

Allison Svoboda | Artist Statement

Organic patterns and forms found in nature have an instinctive draw. The theory of fractal geometry; infinite layers of self-similar shapes repeated in every living thing, hold an endless fascination for me. Plants, feathers, skeletons; this enormous energy in nature influences my work.

The same way a plant grows following the path of least resistance, the quick gestures and simplicity of working with ink allows the law of least resistance to prevail as the ink finds its path across the paper. Ink gives a more spontaneous experience as I allow the ink to move where it flows naturally.

With this process, I work intuitively through thousands brushstrokes creating hundreds of small paintings. I then collate the work, tearing out images that work together. When I find compositions that intrigue me, I then delve into the longer process of collage, taking the time to digest the image. The patterns or lines of the work often have multiple inferences. The flow of a tree reaching to the sun has the same movement as a river reaching toward the ocean. Water droplets bind together and become fluid just as arctic ice builds up and melts apart. The dichotomy in our natural world of destruction and growth, light and dark, fear and wonder is very important to my work.