

**ALLISON SVOBODA** | Resume

**SELECTED EXHIBITIONS**

- 2016 **Your Body is a Battle Ground**, Weinburg Newton Gallery, Chicago  
**Vortices public art installation**, Nashville International Airport, Terminal C  
**Ebb and Flow, Chicago Art Source**, 2 person show with Bassmi Ibrahim, April, May, June  
**Highland Park Art Center**, May  
**Ruminate**, Ukrainian Institute of Modern Art, opening June 3<sup>rd</sup>  
**Chicago Tree Project**, September  
**Prairie State University**, opening November  
**Mingara Gallery**, Phillip Island, Australia, December
- 2015 **Hemera Foundation Fellow**, Japan  
**Today and Tomorrow Series**, New Albany Biennial, Carnegie Art Center, Louisville  
**Transcendence**, Emery Arts Center, University of Maine  
**Permeated Surfaces**, Beverly Art Center, 3-person show, Chicago  
**Mandala**, Expo 2015, Artmeet, Milan, Italy
- 2014 **Mandalas**, Project Room, Chicago  
**Permeated Surfaces**, Evanston Art Center, 3-person show, Evanston, Illinois  
**Surge**, Grand Rapids Public Museum, Art Prize, Michigan  
**Mandalas** solo show, Artmeet, Milan, Italy  
**Permeated Surfaces**, Saugatuck Art Center, 3 person show, Saugatuck, Michigan
- 2013 **Out of Darkness**, Comes Light, Project Room, Chicago  
**Vortices**, Urban Institute of Contemporary Art, Art Prize, Grand Rapids, Michigan  
**Land of the Rising Sun**, South Haven Art Center, Michigan  
**Pulp**, Carnegie Art Museum, solo show, Cincinnati, Ohio
- 2012 **Art Stop**, Des Moines Art Museum, Iowa  
**Form and Flora**, Lincoln Park Conservatory, Chicago  
**Art Comes Alive**, solo show winner, Cincinnati, Ohio  
**Centering**, solo show, Womanmade Gallery, Chicago

2011 **Ways of Making: Works on Paper**, Governors State University, Illinois with Michelle Grabner, Zach Mory, Matt Woodward  
**Mandala**, Grand Rapids Art Museum, Art Prize, Top 25  
**Kite Mandalas**, Prudential Plaza Lobby, Chicago  
**Big Paper**, Gallery 220, Chicago

## RESIDENCIES

Vermont Studio Center, fellowship 2015  
33 Officina, Toffia, Italy, September 2014  
Brush Creek, Wyoming, 2013  
Ragdale, Lake Forest, Illinois, 2012  
Works on Paper Residency, studio space, Merchandise Mart, Chicago, 2010-11

## CORPORATE COLLECTIONS

Hilton, Barbados  
Intercontinental, Guatemala City  
Westin, Pittsburg  
Hilton, Dubai  
Ritz Carlton, Abu Dhabi  
Sonesta, Hilton Head

## PUBLICATIONS, REVIEWS AND LINKS

Permeated Surfaces, Evanston Art Center. [Click here to see the pdf](#)  
Hemera Foundation, Tending Spaces Fellowship,  
Form in Flora III at Lincoln Park Conservatory  
Governors State University — Nathan Manilow Sculpture Park. [Click here to see the pdf newsletter](#)  
"Centering" Dorothy Thiel Gallery, South Suburban College, Holland, Illinois 4  
"Organic Matter" Coalition Gallery, Museum Examiner, Chicago  
"Organic Matter", Praeterita  
Joseph Becherer's ArtPrize 2013 Top 10: Focus on poetry of works  
"ArtPrize exhibition center review: Feeling at home at the Grand Rapids Art Museum"

## **WORKSHOP AND TEACHING EXPERIENCE**

School of the Art Institute of Chicago, paper sculpture workshop

Japanese Cultural Center, Chicago, sumi-e instructor

Lill Street Art Center/Lill Street Loft, instructor, 2000-present

Brushcreek Endowment for the Arts, Wyoming, watercolor workshop

Lurie Garden, Millennium Park, Chicago, sumi-e workshop

Grand Rapids Art Museum, Children's Mandala workshop

Old Town School, Chicago, instructor, 1997-present

Chicago Children's Museum

College of DuPage, 1998-99