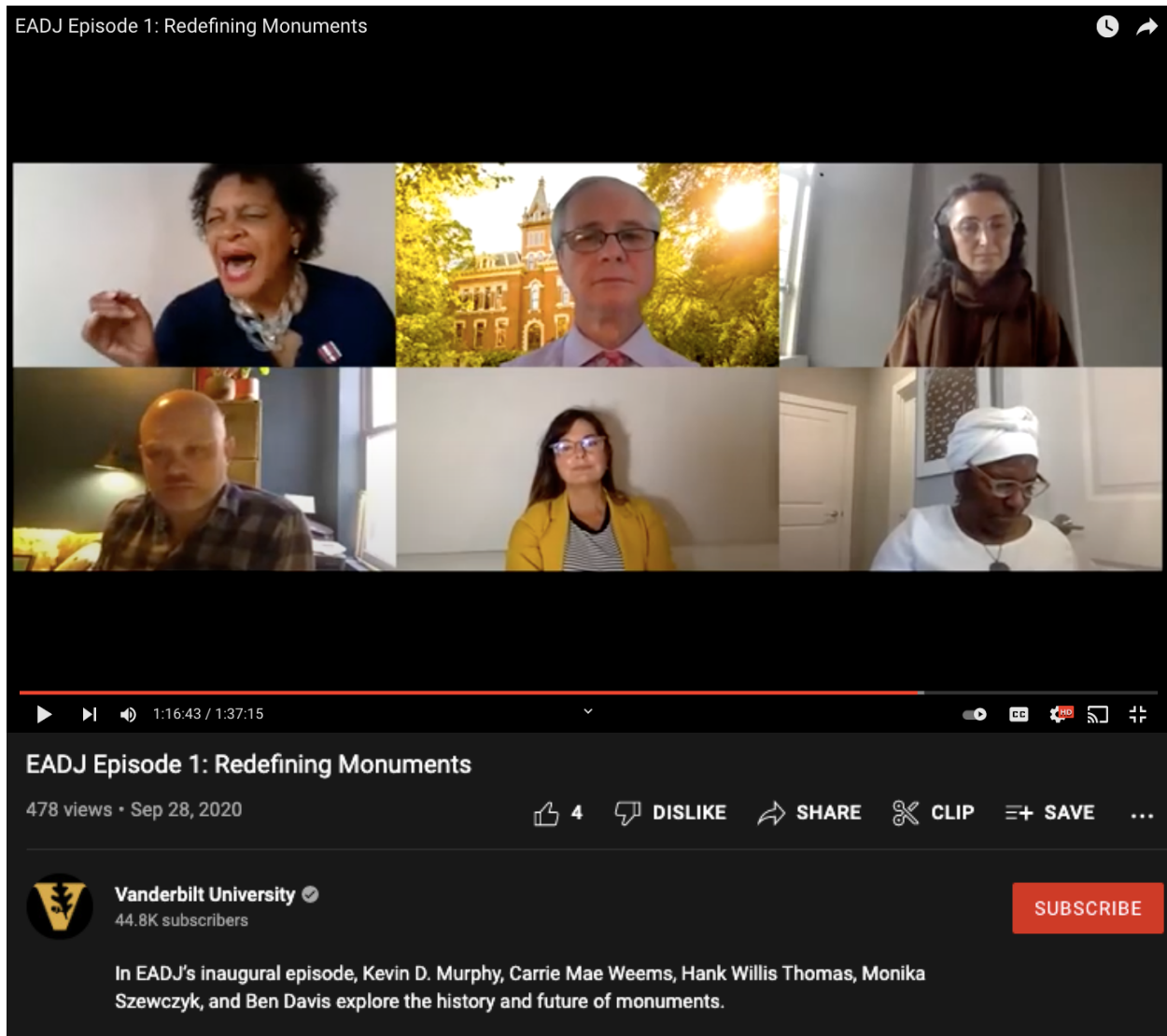


The Association of Art Museum Curators honored a program by the Engine for Art, Democracy and Justice that I was part of in September 2020 with an Award for Excellence.

You can view the program I was part of, on “Redefining Monuments,” featuring Kevin D. Murphy, Monika Szewczyk, Hank Willis Thomas, and Carrie Mae Weems, here:

<https://www.youtube.com/watch?v=jT3UEdInY4M&t=3086s>



EADJ Episode 1: Redefining Monuments

478 views · Sep 28, 2020

Vanderbilt University 44.8K subscribers

In EADJ's inaugural episode, Kevin D. Murphy, Carrie Mae Weems, Hank Willis Thomas, Monika Szewczyk, and Ben Davis explore the history and future of monuments.

4 DISLIKE SHARE CLIP SAVE ...

SUBSCRIBE

The image shows a YouTube video player interface. At the top, the video title is "EADJ Episode 1: Redefining Monuments". The main content area displays a grid of six video thumbnails of participants in a virtual meeting. Below the grid is a video progress bar showing 1:16:43 / 1:37:15. Underneath the progress bar, the video title "EADJ Episode 1: Redefining Monuments" is repeated, along with the view count "478 views · Sep 28, 2020". The channel name "Vanderbilt University" is shown with a verified badge and "44.8K subscribers". A red "SUBSCRIBE" button is located to the right. Below the channel information, a short description reads: "In EADJ's inaugural episode, Kevin D. Murphy, Carrie Mae Weems, Hank Willis Thomas, Monika Szewczyk, and Ben Davis explore the history and future of monuments." At the bottom, there are icons for "4" likes, "DISLIKE", "SHARE", "CLIP", "SAVE", and a menu icon.

2021 CURATORIAL AWARDS FOR EXCELLENCE ANNOUNCED

Association of Art Museum Curators Honors Digital Achievements of Curators

New York, NY, April 30, 2021 — The 2021 *Awards for Excellence* were released yesterday during a virtual celebration at the [Association of Art Museum Curators's \(AAMC\) Art Curators Conference](#). The Awards for Excellence, highly esteemed by art curators everywhere, is the only award of its kind by which curators directly honor their colleagues.

This year's cycle pays tribute to groundbreaking digital curatorial achievements, including Digital Publication, Online Exhibition, Online Resource Development, and Online Programming, both single episode and series. Nearly fifty nominations were submitted and vetted by groups of curator jurors from around the world, with importance placed upon how each entry reflected AAMC's core values of inclusion, access, dialogue, and engagement.

Six projects were honored:

- ***Raid the Icebox Now*** from the **Rhode Island School of Design, Museum**;
- ***FEAR TOUCH POLICE*** from the **Swiss Institute**;
- ***Art and Activism in Our Time of Crisis*** from the **Crow Museum of Asian Art**;
- ***Engine for Art Democracy and Justice: Living in Common in the Precarious South(s)***; a partnership between **Vanderbilt University, Fisk University, Frist Art Museum, and Millions of Conversations**;
- ***Latinx Collections Portal*** from the **National Museum of African American History and Culture**; and
- ***Louis H. Draper Archive Portal*** from the **Virginia Museum of Fine Arts**.

"We are honored to recognize curators for groundbreaking projects that have advanced new methodologies, scholarship, and inclusion and access within the arts," said Judith Pineiro, Executive Director, AAMC & AAMC Foundation, "We also want to acknowledge and share gratitude to curators everywhere who swiftly embraced digital platforms in order to continue sharing exhibitions, collections, and scholarship with communities around the world."