

Art and the Connected Future

[Listen now](#) [Download audio](#)

Sunday 10 April 2016 10:30AM

In this program we look at the role of traditional galleries and new online social platforms in progressing digital art and serving the interests and needs of artists in the connected age.

We also explore exactly what we mean by digital art... and whether it's having a democratising effect on creativity.

This show was inspired by the National Gallery of Victoria's symposium of the same name.

Details of the symposium, which is being held on Saturday 16th April in Melbourne, can be found by following the link below.

In this episode



Art and the Connected Future

[Listen](#) [Down](#)

What role do traditional galleries and new online social platforms play in progressing digital art and serving the interests and needs of artists in the connected age?

0 Like Tweet 0 [G+ Share](#) [Email](#)

Comments (1) [Add your comment](#)

ross coady :

16 Apr 2016 7:10:13pm

It was so refreshing to hear Ben Davis make the distinction between the two kinds of art. It was also very brave of him to even mention what he referred to as "older" art (ie painting, sculpture etc) as being still valid and "speculatively" necessary. I really don't think he needs to be so timid about this, although I know one is going out on a limb and risking being labelled reactionary to even mention it. What he describes as "theme park" art (isoneit art?) is so ubiquitously oppressive one pines for the quiet meditaion and visual intelligence of a Matisse, Picasso, Bonnard, Braque... Thank you Ben for being the only critic I've heard who dares to broach this subject.

[Reply](#)

[Alert moderator](#)