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NATE KING
Atlanta, GA

EDUCATION

- MFA in Digital Arts & Animation - 2017, Pratt Institute, Brooklyn, NY (graduated with honors)
- BA in Film - 2010, Virginia Commonwealth University, Richmond, VA

SKILLS

- Animation** - Photoshop, After Effects, Realflow, Maya
- Compositing** - After Effects
- Editing** - Premiere, Final Cut Pro
- Design** - Illustrator, InDesign
- 3D Modeling** - Maya, ZBrush

WORK HISTORY

- Adult Swim Internship**, *Turner, Atlanta, GA* September 2017- present
 - Create motion graphic content featured on shows Fish Center and Bloodfeast.
 - Camera operator during live stream web shows.
- Digital Arts Gallery Manager**, *Pratt Institute, Brooklyn, NY* August 2015 - May 2017
 - Installed student and professor work in Pratt Digital Arts Gallery.
 - Created inventory management system to keep track of monthly material orders.
 - Wrote and published weekly e-newsletter for Digital Arts Department.
- General Manager**, *Jumpology Trampoline Arena, Richmond, VA* April 2013 - July 2015
 - Hired, trained, and supervised 30 plus employees.
 - Oversaw all day to day operations of the park including scheduling, payroll, customer service, and facility maintenance.
 - Created and promoted original material for social media.
- Camera Production Assistant/Video Assist**, *The Hallmark Channel, Charlotte, NC* March 2013
 - Responsible for recording all working hours of camera crew and calculating overtime.
 - Organized and tested all camera equipment including cables, batteries, and monitors for daily shoots and made sure all equipment needed was packed on camera truck.
 - Determined video village location at each shooting site and wrangled cables from camera to video village.
- Virginia Film Office Intern**, *Richmond, VA* January 2009 - June 2009
 - Researched and compiled potential locations for Virginia filming opportunities including locations for *Lincoln* (2012).
 - Prepared information on Virginia film tax incentives and presented information to local lawmakers.
 - Worked as a production assistant on multiple local shoots including *The Best Thing I Ever Ate* for Food Network.