

Island, Iceberg

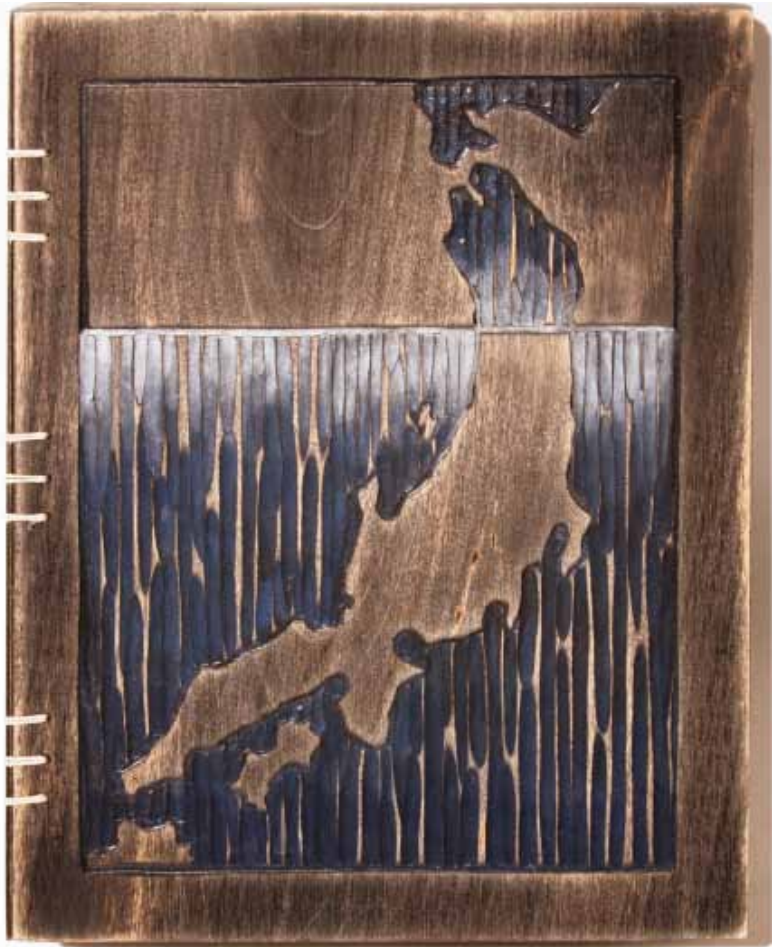
Edition Size: 5

Retail Price: \$400

Publication Date: 2015

Artist and Publisher: Lucy Holtsnider

Size: 6" x 8" x 1.5"



Left: front cover, book closed; Top Right: center spread, side one of flip books facing up; Below Top Right: center spread, second side of flip books facing up; Below Left: detail of stitching; Below Right: detail of spine and tail



Medium and Materials:

Covers and Spine: basswood, milk paint, India ink dye, polyurethane, linen thread

Hinges: Ukiyo-e printed Shin Torinoko paper

Flip Books: Inkpress Duo Matte 80lb paper, plastic quilting template cover, linen thread

Description: Letterpress printed Shin Torinoko paper

Process: Covers were cut, carved, dyed, sanded, and painted by hand. The description was printed from polymer plates at the Press at Colorado College. Flip book images were taken from Google Street View and iPhone video footage from Okayama.

Cover Structure: Variation on Secret Belgian Binding

Flip Book Structure: Japanese Stab Binding (books are double sided)

Artist Statement:

The Iceberg Concept of Culture likens the alluring artifacts of a society foreign to a traveler, including fashion, cuisine, and festivals, to the easily visible portion of an iceberg. This book shares the experience of trying to comprehend the larger and more consequential qualities of a society that, like the rest of the iceberg, lie below the surface and out of sight.

Island, Iceberg was inspired by eight months the artist spent living in Okayama, Japan in 2012. The hand carved cover shows the majority of Japan's land mass lying below the surface of a suggested water line, similar to a metaphorical iceberg suspended in the ocean.

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