

The Maple Leaf Forever

Arr. J. Slatter

$\text{♩} = 120$

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 120. The score is divided into two systems. The first system includes Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Solo Cornet, Cornet 1, Cornet 2, Cornet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The second system includes Percussion. Dynamics are indicated throughout, with *f* (forte) and *mf* (mezzo-forte) being the most prominent. The key signature has one flat (B♭), and the time signature is 4/4.

The Maple Leaf Forever

This musical score is for the piece "The Maple Leaf Forever" and is the second page of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line with slurs and accents.
- B♭ Cl. 2 (B-flat Clarinet 2):** Rhythmic accompaniment with slurs.
- B♭ Cl. 3 (B-flat Clarinet 3):** Rhythmic accompaniment with slurs.
- B. Cl. (Bass Clarinet):** Melodic line with slurs and accents.
- A. Sx. (Alto Saxophone):** Melodic line with slurs and accents.
- T. Sx. (Tenor Saxophone):** Melodic line with slurs and accents.
- B. Sx. (Baritone Saxophone):** Melodic line with slurs and accents, starting with a *mf* dynamic.
- Solo Cnt. (Solo Contralto):** Melodic line with slurs and accents.
- Cnt. 1 (Contralto 1):** Melodic line with slurs and accents.
- Cnt. 2 (Contralto 2):** Melodic line with slurs and accents.
- Cnt. 3 (Contralto 3):** Melodic line with slurs and accents.
- Hn. 1 (Horn 1):** Melodic line with slurs and accents, starting with a *mf* dynamic.
- Hn. 2 (Horn 2):** Melodic line with slurs and accents, starting with a *mf* dynamic.
- Tbn. 1 (Trumpet 1):** Melodic line with slurs and accents, starting with a *mf* dynamic.
- Tbn. 2 (Trumpet 2):** Melodic line with slurs and accents, starting with a *mf* dynamic.
- Euph. (Euphonium):** Melodic line with slurs and accents, starting with a *mf* dynamic.
- Tuba:** Melodic line with slurs and accents, starting with a *mf* dynamic.
- Perc. (Percussion):** Rhythmic accompaniment with slurs and accents, starting with a *p* dynamic.

This musical score is for the piece "The Maple Leaf Forever" and is page 3 of the score. It features a variety of instruments and voices. The instruments include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo Canto (Solo Cnt.), Canto 1 (Cnt. 1), Canto 2 (Cnt. 2), Canto 3 (Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of one flat (B♭) and a 2/4 time signature. The music begins at measure 17. The Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Canto 1, Canto 2, Canto 3, Trombone 1, Trombone 2, Euphonium, and Tuba parts are marked with a fortissimo (*ff*) dynamic. The Horn 1 and Horn 2 parts are marked with a forte (*f*) dynamic. The Percussion part is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute

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$\bullet = 120$

f

8

f

17

ff

Clarinet in B \flat 1

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f

8

f

17

ff

Clarinet in B \flat 2

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The first staff of music is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with a change in dynamics to *mf* (mezzo-forte) starting at the eighth measure. The piece concludes with a sharp sign on the final note.

8

The second staff of music begins at measure 8. It features a series of eighth-note patterns, some of which are beamed together and have slurs underneath. The dynamics are consistent with the previous staff.

17

The third staff of music begins at measure 17. It starts with a dynamic marking of *ff* (fortissimo). The melody continues with quarter and eighth notes, ending with a double bar line.

Clarinet in B \flat 3

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Musical notation for measures 1-7. The first measure starts with a dynamic marking of *f*. The piece is in 3/4 time. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

8

Musical notation for measures 8-16. The notation includes eighth notes, sixteenth notes, and quarter notes, with slurs and accents.

17

Musical notation for measures 17-24. The notation includes quarter notes, eighth notes, and sixteenth notes, with slurs and accents. The piece ends with a double bar line.

Bass Clarinet

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♩ = 120

f

8

17

ff

Alto Sax.

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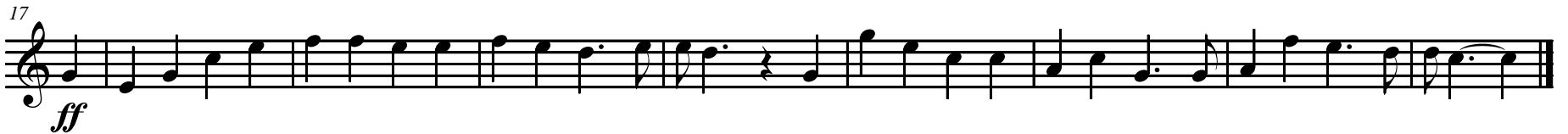


Tenor Sax.

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Baritone Sax.

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$\bullet = 120$

f

8

mf

17

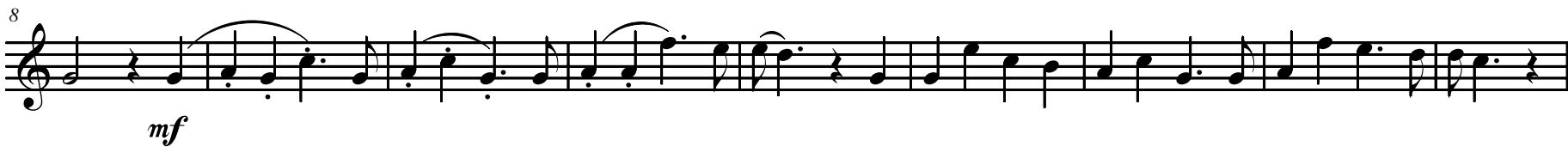
mf

Solo Cornet

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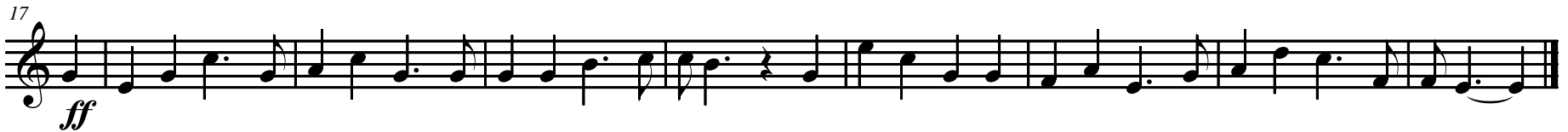


Cornet 1

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Cornet 2

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♩ = 120

Musical staff 1: Treble clef, common time signature, starting with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes.

8

Musical staff 2: Treble clef, common time signature, starting with a mezzo-forte (*mf*) dynamic marking. The melody continues with eighth and quarter notes.

17

Musical staff 3: Treble clef, common time signature, starting with a fortissimo (*ff*) dynamic marking. The melody continues with eighth and quarter notes.

Cornet 3

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♩ = 120

Musical staff 1: Treble clef, common time signature. The staff begins with a forte (*f*) dynamic marking. The melody consists of a series of eighth and quarter notes, starting on a middle C and moving in a generally ascending and then descending pattern.

8

Musical staff 2: Treble clef, common time signature. The staff begins with a mezzo-forte (*mf*) dynamic marking. The melody continues with eighth and quarter notes, featuring a sharp sign on the eighth note of the fourth measure.

17

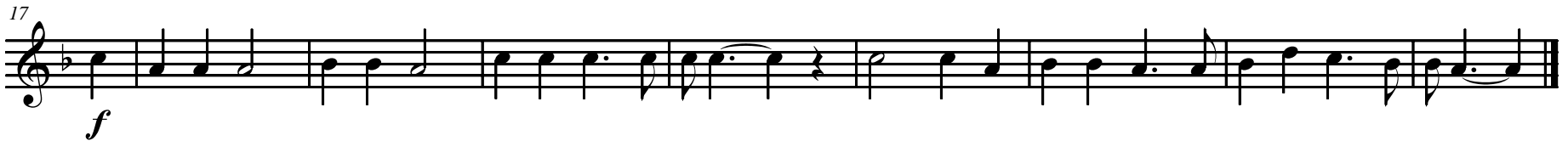
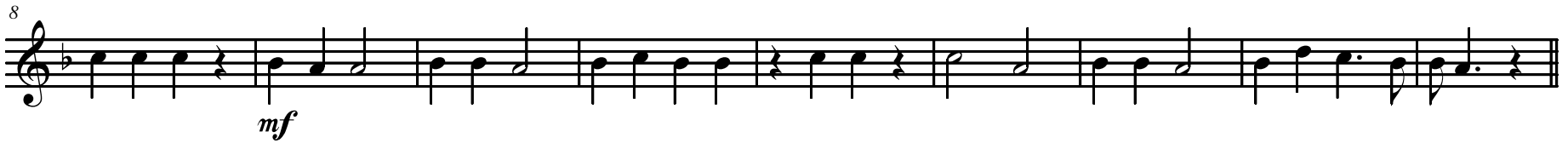
Musical staff 3: Treble clef, common time signature. The staff begins with a fortissimo (*ff*) dynamic marking. The melody continues with eighth and quarter notes, ending with a double bar line.

Horn in F 1

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Horn in F 2

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Trombone 1

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Arr. J. Slatter

♩ = 120

f

8

mf

17

ff

Trombone 2

The Maple Leaf Forever

Arr. J. Slatter

♩ = 120

f

8

mf

17

ff

Euphonium

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Arr. J. Slatter

♩ = 120

f

7

mf

14

ff

22

Tuba

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Musical notation for measures 1-8. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with a final measure ending in a double bar line.

9

Musical notation for measures 9-16. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a dynamic marking of *mf* (mezzo-forte). The melody continues with eighth and quarter notes, ending with a double bar line.

17

Musical notation for measures 17-24. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a dynamic marking of *ff* (fortissimo). The melody continues with eighth and quarter notes, ending with a double bar line.

Percussion

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Musical notation for measures 1-7. The staff is in common time (C) and begins with a dynamic marking of *f*. The notation features a series of chords and eighth notes, with some measures containing rests.

Musical notation for measures 8-16. The staff continues with chords and eighth notes. A dynamic marking of *p* is present at the beginning of measure 8. The notation includes various rhythmic patterns and rests.

Musical notation for measures 17-24. The staff continues with chords and eighth notes. A dynamic marking of *ff* is present at the beginning of measure 17. The notation includes various rhythmic patterns and rests.