



PETER ILLIG | Artist Statement

These recent paintings originated in a search for new meanings in my work. I search for and use images from the past to comment on contemporary society. The images become metaphors for interactions between men and women, and for our constant search for meaning in our lives, but they also touch upon our darker motivations, our “shadow side”, the sometimes hidden reasons we act as we do.

Blindfolded people are not handicapped but must rely on other senses to guide them, most importantly the intellect, since vision is hindered. Also, art being visual, it points to doubts we may have about vision as “truthful” and as a guide to meaning.

Ultimately, I hope my paintings cause the viewer to question, reflect, and perhaps understand how an artist might introduce philosophical questions into art works.