POWER & FRAGILITY

Featuring:

JANE GUTHRIDGE
ANA ZANIC
ALLISON SVOBODA
TONIA BONNELL
PATRICIA FINLEY
ZELDA ZINN

Opening: Friday, May 22, 2020 | 5-9 pm
On view through: Saturday, August 1, 2020

Nature is both all around us, and deep within us. It is simultaneously bold and powerful, as well as delicate and fragile. Mimetically, the artists in this group exhibition draw their inspiration from the organic world around them as well as their internal atmospheres, creating works that reflect, evoke or transform elements of the self within the natural world. Focusing on environmental patterns, rhythms, colors and forms, POWER & FRAGILITY is inspired by six artists’ creations through a broad range of media including resin, watercolor, sculpture, photography and drawing.

JANE GUTHRIDGE is interested in looking closely at nature, abstracting and reconfiguring patterns to convey underlying rhythms. The vast areas of wilderness in the West allows for a deep contemplation of the ethereal qualities of the natural world. She employs complex layers of color and light to create the sensation of deep space, using a variety of materials that bend, refract, obscure and reveal, diffusing light in various ways. As the light changes throughout the day, the work changes, creating a metaphor for life itself.

The spontaneous and gestural activity of mark-making in ANA ZANIC’s work is closely tied to calligraphy, language, and symbolic communication. In this series, titled Migration, she is referencing her own experience of migrating from one continent and country to another and seeing it in a broader, universal context. The challenge of migration becomes humanized and seen as a natural occurrence; one that is repeated through the ages and across many species on our planet.
ALLISON SVOBODA’s *Refraction* series is a body of work about dualities in the natural world: power and fragility, destruction and beauty. Using natural elements of wind, water, salt, stones & her own breath to move the paint, she creates large scale topographic paintings. These paintings are in response to the last of our quiet, untouched places in this world.

Drawing from interpretations of nature, TONIA BONNELL’s work is an exploration into the concept that intricacy, complexity, and power can arise from the accumulation of simple and seemingly insignificant parts. In a similar way that clouds — with all their potential — are merely a collection of individual water droplets or ice crystals, the dynamic forms in Bonnell’s work are created from the repetition of a staccato mark. Color and hard edges within the organic imagery add to this dichotomy by providing contrast and variation, even though the entire drawing is created with the same basic mark.

PATRICIA FINLEY moves, spreads, mixes and modifies colors in order to create harmony. Inspired by the subtleties that exist in nature, her latest series explores nuances of line, form and color. Finley seeks to create soft gentle works that remind her of the energy in the colors of the sky as it gently lightens during sunrise, or of a forest which is a mélange of distinct shades.

ZELDA ZINN’s latest series is inspired by her time visiting the Arctic Circle by ship. While making photographs in this landscape, Zinn thought of all of the Arctic’s early explorers: the risks they took, and the many hardships they endured. Wondering at what lead them to set off for this unforgiving and barren landscape, she imagined how they must have longed for home. Contemplating the vast empty space, she wondered about how she might give it a little warmth. This work is the result of her strong urge to mediate and domesticate the endless frozen beauty.

An opening reception will be held on Friday, May 22, 2020, 5-9 pm at the gallery in the Prado building on 11th & Cherokee Streets in Denver’s Golden Triangle Museum District. The reception is free and open to the public, and the artists will be in attendance.

The exhibition is on view through Saturday, August 1, 2020 during regular gallery hours: Tuesday-Saturday, 11am-5pm, or by appointment. For further information call 303-355-8955, email: ljaron@walkerfineart.com or visit: walkerfineart.com.

Walker Fine Art is a member of the Golden Triangle Museum District and the Denver Art Dealers Association. The gallery is located just blocks from the Denver Art Museum in the Prado building on 11th Avenue and Cherokee Street (entrance on Cherokee).