

The Magnificent Seven

Score

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

Flute *ff* Marcatto *f* A

Clarinet in B \flat 1 *ff* Marcatto *f*

Clarinet in B \flat 2 *ff* Marcatto *f*

Alto Sax. 1 *ff* Marcatto *f*

Alto Sax. 2 *ff* Marcatto *f*

Tenor Sax. *ff* Marcatto *f*

Baritone Sax. *ff* Marcatto *f*

Trumpet in B \flat 1 *ff* Marcatto *f*

Trumpet in B \flat 2-3 *ff* Marcatto *f*

Horn in F *ff* Marcatto *f*

Trombone 1 *ff* Marcatto *f*

Trombone 2-3 *ff* Marcatto *f*

Baritone (B.C.) *ff* Marcatto *f*

Tuba *ff* Marcatto *f*

Bells *ff* *f*

Snare Drum *ff* *f*

Bass Drums *ff* *f*

Cymbals *ff*

The Magnificent Seven

This musical score is for the piece "The Magnificent Seven" and is marked with a "10" at the beginning of the first staff, indicating the start of a ten-measure phrase. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line, often mirroring the flute.
- B♭ Cl. 2** (B-flat Clarinet 2): Harmonic accompaniment with chords.
- A. Sax. 1** (Alto Saxophone 1): Sustained notes with a slur.
- A. Sax. 2** (Alto Saxophone 2): Sustained notes with a slur.
- T. Sax.** (Tenor Saxophone): Melodic line.
- B. Sax.** (Baritone Saxophone): Melodic line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Sustained notes with a slur.
- B♭ Tpt. 2-3** (B-flat Trumpets 2-3): Harmonic accompaniment with chords.
- Hn.** (Horn): Sustained notes with a slur.
- Tbn. 1** (Trombone 1): Melodic line.
- Tbn. 2-3** (Trombones 2-3): Harmonic accompaniment with chords.
- Bar.** (Baritone): Melodic line.
- Tuba**: Melodic line.
- Bls.** (Bassoon): Sustained notes with a slur.
- S. Dr.** (Snare Drum): Rhythmic accompaniment with eighth notes.
- B. Dr.** (Bass Drum): Rhythmic accompaniment with quarter notes.
- Cym.** (Cymbal): Rhythmic accompaniment with quarter notes.

The Magnificent Seven

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2-3

Bar.

Tuba

Bls.

S. Dr.

B. Dr.

Cym.

B

Detailed description: This is a page of a musical score for a band. The score is arranged in a system of staves. At the top, the title 'The Magnificent Seven' and page number '3' are centered. The score begins at measure 20, indicated by a '20' above the first staff. A rehearsal mark 'B' is placed above the 10th measure of the system. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone (Bar.), Tuba, Basses (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The Flute, Clarinets, and Saxophones are in treble clef with a key signature of one flat (B♭). The Trumpets, Trombones, Baritone, and Tuba are in bass clef with a key signature of one flat (B♭). The Snare and Bass Drums are in a common time signature. The Cymbal part is mostly rests. The score contains various musical notations including notes, rests, and dynamic markings.

The Magnificent Seven

This musical score is for the piece "The Magnificent Seven" and is page 4 of the score. It features a large ensemble of instruments. The score begins at measure 30. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2-3), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombones 2-3), Bar. (Baritone), Tuba, Bls. (Bassoon), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat major or F minor). The score is divided into measures, with a repeat sign at the end of the page.

This musical score is for the piece "The Magnificent Seven" and is marked with a rehearsal cue of 50. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with long notes and slurs.
- B \flat Cl. 1 (B-flat Clarinet 1):** Melodic line, often playing in unison with the flute.
- B \flat Cl. 2 (B-flat Clarinet 2):** Harmonic accompaniment with sustained chords.
- A. Sx. 1 & 2 (Alto Saxophones):** Rhythmic accompaniment with eighth and quarter notes.
- T. Sx. (Tenor Saxophone):** Rhythmic accompaniment.
- B. Sx. (Baritone Saxophone):** Rhythmic accompaniment.
- B \flat Tpt. 1 (B-flat Trumpet 1):** Melodic line with long notes.
- B \flat Tpt. 2-3 (B-flat Trumpets 2-3):** Harmonic accompaniment.
- Hn. (Horn):** Harmonic accompaniment.
- Tbn. 1 (Trombone 1):** Melodic line with long notes.
- Tbn. 2-3 (Trombones 2-3):** Harmonic accompaniment.
- Bar. (Baritone):** Melodic line with long notes.
- Tuba:** Rhythmic accompaniment.
- Bis. (Bassoon):** Melodic line with long notes.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with a pattern of eighth notes.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with a pattern of quarter notes.
- Cym. (Cymbal):** Sustained accompaniment.

This musical score is for the eighth page of 'The Magnificent Seven'. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2 and 3), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombones 2 and 3), Bar. (Baritone), Tuba, Bls. (Blaise), S.Dr. (Snare Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is divided into four measures. The first measure starts with a rehearsal mark '71'. The second measure contains a dynamic marking 'f'. The third measure contains a dynamic marking 'v'. The fourth measure contains a dynamic marking 'v' and a fermata over the snare drum part. The percussion parts (S.Dr., B. Dr., and Cym.) are written on a grand staff with a double bar line and a snare drum symbol.

The Magnificent Seven

Flute

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

ff Marcatto *f*

11

21 *B*

32 *C* *ff* *f*

43

56 *D* *ff*

68

The Magnificent Seven

Clarinet in B \flat 1

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

ff Marcatto *f*

11

22 *B*

33 *ff* *f* *C*

44

57 *D* *ff*

69

The Magnificent Seven

Clarinet in B \flat 2

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

A

ff Marcatto f

B

C

ff f

D

ff

The Magnificent Seven

Alto Sax. 1

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with the tempo marking 'Vigorously' and a quarter note equal to 120 beats per minute. The dynamics are marked as *ff* Marcato for the first 11 measures, *f* for measures 12-25, and *ff* for measures 26-37. Section markers A, B, C, and D are placed above the staves at measures 11, 25, 37, and 59 respectively. The score concludes with two accented notes on the final staff.

ff Marcato *f* *ff* *f* *ff*

12 26 38 49 60 72

A B C D

The Magnificent Seven

Alto Sax. 2

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

ff Marcato *f*

12

26 *ff*

38 *f*

49

60 *ff*

72

A

B

C

D

The Magnificent Seven

Tenor Sax.

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

A

Musical staff 1: Tenor Saxophone part, measures 1-10. Includes dynamics *ff* Marcatto and *f*.

Musical staff 2: Tenor Saxophone part, measures 11-21.

B

Musical staff 3: Tenor Saxophone part, measures 22-32. Includes dynamics *ff*.

C

Musical staff 4: Tenor Saxophone part, measures 33-43. Includes dynamics *ff* and *f*.

Musical staff 5: Tenor Saxophone part, measures 44-54.

D

Musical staff 6: Tenor Saxophone part, measures 55-66. Includes dynamics *ff*.

Musical staff 7: Tenor Saxophone part, measures 67-76. Includes dynamics *f*.

The Magnificent Seven

Baritone Sax.

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

A

Musical staff 1: Baritone Saxophone part, measures 1-10. Includes dynamics *ff* Marcatto and *f*.

Musical staff 2: Baritone Saxophone part, measures 11-21.

B

Musical staff 3: Baritone Saxophone part, measures 22-33. Includes dynamic *>*.

C

Musical staff 4: Baritone Saxophone part, measures 34-43. Includes dynamics *ff* and *f*.

Musical staff 5: Baritone Saxophone part, measures 44-54.

D

Musical staff 6: Baritone Saxophone part, measures 55-65. Includes dynamic *ff*.

Musical staff 7: Baritone Saxophone part, measures 66-75. Includes dynamic *>*.

The Magnificent Seven

Horn in F

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

A

ff Marcatto *f*

B

12

26 *ff*

C

38 *f*

48

D

59 *ff*

71

The Magnificent Seven

Trumpet in B \flat 1

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

A

ff Marcatto *f*

B

12

26 *ff*

C

38 *f*

D

51 *ff*

64

The Magnificent Seven

Trumpet in B \flat 2

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

A

ff Marcatto *f*

B

C

ff *f*

D

ff *f*

The Magnificent Seven

Trombone 1

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

A



ff Marcato

f

11



B

21



C

32



ff

43



D

57



ff

69



The Magnificent Seven

Trombone 2

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

A

ff Marcatto *f*

11

B

21

C

32

ff

43

D

57

ff

69

The Magnificent Seven

Baritone (B.C.)

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

A

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 1-10. Dynamics: *ff* Marcatto, *f*.

11

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 11-21.

B

22

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 22-32. Dynamics: *ff*.

C

33

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 33-43. Dynamics: *ff*.

44

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 44-57. Dynamics: *ff*.

D

58

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 58-69. Dynamics: *ff*.

70

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 70-78.

The Magnificent Seven

Tuba

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

A

Musical staff 1: Tuba part, measures 1-10. Includes dynamics *ff*, *Marcatto*, and *f*.

Musical staff 2: Tuba part, measures 11-20.

B

Musical staff 3: Tuba part, measures 21-31. Includes dynamics *ff* and *f*.

C

Musical staff 4: Tuba part, measures 32-41. Includes dynamics *ff* and *f*.

Musical staff 5: Tuba part, measures 42-52.

D

Musical staff 6: Tuba part, measures 53-63. Includes dynamics *ff*.

Musical staff 7: Tuba part, measures 64-74.

The Magnificent Seven

Bells

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

A

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-10. Dynamics: *ff*, *f*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 11-24. Dynamics: *f*.

B

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 25-36. Dynamics: *ff*.

C

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 37-48. Dynamics: *f*.

D

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 49-61. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 62-72.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 73-76.

The Magnificent Seven

Snare Drum

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

A

Musical notation for measures 1-10. The staff begins with a double bar line and a common time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The ninth measure contains a quarter note followed by a quarter rest. The tenth measure contains a quarter note followed by a quarter rest. The notation includes dynamic markings *ff* and *f*, and a box labeled 'A' above the final measure.

11

Musical notation for measures 11-21. The staff begins with a double bar line. The notation consists of a sequence of quarter notes and quarter rests.

22

B

Musical notation for measures 22-32. The staff begins with a double bar line. The notation consists of a sequence of quarter notes and quarter rests. A box labeled 'B' is positioned above the first measure.

33

C

Musical notation for measures 33-42. The staff begins with a double bar line. The notation consists of a sequence of quarter notes and quarter rests. A box labeled 'C' is positioned above the final measure. Dynamic markings *ff* and *f* are present.

43

Musical notation for measures 43-55. The staff begins with a double bar line. The notation consists of a sequence of quarter notes and quarter rests. Some measures contain a slash through a vertical line, indicating a snare drum rest.

56

D

Musical notation for measures 56-68. The staff begins with a double bar line. The notation consists of a sequence of quarter notes and quarter rests. A box labeled 'D' is positioned above the first measure. Dynamic marking *ff* is present.

69

Musical notation for measures 69-78. The staff begins with a double bar line. The notation consists of a sequence of quarter notes and quarter rests. The piece concludes with a double bar line.

The Magnificent Seven

Bass Drums

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

A

ff *f*

12

23

B

ff

35

C

f

47

D

ff

73

The Magnificent Seven

Cymbals

By: Elmer Bernstein
Rev Arr: Lt(N) S. Lambert

Vigorously $\text{♩} = 120$

The musical score for Cymbals consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. It contains a series of rhythmic patterns with accents (>) and rests. The second staff starts at measure 9 and includes section markers A (measures 9-16), B (measures 17-24), and C (measures 25-32). It features dynamics of *f* and *ff*. The third staff starts at measure 40 and includes section marker D (measures 40-44) with a dynamic of *ff*. The fourth staff starts at measure 71 and continues the rhythmic patterns with accents.