

Curriculum Vitae

Marianna Williams
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Crane Arts Studio 412A
1400 N. American Street
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EDUCATION

University of Pennsylvania | Philadelphia, PA | Masters of Fine Art | 2016

Certificate in Time Based and Interactive Media

Rhode Island School of Design | Providence, RI | 2012

Undergraduate Commencement Speaker

European Honors Program

Brown University | Providence, RI | 2010 to 2012

TEACHING EXPERIENCE

University of Pennsylvania

Instructor of Art, Design, and Visual Culture | Spring 2018

This course is an introduction to the fundamentals of visual perception, representation, and design that are shaped by today's digital culture. It addresses the ways contemporary artists and designers create images, design with digital tools, communicate, exchange, and express over a broad range of digital media. The course focuses on design as both a mental discipline and a set of skills as both a process and a focused practice. It positions art and design as a state-of-mind: speculative, critical, and a form of inquiry.

Instructor of Drawing | Graduate Extended Studio Program | 2015

This course introduces basic principles in perception and translation. Relying on both drawing from observation and sketchbook based explorations, we cover the ways in which drawing can be used to create works of art as well as as a means of conceptualizing larger ideas. Both traditional drawing techniques and new technologies are developed as students increase their awareness of the subject through museum visits, hands on demonstrations and artist talks.

Teaching Assistant for Sharka Hyland | Typography | 2015

Teaching Assistant for Jenny Perlin | Video I and Video II | 2014

University of Delaware

Instructor of Core 3D Modeling | 2017

Based on my graduate studies, my personal research, and my experience at the University of Pennsylvania's Fabrication Laboratory, I designed and have acted as the primary Instructor for this breakthrough Foundation course. Students are introduced to the principles of construction and animation as well as digital tools such as 3D Modeling and Scanning, AfterEffects and 3ds Max, moving from structured projects, readings, screenings, and hands-on workshops to more independently driven projects. Upon completion of the course students are equipped with a confidence in both animation and digital tools as well as a conceptual underpinning for their work as artist-designers that can be directly translated into personal research or a professional environment.

Instructor of Interactive Media | 2017

This course provides an introduction to web theory, HTML, CSS, and Javascript.

Rhode Island School of Design Museum

Gallery Lecturer | 2010 to 2012

Working with the Museum's Curatorial staff, I selected and researched themes found within the museum's collection. I used these materials to lead self-directed gallery walks which were open to the public.

Rhode Island School of Design

Teaching Assistant for Gareth Jones | Spatial Dynamics | 2009

Spatial Dynamics is a course which develops a student's understanding of thinking dimensionally, basic fabrication techniques and time based media.

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WORK EXPERIENCE

University of Pennsylvania

Fabrication Laboratory | Technician | Digital and Physical Fabrication | 2016 to Present

I operate, program and maintain the CNC Mills, 3D FDM Printers, 3D Powder Printers, and Laser Cutters for the School of Design. I troubleshoot the structural integrity of prototypes and coordinate production timelines for student projects, as well as teach students how to use wood and metals based tools as needed. We also produce working parts for the School of Medicine and to-scale replicas for the Penn Museum.

Wier / Stewart

Design Intern | 2014

I worked under the Creative Director to produce production ready, hand drawn assets for web and print media, clothing and packaging design. I also created layouts for magazines and for email correspondence.

Marianna Williams Studio

Sole Proprietor | 2012 to Present

I have produced commissioned and independently conceptualized installation projects for ShopCore Properties and Gensler Architects. I have also worked with private clients throughout the country to produce site-specific drawings and paintings which align with themes within my studio research.

SOLO EXHIBITIONS

"North of Everything" | Gertrude Herbert Institute of Art | Augusta, GA | 2015

GROUP EXHIBITIONS

"Polaris" | James A Michener Art Museum | Doylestown, PA | 2017

Multimedia Installation | MAMA Gallery Annex | Curated by Hamza Walker | Los Angeles, CA | 2016

"Frozen Earth" | Noyes Museum of Art at Stockton College | Oceanville, NJ | 2015 and 2016

"UNcommons" | Little Berlin | Philadelphia, PA | 2015

"This Is Not About You I Did Not Choose To Be Here" | Oliver Francis Gallery | Dallas, TX | 2013

"Digital Diversity" | Morini Gallery | Mansfield, MA | 2013

"TITLE" | So What Space | Brooklyn, NY | 2013

"Contemporary Drawing Today" | Fort Worth Drawing Center | Arlington, TX | 2013

"Strange Glue: Collage at 100" | Thompson Gallery | Cambridge School of Weston, MA | 2012

Los Angeles Center for Digital Art | Los Angeles, CA | 2012

"Come Here I Need You" | Gelman Gallery | RISD Museum of Art | Providence, RI | 2012

Video Installation | Il Circolo degli Artisti | Rome, Italy | 2011

RESIDENCIES AND COLLABORATIVE PROJECTS

GrizzlyGrizzly | Philadelphia, PA | 2017 to Present

GrizzlyGrizzly is an artist run collective and gallery in Philadelphia, PA which promotes emerging and mid-career artists through monthly exhibitions. Curatorial in focus, this practice sustains alternative programming, provides a space for innovative projects, and acts as a ground for dialog that is not limited by commercial constraints.

Sound for Pyramiden | Collaboration with Composer Karen Power resulting in the score for Arctic video projects | 2014

The Arctic Circle Residency | Spitsbergen, Norway; Pyramiden, Russia; International Waters | 2013

AWARDS AND BIBLIOGRAPHY

ArtSlant | Showcase Five Winner | New York, NY | 2014

"Collage at 100" | Art New England | Boston, MA | 2013

"Contemporary Drawing Today" | D Magazine | 2013

"Contemporary Drawing Today" | Dallas Observer | 2013

"Contemporary Drawing Today" | New American Paintings | 2013

Editorial on Arctic Circle Project | Augusta Magazine | Augusta, GA | 2013

Alumni Notes | RISD XYZ | Providence, RI | 2013

"Thermal Flashlight" | New Scientist Online | Boston, MA | 2012

I helped design and prototype a wand which would allow a thermal flashlight to be operated without interference from the energy of a human body.