *Museum of Modern Art and Western Antiquities Department of Light Recordings Section IV: Lens Drawings*, Marian Goodman Gallery, Paris, FR
Mitchell-Innes & Nash, New York, US
Rock Art & the X-ray Style, 425 Oceanview Ave, Brooklyn, US

2012 *Printed*, Mai 36, Zurich, CH
Why not live for Art?, Tokyo Opera City Cultural Foundation, Tokyo, JP

2011 *Vision is elastic. Thought is elastic*, curated by Moyra Davey & Zoe Leonard, Murray Guy, New York, US
Update, White Columns, New York, US
Harvest Moon, 425 Oceanview Ave, Brooklyn, US
Voyage around my room, Norma Mangione Gallery, Turin, IT

Herald St

- 2010 *Whitney Biennial*, Whitney Museum of American Art, New York, US (cat)
Grange Prize for Contemporary Photography, Art Gallery of Ontario, Toronto, CA
Museum of Contemporary Photography, Chicago, US
I live my thoughts, Laurel Gitlen, New York, US
- 2009 *La Preuve Concrete*, curated by Bettina Klein, CEAAC, Strasbourg, FR
Processed: Considering Recent Photographic Practice, curated by Amie Scally, Leubsdorf Gallery at Hunter College, New York, US (cat)
Rich Aldrich, Bianca Beck, Josh Brand, Galeria Marta Cervera, Madrid, ES
Collection of..., White Columns, New York, US
Strip Stripe, Emily Harvey Foundation, New York, US
A Twilight Art, Harris Lieberman, New York, US
Summer Show, curated by Cristina Delgado, Galerie Lelong, New York, US
- 2008 *Bianca Beck, Josh Brand, Matt Connors, Zak Prekop, Hayley Tompkins, Sue Tompkins*, Shane Campbell, Chicago, US
The Possible Document, Herald St, London, UK
- 2005 *Greater Brooklyn*, CRG Gallery, New York, US
- 2001 *The Obscure and The Illuminated*, Northwest Film Forum, Seattle, US

In Collaboration With Hurray

- 2010 *The Art of the Hurrays / Skeksis Head*, Harris Lieberman, New York, US
- 2006 *Hurray*, The Mandrake, Los Angeles, US (solo)
Surfing the Surface, Galleria Paolo Bonzano, Rome, IT (solo)
Bring the War Home, Elizabeth Dee Gallery, New York, US; QED, Los Angeles, US
The Fact, Abstract Dorsky Gallery, Long Island City, US
- 2005 *Hurray*, Project Room, Nicole Klagsbrun Gallery, New York, US (solo)

Public Collections

Museum of Fine Arts, Houston, US
Dallas Museum of Art, Dallas, US