

CECILIA WOLOCH
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EDUCATION

M.F.A. in Creative Writing, Antioch University, Los Angeles, California
B.A. in English and Theatre Arts, Transylvania University, Lexington, Kentucky

PUBLICATIONS: BOOKS

Sur la Route (Novel) Quale Press 2015
Earth (Poems) Two Sylvias Press 2015 (Winner of the Two Sylvias Chapbook Prize)
Tzigane : le Poème Gitane (Poem in French translation) Scribe-l'Harmattan 2014
Carpathia (Poems) BOA Editions, Ltd. 2009 (Finalist for the Milton Kessler Award)
Narcissus (Poems) Tupelo Press 2008 (Winner of the Snowbound Chapbook Prize)
Late (Poems) BOA Editions, Ltd. 2003 (Georgia Author of the Year in Poetry)
Tsigan: The Gypsy Poem (Book-length Poem) Cahuenga Press 2002
Sacrifice (Poems) Cahenga Press 1997 (BookSense 76 Selection)

AWARDS & HONORS

Fellowships & Grants

2011 National Endowment for the Arts Fellowship
2011 McElderry Research Fellowship, University of Southern California
2009 Fellowship, Center for International Theatre Development, Poland
2007 Grant, Center for Excellence in Teaching, University of Southern California
2006 Fellowship, Chateau de La Napoule Retreat for Artists, France
2002 California Arts Council, Individual Artist's Fellowship
2002 Fellowship/Residency, Isaac W. Bernheim Foundation, Kentucky
2000 Grant, CEC/ArtsLink International, United States & Eastern Europe
2000 Fellowship, Hawthornden Castle International Retreat for Writers, Scotland
1993 California Arts Council/Artist-in-Residence Grants: 1987, '88, '89, '91, '92 & '93

Literary Prizes

2014 Indiana Review Poetry Prize, First Prize
2014 Colony Collapse Novella Prize, Finalist (for *Sur la Route*)
2010 Milton Kessler Award, Binghamton University, Finalist, for Carpathia
2009 *New Ohio Review* Prize in Poetry, First Prize
2009 California Book Awards, Commonwealth Club of CA, Finalist, for Narcissus
2008 Scott Russell Sanders Prize for Creative Nonfiction, *Elsewhere Journal*
2006 Tupelo Press Snowbound Series Chapbook Award for Narcissus
2005 The Living Poem Award for Community Service, Tebot Bach, California
2004 Georgia Author of the Year in Poetry, Georgia Writers Association
2002 *Dogwood* Poetry Prize, First Prize
2001 BookSense 76 Selection, for Sacrifice
1995 *Literal Latte* Poetry Competition, First Prize

TEACHING EXPERIENCE**University and College**

2012-2014	Associate Professor, Teaching, University of Southern California (USC)
2006-2011	Lecturer, Dept. of English, University of Southern California (USC)
2005-2007	Faculty, MFA Program in Writing, Western Connecticut State University
2004 (Fall)	Visiting Faculty, Creative Writing/English, Emory University
2002- 2004	Faculty, MFA Program in Poetry, New England College
2000- 2001	Adjunct Faculty, Dept of English, California State University Northridge
1999- 2000	Adjunct Faculty, Creative Writing/Poetry, University of Redlands
1997- 1999	Adjunct Faculty, Dept. of English, Creative Writing, USC

Directorships

2011-2013	Director/Instructor, The Poet in Paris Maymester Program, USC
1999-2008	Director, Summer Poetry in Idyllwild, Idyllwild Arts, Idyllwild, CA
2002- 2003	Director, Poetry Outreach Program, Georgia Institute of Technology
1987- 1994	Director, Los Angeles, California Poets in the Schools Program

Conferences//Guest Faculty

2015 & 2016	San Miguel de Allende, Writer's Conference, Mexico, Core Faculty
2015	California State University Summer Arts Program, Faculty in Poetry
2010	Eastern Kentucky University MFA Program, Guest Poet
2007	Antioch University MFA in Creative Writing Program, Guest Faculty
2006-2007	Foothill Writer's Conference, Foothill College, Los Altos, CA, Faculty
2006	Geneva International Writers Conference, Switzerland, Faculty
2004	University of Mississippi, Grisham Visiting Writers Series
2004	University of Silesia, Sosnowiec, Poland, Guest Lecture/Reading
2004	Kentucky Women Writers Conference, University of Kentucky, Faculty
2002	Sarah Lawrence College Summer Seminar, Bronxville, NY, Faculty
2002- 2003	Bluegrass Writers Conference, Georgetown, KY, Poetry Faculty
1995, 1996	University of Basel/Englisches Seminar, Switzerland, Guest Lectures
1995	Carl-Schurz Haus, University of Freiburg, Germany, Guest Lecture

Community

2005	House of Hope Shelter for Homeless Women, Orange, CA, Workshops
1987- 2008	Idyllwild Arts Summer Program, Idyllwild, CA, Faculty
1996- 2000	Walt Disney Imagineering Division, Glendale, CA, Workshops
1986- 1994	California Arts Council, Artist-in-Residence at Hancock Park School
1991 - 1995	Armory Center for the Arts, Pasadena, California, Poetry Instructor
1990 - 1993	Los Angeles County Museum of Art, Education Department, Guest Poet
1984- 1994	California Poets in the Schools, Poet-in-Residence (various schools)
1984 - 1996	The Performing Tree, Los Angeles Unified School District, Guest Poet

Overseas

2003 - 2015	Paris Poetry Workshop, France
2011- 2012	Istanbul Poetry Workshop, Turkey
2006	King Edward VI Community College, Totnes, England, Workshops
2006	International School of Warsaw, Guest Lecture/Reading
1996 - 2000	The American School of Warsaw, Poland, Guest Lectures/Readings
1996	College-Lyce International Honore de Balzac, Paris, Workshops
1995	Oberschulamt Freiburg, Germany, Workshops for Social Workers

FURTHER POERY PUBLICATIONS

In Anthologies

- Nothing to Declare: A Guide to the Flash Sequence, Eds. R. Alexander, E. Braun and D. Marquart. White Pine Press, 2015.
- 30 Years of New Delta Review, Ed. Hannah Reid, Louisiana State University Press, 2015
- Autumn House Anthology of Contemporary American Poetry, 3rd Edition. Eds. Michael Simms, Giuliana Certo and Christine Stroud. Autumn House Press, 2015.
- Other Countries: Contemporary Poets Rewiring History, Claire Trevien and Garth Prior, eds., The Rewiring History Project, U.K., 2015
- Bright Wings: An Illustrated Anthology of Poems About Birds, Billy Collins, ed., Columbia University Press, 2009
- An Introduction to the Prose Poem, Brian Clements, ed., Firewheel Editions, 2009
- When She Named Fire: An Anthology of Contemporary Poetry by American Women, Andrea Hollander Budy, ed., Autumn House, 2008
- Best American Erotic Poems: 1800 to the Present, David Lehman, ed., Scribner, 2008
- Cadence of Hooves: A Celebration of Horses, S. Jatz, ed., Yarroway Mountain, 2008
- The Moveable Nest: A Mother/Daughter Anthology, Kay Byer, ed., Helicon Nine, 2007
- Alhambra Poetry Calendar, Shafiq Naz, ed., Alhambra Publishing, Belgium, 2007-2011
- Best American Poetry 2005, Paul Muldoon, ed., Houghton Mifflin, 2005
- Good Poems for Hard Times, Garrison Keillor, ed., Viking, 2005
- 180 More (Extraordinary Poems for Every Day), Billy Collins, ed., Random House, 2005
- In a Fine Frenzy: Poets respond to Shakespeare, David Starkey and Paul J. Willis, eds., University of Iowa Press, 2005
- Chance of a Ghost, Phill Miller and Gloria Vando, eds., Helicon Nine Editions, 2005
- Java Monkey Speaks, Kodac Harrison & Collin Kelley, eds., Vols. 1-3, Poetry Atlanta Press, 2005-2008
- Revenge and Forgiveness, Patrice Vecchione, ed., Harper Collins, 2004
- Manifestations: The d'Arts Literary Anthology, Gary Corseri, ed., DeKalb Council for the Arts, 2004
- So Luminous the Wildflowers: An Anthology of California Poets, Paul Suntup, ed., Tebot Bach, 2003
- Proposing on the Brooklyn Bridge: Poems About Marriage, Ginny Lowe Conners, ed., Grayson Books, 2003
- Orpheus & Co.: Contemporary Poems on Greek Mythology, Deborah DeNicola, ed., New England University Press, 1999
- Grand Passion: The Poets of Los Angeles and Beyond, Suzanne Lumis and Charles Web, eds., Red Wind Books, 1995
- Breaking Up Is Hard To Do, Amber Coverdale Sumrall, ed., The Crossing Press, 1994
- Poetry/LA: A Celebration, Peace Press, 1993
- On the Other Side of That Window, Perie Longo et al, eds., California Poets in the Schools (CPITS), 1993
- Catholic Girls, Amber Coverdale Sumrall and Patrice Vecchione, eds., Penguin, 1992
- Snow We Might See in the Desert, Daryl Chinn et al, eds., CPITS, 1992
- Truth and Lies that Press for Life: Sixty Los Angeles Poets, Connie Hershey, ed., Artifact Press, 1991
- A Chant a Mile Long, Karin Faulkner and Daryl Chinn, eds., CPITS, 1990
- Women for All Seasons, Wanda Coleman and Joanne Leedom-Ackerman, eds., The Woman's Building, Los Angeles, 1988

FURTHER POERY PUBLICATIONS (cont'd)**In Journals & Magazines**

Chattahoochee Review, Double Issue Fall/Winter 2015 (forthcoming)
Best of the Asheville Poetry Review Vol. 21, No. 1, Issue 24, 2015
The Indiana Review, Vol. 6, No 2, Winter 2014
The Crab Orchard Review, Vol 19, No. 1, Winter/Spring 2014
The Saranac Review, Iss. 10, Fall 2014
Poem Magazine (United Kingdom), Summer 2014
Cave Wall, Spring 2014, Fall 2013
Crab Orchard Review, Fall 2013
Mississippi Review, Summer 2010
Spoon River Poetry Review, Spring 2010
Alehouse Review, Vol. 4, 2010
Nimrod, Fall 2009, Summer 2003
American Life in Poetry, (Nationally syndicated column, Ted Kooser, ed.) Sept. 2009, Aug. 2009, Feb. 2009
New Ohio Review, Summer/Fall 2009
The San Diego Poetry Annual, 2009-2010
PoetryMagazine.com, Summer 2009
The Writer's Almanac, (Minnesota Public Radio) Aug. 2009, Dec. 2008, May 2008, Sept. 2007, May 2004, Feb. 2004, Nov. 2003
Resurgence Magazine, (United Kingdom) April 2009
San Pedro River Review, Spring 2009
The Other Voices International Project, December 2008
The Broadkill Review, November 2008
Connecticut River Review, Summer 2008, Fall 2007
Verse Daily, May 2008
Tin House, Spring 2007
Poemeleon, Winter 2007
Pool, Fall 2007
Literary Imagination, Summer 2007
Margie, 2007
New Letters, Fall 2006, Summer 2003
New Delta Review, Fall 2006
roger, Fall 2006
Upstairs at Duroc, (France) 2006
Arsenic Lobster, Fall 2005
Café Review, Fall 2005
Faultline, Winter 2005
Black Rock & Sage, Winter 2005
Wind, Spring 2004
Double Room, June 2004
Sentence, Fall 2003
Southern Poetry Review, Summer 2003
Chatahoochee Review, Summer 2003
Water~Stone, Summer 2003
Natural Bridge, Summer 2003
Quick Fiction, Spring 2003

FURTHER POERY PUBLICATIONS**In Journals & Magazines (cont'd)**

The Louisville Review, Spring 2002
Dogwood, Spring/Summer 2002
The Cortland Review, Summer/Fall 2001
The Greensboro Review, (25th Anniversary Issue) Fall 2001
Rattle, Dec. 2001
The Cider Press Review, Vol. 2, 2001, Vol. 1, 2000
Kalliope, Vol. XXII, #2, 2000
51%, Spring/Summer 1998
The Prose Poem: An International Journal, Summer 1996
Chelsea Hotel, (Germany) Winter 1996
Sgraffito, Winter 1994, Spring 1994
The Antioch Review, Fall 1994
Zyzzyva, Spring 1991
OnTheBus, Winter 1991, Spring 1990, Winter 1989
Poetry/LA, Winter 1991, Spring 1990
The Wildwood Journal, 1991
Sheila-Na-Gig, Fall 1991
The Sculpture Gardens Review, 1991, 1990, 1989
Interim, Spring 1989
CQ/The California Quarterly, Winter 1987
Tsunami, Fall 1987
Easy Reader, Oct. 1987
Shattersheet, June 1986
Impetus, Dec. 1985, June 1985, Jan. 1985, Sept. 1984
Random Weirdness, Oct. 1985, Jan. 1985

PUBLISHED IN TRANSLATION

Antimovsky Khan, Iss. 1313-7832, Vol. 2/2015, Bulgaria, 2015
Tzigane : le Poème Gitane (French, translated by J. Bocquentin) Scribe-L'Harmattan 2014
Dzis Polacy Sie Pala (Polish Anthology of American Poets) Antrakt Cafe Press 2013
Nasze Slowo, (Polish-Ukrainian Daily; essay translated into Ukrainian) Summer 2008
Dans la Lune, (French literary journal, poems translated by Christophe Enos) 2007
Nowa Okolica Poetow, (Polish literary journal, poems translated by Janusz Zalewski) 2005
This Line on the Map/Ta Linia na Mapie, (Polish/English anthology) 2002
Chelsea Hotel, (Germany, poems printed in English and German translation) 1996

ESSAYS, ARTICLES & REVIEWS

The Crafty Poet: A Portable Workshop, Essay, Wind Publications 2013
Mapping the Line: Poets on Teaching, Essay, Pennyeach Press 2013
The Crab Orchard Review, Essay, "What Are You, Anyway?" Fall 2009
Journal of the Polish American Historical Society, "Why Am I Here?" Essay, Fall 2007
WebDelSol, "I'm Really Not a Waitress (Or Am I?)", Fall 2006
Calyx Journal, Review of *Light Lowering in Diminished Sevenths*, 2009
Poetry International, Reviews of *Fluorescence* and *Radiance*, 2007

ESSAYS, ARTICLES & REVIEWS (cont'd)

In *New Southerner*:

“Moving Mountains for Children”, Profile/Article, June 2010

"My Carpathians", Essay, Sept. 2008

"Ties to 'A Wild Region'", Interview with Kate Buckley, Dec. 2008

"On the Art of Kate Buckley, Dec. 2008

Review of Like Water from Stone by Jeffrey Greene, Dec. 2007

“Dog Eared: An Interview with Kathryn Stripling Byer”, Aug. 2005

“Will You Please Be Quiet, Please?”, Essay, Jan. 2005

Review of Spot in the Dark, by Beth Gyls, June 2005

Foreword, Voices to Come Home To/Poems from the Homeless, Tebot Bach, 2006

Cider Press Review, Review of Weave by Lisa Pasold, Spring 2005

Speechless, Review of Whore by Sarah Maclay, Feb. 2004

The Poetry Flash, Essay/Review of The Book of Changes by Karen Holden Nov. 1999

Introductory Essay, Unborn Dreams: Poems Written by Children in the Aftermath of the L.A. Riots, May 1992, Cassandra Sagan Bell & Luis Kong, eds., CPITS, 1993

SELECTED READINGS & PERFORMANCES

Shakespeare & Co Books, Paris, June 2015

Los Angeles Times Festival of Books, April 2015

Kooperatif Art & Performance Hall, Istanbul, August 2012

Stadtbibliothek Lörrach, Lörrach, Germany, June 2012

American University Paris, Paris, France, June 2012

University of Louisville, Conference on Literature & Culture, February 2012

Los Angeles Craft & Folk Art Museum, “Reconstructing Perestroika,” Jan. 2012

The Poetry Society of South Carolina, Charleston, SC, April 2011

KGB Café, New York, NY, March 2011, 2003

The Geffen Playhouse, Los Angeles, CA, Feb. 2011

The Carnegie Center, Lexington, KY, April 2010

Transylvania University, Lexington, KY, April 2010

University of Colorado, Colorado Springs, CO, April 2010

ALoud Series, Downtown Central Library, Los Angeles, CA, April 2010

Loyola Marymount University, Los Angeles, CA, Jan. 2010

Bogazici University, Istanbul, Turkey, July 2009

Club Lula Belle, Wroclaw, Poland, June 2009

Carson McCullers House, Columbus, GA, Nov. 2008

Polish Embassy, Washington DC, Jan. 2008

Los Angeles Museum of Contemporary Art/Night Vision Series, June 2006

The Jimmy Carter Presidential Library and Museum, Atlanta, Sept. 2005

Off The Shelf Bookstore, Geneva, Switzerland, May 2010, April 2005,

Valdosta State University, Valdosta, GA, 2002

Sarah Lawrence College, Bronxville, NY, 2002

University of Basel, Switzerland, 1998

The LiteraturHaus, Berlin, Germany, 1996

Swiss-British Society, University of Basel, 1996

Nellie Nashorn, Loerrach, Germany, 1996

BOARDS AND PANELS

The American Library in Paris, "Writers on Writing" Series, May 2009
 Ohio Arts Council Individual Excellence Awards Panel, 2006
 Atlanta Literary Festival, Planning Committee, 2003-2004
 L.A. Children's Hospital, Artists-in-Residence Program, Advisory Council, 1991-1993
 California Poets in the Schools, Board of Directors, 1991-1993

EDITORIAL EXPERIENCE

2013 Co-Editor, The Magical Poetry Blimp Pilot's Guide #2
 2008- Present Founding Editor/Publisher, Fortunate Daughter Press
 2005- Present Contributing Editor, *New Southerner*
 2005-2006 Guest Poetry Editor, *The Los Angeles Review*
 1986-1987 Associate Editor, *Blue Window: A Contemporary Poetry Magazine*
 1979-1986 Prudential Insurance Company, Public Relations & Advertising Dept.
 1978-1979 Editorial Assistant/Staff Writer, *Bluegrass Woman Magazine*

COLLABORATIONS & ADDITIONAL EXPERIENCE IN THE ARTS & LETTERS

January 2015 Presented a bi-lingual (English/Polish) multi-media performance of *Tsigan: The Gypsy Poem* at the Museum of the History of Polish Jews in Warsaw, under the direction of Karolina Kirsch, as part of the the commemoration of International Holocaust Remembrance Day.

June 2014 Participated in a bi-lingual (French/English) multi-media performance of *Tsigan: The Gypsy Poem*, in collaboration with Companie Erinna, under the direction of Anastassia Politi, at l'Espace Harmattan, Paris.

April 2013 Presented a multi-media performance of *Tsigan: The Gypsy Poem*, in collaboration with the Shoah Foundation Archives, Paradise Films and Arte y Pureza Flamenco Company, as part of the Visions and Voices Initiative at the University of Southern California.

June 2012 Collaborated with the German theatre company Tempus Fugit to create a community outreach program in the tri-border region (Germany, Switzerland & France) consisting of a series of workshops in poetry and performance and culminating in a collaborative performance of original text and improvisational movement.

June 2009 Participated in "The World as a Place of Truth:" International Theatre Festival sponsored by the Grotowski Institute in Wroclaw, Poland, part of the U.S. Artists Initiative.

Sept. 2009 Collaborated with choreographer Anna Leo to create a poetic text to accompany her original dance, "Together with Eyes Closed," performed at Emory University.

COLLABORATIONS & ADDITIONAL EXPERIENCE (cont'd)

- 2008-2009 Poetic Dialogues Project (Beth Shadur, curator): Collaborated with artist John Weber to compose a poem in dialogue with a new painting by Weber. Both works exhibited in *Collaborative Vision: The Poetic Dialogue Project*, at the Chicago Cultural Center, 2009.
- 1998-1999 Collaborated on the English translation/adaptation (from the French) of the libretto for "The Wings of Light," an opera, with composer Christian Schittenhelm and vocalist Ian Honeyman.
- 1995-1996 Collaborative performances of poetry and live music with guitarist/percussionist/vocalist Brett Petrie at various venues in Paris, France, and in Lorrach, Germany.
- 1986- 1988 Independent Story Analyst for film production companies, such as Avnet-Kerner Productions, Martha Coolidge Productions, and New World Pictures.
- 1979-1984 Writer/Director/Editor, employee promotional videos and publications, Public Relations Dept., Prudential Insurance Company, Los Angeles.

REFERENCES

Professor Natasha Trethewey
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 Atlanta, GA 30322
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Professor Carol Muske-Dukes
 Department of English
 University of Southern California
 Los Angeles, CA 90080-0354
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Professor Jeffrey Greene
 The American University of Paris
 102 rue St. Dominique
 75007 Paris, France
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