

TIM MAIN | ARTIST STATEMENT

The present is an illusion, an imaginary lacuna enveloped by an endless confluence of past and future. Yet we tend to operate, aided by the support of complex social constructs, within an imaginary context of the Now.

My work examines the abstracted present and the affects our relationship with the illusory Now have on human development and behavior. The deliberate application of graphite to paper allows for an allegorical process that attempts to relate to human development and the struggle with the construct of time. I isolate accurately rendered figures and forms in my compositions to offer chimerical narratives that develop behind a guise of real human experience transpiring within a false present; a false present that at times dominates our perceptions.