ANA ZANIC | Artist Statement

Migration Series

"My art practice is an exploration of the formal visual elements, as well as my personal feelings, through an intuitive, spontaneous process.

In my new series “Migration” I am focused on my experience of moving from one country (and continent!) to another. Moving from one’s native home entails a continuous search for self-identity. It is a lifelong journey. There is a permanent sense of longing for what’s understood and familiar, while, simultaneously, adapting and learning about the cultural differences.

This tension between the familiar and unfamiliar, of being in control vs. lacking control is at the core of my art practice. Through the process of creating I am investigating the inner realms of self; the longing for what is old and familiar, while placing it in a new context, never replicating any readily readable aspects of my heritage.

The mark-making becomes a journal, placing this longing into a new context, where the small intimate marks evoke a migration of birds, or fish, or people just the same, creating an alternate reality, yet one that speaks a universal language."