

ANA ZANIC | Artist Statement

For me making art has always been a search that allowed me to explore the formal visual elements, as well as my personal feelings, through an intuitive, spontaneous process.

My paintings evolve in layers of washes, intermixed with dynamic lines and scribbles, often with an emphasis on the mark making. There is a quiet tension between the watercolor's fluidity, softness and calm, vs. the dynamic, rhythm and energy of drawing.

Through abstract form I investigate questions of memories, past, and origin. My work emerges from a process that is both controlled and accidental. I liken this to a metaphor for the duality of life - where certain things can be controlled, while others happen naturally, on their own.