

ROLLING STONE COUNTRY
NAMES RON POPE AN
“ARTIST YOU NEED TO KNOW”
SITE PREMIERES
“CAN’T STAY HERE” VIDEO
NEW ALBUM *WORK DUE* AUGUST 18 ON
BROOKLYN BASEMENT RECORDS
INTERNATIONAL TOUR STARTS SEPTEMBER 28



Photo credit: Blair Clark

“...seriously addictive” —Team Coco

“Ron Pope is going places.”—*American Songwriter*

“...exquisitely taut stuff”—WNYC Soundcheck

“Pope actually has more of a background as a rocker, a Bruce Springsteen devotee who played in the band the District before going solo in 2007. Led by ‘Bad For Your Health’—inspired by a

disastrous spring break trip during college—the decidedly uptempo *Work* is intended to send that message to the world.”—*Billboard*

“[Pope’s] blend of country rock, folk and more than a healthy ragtime swing connected with audiences across the world.”—Consequence of Sound

Rolling Stone Country premieres **Ron Pope’s** video for “**Can’t Stay Here**” as part of their July “**10 New Country Artists You Need To Know**” feature. Read the full feature [HERE](#) and share the video [HERE](#). The track is taken from the Nashville-based independent artist’s forthcoming album *Work*, due **August 18** on his own **Brooklyn Basement Records**. Pope begins an international tour on **September 28** with a pair of dates at New York’s **Irving Plaza**.

The site says Pope “Sounds Like: Earnest, melodic story songs written and sung by a guy who knows his way around an electric guitar” and is “For Fans of “Tom Petty’s hooks, Little Feat’s grooves, the rock and soul wing of Americana.”

The album follows last year’s critically acclaimed *Ron Pope & The Nighthawks*, of which *Entertainment Weekly* raved, “Heavier, deeper, bigger, louder. The warm glow of the West, and a heavy meditation on classic sounds of the South seeps out.”

Work is Pope’s seventh studio album. To date, he has surpassed one million monthly listeners on Spotify, sold out shows in more than 20 countries, sold over 2 million digital tracks, had over 200 million streams on Spotify, 630 million plays on Pandora and 150 million views on YouTube. Pope’s music has been featured on NBC’s “The Voice,” CW’s “Vampire Diaries,” “90210,” and multiple seasons of FOX’s “So You Think You Can Dance,” which sent two of his albums into the top 100 on iTunes simultaneously. Pope also guest starred as himself in season three of the show “Nashville.”

The album was recorded completely in analog at **Welcome to 1979** in Nashville, where Pope and his fellow musicians locked themselves in the studio for one week until the album was complete. *Work* was co-produced and recorded with Grammy award-winning engineer **Ted Young**, his third consecutive collaboration with Pope. The lead single “Bad For Your Health” was co-written by Pope and Jonathan Tyler.

Of the new recording, Pope says, “This album follows me from when I was thirteen and a teacher told my mother that I’d probably end up in prison; I started messing around writing songs that year. It’s been mostly uphill ever since.”

Appearing on the new album are Jay Collins on sax (Gregg Allman Band), Mike Riddleberger on drums (Bleachers), Andrew Pertes on bass (Savoir Adore), Kai Welch on keys/accordion (Abigail Washburn, Glen Campbell), Jeff Malinowski on guitar (Frances Cone), Alex Brumel on guitar/pedal steel and Charles Ray on flugelhorn/trumpet. The record also features guest vocals on select tracks from Mary Richardson (The Banditos), Katie Schecter, Molly Parden and Vanessa McGowan.

Earlier this year Pope performed “**Baby, I Love You**” at **Carnegie Hall** as part of **The Music of Aretha Franklin** tribute show. He also recorded a cover of the song and an accompanying in-studio video in celebration of Franklin’s 75th birthday. Glide proclaims, “Taking on Aretha is a

daunting task, but with Pope's vivacious voice and the top notch players behind him, this rendition is blessed with [it's own] unique wow factor while retaining its original luster." See the full post [HERE](#) and share [HERE](#).

RON POPE LIVE

September 28 & 29 /// New York, NY /// Irving Plaza
September 30 /// Syracuse, NY /// Wescott Theater
October 1 /// Toronto, ON /// Opera House
October 4 /// Portland, ME /// Port City Music Hall
October 5 /// Uncasville, CT /// Wolf Den @ Mohegan Sun
October 6 /// Boston, MA /// Paradise Rock Club
October 7 /// Asbury Park, NJ /// Stone Pony
October 8 /// Philadelphia, PA /// Trocadero
October 10 /// Washington, DC /// 9:30 Club
October 12 /// Knoxville, TN /// Bijou Theatre
October 13 /// Nashville, TN /// Cannery Ballroom
October 14 /// Atlanta, GA /// Buckhead Theatre
October 16 /// Cincinnati, OH /// Bogart's
October 17 /// Detroit, MI /// The Majestic
October 19 /// Milwaukee, WI /// Turner Hall Ballroom
October 20 /// Minneapolis, MN /// First Ave
October 21 /// Chicago, IL /// Park West
October 22 /// Indianapolis, IN /// Deluxe
October 28 /// Stockholm, SE /// Fryshuset (Klubben)
October 29 /// Oslo, NO /// Parkteatret
October 30 /// Copenhagen, DK /// DR Koncerthuset
October 31 /// Hamburg, DE /// Terrace Hill
November 1 /// Amsterdam, NL /// Bitterzoet
November 2 /// Cologne, DE /// Artheater
November 3 /// Munich, DE /// Ampere
November 5 /// London, UK /// The Garage
November 6 /// Manchester, UK /// Academy 3

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