

thrive

for concert band

William Pitts

WILLIAM PITTS MUSIC

thrive

for Concert Band

William Pitts

Commissioned by the Cope Middle School Symphonic Band
Bossier City, Lousiana
Kevin Rabon, Director

I n s t r u m e n t a t i o n

Flute	2 B \flat Trumpets	Percussion 3 Bells Snare Drum Vibraphone Crotales
Oboe	Horn in F	
Bassoon	2 Trombones	Percussion 4 Tubular Chimes
2 B \flat Clarinets	Euphonium (B.C)	
B \flat Bass Clarinet	Tuba	Percussion 5 Marimba Vibraphone Wind Chimes Bells
E \flat Contra Alto Clarinet	Percussion 1 Timpani	
2 E \flat Alto Saxophones	Percussion 2 Suspended Cymbal	Percussion 6 Bass Drum Gong
B \flat Tenor Saxophone		
E \flat Baritone Saxophone		

Duration: 5.5'

Program Notes

In a time of constant societal obstacles, it takes significant resolve to exert the effort and desire to advance in this world. To "thrive" is to grow vigorously and to flourish, feeding off of one's circumstances and environment, both good and band. We often think of plants and animal species that thrive in certain climates or certain geographical areas. In the same way, many of society's most inspirational figures, both past and present, have surged past the most stagnant of the world's meanderers to continue to flourish despite numerous barriers.

thrive is based on this concept of not merely living, but of never wasting an opportunity for progress. Throughout the piece, the percussion is used in a repetitive way to illustrate the "grounding" that we all often require to motivate us forward. Melodic and rhythmic concepts are often introduced by a single instrument or choir and then repeatedly stated by increasingly larger groups of instruments. At the height of this development and variation, the rhythmically driving percussion eventually subsides as the winds seemingly "take off" without the need of the comfort provided from the constant percussive tempo. Winds and percussion eventually regroup and continue the progress through the final moments of the piece.

thrive was commissioned by the Cope Middle School Symphonic Band of Bossier City, Louisiana, and their director, Kevin Rabon. Kevin is a dear friend and a fantastic teacher whom I first met in 2005 when I began my time marching with the Phantom Regiment Drum and Bugle Corps. Kevin has consistently proven himself as an extremely valuable music educator, as noted with his recognition as the 2011-2012 Teacher of the Year for Cope Middle School shortly after we began this collaboration.

It is a no-brainer to me to dedicate ***thrive*** to my uncle, Dennis Pitts. Dennis is the perfect example of a person that has thrived despite numerous obstacles that showed up in the months following his diagnosis with Multiple Myeloma in December 2010. Less than a year after the diagnosis, he is cancer-free, has a new kidney (donated by my superhero father, Rob Pitts), and is thriving due to his incredible attitude and determination throughout the entire process. What an example he has been to all of us.

About the Composer

William Pitts (b. 1986) is a composer, conductor, and arranger from Dallas, Texas. Growing up in Carrollton, Georgia, Will began his musical studies in piano and choir at age seven, saxophone in grade five, and began his conducting studies in grade seven. Pitts graduated summa cum laude from Emory University, where he studied saxophone, conducting, and composition. He was the first student to complete an Honors Project in both Conducting and Composition. Will also earned teaching certification from North Georgia College and State University.

Pitts served as a Conductor of the Phantom Regiment Drum and Bugle Corps of Rockford, Illinois, for three years (2005, 2007-2008). He was a finalist for DCI's Jim Jones Leadership Award all three years. In 2008, the Regiment took first place honors as World Champions at the Drum Corps International Finals. Will was also honored as Regiment's 2008 Mark Glasscoe Member of the Year. He has also served on Regiment's Management Staff.

Pitts is active as a music designer, adjudicator, and instructor for high school band programs throughout the country. His compositions and arrangements have been commissioned and performed across the United States and Australia. He has written works for and been commissioned by the Atlanta Youth Wind Symphony, the Atlanta Trumpet Ensemble, The Vega String Quartet, the Atlanta Saxophone Quartet, the Northwinds Symphonic Band, horn virtuoso J.D. Shaw, and numerous high school and collegiate wind and chamber ensembles. He has also served as a production consultant and talent for Tom Blair, Inc., Drum Corps International, and MTV.

Pitts' recent Honors and Awards include the 2008 Katherine Blumenthal Award for Composition, the 2009 Emory University Music Department Nominee for the Sudler Prize in the Arts, and the 2010 Award Recipient of the Atlantic Coast Conference (ACC) Band Directors Association Grant for Young and Emerging Wind Band Composers.

Pitts is currently Assistant Director of Bands at Duncanville High School in Duncanville, TX, where he is Director of Jazz Studies, Music Arranger and Composer for the Duncanville High School Marching Band, and teaches the Symphonic "Red" Band.

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If you would like a shorter bio for a program, please e-mail Will at will@willampittsmusic.com

Score

thrive

William Pitts
(ASCAP)

1
With Energy (♩ = 172)

2 3 4 5 6 7 8

Commissioned by the Cope Middle School Band - Kevin Rabon, Director

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

E♭ Contra Alto Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Percussion 1
Timpani

Percussion 2
Suspended Cymbal

Percussion 3
Bells
Snare Drum
Vibraphone
Crotales

Percussion 4
Tubular Chimes

Percussion 5
Marimba
Vibraphone
Wind Chimes
Bells

Percussion 6
Bass Drum
Gong

1 2 3 4 5 6 7 8 9

thrive - Score

4

10

10

11

12

13

14

15

16

17

10

Flute

f

Oboe

f

Bassoon

Clar. 1

f

Clar. 2

f

B. Clar.

C. Al. Clar.

10

A Sax 1

A Sax 2

f

T Sax

Bari Sax

Tpt. 1

10

Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

10

Perc. 1

Timpani

Perc. 2

Susp. Cymbal

mf

Perc. 3

Bells

Snare Drum

Vibraphone

Crotales

Perc. 4

Chimes

vibraphone

Perc. 5

Marimba

Vibraphone

Wind Chimes

Bells

f

Perc. 6

Bass Drum

Gong

gong

10

11

12

13

14

15

16

17

18 19 20 21 22 23 24 25 5

Flute

Oboe

Bassoon

Clar. 1

Clar. 2

B. Clar.

C. Al. Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Timpani

Perc. 2
Susp. Cymbal

Perc. 3
Bells
Snare Drum
Vibraphone
Crotales

Perc. 4
Chimes

Perc. 5
Marimba
Vibraphone
Wind Chimes
Bells

Perc. 6
Bass Drum
Gong

18 19 20 21 22 23 24 25

6 **26** 26 27 28 29 30 31 32 33

Flute

Oboe

Bassoon

Clar. 1

Clar. 2

B. Clar.

C. Al. Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Timpani

Perc. 2
Susp. Cymbal

Perc. 3
Bells
Snare Drum
Vibraphone
Crotales

Perc. 4
Chimes

Perc. 5
Marimba
Vibraphone
Wind Chimes
Bells

Perc. 6
Bass Drum
Gong

34 35 36 37 38 39 40 41 7

Flute

Oboe

Bassoon

Clar. 1

Clar. 2

B. Clar.

C. Al. Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Timpani

Perc. 2
Susp. Cymbal

Perc. 3
Bells
Snare Drum
Vibraphone
Crotales

Perc. 4
Chimes

Perc. 5
Marimba
Vibraphone
Wind Chimes
Bells

Perc. 6
Bass Drum
Gong

sfz

mf

ff

choke

gong

42	43	44	45	46	47	48	49	50	51
----	----	----	----	----	----	----	----	----	----

52 53 54 55 56 57 **58** 59 9

Flute
Oboe
Bassoon
Clar. 1
Clar. 2
B. Clar.
C. Al. Clar.
A Sax 1
A Sax 2
T Sax
Bari Sax
Tpt. 1
Tpt. 2
F Horn
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc. 1
Timpani
Perc. 2
Susp. Cymbal
Perc. 3
Bells
Snare Drum
Vibraphone
Crotales
Perc. 4
Chimes
Perc. 5
Marimba
Vibraphone
Wind Chimes
Bells
Perc. 6
Bass Drum
Gong

52 53 54 55 56 57 58 59

10
60
61
62
63

65

Rubato (♩ = c. 72)
solo

67
68

Instrument List:

- Flute
- Oboe
- Bassoon
- Clar. 1
- Clar. 2
- B. Clar.
- C. Al. Clar.
- A Sax 1
- A Sax 2
- T Sax
- Bari Sax
- Tpt. 1
- Tpt. 2
- F Horn
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Perc. 1 Timpani
- Perc. 2 Susp. Cymbal
- Perc. 3 Bells
- Snare Drum
- Vibraphone
- Crotales
- Perc. 4 Chimes
- Perc. 5 Marimba
- Vibraphone
- Wind Chimes
- Bells
- Perc. 6 Bass Drum
- Gong

Measure Markers: 60, 61, 62, 63, 64, 65, 66, 67, 68

Dynamic Markings: *sfz*, *f*, *ffz*, *mf*, *p*

Articulation: > (accent), >choke, >let ring, wind chimes (randomly strike individual wind chimes with triangle beaters)

Textual Instructions: opt. 1 on a part, vibraphone (slowly and randomly strike notes in any order, pedal down)

73 With more Motion (♩ = c. 86)

79 80 81 82 83 84 85 86

thrive - Score

87

molto rit.

89

a tempo

90

91

92

13

87

Flute

Oboe

Bassoon

Clar. 1

Clar. 2

B. Clar.

C. Al. Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Timpani

Perc. 2
Susp. Cymbal

Perc. 3
Bells
Snare Drum
Vibraphone
Crotales

Perc. 4
Chimes

Perc. 5
Marimba
Vibraphone
Wind Chimes
Bells

Perc. 6
Bass Drum
Gong

87

88

89

90

91

92

thrive - Score

molto rit.

a tempo

14 93 94 95 96 97 98 99 100

Flute

Oboe

Bassoon

Clar. 1

Clar. 2

B. Clar.

C. Al. Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Timpani

Perc. 2
Susp. Cymbal

Perc. 3
Bells
Snare Drum
Vibraphone
Crotales

Perc. 4
Chimes

Perc. 5
Marimba
Vibraphone
Wind Chimes
Bells

Perc. 6
Bass Drum
Gong

93 94 95 96 97 98 99 100

[illegible]

16

109

109

110

111

112

113

113

114

115

116

Flute

Oboe

Bassoon

Clar. 1

Clar. 2

B. Clar.

C. Al. Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Timpani

Perc. 2
Susp. Cymbal

Perc. 3
Bells
Snare Drum
Vibraphone
Crotales

Perc. 4
Chimes

Perc. 5
Marimba
Vibraphone
Wind Chimes
Bells

Perc. 6
Bass Drum
Gong

18 123 124 125 126 127 128

Flute

Oboe

Bassoon

Clar. 1

Clar. 2

B. Clar.

C. Al. Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Timpani

Perc. 2
Susp. Cymbal

Perc. 3
Bells
Snare Drum
Vibraphone
Crotales

Perc. 4
Chimes

Perc. 5
Marimba
Vibraphone
Wind Chimes
Bells

Perc. 6
Bass Drum
Gong

123 124 125 126 127 128

129 129 130 131 132 133 134 135

Flute

Oboe

Bassoon

Clar. 1

Clar. 2

B. Clar.

C. Al. Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Timpani

Perc. 2
Susp. Cymbal

Perc. 3
Bells
Snare Drum
Vibraphone
Crotales

Perc. 4
Chimes

Perc. 5
Marimba
Vibraphone
Wind Chimes
Bells

Perc. 6
Bass Drum
Gong

129 129 130 131 132 133 134 135

thrive - Score

20

135

136

137

138

139

140

Flute

Oboe

Bassoon

Clar. 1

Clar. 2

B. Clar.

C. Al. Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Timpani

Perc. 2
Susp. Cymbal

Perc. 3
Bells
Snare Drum
Vibraphone
Crotales

Perc. 4
Chimes

Perc. 5
Marimba
Vibraphone
Wind Chimes
Bells

Perc. 6
Bass Drum
Gong

135

136

137

138

139

140

[illegible]

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 a tempo 162 23

Flute

Oboe

Bassoon

Clar. 1

Clar. 2

B. Clar.

C. Al. Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Timpani

Perc. 2
Susp. Cymbal

Perc. 3
Bells
Snare Drum
Vibraphone
Crotales

Perc. 4
Chimes

Perc. 5
Marimba
Vibraphone
Wind Chimes
Bells

Perc. 6
Bass Drum
Gong

molto rit.

161

choke

thrive - Score

24

163

164

165

166

167

168

Flute

Oboe

Bassoon

Clar. 1

Clar. 2

B. Clar.

C. Al. Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Timpani

Perc. 2
Susp. Cymbal

Perc. 3
Bells
Snare Drum
Vibraphone
Crotales

Perc. 4
Chimes

Perc. 5
Marimba
Vibraphone
Wind Chimes
Bells

Perc. 6
Bass Drum
Gong

163

164

165

166

167

168

choke

choke

choke

choke

mf

169 170 171 172 173 174 175 25

169

Flute

p cresc. *ff*

Oboe

p cresc. *ff*

Bassoon

p cresc. *ff*

Clar. 1

p cresc. *ff*

Clar. 2

p cresc. *ff*

B. Clar.

p cresc. *ff*

C. Al. Clar.

p cresc. *ff*

A Sax 1

p cresc. *ff*

A Sax 2

p cresc. *ff*

T Sax

p cresc. *ff*

Bari Sax

p cresc. *ff*

Tpt. 1

p cresc. *ff*

Tpt. 2

p cresc. *ff*

F Horn

p cresc. *ff*

Tbn. 1

p cresc. *ff*

Tbn. 2

p cresc. *ff*

Euph.

p cresc. *ff*

Tuba

p cresc. *ff*

Perc. 1
Timpani

p cresc. *ff*

Perc. 2
Susp. Cymbal

mf

Perc. 3
Bells
Snare Drum
Vibraphone
Crotales

p cresc. *ff*

Perc. 4
Chimes

p cresc. *ff*

Perc. 5
Marimba
Vibraphone
Wind Chimes
Bells

p cresc.

Perc. 6
Bass Drum
Gong

p cresc. *ff*

169 170 171 172 173 174 175