

The Ventura County Office of Education and the California World Language Project, L.A. STARS announce our partnership to offer World Language Professional Development at a reduced rate to Ventura County Public and Private Schools



Since our programs are authorized by the State and Federal Government, you may wish to use funds from Title I, (Disadvantaged Learners), Title II, Part A (Professional Development), Title III (English Learners) or other State and Federal sources.

OVERARCHING FOCUS: REINGAGING STUDENTS, RESPONDING TO SOCIO-EMOTIONAL NEEDS, MAXIMIZING LEARNING Featuring California's 2019 World Languages Standards and 2020 World Languages Framework

ONLINE PROGRAMS **BEGINNING IN DECEMBER**

Credit Card payment, Purchase Order, or Intent to Pay Form signed by an administrator must be received prior to the start of the program. 6 (60 hours), 4 (40 hours), 3 (30 hours), or 2 (20 hours) CEUs may be earned from Stanford Continuing Studies with completion of assignments and an application fee of \$115.

01 - PLAN with me: Standards-Based and Framework-Aligned WORLD LANGUAGE UNIT DESIGN

Bethany Thompson, Saturdays, January 7, 21, February 4, 11; 9:00 A.M. - 12:00 P.M.

12 synchronous, 8 asynchronous hours, 2 CEUs, fee, \$350 per person

Over the course of the program, participants will design a three-to-four-week standards-based unit, to be delivered by framework-aligned, practices, and that increase student engagement, learning of academic content, and learner proficiency. Units will feature assessments, daily lessons, assignments for absent students, and even plans for substitutes that support unit goals.

02 - TECHNOLOGY in the WORLD LANGUAGE / DUAL IMMERSION Classroom

Iman Hashem and **Dr. Valérie Sun,** Saturdays, December 3, January 21, February 25, March 25, April 22; 9:00 A.M. – 12:00 P.M. 15 synchronous, 5 asynchronous hours, 2 CEUs, **fee, \$350 per person**

In this hands-on course, participants will dive deep into student-centered technologies that can be used in the physical classroom and across multiple devices (laptop, Chromebook, or cell phone). Authentic materials, focused on global competence and the three modes of communication will be explored through technology-enhanced world language practices. In each session, teachers will apply their learning when designing a lesson or lessons that use a technological tool or tools to support listening to, reading, speaking, or writing about topics that lead to **GLOBAL COMPETENCE**.

03 - COACHING TOOLS and MINDFULNESS PRACTICES for Work and Life

Brandon Zaslow, ODC, PCC, C.Ht, Saturdays, January 21, 28, February 4, 11, 18, 25, March 4, 11, 18, 1 – 3:30 P.M. 22.5 synchronous, 37.5 asynchronous hours, 6 CEUs, **fee, \$450 per person**

Participants will learn an International Coaching Federation (ICF) Model for professional coaching: (1) Meeting Ethical Guidelines and Professional Standards, (2) Establishing the Coaching Agreement, (3) Creating Trust and Intimacy, (4) Coaching Presence, (5) Active Listening, (6) Powerful Questioning, (7) Direct Communication, (8) Evoking Awareness, (9) Designing Actions, (10) Planning and Goal Setting, and (11) Managing Progress and Accountability. A Guided, Focused Mindfulness Strand (GFM) will bring about relaxation to enhance participant wellbeing, specifically reducing stress and negative thinking, and envisioning and bringing about positive outcomes. A strand focusing on wellness and agency to bring about positive changes in education, in individuals, groups, teams, schools and other organizations will run throughout the program.

04 - COMPREHENSION-Based Communicative Language Teaching Strategies for World Language Educators

Jason Fritze and **Connie Johnson**, Saturdays, December 3, January 21, February 25, March 25, April 22; 9-11:30 A.M., 12:30-3 P.M. 25 synchronous,5 asynchronous hours; 3 CEUs, **fee**, **\$450 per person**

"Research and practice indicate that effective language instruction must provide significant amounts of comprehensible, meaningful, and interesting input, 'talk and text' in the target language for learners to develop communicative and cultural proficiency." From Glisan and Dontato, cited in the 2020 World Languages Framework for California Public Schools. This course will present **CORE strategies** to build classroom communities, using the target language for instruction to support **IN PERSON acquisition**. Application of synchronous and asynchronous activities for distance and hybrid learning will also be featured.

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05 - Teaching SPANISH in DUAL LANGUAGE and BILINGUAL PROGRAMS

Dr. Angela Palmieri, Saturdays, January 7, 14, 21, 28, February 4; 9:00 A.M. – 12:00 P.M. 15 synchronous, 5 asynchronous hours, 2 CEUs, **fee, \$350 per person**

This program provides a virtual space for DLBE immersion teachers to share ideas and learn about research-based pedagogical practices central to dual immersion and bilingual education. The space will honor our Spanish and dismantle oppressive language ideologies about our Spanish proficiency. Led in Spanish, the program will focus on topics such as: translanguaging, identity, social justice, Culturally Responsive and Sustaining Pedagogies, sociocultural competence, and critical consciousness.

06 – Engage, Inspire and Empower: Roads to Building Global of Competence in ARABIC, HINDI, and MANDARIN Maggie Chen, Iman Hashem, and Bhavya Singh, Saturdays, December 10, January 28, February 18, March 18; 10:00 A.M. – 1:30 P.M. 14 synchronous, 6 asynchronous hours, 2 CEUs, fee, \$350 per person

Participants will learn to re-engage students, respond to their socio-emotional needs, and maximize learning. They will learn to locate authentic materials rich in language, culture, and content to develop **Global Competence** and support and assess students as they use technology to access and interpret what they hear, read or view on a variety of topics from authentic texts. Additionally, they will learn to facilitate and assess student interpersonal communication, using technology as appropriate, to collaborate, share information, reactions, feelings, and opinions in a variety of real-world settings and for multiple purposes. Finally, participants will learn to support and assess students as they use the most suitable media and technologies to present and publish on a variety of topics and for multiple purposes and audiences in culturally appropriate ways.

07 – Teaching SPANISH to SPANISH SPEAKERS, Standards-Based and Framework-Aligned Instruction Vivanie Barrios, María Leinenewber, and Ana Mendoza, Saturdays, December 3, January 21, February 25, March 25, April 22

9-11:30 A.M., 12:30-3 P.M.; 25 synchronous, 5 asynchronous hours; 3 CEUs, fee, \$450 per person

Participants will learn optimal practices for teaching Spanish to Spanish speakers at various levels of proficiency. The first session will emphasize reflection on the cultures of self and others, cultural perspectives on content, and on interculturality. The second and third session will focus on planning with the end-in-mind unit design templates, and framework-aligned lesson designs that respond to learner interests and needs. The last two sessions will highlight differentiation, scaffolded tasks, summative and formative assessments and self-reflection and action plans for professional growth.

08 - HIGH LEVERAGE TEACHING PRACTICES for Teachers of HEBREW

Ronit Ron-Yerushalmi and Brandon Zaslow, Sundays, January 8, 22, February 5, 26, March 12, 26, April 16, 30, May 7, 21; 9:00 A.M. -12:00 P.M.; 30 synchronous, 10 asynchronous hours; 4 CEUs, fee, \$450 per person

Participants will learn to implement high leverage teaching practices including the selection of authentic texts rich in language, culture, and academic content. They will design real-world objectives that are age-and stage-appropriate focusing on cultural products, practices, and perspectives. They will design interpretive, interpresonal and presentation tasks, using structures in service of communication, providing opportunities for cultural and linguistic comparisons and real-world language use beyond the classroom.

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09 – Teaching KOREAN and KOREAN for KOREAN SPEAKERS, Standards-Based and Framework-Aligned Instruction Dr. Young Shin Daily, Iman Hashem, and **Heather Yoo,** Saturdays, December 10, January 28, February 18, March 18; 9:00 A.M. – 1:00 P.M. 16 synchronous, 4 asynchronous hours, 2 CEUs, **fee, \$350 per person**

Participants will learn to re-engage students, respond to their socio-emotional needs and address learning loss. They will learn to locate authentic materials rich in language, culture and content, and support and assess students as they use technology to access and interpret what they hear, read or view on a variety of topics from authentic texts. Additionally, they will learn to facilitate and assess student interpersonal communication, using technology as appropriate, in order for them to collaborate, share information, reactions, feelings and opinions in a variety of real-world settings and for multiple purposes. Finally, participants will learn to support and assess students as they use the most suitable media and technologies to present and publish on a variety of topics and for multiple purposes and audiences in culturally-appropriate ways.

10 – Teaching AP SPANISH LANGUAGE and CULTURE, Standards-Based and Framework-Aligned Instruction Aurora Martínez and Elizabeth Pestian

Instructional Units for 2022-2023 will differ from those from 2021-2022

Saturdays, December 3, January 21, February 25, March 25, April 22, 9 A.M. – 1 P.M.

20 synchronous, 10 asynchronous hours, 3 CEUs, fee, \$450 per person

Participants will learn to re-engage students, respond to their socio-emotional needs and address learning loss. Teachers will learn to optimally deliver a standards-based and framework-aligned program of Advanced Placement Spanish Language and Culture. The program will feature the content and format of the examination and the AP Framework; present instructional units that address Personal and Public Identities, Science and Technology, Global Challenges, Families and Communities, Beauty and Aesthetics, and Contemporary Life; focus on integrative language use including listening, reading, speaking, and writing; and functional language use, developing accuracy through a wide variety of communicative contexts.

11 - Teaching AP SPANISH LITERATURE and CULTURE, Standards-Based and Framework-Aligned Instruction

Ana Estangüi and Ana Rubiales López

Selections for 2022-2023 will differ from those from 2021-2022

Saturdays, December 3, January 21, February 25, March 25, April 22, 9 - 11:30 A.M.; 12:30 - 3:00 P.M.

25 synchronous, 5 asynchronous hours, 3 CEUs, fee, \$450 per person

Participants will learn to re-engage students, respond to their socio-emotional needs and address learning loss. Teachers will learn to optimally deliver a standards-based and framework-aligned program of Advanced Placement Spanish Literature and Culture. The program will feature the content and format of the examination and the AP Framework; explore major historical periods and literary movements in Spain and Spanish America; strategies for the analysis of poetry, prose, and drama; study of representative authors and works; and examination of parallel manifestations in art and music.

12 – Contact the site if you are interested in programs for Designated and Integrated English Language Development Tonja Byrom and Svetlana Lazarova

Use this link https://www.surveymonkey.com/r/GRQSBVR or contact our office at (323) 259-2949 to make a Credit Card Payment. For further information contact us at or contact our office at (323) 259-2949, or at (323) 544-7009, fax.

(not complete without **TEACHER INFORMATION FORM**, last page) Enrollment Procedures

- submit **DISTRICT APPLICATION** (two pages, one per school site)
- submit TEACHER INFORMATION FORM for each teacher applying
- submit check or purchase order, complete INTENT TO PAY or arrange for credit card payment
- acceptance email will be sent to individual teachers by L.A. STARS

Name of School/District				
Contact Person	Position			
Address	City	Zip Code		
Phone ()	Fax ()		
The cost of these Online Programs is \$450.00 for our 30-hour programs, \$350 for our 20-hour programs per participant.				
# of teachers to be enrolled in 01 - PLAN with memory of teachers to be enrolled in 02 - TECHNOLOGY # of teachers to be enrolled in 03 - COACHING TO # of teachers to be enrolled in 04 - COMPREHEN: # of teachers to be enrolled in 05 - Teaching SPA # of teachers to be enrolled in 06 - GLOBAL CON # of teachers to be enrolled in 07 - Teaching SPA # of teachers to be enrolled in 08 - HIGH LEVER # of teachers to be enrolled in 09 - Teaching KOR # of teachers to be enrolled in 10 - Teaching AP S # of teachers to be enrolled in 11 - Teaching AP S # of teachers to be enrolled in 12 - DESIGNATED	Y in the WORLD LANGUAGE OOLS and MINDFULNESS SION-Based Teaching Strate INISH in DUAL LANGUAGE FEACHING PRACTION AND AND AND AND AND AND AND AND AND AN	GE / DUAL IMMERSION Classroom, \$ PRACTICES for Work and Life, \$450 tegies for WORLD LANGUAGE Educ GE and BILINGUAL PROGRAMS, \$ NDI, and MANDARIN, \$350 CES for Teachers of HEBREW, \$45 REAN SPEAKERS, \$350 CULTURE, \$450 the CULTURE, \$450	ators, \$450 350	
<u>Check or Purchase Order</u> : Send a check, payable to OCCIDENTAL COLLEGE, together with the DISTRICT and TEACHER INFORMATION FORMS to Occidental College World Language Project, Department of Education, 1600 Campus Drive, Los Angeles, CA 90041-3314, email a purchase order, together with the DISTRICT and TEACHER INFORMATION FORMS to ocflp@oxy.edu or fax your forms to (323) 544-7009, as soon as possible.				
<u>Credit Card Payment:</u> Should you wish to pa	y by credit card, contact our	office at 323-259-2949.		
If a purchase order, check or credit card payment cannot be provided with this application, applications can still be processed if the following INTENT TO PAY is signed by the appropriate school administrator and forwarded with other forms. You may fax the forms to (323) 544-7009, email them to ocflp@oxy.edu , or use this link https://www.surveymonkey.com/r/GRQSBVR to complete online applications. Please note that the legislation authorizing the California Subject Matter Projects requires the signature of an ADMINISTRATOR on the Intent to Pay. A purchase order or check should be sent, or credit card payment should be made as soon as possible.				
will pay (Name of School or District)	(Total Amount)	to L.A. STARS for the professional development services to be provide	d	
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(Administrator's Name, please print)	(Title)		Subject Matter	
(Signature)	(Date)		Califor	

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TEACHER INFORMATION FORM

(Please duplicate for each teacher)

<u>Please be certain to complete this form carefully. Contact data and program placement information are</u> essential if we are to effectively communicate with you and plan for your attendance.

You will receive email communication containing logistical information approximately one week prior to the event.

Name		Home Phone	(
Work Phone ()	Cell Phone ()			
Home Address					
City	Zip Code	Email Address			
School	hoolDistrict				
School Address	S	City	Zip Code		
Grade/Levels	Subject(s) Tal	ught			
Experience	How many years have you been tead	ching?			
Credential	California Clear Credential in subject	taught			
ESSA/NCLB Co	ompliant				
Have you enrol	led in programs of the California Worl	d Language Project?			
If yes, please id	lentify program and year of enrollmen	t			
How did you lea	arn about our programs?				
PROGRAM SE	ELECTED		Please check:		
01 - PLAN with a	me: Standards-Based WORLD LANGUA	AGE UNIT DESIGN, \$350			
02 - TECHNOLOGY in the WORLD LANGUAGE / DUAL IMMERSION Classroom, \$350					
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06 - GLOBAL C	OMPETENCE in ARABIC, HINDI, and M	MANDARIN, \$350			
07 - Teaching S	PANISH SPEAKERS, \$450				
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11 - Teaching AP SPANISH LITERATURE and CULTURE, \$450					
12 - DESIGNAT	ED AND INTEGRATED ELD (Contact u	s for more information)			

FOR ADDITIONAL INFORMATION Phone (323) 259-2949; Email ocflp@oxy.edu; Fax (323) 544-7009; https://www.ocwlp.net

