

Royal Roads Slow March

(Going Home)

Arr. WO Dunn

This musical score is for a slow march titled "Royal Roads Slow March (Going Home)" by WO Dunn. The score is arranged for a large band and includes parts for the following instruments: Piccolo, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Cornet 1, Cornet 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The music is written in 2/4 time with a key signature of one flat (B♭). The dynamic marking *f* (forte) is used throughout. The score features a main melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. There are first and second endings marked at the end of the piece.

Royal Roads Slow March

The musical score for "Royal Roads Slow March" (page 2) is arranged for a full band. The instrumentation includes:

- Picc.
- Ob.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score begins at measure 10 and concludes with two endings. The first ending leads back to the beginning of the section, while the second ending provides a final cadence. The percussion part features a steady, rhythmic accompaniment throughout. The woodwinds and brasses play melodic and harmonic lines, with some parts featuring slurs and accents. The overall texture is rich and characteristic of a formal march.

Royal Roads Slow March

Trio

10 *mf*

Picc.

10 *mf*

Ob.

10 *mf*

B♭ Cl. 1

10 *mf*

B♭ Cl. 2

B. Cl.

10 *mf*

A. Sax. 1

10 *mf*

A. Sax. 2

10 *mf*

T. Sax.

10 *mf*

B. Sax.

10 *mf*

Cnt. 1

10 *mf*

Cnt. 2

10 *mf*

Hn. 1

10 *mf*

Hn. 2

10 *mf*

Tbn. 1

10 *mf*

Tbn. 2

10 *mf*

B. Tbn.

10 *mf*

Euph.

10 *mf*

Tuba

10 *mf*

Perc.

10 *mf*

Royal Roads Slow March

30 Picc.

30 Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

30 A. Sax. 2

T. Sax.

B. Sax.

30 Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

30 Perc.

Royal Roads Slow March

The musical score for "Royal Roads Slow March" is arranged for a large band. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with trills and grace notes.
- Ob.**: Oboe, playing a melodic line with trills.
- B. Cl. 1 & 2**: Bass Clarinet 1 and 2, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a harmonic line.
- A. Sax. 1 & 2**: Alto Saxophone 1 and 2, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a harmonic line.
- B. Sax.**: Baritone Saxophone, playing a harmonic line.
- Cnt. 1 & 2**: Contrabassoon 1 and 2, playing a harmonic line.
- Hn. 1 & 2**: Horn 1 and 2, playing a harmonic line.
- Tbn. 1 & 2**: Trombone 1 and 2, playing a harmonic line.
- B. Tbn.**: Baritone Trombone, playing a harmonic line.
- Euph.**: Euphonium, playing a harmonic line.
- Tuba**: Tuba, playing a harmonic line.
- Perc.**: Percussion, playing a rhythmic pattern.

The score includes various musical notations such as trills, grace notes, and dynamic markings like *mf* (mezzo-forte). The piece concludes with a *D.C.* (Da Capo) instruction.

Piccolo

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The musical score is written for a Piccolo in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The piece begins with a dynamic marking of *f* (forte). The first line of music (measures 1-6) features a melodic line with eighth and sixteenth notes. The second line (measures 7-13) includes a first ending (marked '1') and a second ending (marked '2'), both with a *trm* (trill) marking. The third line (measures 14-20) is the start of the Trio section, marked with a '3' and a *mf* (mezzo-forte) dynamic. The fourth line (measures 21-29) continues the melodic development. The fifth line (measures 30-38) shows further melodic progression. The final line (measures 39-45) concludes with a *trm* marking and a *D.C.* (Da Capo) instruction.

Oboe

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Musical staff 1: Oboe part, measures 1-6. The music begins with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of eighth and quarter notes.

Musical staff 2: Oboe part, measures 7-13. This staff includes a first ending (marked '1') and a second ending (marked '2'). The dynamics are not explicitly marked in this section.

Musical staff 3: Oboe part, measures 14-20. This staff includes a triplet (marked '3') and a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

Musical staff 4: Oboe part, measures 21-29. The melody continues with various note values and rests.

Musical staff 5: Oboe part, measures 30-38. The music features a series of eighth notes and quarter notes.

Musical staff 6: Oboe part, measures 39-45. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo). The dynamics are not explicitly marked in this section.

Clarinet in B \flat 1

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f

7 1 2

14 1 2 Trio *mf*

39 *D.C.*

Clarinet in B \flat 2

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Arr. WO Dunn

f

7 1 2

14 1 2 Trio *mf* 3

21

30

39 D.C.

Bass Clarinet

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f

8 1 2

15 1 2 2 4

Trio

mf

23 2 4 6 8

35

D.C.

Alto Sax. 1

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Arr. WO Dunn

f

7

13

Trio

mf

20

2 4

38

D.C.

Alto Sax. 2

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Arr. WO Dunn

f

7

14

mf

21

29

38

D.C.

Tenor Sax.

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Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *f*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 7-13. First ending bracketed 1-2. Dynamics: *f*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 14-21. Second ending bracketed 1-2. Section label: **Trio**. Dynamics: *mf*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 22-33. Dynamics: *mf*.

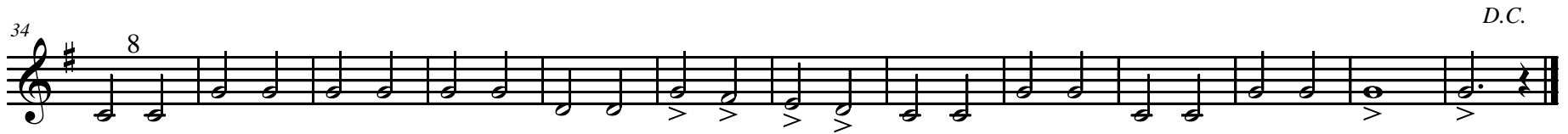
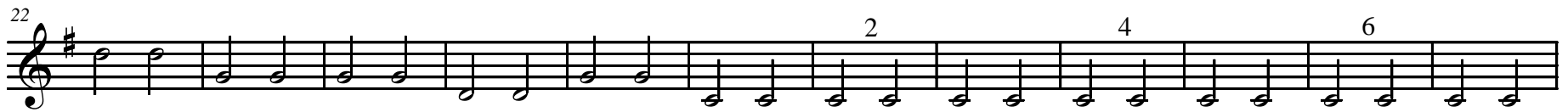
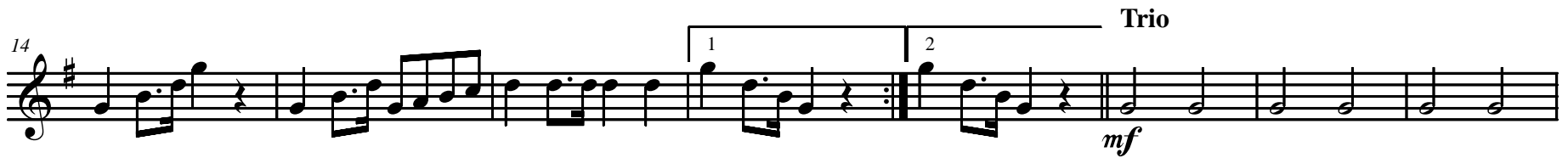
Musical staff 5: Treble clef, C major, 4/4 time. Measures 34-41. Section label: **D.C.** Dynamics: *mf*.

Baritone Sax.

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Cornet 1

Royal Roads Slow March

(Going Home)

Arr. WO Dunn

f

7

1 2

14

1 2 Trio

3 *mf*

21

30

39

D.C.

Cornet 2

Royal Roads Slow March

(Going Home)

Arr. WO Dunn

f

7 1 2

14 1 2 Trio *mf*

39 *D.C.*

Horn in F 1

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Musical staff 1: Horn in F 1, measures 1-7. Dynamics: *f*

Musical staff 2: Horn in F 1, measures 8-14. First ending bracket over measures 8-9, second ending bracket over measures 10-11.

Musical staff 3: Horn in F 1, measures 15-21. First ending bracket over measures 15-16, second ending bracket over measures 17-18. Dynamics: *mf*. Section label: **Trio**

Musical staff 4: Horn in F 1, measures 22-30. Accents (>) over measures 22-24.

Musical staff 5: Horn in F 1, measures 31-38. Accents (>) over measures 35-37.

Musical staff 6: Horn in F 1, measures 39-46. Dynamics: *D.C.*

Horn in F 2

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f

8 1 2

15 1 2 Trio *mf*

38 *D.C.*

Trombone 1

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(Going Home)

Arr. WO Dunn

f

7

13

Trio

mf

20

32

8 10 12

> > > >

D.C.

Trombone 2

Royal Roads Slow March

(Going Home)

Arr. WO Dunn



f



Trio

mf



D.C.

Bass Trombone

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f

7

1 2

14

1 2

Trio

mf

22

2 4 6

34

f *mf*

D.C.

Euphonium

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Musical staff 1: Euphonium part, measures 1-6. Dynamics: *f*

Musical staff 2: Euphonium part, measures 7-13. Includes first and second endings.

Musical staff 3: Euphonium part, measures 14-21. Includes first and second endings. Dynamics: *mf*

Trio

Musical staff 4: Euphonium part, measures 22-33. Dynamics: *mf*

Musical staff 5: Euphonium part, measures 34-40. Dynamics: *f*, *mf*. Includes D.C. marking.

D.C.

Tuba

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Arr. WO Dunn

1
2
3
4
5
6

f

7
8
9
10
11
12
13

1 2

14
15
16
17
18
19
20

1 2

Trio

mf

21
22
23
24
25
26
27
28
29

30
31
32
33
34
35
36
37
38

39
40
41
42
43
44

f *mf*

D.C.

Percussion

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The musical score is written for a percussion instrument in common time (C). It consists of six systems of music, each with a staff and a bass line. The first system starts with a dynamic marking of *f*. The second system includes first and second endings. The third system is labeled 'Trio' and includes first and second endings. The fourth system starts with a dynamic marking of *mf* and includes a triplet. The fifth system also includes a triplet. The sixth system ends with a *D.C.* (Da Capo) instruction. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.