

hymn for a breakthrough

for winds and percussion

William Pitts



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William Pitts

Commissioned by Wake Forest University
C. Kevin Bowen, Director of Bands

Instrumentation

Piccolo	Percussion 1 Timpani	Percussion 5 Xylophone
2 Flute	Suspended Cymbal	Bells
		Gong
2 Oboe	Percussion 2 Suspended Cymbal	Percussion 6 Hi-Hat
2 Bassoon	Chimes	Wood Block
	Hi-Hat	Vibraphone
3 Clarinet in B \flat		Bells
B \flat Bass Clarinet	Percussion 3 Marimba	Percussion 7 Triangle
2 Alto Saxophone	Chimes	Suspended Cymbal
	Gong	Bells
Tenor Saxophone	Crash Cymbal	Bass Drum
Baritone Saxophone	Percussion 4 Marimba	Percussion 8 Snare Drum
	Vibraphone	Bass Drum
3 Trumpet in B \flat	Bass Drum	Triangle
	Suspended Cymbal	Wind Chimes
4 Horn in F		
3 Trombone		
Euphonium		
2 Tuba		

*Note: The number of actual percussion instruments used may be determined based on performance logistics.

Duration: 5'

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Program Notes

When Kevin Bowen approached me to be a part of their Young Composer Series, he encouraged me to use the University Motto as a means of inspiration, just as the previous in the series had done. I decided to use "Pro Humanitate" in its most broad sense, meaning "for all of humanity."

The concept of *hymn for a breakthrough* precluded the actual writing of the piece. I wanted to write something that celebrated the moments when we, as a society, "break through" a barrier. This concept can manifest itself in numerous forms: a breakthrough discovery in the medical field, breaking through racial barriers, a breakthrough in communications between warring sides... Anytime we use the word "breakthrough," it is often to suggest an exciting success in the face of great adversity. The musical manifestation of this for me was to use the Wake Forest Alma Mater, "Dear Old Wake Forest," as a source from which I could pull strains of melodic and harmonic material.

Though the use of the word hymn references the more chorale-like melody found throughout, *hymn for a breakthrough* employs a constant drive, even when the tempo is vague. Some of the greatest breakthroughs we have experienced are a result of constant determination and effort, as represented by this rhythmic drive. There are numerous instances of tension and dissonance, but most lead to a moment of resolve.

hymn for a breakthrough is dedicated to Kevin Bowen and the Wake Forest University Bands. I am honored to have been selected as a part of their Young Composer Series, and I look forward to numerous other collaborations. I am, however, disappointed that I never received any response to my undergraduate application to the University. I felt quite satisfied with myself when I answered the essay question, "What is the worst quality about your generation?" with, simply, "APATHY." (True Story)

About the Composer

William Pitts (b. 1986) is a composer, conductor, and arranger from Dallas, Texas. Growing up in Carrollton, Georgia, Will began his musical studies in piano and choir at age seven, saxophone in grade five, and began his conducting studies in grade seven. Pitts graduated summa cum laude from Emory University, where he studied saxophone, conducting, and composition. He was the first student to complete an Honors Project in both Conducting and Composition. Will also earned teaching certification from North Georgia College and State University.

Pitts served as a Conductor of the Phantom Regiment Drum and Bugle Corps of Rockford, Illinois, for three years (2005, 2007-2008). He was a finalist for DCI's Jim Jones Leadership Award all three years. In 2008, the Regiment took first place honors as World Champions at the Drum Corps International Finals. Will was also honored as Regiment's 2008 Mark Glasscoe Member of the Year. He has also served on Regiment's Management Staff.

Pitts is active as a music designer, adjudicator, and instructor for high school band programs throughout the country. His compositions and arrangements have been commissioned and performed across the United States and Australia. He has written works for and been commissioned by the Atlanta Youth Wind Symphony, the Atlanta Trumpet Ensemble, The Vega String Quartet, the Atlanta Saxophone Quartet, the Northwinds Symphonic Band, horn virtuoso J.D. Shaw, and numerous high school and collegiate wind and chamber ensembles. He has also served as a production consultant and talent for Tom Blair, Inc., Drum Corps International, and MTV.

Pitts' recent Honors and Awards include the 2008 Katherine Blumenthal Award for Composition, the 2009 Emory University Music Department Nominee for the Sudler Prize in the Arts, and the 2010 Award Recipient of the Atlantic Coast Conference (ACC) Band Directors Association Grant for Young and Emerging Wind Band Composers.

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If you would like a shorter bio for a program, please e-mail Will at will@williampittsmusic.com

hymn for a breakthrough

for winds and percussion
Commissioned by Wake Forest University
C. Kevin Bowen, Director of Bands

William Pitts
(ASCAP)

Score Driving ♩ = 160

This musical score is for a piece titled "hymn for a breakthrough" by William Pitts, commissioned by Wake Forest University. It is written for a large ensemble of winds and percussion. The score is in 3/4 time and has a tempo of 160 beats per minute, marked "Driving". The key signature has two flats (B-flat and E-flat). The score is divided into two main sections: woodwinds and brass, and percussion.

Woodwind Section:

- Piccolo: Enters in measure 5 with a melodic line.
- Flute 1 & 2: Enter in measure 5 with a melodic line.
- Oboe 1 & 2: Play a sustained harmonic throughout.
- Bassoon 1/2: Play a melodic line starting in measure 5.
- Clarinet in B♭ 1 & 2/3: Play a melodic line starting in measure 1.
- Bass Clarinet: Play a melodic line starting in measure 5.
- Alto Sax 1 & 2: Play a melodic line starting in measure 1.
- Tenor Sax & Baritone Sax: Play a melodic line starting in measure 5.

Brass Section:

- Trumpet in B♭ 1 & 2/3: Silent throughout.
- Horn in F 1/2 & 3/4: Silent throughout.
- Trombone 1, 2, & 3: Silent throughout.
- Euphonium & Tuba 1/2: Silent throughout.

Percussion Section:

- Percussion 1 (Timpani, Suspended Cymbal): Silent.
- Percussion 2 (Suspended Cymbal, Chimes, Hi-Hat): Silent.
- Percussion 3 (Marimba, Chimes, Gong, Crash Cymbal): Plays a rhythmic accompaniment starting in measure 5.
- Percussion 4 (Marimba, Vibraphone, Bass Drum, Suspended Cymbal): Plays a rhythmic accompaniment starting in measure 5.
- Percussion 5 (Xylophone, Bells, Gong): Plays a rhythmic accompaniment starting in measure 5.
- Percussion 6 (Hi-hat (closed), Hi-Hat, Wood Block, Vibraphone, Bells): Plays a rhythmic accompaniment starting in measure 1.
- Percussion 7 (Triangle, Suspended Cymbal, Bells): Plays a rhythmic accompaniment starting in measure 1.
- Percussion 8 (Snare Drum, Bass Drum, Triangle, Wind Chimes): Plays a rhythmic accompaniment starting in measure 1.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts feature various instruments including marimba, xylophone, and various types of cymbals and drums.

This musical score is for a hymn titled "hymn for a breakthrough". It is a full orchestral score, page 4 of a 4-page set. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1/2, Clarinet in Bb 1 and 2/3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2 and 3/4, Trombone 1, 2, and 3, Euphonium, and Tuba 1/2. The percussion section includes Percussion 1 through 8, with Percussion 1 specifically marked for timpani. The score is divided into measures 9 through 16. The key signature is Bb major. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The brass section plays a melodic line with a strong dynamic of *f* (forte). The percussion section provides a steady rhythmic foundation with various instruments.

17

18

19

20

21

22

23

24

This musical score page covers measures 17 through 24. The instruments and their parts are as follows:

- Picc.**: Flute in C, playing a rhythmic pattern of eighth notes.
- Fl. 1**: Flute in C, playing a rhythmic pattern of eighth notes.
- Fl. 2**: Flute in C, playing a rhythmic pattern of eighth notes.
- Ob. 1**: Oboe, playing a rhythmic pattern of eighth notes.
- Ob. 2**: Oboe, playing a rhythmic pattern of eighth notes.
- Bsn. 1/2**: Bassoon, playing a rhythmic pattern of eighth notes.
- B♭ Clar. 1**: Clarinet in B♭, playing a rhythmic pattern of eighth notes.
- B♭ Clar. 2/3**: Clarinet in B♭, playing a rhythmic pattern of eighth notes.
- Bass Clar.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sx. 1**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- A. Sx. 2**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Tpt. 1**: Trumpet 1, playing a melodic line with accents.
- Tpt. 2/3**: Trumpets 2 and 3, playing a melodic line with accents.
- Hn. 1/2**: Horns 1 and 2, playing a melodic line with accents.
- Hn. 3/4**: Horns 3 and 4, playing a melodic line with accents.
- Tbn. 1**: Trombone 1, playing a melodic line with accents.
- Tbn. 2**: Trombone 2, playing a melodic line with accents.
- Tbn. 3**: Trombone 3, playing a melodic line with accents.
- Euph.**: Euphonium, playing a melodic line with accents.
- Tuba 1/2**: Tubas 1 and 2, playing a melodic line with accents.
- Perc. 1**: Percussion 1, playing a melodic line with accents.
- Perc. 2**: Percussion 2, playing a melodic line with accents.
- Perc. 3**: Percussion 3, playing a rhythmic pattern of eighth notes.
- Perc. 4**: Percussion 4, playing a rhythmic pattern of eighth notes.
- Perc. 5**: Percussion 5, playing a rhythmic pattern of eighth notes.
- Perc. 6**: Percussion 6, playing a rhythmic pattern of eighth notes.
- Perc. 7**: Percussion 7, playing a rhythmic pattern of eighth notes.
- Perc. 8**: Percussion 8, playing a rhythmic pattern of eighth notes.

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

suspended cymbal

mf

33

34

35

36

37

38

39

40

This musical score is for a hymn titled "hymn for a breakthrough". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 33 through 40. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1/2, Clarinet in B-flat 1 and 2/3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2/3, Horn 1/2 and 3/4, Trombone 1, 2, and 3, Euphonium, and Tuba 1/2. The percussion section includes Percussion 1 through 8. The score features various dynamics, including *mp* (mezzo-piano) and *ff* (fortissimo). The percussion parts are particularly active, with Percussion 3, 4, and 8 playing complex rhythmic patterns. The woodwinds and strings provide harmonic support and melodic lines. The brass section plays sustained chords and melodic fragments, often marked with *ff*. The overall texture is rich and dynamic, typical of a large-scale orchestral or concert band arrangement.

33 34 35 36 37 38 39 40

58

59

60

61

62

63

64

65

66

67

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1/2
- B♭ Clar. 1
- B♭ Clar. 2/3
- Bass Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba 1/2
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Perc. 7
- Perc. 8 (bass drum)

The score includes dynamic markings such as *ff*, *fp*, and *mf* across various measures. Measure numbers 58 through 67 are indicated at the bottom of the page.

68 69 70 71 72 73 74 75 76

Picc. *f* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1/2 *f* *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2/3 *ff*

Bass Clar. *f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2/3 *f* *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba 1/2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4

Perc. 5 *ff*

Perc. 6

Perc. 7 *mf*

Perc. 8 *f* *mf*

68 *ff* 69 70 71 72 73 74 *f* 75 76

This musical score page covers measures 77 through 87. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1/2 (Bsn. 1/2), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2/3 (B♭ Clar. 2/3), Bass Clarinet (Bass Clar.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba 1/2 (Tuba 1/2).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), Percussion 8 (Perc. 8).

Key musical details include:

- Measures 77-79:** Many instruments have rests, while woodwinds and strings play sustained notes.
- Measure 80:** A dynamic shift to *ff* (fortissimo) occurs for many instruments.
- Measures 81-83:** Active melodic lines in woodwinds and strings, with a *mp* (mezzo-piano) dynamic.
- Measure 84:** Horn 1/2 enters with a melodic line, marked *mf* (mezzo-forte).
- Measures 85-87:** Continued melodic activity in woodwinds and strings, maintaining the *mp* dynamic.

88 89 90 91 92 93 94 95 96 97

88 89 90 91 92 93 94 95 96 97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

triangle

mp *mf*

88 89 90 91 92 93 94 95 96 97

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones) and string section (Trumpets, Horns, Trombones, Euphonium, Tuba) are shown with their respective parts. The percussion section includes eight parts, with Perc. 4, 5, 6, and 8 having active parts. The score is in a key signature of two flats (Bb) and a common time signature. The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures 98 through 107, with measure 104 highlighted in a box. The page number 14 is located at the top left, and the title 'hymn for a breakthrough - Score' is at the top center.

108 109 110 111 112 113 114 **115** 116 117 118

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Tenor, Bass) and string section (Trumpets, Horns, Trombones, Euphonium, Tuba) are primarily active in measures 108-114. In measure 115, the Horns 1/2 and 3/4 parts feature a first ending marked with a '1.' and a dynamic of *mf*. The percussion section (Perc. 1-8) provides a rhythmic accompaniment throughout the passage. The score is written in a key signature of two flats and a common time signature.

108 109 110 111 112 113 114 115 116 117 118

119

120

121
molto rit.

122

123

124

125

$\text{♩} = 72$

127

128

This musical score is for a hymn titled "hymn for a breakthrough". It is a full orchestral score spanning measures 119 to 128. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "molto rit." starting at measure 121. A specific tempo of 72 beats per minute is indicated at measure 125. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1/2, Clarinets in B-flat 1 and 2/3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2/3, Horns in F and E-flat, Trombones 1, 2, and 3, Euphonium, Tuba 1/2, and Percussion 1 through 8. The woodwinds and strings (not fully visible) play a melodic line with eighth-note patterns. The brass section provides harmonic support with sustained notes and dynamic markings such as *mf* and *mp*. The percussion section includes a snare drum pattern in measure 121 and various other rhythmic elements. The score concludes at measure 128.

119

120

121

122

123

124

125

126

127

128

hymn for a breakthrough - Score

129 130 131 132 133 134 135 136 137 138 139 **140** 141

The musical score is arranged in a system of staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1/2, Clarinets Bb 1 and 2/3, Bass Clarinet, Saxophones A1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2/3, Horns 1/2 and 3/4, Trombones 1, 2, and 3, Euphonium, and Tuba 1/2. The percussion section consists of eight parts, Perc. 1 through Perc. 8. The score shows various musical notations including notes, rests, and dynamics like *mp* and *mf*. The key signature is Bb major. The score is for measures 129 to 141, with measure 140 highlighted.

129 130 131 132 133 134 135 136 137 138 139 140 141

150 = 168

This musical score is for a hymn titled "hymn for a breakthrough". It is arranged for a large orchestra and includes a percussion section. The score is divided into measures 142 through 153. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked as quarter note = 168. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1/2, Clarinet in B-flat 1 and 2/3, Bass Clarinet, Saxophone in A 1 and 2, Saxophone in Tenor, Saxophone in Baritone, Trumpet 1 and 2/3, Horn in F 1/2 and 3/4, Trombone 1, 2, and 3, Euphonium, Tuba 1/2, and a Percussion section with eight parts. The percussion parts include hi-hat (closed), marimba, triangle, and snare drum rim. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as rests, notes, slurs, and dynamic markings.

154

155

156

157

158

159

160

161

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1/2, Clarinets Bb and B, Bass Clarinet, Saxophones Alto and Tenor, and Trombones 1, 2, and 3. The brass section includes Euphonium and Tuba. The percussion section includes Percussion 1 through 8, with specific parts for marimba and xylophone. The string section is represented by a single line at the bottom. The score is in a key signature of two flats (Bb) and a 4/4 time signature. Measure 158 is highlighted with a box. Dynamics include *mp* (mezzo-piano) and accents (>).

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1/2, Clarinets in Bb and B, Bass Clarinet, Saxophones Alto, Tenor, and Baritone. The brass section includes Trumpets 1 and 2/3, Horns in F and Bb, Trombones 1, 2, and 3, Euphonium, and Tuba 1/2. The percussion section consists of eight parts, with Percussion 8 playing a rhythmic pattern of eighth notes. Measure 166 is highlighted with a box, and the dynamic marking *mf* is present in the Trombone 2, Trombone 3, Euphonium, and Tuba 1/2 parts at the beginning of this measure.

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1/2, Clarinets Bb and Bass, Saxophones Alto and Tenor, and Baritone), strings (Violins 1 & 2, Viola, Cello, and Double Bass), and a Trombone section (Tpt. 1, Tpt. 2/3, Horns 1/2 and 3/4, Trombones 1, 2, and 3, Euphonium, and Tuba 1/2). The second system is dedicated to percussion, featuring eight staves for Percussion 1 through 8, with specific parts for suspended cymbal, crash cymbal, bass drum, gong, vibraphone, and bells. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 174 is highlighted with a box. Dynamics such as *mf* and *ff* are indicated throughout the score.

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

This musical score page covers measures 183 through 189. The instruments and their parts are as follows:

- Picc:** Piccolo, playing a melodic line with triplets in measures 187-189.
- Fl. 1 & 2:** Flutes, playing a melodic line with triplets in measures 187-189.
- Ob. 1 & 2:** Oboes, playing a melodic line with triplets in measures 187-189.
- Bsn. 1/2:** Bassoons, playing a melodic line with triplets in measures 187-189.
- B♭ Clar. 1 & 2/3:** Clarinets, playing a melodic line with triplets in measures 187-189.
- Bass Clar.:** Bass Clarinet, playing a melodic line with triplets in measures 187-189.
- A. Sax. 1 & 2:** Alto Saxophones, playing a melodic line with triplets in measures 187-189.
- T. Sax.:** Tenor Saxophone, playing a melodic line with triplets in measures 187-189.
- B. Sax.:** Baritone Saxophone, playing a melodic line with triplets in measures 187-189.
- Tpt. 1 & 2/3:** Trumpets, playing a melodic line with triplets in measures 187-189.
- Hn. 1/2 & 3/4:** Horns, playing a melodic line with triplets in measures 187-189.
- Tbn. 1, 2, & 3:** Trombones, playing a melodic line with triplets in measures 187-189.
- Euph.:** Euphonium, playing a melodic line with triplets in measures 187-189.
- Tuba 1/2:** Tuba, playing a melodic line with triplets in measures 187-189.
- Perc. 1 & 2:** Percussion, playing a melodic line with triplets in measures 187-189.
- Perc. 3:** Percussion, playing a melodic line with triplets in measures 187-189.
- Perc. 4:** Percussion, playing a melodic line with triplets in measures 187-189.
- Perc. 5:** Percussion, playing a melodic line with triplets in measures 187-189.
- Perc. 6:** Percussion, playing a melodic line with triplets in measures 187-189.
- Perc. 7:** Percussion, playing a melodic line with triplets in measures 187-189.
- Perc. 8:** Percussion, playing a melodic line with triplets in measures 187-189.

183

184

185

186

187

188

189

190 191 192 193 194 195 196 197

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1/2 B♭ Clar. 1 B♭ Clar. 2/3 Bass Clar. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba 1/2 Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7 Perc. 8

The score is written for a full orchestra. Measures 190-191 feature woodwinds and strings with triplets and slurs. Measure 192 is the focal point, marked with a box, where the woodwinds and strings play a complex rhythmic pattern. The brass section (Tpt., Hn., Tbn., Euph., Tuba) provides harmonic support with sustained notes and dynamic markings like *ff*. The percussion section includes a suspended cymbal, gong, and bass drum, with dynamic markings like *mf* and *ff*.

190 191 192 193 194 195 196 197

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1/2, Clarinets Bb 1 and 2/3, Bass Clarinet, Saxophones A1 and A2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2/3, Horns 1/2 and 3/4, Trombones 1, 2, and 3, Euphonium, and Tuba 1/2. The percussion section consists of eight parts, with specific instructions for suspended cymbal and gong in measures 201 and 202. The score features complex rhythmic patterns with many triplets and slurs. Measure 202 is highlighted with a box, indicating a key moment in the piece.

206 207 *molto rit.* **210** *a tempo* 211 212 213

Picc. *mf* cresc. *f*

Fl. 1 *mf* cresc. *f*

Fl. 2 *mf* cresc. *f*

Ob. 1 *mf* cresc. *f*

Ob. 2 *mf* cresc. *f*

Bsn. 1/2 *mf* cresc. *f*

B♭ Clar. 1 *mf* cresc. *f*

B♭ Clar. 2/3 *mf* cresc. *f*

Bass Clar. *mf* cresc. *f*

A. Sax. 1 *mf* cresc. *f*

A. Sax. 2 *mf* cresc. *f*

T. Sax. *mf* cresc. *f*

B. Sax. *mf* cresc. *f*

Tpt. 1 *mf* cresc. *ffz*

Tpt. 2/3 *mf* cresc. *ffz*

Hn. 1/2 *mf* cresc. *ffz*

Hn. 3/4 *mf* cresc. *ffz*

Tbn. 1 *mf* cresc. *ffz*

Tbn. 2 *mf* cresc. *ffz*

Tbn. 3 *mf* cresc. *ffz*

Euph. *mf* cresc. *ffz*

Tuba 1/2 *mf* cresc. *ffz*

Perc. 1 *mf* *ffz*

Perc. 2 *mf* *ffz*

Perc. 3 *ff*

Perc. 4 *mf* *mf*

Perc. 5 xylophone *f*

Perc. 6 hi-hat (closed) *f*

Perc. 7 *ff*

Perc. 8 snare drum rim *f*

206 207 208 209 210 211 212 213

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221

This musical score page covers measures 214 to 221. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1/2 (Bsn. 1/2), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2/3 (B♭ Clar. 2/3), Bass Clarinet (Bass Clar.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba 1/2 (Tuba 1/2).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), Percussion 8 (Perc. 8).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. The percussion parts feature complex rhythmic patterns, particularly in Perc. 8, which has a dense, repetitive rhythmic figure.

214

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This musical score page contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1/2 (Bsn. 1/2), Bass Clarinet 1 (B♭ Clar. 1), Bass Clarinet 2/3 (B♭ Clar. 2/3), Bass Clarinet (Bass Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba 1/2 (Tuba 1/2).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), Percussion 8 (Perc. 8).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sfz*), and performance instructions like "crash cymbal" and "suspended cymbal". The page is numbered 27 in the top right corner.

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236

This musical score is for a hymn titled "hymn for a breakthrough". It is a full orchestral score spanning measures 230 to 236. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts include:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1/2 (Bsn. 1/2), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2/3 (B♭ Clar. 2/3), Bass Clarinet (Bass Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba 1/2 (Tuba 1/2).
- Strings:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), and Percussion 8 (Perc. 8).

The score features a variety of dynamics and articulations. The woodwinds and strings generally play at a mezzo-forte (*mf*) level. The brass section starts at a piano (*p*) level and crescendos to fortissimo (*ffz*) by measure 236. The percussion parts include chimes, bells, and wind chimes, with dynamic markings ranging from mezzo-piano (*mp*) to fortissimo (*f*). The wind chimes part includes the instruction: "wind chimes (strike individual chimes with triangle beaters with increasing speed and intensity)".

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