

allison • janae • hamilton

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Lives and works in New York, NY

EDUCATION

2017 MFA, School of the Arts, Columbia University, New York, NY
2015 PhD, New York University, New York, NY
2014 Whitney Independent Study Program, Whitney Museum of American Art, New York, NY
2010 MA, Columbia University, New York, NY
2006 BS, Florida State University, Tallahassee, FL

RESIDENCIES AND AWARDS

2018 (forthcoming) Artist-in-Residence, The Studio Museum in Harlem, New York, NY
2017 Rema Hort Mann Foundation Emerging Artist Grant, New York, NY
Session, Recess, New York, NY
2016 Villa Iris Residency, Fundación Botín, Santander, Spain
Finalist, Outwin Boochever Portrait Competition, Smithsonian National Portrait Gallery, Washington, DC
2015 Visual Arts Fellowship, Columbia University, New York, NY
2014 Artist-in-Residence, Rush Arts Foundation, New York, NY

ONE PERSON EXHIBITIONS

2018 (forthcoming) *Pitch*. Mass MoCA, North Adams, MA.
2017 *Wonder Room*. Recess, New York, NY.
2014 *Allison Janae Hamilton: Kingdom of the Marvelous*. Rush Arts Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

2018 (forthcoming) *Indicators*. Storm King Art Center, New Windsor, NY
2017 *Mother's House*. Yours Mine and Ours Gallery, New York, NY
Fictions. The Studio Museum in Harlem, New York, NY
The Outwin 2016: American Portraiture Today. The Kemper Museum of Contemporary Art, Kansas City, MO; The Tacoma Art Museum, Tacoma, WA; and The Art Museum of South Texas, Corpus Christi, TX.
American Hoodoo. Rush Arts Gallery, New York, NY.
Lilith. The Light Factory, Charlotte, NC.

- DandyLion*. Lowe Art Museum, Miami, FL.
- 2016 *Are We Human?: Video Section*. Istanbul Design Biennial, Istanbul, Turkey.
- Resultados*. Villa Iris, Fundación Botín, Santander, Spain.
- The Outwin 2016: American Portraiture Today*. National Portrait Gallery, Smithsonian Institution, Washington, DC.
- Lattice Work*. Black and White Gallery, Brooklyn, NY.
- Finished Goods Warehouse*. Former Pfizer Factory, Brooklyn, NY.
- Do You Hear What I Hear?* A.I.R. Gallery, Brooklyn, NY.
- DandyLion*. Brighton Photo Biennial, Brighton, England and the Museum of the African Diaspora, San Francisco, CA.
- 2015 *DandyLion*. Museum of Contemporary Photography, Chicago, IL and SilverEye Center for Photography, Pittsburgh, PA.
- Badass Art Man*. The African American Museum of Philadelphia, Philadelphia, PA.
- 2014 *RE•AL•IZED*. Carol Jazzar Contemporary, Miami, FL.
- 2013 *Wish You Were Here*. A.I.R. Gallery, Brooklyn, NY.

COMMISSIONS

- 2016 "Altar/Alter: A Ritual of Mythos." *PopRally*, Museum of Modern Art, New York, NY.
- "Wishing Well." *In Response*, The Jewish Museum, New York, NY.
- 2013 "Committee." and "Sisters." Smithsonian Center for Folklife and Cultural Heritage, The Smithsonian Institution. Washington, DC.

SELECTED WORKSHOPS AND ARTIST TALKS

- 2016 *Black Portraiture[s]II: Revisited*, New York University, New York, NY.
Artist Talk, Museum of the City of New York, New York, NY.
- 2015 *Black Portraiture[s]II: Imaging the Black Body and Re-Staging Histories*, Villa la Pietra, Florence, Italy.
- 2014 *Critical Perspectives on Visual Culture Symposium*, The Whitney Museum of American Art, New York, NY.
- 2013 *Folklife Festival*, The Smithsonian Institution, Washington, DC.
Black Portraiture[s]: The Black Body in the West Symposium, Université de Paris Diderot, Paris, France.
- 2011 *From Portraits to Pinups: Representations of Women in Art and Popular Culture*, Brooklyn Museum, Brooklyn, NY.
- 2010 *Conversations Lecture Series at the Institute for Research in African-American Studies*, Columbia University, New York, NY.
- 2009 *Transnational Feminisms Conference*, University of Manchester, Manchester, England.

SELECTED BIBLIOGRAPHY

- 2018 Cafritz, Peggy Cooper. *Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art*. Rizzoli Publications, USA.
- 2017 Cotter, Holland. "From the Personal to the Political: 19 Artists to Watch Next Year," *The New York Times*, December 27, 2017. Print and Web.
- Thackara, Tess. "The Latest in the Studio Museum's Landmark 'F' Series is a Timely Exploration of Truth and Fiction," *Artsy*, Sept. 19, 2017. Web.
- Mitter, Siddhartha. "At 'Fictions' in Harlem, Young Black Artists Are on Fire," *The Village Voice*, Sept. 13, 2017. Print and Web.
- Mello, Laeticia. "Allison Janae Hamilton: Hechicera del Sur," *Arte Al Limite*, Summer 2017. Chile. Print and Web.
- Lewis, Shantrelle. *DandyLion*. Aperture, USA.
- 2016 Simchak, Courtney. "Sweet Milk in the Badlands: Allison Janae Hamilton," *Newfound*, Vol. 7, Fall 2016. Web.
- Viera, Bené. "Black Girl Magic," *Essence*, February 2016. Print and Web.
- 2015 Lewis, Shantrelle P. "The Origins of the DandyLion Project," *NKA: Journal of Contemporary African Art*, November 2015. Print.
- Weidman, Michelle. "Allison Janae Hamilton's Kingdom of the Marvelous," *The Picture Professional*, Summer 2015. Print and Web.
- Merinho, Macarena. "Allison Janae Hamilton: Lo Real en Lo Fantástico," *Arte Al Limite*, May/June 2015. Chile. Print and Web.
- Kim, Deanna. "15 Young Black Artists Making Waves in the Art World," *Complex Magazine*. February 2015. Web.
- 2014 "Tell me no tales II." *Artforum*. November 2014. Print.
- Souleo. "40 Amazing Black Artists to Watch in 2014," *NBC's The Grio*. thegrio.com. January 2014. Web.
- "30 Under 30 Women Photographers," *Photoboite*. photoboite.com. January 2014. Web.

PUBLIC COLLECTIONS

Arte Al Limite, Santiago, Chile
Rush Arts Foundation, New York, NY