

CURRICULUM VITAE
KELLY L. REDDY-BEST, Ph.D.

Kelly.reddybest@gmail.com • klr@iastate.edu • kellyreddy-best.com

EDUCATION

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- 2013 **Doctor of Philosophy**, Design and Human Environment, Oregon State University, Corvallis, OR, Dissertation: *Fashioning Queer Bodies: Intersections of Dress, Identity, and Anxiety in the Queer Women's Community*
Major: Cultural and Historic Aspects of Textiles and Apparel; Minor: Apparel Design
Advisor: Dr. Elaine L. Pedersen
- 2010 **Master of Science**, Textiles, Fashion Merchandising and Design, University of Rhode Island, Kingston, RI, Thesis: *Care of Twentieth-Century Textiles: Problematic Fibers, Fabric Constructions, Printing Components, Adhesives, Finishes, and Plastics*
Specializations: Historic Costume and Textiles; Textile Conservation
Advisor: Dr. Margaret Ordoñez
- 2006 **Bachelor of Science**, Retail Marketing & Management, Johnson & Wales University, Providence, RI
- 2005 **Associate in Science**, Fashion Merchandising, Johnson & Wales University, Providence, RI
- 2004 **Study Abroad Program**, Paris Fashion Institute, Paris, France, 4 weeks, 9-5am, summer seminar led by professors and fashion industry professionals

ACADEMIC APPOINTMENTS

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- 8/2016 - present **Assistant Professor**, Apparel, Merchandising, and Design, Department of Apparel, Events, and Hospitality Management, Iowa State University, Ames, IA
- 8/2013 – 8/2016 **Assistant Professor**, Apparel Design & Merchandising, Department of Consumer & Family Studies/Dietetics, San Francisco State University, San Francisco, CA
- 9/2010 – 6/2013 **Graduate Teaching Assistant**, School of Design and Human Environment, Oregon State University, Corvallis, OR
- 1/2008 – 6/2009 **Graduate Teaching Assistant**, Department of Textiles, Fashion Merchandising and Design, The University of Rhode Island, Kingston, RI

SCHOLARSHIP

Refereed Journal Articles (**undergraduate student, *graduate student)

- In press Reddy-Best, Kelly L. Miki Vargas: Queer fashion photographer and *The Handsome Revolution. Clothing Cultures.*
- In press Reddy-Best, Kelly L. 'I cut it [her hair] real short right after I got the job:' Queer coding during the interview for LGBTQ+ women. *Journal of Fashion, Style and Popular Culture.*
- In press Reddy-Best, Kelly L. LGBTQ women, appearance negotiations, and workplace dress codes. *Journal of Homosexuality*
- 2017 Reddy-Best, Kelly L., Kane, Laura, Harmon, Jennifer, & **Gagliardi, Nika. Critical perspectives on fashion textbooks: Intersections of race, gender, and body. *International Journal of Fashion Design, Technology, & Education.*
- 2015 Reddy-Best, Kelly L. & Harmon, Jennifer. Overweight boy's and girl's experiences with and perception of athletic clothing and its relationship to physical activity participation. *Fashion and Textiles: International Journal of Interdisciplinary Research*, 2(1), 1-16.
- 2015 Reddy-Best, Kelly L. & Pedersen, Elaine L. Queer women's experiences purchasing clothing and looking for clothing styles. *Clothing & Textile Research Journal*. 33(4), 265-279.
- 2014 Reddy-Best, Kelly L. & Pedersen, Elaine L. The relationship of gender expression, sexual identity, distress, appearance, and clothing choices for queer women. *International Journal of Fashion Design, Technology, and Education*, 8(1), 54-65.
- 2014 Reddy-Best, Kelly L. & Howell, Alexandra. Negotiations in masculine identities in the Utilikilts brand community. *Critical Studies in Men's Fashion*, 1(3), 223-240.
- 2013 Reddy-Best, Kelly L., & Burns, Leslie D. Avant-garde fashion: A case study of Martin Margiela. *International Journal of Costume and Fashion*, 13(1), 1-13.
- 2013 Dazkir, Seda, Mower, Jennifer, Reddy-Best, Kelly L., & Pedersen, Elaine L. An exploration of design students' inspiration process. *College Student Journal*, 47(2), 394-404.

Refereed Journal Articles Under Review

- Minor Revision Ogle, Jennifer, Reddy-Best, Kelly L., & Park, Juyeon Socializing girls whose bodies may not align with contemporary ideals of thinness: An interpretive study of mothers. (submitted to *Body Image*)

Under Review Reddy-Best, Kelly L. Choi, Eunji, & Park, Hanael*. When and how are men Represented in fashion illustration textbooks? A critical analysis of race and the body (submitted to *Critical Studies in Men's Fashion*)

Manuscripts in Progress

In Progress Reddy-Best, Kelly L. Is this what a lesbian looks like? The representations, shifting sensibilities, and resistance to lesbian styles and imagery. (early writing stages; target journal: *Dress*)

In Progress Reddy-Best, Kelly L., Dong, *Huanjiao (Hannah), & *Choi, Eunji. "Male hair cannot extend below plane of the shoulder" and "no cross dressing:" Critical queer analysis of high school dress codes in the United States (data analysis stage; target journal: TBD)

In Progress Reddy-Best, Kelly L., *Choi, Eunji, & **Gagliardi, Nika. A critical lens on drawing the body: Intersections of gender, race, and size in fashion illustration textbooks (early writing stage; target journal *Clothing & Textile Research Journal*)

In Progress Harmon, Jennifer & Reddy-Best, Kelly L. #PlusIsEqual?: The effectiveness of social marketing in fashion. (collecting and analyzing data, target journal: *Journal of Fashion, Style, and Popular Culture*)

In Progress *Kastanos, Christine, & Reddy-Best, Kelly L. Exploration of communication processes related to pre-production for apparel companies.

Refereed Book Chapter

In press Reddy-Best, Kelly L. The politicization of fashion in virtual queer spaces: A case study of Saint Harridan and Tomboy Tailors. In Andy Reilly & Ben Barry (Eds.), *Crossing Boundaries: Fashion to Deconstruct and Reimagine Gender*. New York, NY: Bloomsbury Publishing.

Designs in Juried Exhibitions

2015 Reddy-Best, Kelly L. You're too pretty to be gay. Activism on the body through representations and negotiations of queer femme invisibility. Juried fashion design in the International Textile and Apparel Association Annual Conference design exhibition, Santa Fe, NM.

- 41.7% acceptance rate; 115 submissions, 48 accepted
- Retrievability: ITAA 2015 Design Catalog (print only; available soon on <http://itaaonline.org/?page=260>)
- Level: International

2015 Reddy-Best, Kelly L. The closet. Juried fashion design in the International Fiber Recycling Symposium design exhibition, San Francisco, CA.

- 75% acceptance rate; number of entries unknown
- Retrievability: none

- Level: International
- 2015 Reddy-Best, Kelly L. A modern interpretation of the sculptress, Madame Grès. Juried fashion design in the Costume Society of America National Symposium design exhibition, San Antonio, TX.
- Acceptance rate unknown
 - Retrievability: conference proceedings (print only)
 - Level: International
- 2015 Reddy-Best, Kelly L. & Saez, Susana. Girl scientist superhero. Juried fashion design in the Gender and Fashion University of Minnesota Annual Symposium design exhibition, Minneapolis, MN.
- 85% acceptance rate; number of submissions unknown
 - Retrievability: conference proceedings (CD)
 - Level: International
- 2014 Reddy-Best, Kelly L. An exploration of craft and racism: hand tie-dyed materials and 3D printed embellishments with inspiration from the inequitable human condition. Juried fashion design in the International Textile and Apparel Association Annual Conference design exhibition, Charlotte, NC.
- 43% acceptance rate; 313 entries, 134 accepted
 - Retrievability: ITAA 2014 Design Catalog <http://itaaonline.org/?page=260>
 - Level: International
- 2014 Reddy-Best, Kelly L. Flower petal blooming. Juried fashion design in the Discarded to Divine St. Vincent DePaul exhibition and auction. DeYoung Museum, San Francisco, CA.
- 75% acceptance rate; number of submissions unknown
 - Retrievability: none
 - Level: International
- 2013 Reddy-Best, Kelly L. The emotions of rape. Juried fashion design in the International Textile and Apparel Association Annual Conference design exhibition, New Orleans, LA.
- 38% acceptance rate; 364 entries, 140 accepted
 - Retrievability: ITAA 2013 Design Catalog <http://itaaonline.org/?page=260>
 - Level: International
- 2013 Kane, Laura, & Reddy-Best, Kelly L. Latin butterfly. Juried fashion design in the International Textile and Apparel Association Annual Conference design exhibition, New Orleans, LA.
- 38% acceptance rate; 364 entries, 140 accepted
 - Retrievability: ITAA 2013 Design Catalog <http://itaaonline.org/?page=260>
 - Level: International

Invited Textbook Manuscripts

- In press Reddy-Best, Kelly L. & Pedersen, Elaine L. Queer women's experiences purchasing clothing and looking for clothing styles. In Kimberly Miller-Spillman, & Andy Reilly (Eds.), *The Meanings of Dress*. (4th ed). New York, NY: Bloomsbury Publishing.

Proceedings from Refereed Presentations

- 2017 Reddy-Best, Kelly L., Dong, Huanjiao, and Choi, Eunji. "Male hair cannot extend below plane of the shoulder" and "no cross dressing:" Critical queer analysis of high school dress codes in the United States. Proceedings of the 73rd International Textile and Apparel Association Annual Conference, November 14-18, St. Petersburg, FL.
- 2017 Reddy-Best, Kelly L., Choi, Eunji, and Park, Hanael. When and How Are Men Represented in Fashion Illustration Textbooks? A Critical Analysis of Race and the Body. Proceedings of the 73rd International Textile and Apparel Association Annual Conference, November 14-18, St. Petersburg, FL.
- 2017 Ogle, Jennifer, P., Park, Juyeon, Reddy-Best, Kelly L. Socializing Girls Whose Bodies May Not Align with Contemporary Ideals of Thinness: An Interpretive Study of Mothers. Proceedings of the 73rd International Textile and Apparel Association Annual Conference, November 14-18, St. Petersburg, FL.
- 2017 Reddy-Best, Kelly L. Miki Vargas: Queer fashion photography and The Handsome Revolution. Proceedings of the 43rd Annual Meeting and National Symposium of the Costume Society of America, May 29-June 4, Portland, ME.
- 2017 Reddy-Best, Kelly L. Is this what a lesbian looks like? The representations, shifting sensibilities, and resistance to lesbian styles and imagery. Proceedings of the 43rd Annual Meeting and National Symposium of the Costume Society of America, May 29-June 4, Portland, ME.
- 2016 Reddy-Best, Kelly L., & **Gagliardi, Nika. A critical lens on drawing the body: Intersections of gender, race, and size in fashion illustration textbooks. Proceedings of the 72nd International Textile and Apparel Association Annual Conference, November 8-11, Vancouver, BC.
- 2016 *Kastanos, Christine, & Reddy-Best, Kelly L. Exploration of communication processes related to pre-production for apparel companies. Proceedings of the 72nd International Textile and Apparel Association Annual Conference, November 8-11, Vancouver, BC.
- 2016 Reddy-Best, Kelly L. Exploring social justice issues through design in an apparel design studio course. Proceedings of the 72nd International Textile and Apparel Association Annual Conference, November 8-11, Vancouver, BC.

- 2016 Harmon, Jennifer, & Reddy-Best, Kelly L. Plus is equal?: Analysis of the negative social media commentary of Lane Bryant's campaign. Proceedings of the 72nd International Textile and Apparel Association Annual Conference, November 8-11, Vancouver, BC.
- 2016 Harmon, Jennifer & Reddy-Best, Kelly L. Fashioning the fairy tale: Disney princesses, the body, fashion, and appearance messages. 2016 Symposium: Fashion and the Body, April 29-30, University of Minnesota, St. Paul, Minnesota.
- 2016 Harmon, Jennifer & Reddy-Best, Kelly L. #PlusIsEqual?: The effectiveness of social marketing in fashion. 2016 Symposium: Fashion and the Body, April 29-30, University of Minnesota, St. Paul, Minnesota.
- 2015 Reddy-Best, Kelly L. LGBTQ women, workplace dress codes, and appearance negotiations. Proceedings of the 71st International Textile and Apparel Association Annual Conference, November 9-14, Santa Fe, NM.
- 2015 Reddy-Best, Kelly L. & Kane, Laura. A feminist visual content analysis of college-level textile and apparel textbooks 1970-2010: Intersections of gender, race, and size. Proceedings of the 71st International Textile and Apparel Association Annual Conference, November 9-14, Santa Fe, NM.
- 2015 Reddy-Best, Kelly L. Overweight children's experiences with and perception of athletic clothing and its relationship to physical activity participation. 2015 Symposium: Fashion and Gender, May 1-2, University of Minnesota, St. Paul, Minnesota.
- 2015 Reddy-Best, Kelly L. The politicization of fashion in virtual queer spaces: A case study of Saint Harridan and Tomboy Tailors. Proceedings of the 41st Annual Meeting and National Symposium of the Costume Society of America, May 28-30, San Antonio, TX.
- 2014 Reddy-Best, Kelly L. & Pedersen, Elaine L. Queer women's experiences purchasing clothing and looking for clothing style. Proceedings of the 70th International Textile and Apparel Association Annual Conference, November 12-16, Charlotte, NC.
- 2014 Reddy-Best, Kelly L. & Pedersen, Elaine L. Clandestine fashion: Hidden styles and queer identity. 2015 Symposium: Fashion and Communication, May 2-3, University of Minnesota, St. Paul, Minnesota.
- 2013 Reddy-Best, K. L., & Ordoñez, M. T. Care of highly problematic twentieth-century textiles: Identification, cleaning, storage, and exhibition. 9th North American Textile Conservation Conference, San Francisco, CA.
- 2013 Reddy-Best, Kelly L., & Pedersen, Elaine L. Fashioning queer bodies: Intersections of dress, identity, and anxiety for queer women. Proceedings of the 69th International Textile and Apparel Association Annual Conference, October 15-18, New Orleans, LA.

- 2013 Reddy-Best, Kelly L., & Ordoñez, Margaret T. Conservation of twentieth-century Textiles: identification, cleaning, storage, and exhibition for nine extremely unstable objects. Proceedings of the 39th Annual Meeting and National Symposium of the Costume Society of America, May 29-June 1, Las Vegas, NV.
- 2012 Reddy-Best, Kelly L., & Howell, Alexandra Skirting the issue of masculinity? An exploratory study of individuals' gender identity construction through utilikilt consumption. Proceedings of the 69th International Textile and Apparel Association Annual Conference, November 14-17, Honolulu, Hawaii.
- 2012 Christel, Debbie, & Reddy-Best, Kelly L. Bias towards obese persons among undergraduate apparel design and merchandising management students: Grounds for dissatisfaction among overweight Americans. Proceedings of the 69th International Textile and Apparel Association Annual Conference, November 14-17, Honolulu, Hawaii.
- 2012 Mullet, Kathy, Stannard, Casey, & Reddy-Best, Kelly L. Integrating historical research into the apparel design studio. Proceedings of the 69th International Textile and Apparel Association Annual Conference, November 14-17, Honolulu, Hawaii.
- 2012 Dazkir, Seda, Mower, Jennifer, Reddy-Best, Kelly L., & Pedersen, Elaine L. Exploring design student's inspiration process. Interior Design Educators Council, Inc. Annual Conference, Baltimore, MD.
- 2011 Reddy-Best, Kelly L., & Burns, Leslie D. Martin Margiela and avant-garde fashion. Proceedings of the 68th International Textile and Apparel Association Annual Conference, November 2-6, Philadelphia, PA.

Refereed Seminar Sessions

- 2017 Reddy-Best, Kelly L., Ellington, Tameka, Sanders, Eulanda (seminar co-organizers). Inequalities around fashioned bodies, style, and beauty: A seminar examining social injustices related to the apparel industry, discipline, and/or personal aesthetics. International Textile and Apparel Association Annual Conference, November 14-18, St. Petersburg, FL.
- 2014 Reddy-Best, Kelly L., Green, Denise Nicole, Kaiser, Susan (seminar co-organizers). Reilly, Andy, Gibbs, Kasia, Ellington, Tameka, McLeod, Harriet, Lynch, Annette, & Stark, Gill (seminar panelists). Sexualities in Fashion: An Exploration of Industry, Design, Aesthetics, and Personal Style. Proceedings of the 70th International Textile and Apparel Association Annual Conference, November 12-16, Charlotte, NC.

Invited Non-Refereed Presentations at External Institutions

- 2015 Reddy-Best, Kelly L. Fashion, feminism, and sexualities. Research presentation at Fashion Institute of Design & Merchandising, San Francisco, CA.

- 2015 Reddy-Best, Kelly L. Inequalities, awareness, and appearance: Exploring relationships between design and the body. Research presentation at Cornell University's Fiber Science & Apparel Design Graduate Seminar Series, Ithaca, NY.
- 2014 Reddy-Best, Kelly L. Gender, sexuality, dress, and identity. Research presentation at Iowa State University, Ames, IA.

Invited Non-Refereed Presentations at Home Institution

- 2015 Reddy-Best, Kelly L. Fashion and sexuality. Research presentation in Sexuality Studies 772/Women and Gender Studies 772 Sexuality, Visual Culture, and the Arts, San Francisco State University, San Francisco, CA.
- 2014 Reddy-Best, Kelly L. The emotions of rape. Presentation at Campus Arts & Lectures, San Francisco State University, San Francisco, CA.

Non-Refereed Full Paper Proceedings

- 2013 Reddy-Best, Kelly L., & Ordoñez, Margaret T. Care of highly problematic twentieth-century textiles: Identification, cleaning, storage, and exhibition. 9th North American Textile Conservation Conference, San Francisco, CA.
<http://www.natconference.com/conference-archives/san-francisco-2013/program-sf-2013/papers-sf-2013.html>

Non-Juried Design Exhibition

- 2014 Reddy-Best, Kelly L. & Saez, Susana. Girl scientist superhero. Apparel design in the Descience exhibition. Massachusetts Institute of Technology, Media Lab, Cambridge, MA.

Other Non-Refereed Presentations

- 2016 Reddy-Best, Kelly L., Kane, Laura, Harmon, Jennifer, & Gagliardi, Nika. Critical perspectives on fashion textbooks: Intersections of race, gender, and size. Poster presentation at the College of Health and Social Science Scholarship Showcase. San Francisco State University, San Francisco, CA.
- 2015 Reddy-Best, Kelly L. & Pedersen, Elaine L. Queer women's experiences purchasing clothing and looking for clothing style. Poster presentation at the College of Health and Social Science Scholarship Showcase. San Francisco State University, San Francisco, CA.
- 2012 Wood, Amanda, Reddy-Best, Kelly L., & Nishida, Keith. Gender and fashion. Presentation during Pride Week at Oregon State University, Corvallis, OR.
- 2012 Reddy-Best, Kelly L., & Christel, Debbie. How to feel confident when you shop: Demystifying women's clothing sizes and fit issues. Presentation during the Women's Center Confidence Conference at Oregon State University, Corvallis, OR.

- 2012 Mullet, Kathy, Stannard, Casey & Reddy-Best, Kelly L. Integrating historical research into the apparel design studio. Presentation at the Design and Human Environment Department Brown Bag. Oregon State University, Corvallis, OR.
- 2011 Reddy-Best, Kelly L., & Burns, Leslie D. Martin Margiela and avant-garde fashion. Presentation at the Design and Human Environment Department Brown Bag. Oregon State University, Corvallis, OR.

Editor Reviewed Encyclopedia Entries

- 2015 Reddy-Best, Kelly L. Bell bottoms. In J. Blanco, P. K. Hunt-Hurst, H. V. Lee, & Doering, M. (Eds.). *Clothing and Fashion: American Fashion from Head to Toe*. Santa Barbara, CA: ABC/CLIO.
- 2015 Reddy-Best, Kelly L. Leisure suits. In J. Blanco, P. K. Hunt-Hurst, H. V. Lee, & Doering, M. (Eds.). *Clothing and Fashion: American Fashion from Head to Toe*. Santa Barbara, CA: ABC/CLIO.

HONORS AND AWARDS

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- 2017 Nominated for Betty Kirke Research Excellence award for paper presented at Costume Society of America Annual Meeting and National Symposium titled Is this what a lesbian looks like? The representations, shifting sensibilities, and resistance to lesbian styles and imagery
- Top 5% of abstracted nominated for award; 100 submissions
 - Notification of award in April 2017
- 2016 Nominated for Paper of Distinction Award in Aesthetics/Design/Product Development track for paper presented at International Textile and Apparel Association Conference titled Exploration of communication processes related to pre-production for apparel companies
- 2015 Nominated for Paper of Distinction Award in Culture track for paper presented at International Textile and Apparel Association Conference titled A feminist visual content analysis of college-level textile and apparel textbooks 1970-2010: Intersections of gender, race, and size
- 2014 International Textile and Apparel Association Award for Creative and Innovative Interpretation of Inspiration Source(s) for design titled An exploration of craft and racism: hand tie-dyed materials and 3D printed embellishments with inspiration from the inequitable human condition, \$300,
- Award given to 1 of the 64 juried designs
- 2014 Paper of Distinction Award in Social/Psychological track for paper presented at International Textile and Apparel Association Conference titled *Queer Women's Experiences Purchasing Clothing and Looking for Clothing Styles*

- 2012 Outstanding Graduate Teaching Assistant, School of Design and Human Environment, Oregon State University
- 2011 Panhellenic Sorority Council Excellence Award for Teaching, Oregon State University
- 2011 Nominated for Paper of Distinction Award in Fashion Studies track for paper presented at International Textile and Apparel Association Conference titled Martin Margiela and avant-garde fashion (awards not given in any category this year due to organization reviewer mistake)
- 2009 Weaver's Guild of Rhode Island Award, \$1000

GRANTS AND SCHOLARSHIPS

External Grants Funded

- 2017 Summer Scholar at National Endowment for the Humanities Summer Institute *American Material Culture: Nineteenth-Century New York*, held at Bard Graduate Center in New York City, July 3-28, \$3,300.
- 2013 Adele Filene Student Presenter Grant, Costume Society of America, \$500

Extern Grants Not Funded

- 2017 Yale Lesbian, Gay, Bisexual, and Transgender Studies Research Fellowship, \$4000.

Internal Grants Funded

- 2017 Reddy-Best, Kelly L., Sanders, Eulanda, & Fitzpatrick, Janet. Diversity Course Development Initiative, Iowa State University, Development of new course titled *AMD 458/558X: Queer Fashion*, \$10,000
- 2017 Reddy-Best, Kelly L., Sanders, Eulanda, & Fitzpatrick, Janet. Women's and Diversity Grants Program, Iowa State University, Proposal title: *Queer Style: Local Fashions, Aesthetics, and Representations: An Exhibit, Reception, and Accessioning Initiative at the ISU Textiles and Clothing Museum*, \$3700
- 2014 Instructional Equipment Request, 10 Wolf dress forms, San Francisco State University, \$20,535
- 2014 Instructional Equipment Request, 16 pinnable gridded rotary mats, San Francisco State University, \$1,661
- 2009 Enhancement of Graduate Research Grant from Dean of College of Human Science and Services, University of Rhode Island, \$250

Internal Awards Funded

- 2015 Faculty Travel Award, San Francisco State University, \$1000

2014 Faculty Travel Award, San Francisco State University, \$1000

2013 Faculty Travel Award, San Francisco State University, \$1000

2013 Graduate Student Travel Award, Oregon State University, \$500

Internal Awards Not Funded

2014 Development of Research and Creativity Award, San Francisco State University, \$7815.00

External Scholarships

2008 New England Region Student Travel Scholarship, Costume Society of America, \$500

2009 New England Region Student Travel Scholarship, Costume Society of America, \$750

TEACHING

Courses Taught (**Newly developed course)

**Currently developing new course titled *Queer Fashion*, a 400/500-level course

Iowa State University

Year/Semester	Course(s)	# of students
Fall 2017	1. AMD 165 Dress & Diversity in Society	TBD
Summer 2017	1. AMD 665 Social Science Theories of Appearance	10
Spring 2017	1. AMD 165 Dress & Diversity in Society	305
Fall 2016	1. AMD 165 Dress & Diversity in Society	291

San Francisco State University

Year/Semester	Course(s)	# of students
Summer 2016	1. ADM 262 Fashion Illustration	20
Spring 2016	1. ADM 661 Apparel Design Problems	18
	2. ADM 560 Textiles and Apparel in the World Marketplace	57
	3. CFS 710 Family and Consumer Sciences Research Applications	6
Winter 2016	1. ADM 262 Fashion Illustration	18
Fall 2015	1. ADM 561 Historic and Cultural Costume	55
	2. ADM 362 Apparel Design II: Draping	20
	3. ADM 261 Apparel Construction	18
Summer 2015	1. ADM 262 Fashion Illustration	15
Spring 2015	1. ADM 661/761 Apparel Design Problems	20
	2. CFS 600 Professional Development	45
	3. ADM 560 Textiles and Apparel in the World Marketplace	61
Winter 2015	1. ADM 262 Fashion Illustration	17

Fall 2014	1. ADM 561 Historic and Cultural Costume	57
	2. ADM 362 Apparel Design II: Draping	18
	3. ADM 261 Apparel Construction	18
Summer 2014	1. ADM 262 Fashion Illustration	19
Spring 2014	1. ADM 661/761 Apparel Design Problems	25
	2. CFS 600 Professional Development	64
Winter 2014	1. ID 240 Color and Design	4
Fall 2013	1. ADM 362 Apparel Design II: Draping	23
	2. ADM 261 Apparel Construction	15

Oregon State University

Year/Term	Course(s)	# of students
Fall 2012-Spring 2013 (3 trimesters)	1. DHE 326 Sewn Product Development	40
Summer 2012	1. DHE 240 Survey of Design in the Near Environment	8
	2. DHE 299 Introduction to Fashion Studies & Fashion Theory**	6
Fall 2010-Spring 2012 (6 trimesters)	1. DHE 240 Survey of Design in the Near Environment	40

University of Rhode Island

Year/Semester	Teaching Assistant for these course(s)
Spring 2009	1. Seminar in Textile and Clothing (Topic: Sustainability)
Fall 2008	1. Textile Markets 2. Fashion Merchandising Operations Control
Spring 2008	1. Computer Aided Design for Apparel 2. Fashion Retailing

Course innovations at Iowa State University

AMD 165 Dress and Diversity in Society

- Invited students from Muslim Student Association as guest speakers to show various types of fashions and styles related to their religion.
- Re-developed final project where students analyze race, skin color, and body size in *Vogue* magazine using the digital archive. Then students answer critical and action-oriented questions related to social justice issues.

Course innovations at San Francisco State University

AMD 262 Fashion Illustration

- Incorporated Photoshop and Illustrator lectures and assignments into course, which was absent in the design curriculum (technical sketches; digital moodboards; color; prints; presentation layouts)
- Partnered with Ruraq Maki, a non-profit organization based in SF that creates economic opportunities for low income female artisans working with traditional crafts in Peru and Bolivia. The students designed products for the U.S. market with design direction from

Ruraq Maki founder. Then, I worked with students in independent studies to develop prototypes for production. Examples can be found here <http://www.kellyreddy-best.com/work/#/ruraq-maki/>.

- Created end of semester exhibit of student work as part of final student project, which lasted for 1-2 weeks.
- Created drawing technique videos and shared via youtube.
- Added lecture and assignments on “how to do a successful design critique.”

AMD 362 Apparel Design II: Draping

- Incorporated fit and fitting techniques into course and course assignments, both fitting to the dress form and to a human body.
- Added demonstrations and assignments on draping and sewing with knits.
- Added assignment and demonstration on understructure techniques for strapless garments

AMD 560 Textiles and Apparel in the World Marketplace

- Added readings and assignments using *Sourcing Journal Online* in order to engage students with current and relevant industry issues and developments.
- Invited between 4-5 guest industry speakers from the bay area to discuss topics related to sourcing, importing, or exporting.

AMD 261 Apparel Construction

- Developed lectures, samples, and assignments on sewing with knits
- Created sample library for each kind of seam, seam finish, closure, pocket, and other sewing techniques learned in the course and displayed on wall for students to reference throughout entire program. Many of these samples were multi-step demonstration examples (ex: welt pocket).
- Created sample demonstration videos and shared via youtube

ADM 661/761 Apparel Design Problems

- The senior collection was created in this course. In collaboration with the Visual Merchandising course, my students created lines that were then shown at the San Francisco Design Center in a culminating runway show.
- Added a critique session by outside reviewers at two stages: (1) before construction began with design ideas, target market, inspiration, color pallet, and fabric swatches and (2) once lines were constructed
- Added assignment for students to create portfolio-ready pages of senior collection including styled photographs of their lines. Portfolio pages were displayed in exhibit.

ADVISING

Direction of Doctoral Students

Iowa State University

2017-present	Dana Goodin, Apparel Merchandising and Design Dissertation title: TBD
2017-present	Juliana Guglielmi, Apparel Merchandising and Design

2016-present Dissertation title: TBD
 Sara Nelson, Apparel Merchandising and Design
 Dissertation title: TBD

Direction of Master's Degree Students

Iowa State University

2017-present Eunji Choi, Apparel Merchandising and Design
 Thesis title: Representation of beauty ideal in Korean fashion magazines

San Francisco State University

2016 Christine Kastanos, Family & Consumer Sciences
 Thesis title: Exploration of communication processes related to pre-
 production for apparel companies.
 *Thesis accepted as presentation at 2016 International Textile and Apparel
 Association Annual Conference, Vancouver, BC*

Graduate Faculty Committee Member

Iowa State University

2017-present, MS Courtney Johnson, Apparel Merchandising and Design
 2016-present, PhD Charity Calvin, Apparel Merchandising and Design
 2016-present, PhD Hannah Dong, Apparel Merchandising and Design
 2016-present, PhD Arienne McCracken, Apparel Merchandising and Design

Undergraduate Research Mentoring

Louise Rosenfeld Undergraduate Research Internship, College of Human Sciences, Iowa State University

2017 Hangaek Park, Culture, Fashion, Social/Psychological Aspects of Dress, and
 Discrimination research

Thesis Advisor, San Francisco State University

2016 Nika Gagliardi, Apparel Design and Merchandising
 Thesis title: Otherkin and therian in the virtual space: Communicating identities of the
 private and the public self
 *Accepted with assistantship and attended University of Minnesota, MA in Design; Thesis
 accepted as poster presentation at 2016 International Textile and Apparel Association
 Annual Conference, Vancouver, BC*

Students' Juried Exhibitions as Faculty Sponsor or Mentor

2016 Martin, Nancy. California. Juried apparel design in the Costume Society of America
 National Symposium design exhibition, Cleveland, OH

- Course the ensemble was created: ADM 362 Apparel Design II: Draping, SFSU
- 50% acceptance rate; 46 entries, 23 accepted
- Retrievability: 2016 Proceedings (print only)
- Level: International

- 2014 Puerto, Olga. Malachite love. Juried apparel design in the International Textile and Apparel Association Annual Conference design exhibition, Charlotte, NC.
- Course the ensemble was created: ADM 661 Apparel Design Problems, SFSU
 - 43% acceptance rate; 313 entries, 134 accepted
 - Retrievability: ITAA 2014 Design Catalog <http://itaaonline.org/?page=260>
 - Level: International
- 2014 Ragbotra, Kamal. Modetecture. Juried apparel design in the International Textile and Apparel Association Annual Conference design exhibition, Charlotte, NC.
- Course the ensemble was created: ADM 661 Apparel Design Problems, SFSU
 - 43% acceptance rate; 313 entries, 134 accepted
 - Retrievability: ITAA 2014 Design Catalog <http://itaaonline.org/?page=260>
 - Level: International
- 2014 Ragbotra, Kamal. Sustainably tie-ing it up. Juried apparel design in the International Textile and Apparel Association Annual Conference design exhibition, Charlotte, NC.
- Course the ensemble was created: ADM 661 Apparel Design Problems, SFSU
 - 43% acceptance rate; 313 entries, 134 accepted
 - Retrievability: ITAA 2014 Design Catalog <http://itaaonline.org/?page=260>
 - Level: International
- 2014 Tran, Van. Mystique. Juried apparel design in the International Textile and Apparel Association Annual Conference design exhibition, Charlotte, NC.
- Course the ensemble was created: ADM 661 Apparel Design Problems, SFSU
 - 43% acceptance rate; 313 entries, 134 accepted
 - Retrievability: ITAA 2014 Design Catalog <http://itaaonline.org/?page=260>
 - Level: International
- 2014 Lee, Janice. Forest tale. Juried apparel design in the International Textile and Apparel Association Annual Conference design exhibition, Charlotte, NC.
- Course the ensemble was created: ADM 661 Apparel Design Problems, SFSU
 - 43% acceptance rate; 313 entries, 134 accepted
 - Retrievability: ITAA 2014 Design Catalog <http://itaaonline.org/?page=260>
 - Level: International
- 2014 Tran, Van. White owl warrior. Juried apparel design in the International Textile and Apparel Association Annual Conference design exhibition, Charlotte, NC.
- Course the ensemble was created: ADM 362 Apparel Design II: Draping, SFSU
 - 43% acceptance rate; 313 entries, 134 accepted
 - Retrievability: ITAA 2014 Design Catalog <http://itaaonline.org/?page=260>
 - Level: International

SERVICE

UNIVERSITY SERVICE*San Francisco State University*

- 2014 Levi's mend-ables Sustainability Day event faculty lead (fall and spring)
 2014 Faculty Marshal, Graduate Commencement Ceremony

Oregon State University

- 2012-2013 Board Member, Counseling & Psychological Services
 2012-2013 Advisory Committee Member, Graduate Women's Network, Women's Center
 2012 Volunteer, Menstrual Pad Movement: Empowering Girls, Period, Women's Center

University of Rhode Island

- 2008-2009 Senate Member, Graduate Student Association

COLLEGE SERVICE*Iowa State University, College of Human Sciences*

- 2017-present Co-chair (with Eulanda Sanders), Diversity and Equity Committee
 2016-present Member, Diversity and Equity Committee

San Francisco State University, College of Health and Social Sciences

- 2015-2016 Member, Elections Committee
 2014-2016 Graduate Faculty Member, Department of Sexuality Studies

DEPARTMENT SERVICE*Iowa State University, Department of Apparel, Events, and Hospitality Management*

- 2016-present Textiles and Clothing Collection Committee
 2017 Session leader, Behind The Scenes Day for The Fashion Show
 - Taught 3, 30 minute lessons to high school students on AMD 165 Dress and Diversity in Society

San Francisco State University, Department of Consumer & Family Studies/Dietetics

- 2013-2016 Apparel Design studio manager (lab utilized by all design students in major)
 - Managed and ensured all machines were working for students (22 home sewing machines; 4 industrial straight stitch sewing machines; 1 industrial overlock; 4 home sewing overlock; 3 ironing stations)
 - Worked with office staff to order machine parts and pattern paper
 - Ensured machines had timely service
 - Created videos to demonstrate how to thread each machine and shared via youtube
 - Removed non-working dress forms and obtained 19 new dress forms over 3 years
 - Created and implemented new lab guidelines and usage policy with ADM faculty
 - Obtained 18 new dress forms over 3 years to ensure students could complete assignments without interruption
 2013-2016 Faculty Advisor, Fashion Network Association (student organization)

- Advised students on execution of the fall fashion show on campus
 - Worked with students to ensure an inclusive environment
- 2014-2016 Apparel Design & Merchandising Faculty Advisor
- Advised between 40-50 students a semester
 - Developed course plan for each student, and worked with their individual needs (for both major and general education requirements)
 - Advised on opportunities to minor in other areas
 - Assisted with internship search and applications
 - Guided through graduation application procedures
- 2014-2016 Graduate Program Publicity Committee Member
- 2015 SFSU student design coordinator (20 designs), IBM 360Fashion tech event
- 2015 Obtained 11 PGM dress form donation; value \$5251
- 2014-2015 Faculty Search Committee Member, Family Studies area (successfully hired top choice candidate)
- 2014, 2015 Department Representative, Sneak Preview event
- 2014 Obtained 2 PGM dress form donation; value \$998
- 2013 Obtained 2 PGM dress form donation; value \$998

Oregon State University, Department of Design & Human Environment

- 2012-2013 Assistant Club Supervisor, OSU Fashion Organization
- 2012 Volunteer, taught up-cycle draping to high school students (1, 8-hr session), JumpstART

PROFESSIONAL SERVICE

International Textile and Apparel Association

- 2016-present Chair, Philosophical Mission Committee
- 2013-present Member, Philosophical Mission Committee
- 2017 Conference track chair, Professional Development and General
- 2015 Awards Judge, Undergraduate Category for Juried Apparel Design Exhibition, Santa Fe, NM
- 2011 Student Volunteer at annual conference

Costume Society of America

- 2013-2016 Western Region Website Manager
- 2015 Juror, Annual Meeting and National Symposium Juried Exhibition
- 2008, 09, 12, 15, 17 Volunteer, Angel's Project
- 2014 Member, Jack Hanford Student Summer Internship Committee
- 2008, 09, 12 Student Volunteer, Annual Meeting and National Symposium

Other

- 2013-2016 Board Member, Fashion Department, Cañada College, Redwood City, CA
- 2014-2015 Volunteer Product Developer, Ruraq Maki, San Francisco, CA
- 2014 Guest Judge, Iowa State University Fashion Show, Ames, IA
- 2012 Backstage Assistant, Chic Geeks: Fashion, Music, and the Science of Style Fashion Show, Oregon Museum of Science and Industry

Reviewer For Journals, Books, or Grants

- 2017 *Fat Studies, An Interdisciplinary Journal of Body Weight and Society* (1 manuscript)
- 2017 *Journal of Fashion, Marketing and Management* (1 manuscript)
- 2016 *Family and Consumer Sciences Research Journal* (1 manuscript)
- 2016 *Journal of Fashion, Style and Popular Culture* (1 manuscript)
- 2016 International Textile and Apparel Association Annual Conference (13 research abstracts)
- 2016 *Dress* (2 manuscripts)
- 2016 *Grants Research Council of Hong Kong* (500,00 grant proposal)
- 2015 *Fashion and Textiles: International Journal of Interdisciplinary Research* (1 manuscript)
- 2015 Global Fashion Management Conference (1 manuscript; 1 abstract)
- 2015 International Textile and Apparel Association Annual Conference (5 research abstracts)
- 2014 Educators for Socially Responsible Apparel Business award papers for International Textile and Apparel Association annual conference (2 manuscripts)
- 2014 *Journal of Fashion Practice* (1 manuscript)
- 2014 *International Journal of Fashion Design, Technology, and Education* (1 manuscript)
- 2014 International Textile & Apparel Association-Global Alliance of Marketing & Management Associations Joint Symposium for the Global Marketing Conference (1 manuscript)
- 2014 *Critical Studies in Men's Fashion* (1 manuscript)
- 2014 *Fairchild Books* (1 textbook proposal)
- 2013 *Fairchild Books* (1 updated textbook edition)
- 2012 International Textile & Apparel Association-Global Alliance of Marketing & Management Associations Joint Symposium for the Global Marketing Conference (1 manuscript)

Professional Memberships

- 2010-present International Textile and Apparel Association
- 2008-present Costume Society of America
- 2008-2010 Textile Society of America
- 2008-2010 American Association of Textile Chemists and Colorists

Media Interviews

- 2015 Guthman, Edward (28 August), *Saint Harridan redefines the power suit*. San Francisco Chronicle.

INDUSTRY RELATED

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- 2017 Faculty Assistant on 1-week Los Angeles, CA Field Study Trip
- Visited 11 apparel company headquarters or showrooms: AG Adriano Goldschmied, Inc – Koos Manufacturing; XCVI; The Black Tux; Delta

Galil; Pacific Sunwear; Volcom; Hurley; Patagonia; Blank Generation –
Iron Fist; 10Eleven Showroom; Namaste Showroom

2003-2009 Sales Associate, Gap and Express, Providence, RI

2003 Visual Merchandising Intern, ABC Carpet & Home, New York, NY (summer)