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Writing Inspired by Chibok, US Election Art

Playwright Theresa Ikoko and poet Titilope Sonuga discuss why they've both drawn on the story of the Chibok schoolgirls abducted in Nigeria in their work, and what they think art can achieve in the face of tragedy.

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Also in the programme, art critic Ben Davis reports on why Donald Trump has become a source of inspiration for artists this election cycle, and a long-lost choral work is being staged in Russia nearly 100 years after it was smuggled out of the country. We find out why an American choir will be performing it.

With Tina Daheley.

(Photo: Yvette Boakye in a scene from the play Girls Credit: Creative Nation)

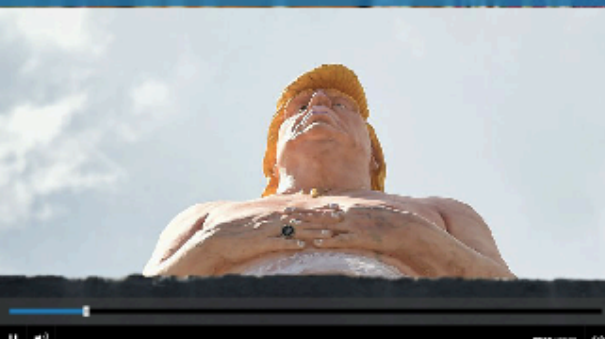
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How have artists responded to the US election?

From grotesque sculptures to paintings in blood, this election has produced extreme artistic responses. Critic Ben Davis describes what has emerged and what it can tell us about the election.

This clip is from
The Cultural Frontline

(Photo: Indecline's life-size, nude statue of Donald Trump for the project titled 'The Emperor Has No Balls' sits on top of a building in the Wynwood neighborhood of Miami, Florida, on September 28, 2016. Credit: RHONA WISE/AFP/Getty Images)

21 October 2016
2 minutes

<http://www.bbc.co.uk/programmes/p04c2dvv>