

2015 CREATIVE TIME SUMMIT: THE CURRICULUM NYC

NOVEMBER 14 & 15, 2015

BOYS AND GIRLS HIGH SCHOOL
BROOKLYN NY

Open Discussions

SESSION IV 3:15 – 4:15 PM, AUDITORIUM

WRITING ON SOCIALLY ENGAGED ART

Sue Bell Yank



**Writer; Producer;
Arts Educator**
Los Angeles, CA, USA

Sue Bell Yank's writing on socially engaged art and public cultural practice has appeared in numerous publications, including *Field Journal*, *n.paradoxa feminist journal*, *Journal of Aesthetics and Protest*, and *The Huffington Post*, as well as on her blog, *Social Practice*. She is an advisor for the Asian Arts Initiative's Social Practice Lab and SPART and is a board member of the Clockshop. Formerly, Sue was a graduate and undergraduate lecturer and the Associate Director of Academic Programs at The Hammer Museum at UCLA.

Ben Davis



Art Critic
New York City, USA

Ben Davis is currently the National Art Critic for *artnet News*. He is the author of *9.5 Theses on Art and Class* (Haymarket, 2013), which examines how a clear understanding of class can help make sense of contemporary art's most persistent debates, including definitions of political art, the troubled statuses of "outsider" and street art, and questions on maintaining faith in art itself.

Chloë Bass



Artist; Public Practitioner
Brooklyn, NY, USA

Chloë Bass is a conceptual artist focusing on the co-creation of performances, situations, installations, and publications that are dedicated to questioning the everyday. She is a native New Yorker and proud resident of Bedford-Stuyvesant. You can learn more about her projects and writing at chloebass.com. She welcomes correspondence at info@chloebass.com.