

## DAVID ALTMEJD

Born in Montréal, Canada, 1974  
Lives and works in New York

### EDUCATION

- 2001** MFA, Columbia University, New York, NY  
**1998** BFA, Université du Québec à Montréal, Québec, Canada

### SOLO AND TWO-PERSON EXHIBITIONS

- 2016** Art Gallery of Alberta, Alberta, Canada, "The Vessel," October 8 – January 29, 2017  
Kunsthal KAdE, Amersfoort, Netherlands, "Self-Fiction," September 24 – January 1, 2017  
Musée national des beaux-arts du Québec, Québec, Canada, "The Flux and the Puddle," on extended view  
Musées royaux des Beaux-Arts de Belgique, Brussels, Belgium, "Géants," March 18 – August 21  
Xavier Hufkens, Brussels, Belgium, "L'air," March 4 – April 9
- 2015** Louisiana Museum, Denmark, "The Flux and the Puddle," November 12 – January 31, 2016  
Galerie René Blouin, Montréal, Canada, June 20 – September 5  
Stuart Shave | Modern Art, London, UK, "Faces," January 23 – February 14
- 2014** Musée d'art moderne de la Ville de Paris, Paris, France, "Flux," October 10 – February 1, 2015  
(catalogue)  
Travels to: Musée d'art moderne Grand-Duc Jean, Luxembourg City, Luxembourg, March 7 – May 31, 2015  
Musée d'art contemporain de Montréal, Canada, June 20 – September 13, 2015  
Andrea Rosen Gallery, New York, NY, "Juices," February 1 – March 8
- 2013** Xavier Hufkens, Brussels, Belgium, February 14 – March 20 (catalogue)
- 2012** Stuart Shave | Modern Art, London, UK, May 26 – June 23
- 2011** Brant Foundation Art Study Center, Greenwich, CT, November 5 – May 5, 2012 (catalogue)  
Galerie de l'UQAM, Montréal, Canada, "Conte crépusculaire (Twilight Tale)," with composer-performer Pierre Lapointe, May 4 – 7  
Andrea Rosen Gallery, New York, NY, March 18 – April 23
- 2010** Xavier Hufkens, Brussels, Belgium, "Le guide," April 23 – May 29  
Vanhaerents Art Collection, Brussels, Belgium, "Colossi," April 23 – March 10, 2012
- 2009** Magasin – Centre National d'Art Contemporain de Grenoble, Grenoble, France, January 2 – April 26
- 2008** Stuart Shave | Modern Art, London, UK, October 17 – November 15  
Gallery Met at the Metropolitan Opera House, New York, NY, "Doctor Atomic," October 13 – January 30, 2009  
Andrea Rosen Gallery, New York, NY, May 3 – June 14
- 2007** Fundació La Caixa Museum, Barcelona, Spain, "David Altmejd. Stages." curated by Silvia Sauquet, June 21 – September 9 (brochure)  
Canadian Pavilion, 52<sup>nd</sup> Venice Biennale, Venice, Italy, "David Altmejd: The Index," June 10 – November 21, commissioned by Louise Déry (catalogue)  
Oakville Galleries, Gairloch Gardens, Ontario, Canada, "David Altmejd. Métamorphose / Metamorphosis," curated by Louise Déry, January 27 – March 25  
Travels to: Galerie de l'UQAM, Montréal, Canada, May 11 – July 8  
Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada, September 6 – November 3 (catalogue)
- 2006** Stuart Shave | Modern Art, London, UK, March 31 – April 30
- 2005** Xavier Hufkens, Brussels, Belgium, "The Builders," March 24 – April 23
- 2004** Andrea Rosen Gallery, New York, NY, October 22 – November 27
- 2003** Galerie Optica, Montréal, Canada, October 31 – December 13

- Galerie SKOL, Montréal, Canada, "Sarah Altmejd," February 22 – March 29
- 2002** Ten in One Gallery, New York, NY, "Clear Structures for a New Generation," October – November 30
- 1999** Galerie B-312, Montréal, Canada, "Modèles d'esprit et jardins intérieurs (Models of the Spirit and Inner Gardens)" (brochure)
- 1998** Galerie Clark, Montréal, Canada, "Jennifer," November 19 – December 20  
Galerie SKOL, Montréal, Canada, "Table n°2," February 14 – March 15 (brochure)

### **GROUP EXHIBITIONS**

- 2017** National Gallery of Victoria, Victoria, Australia, Inaugural NGV Triennial (forthcoming)
- 2016** helper, Brooklyn, NY, "Shroom Show," organized by Nicholas Moenich, October 22 - November 19  
Espoo Museum of Modern Art, Espoo, Finland, "In Search of the Present," October 12 – January 1, 2017  
Kunsthalle Münster, Münster, Germany, "Solid Liquids: Internationale Tendenzen der Skulptur in der Gegenwartskunst," June 11 – September 25  
Stuart Shave | Modern Art, London, UK, "Theories of Modern Art," May 19 – June 18  
Maison Particulière, Brussels, Belgium, "Everybody is Crazy, But Me," April 21 – July 3  
Riva Project, Brussels, Belgium, "Human Figure," April 20 – February 18, 2017  
Nasher Museum of Art at Duke University, Durham, NC, "A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art," February 18 – June 26
- 2015** Honolulu, Zürich, Switzerland, "Possible Collection," October 3 – November 7  
Musées royaux des Beaux-Arts de Belgique, Brussels, Belgium, "A Brief History of the Future," September 11 – January 24, 2016  
The Museum of Contemporary Art, Los Angeles, CA, "The Art of Our Time," August 15 – September 12, 2016  
Junior Projects, New York, NY, "Rock Hound Swap Meet," organized by Randy Wray, July 9 – August 14
- 2014** Musée d'art contemporain de Montréal, Montréal, Canada, "The Grace of a Gesture: Fifty Years of Gifts," June 19 – September 7  
Belvedere Museum, Vienna, Austria, "Love Story - Anne & Wolfgang Titze Collection," June 15 – October 5  
Galerie Sophie Scheidecker, Paris, France, "Hybrides," curated by Tatyana Franck, May 26 – June 28  
The Walter Vanhaerents Art Collection, Brussels, Belgium, "Man in the Mirror," May 3  
Marlborough Chelsea, New York, NY, "Lone Tree," April 4 – May 3  
Galerie Division, Montréal, Canada, "Homecoming," March 26 – April 26  
The Art Gallery of Ontario, Toronto, Canada, "Elevated: Contemporary Art in the AGO Tower," January 29 – September 15, 2015  
Espace Culturel Louis Vuitton, Paris, France, "Astralis," February 7 – May 11 (catalogue)  
Museum of Contemporary Canadian Art, Toronto, Canada, "Misled by Nature," February 7 – April 6  
Maison Particulière, Brussels, Belgium, "States of mind," January 16 – March 30  
Xavier Hufkens, Brussels, Belgium, "David Altmejd, Roni Horn, Didier Vermeiren, Dahn Vo," January 16 – February 22  
Oakland University Art Gallery, Rochester, MI, "The Body Metonymic," January 11 – March 30
- 2013** Laurence Dreyfus Art Consulting, Paris, France, "Chambres à Part VIII: Voir est un fable (Seeing is a Fable)," October 21 – October 27  
The Arsenal Montréal, Montréal, Canada, "Science of Dreams," September 19 – December 20  
Parisian Laundry, Montréal, Canada, "À mes amies les licornes (To My Unicorn Friends)," curated by Cynthia Girard, September 6 – October 12  
Zach Feuer Gallery and Untitled, New York, NY, "Jew York," June 20 – July 26  
Middelheim Museum, Antwerp, Belgium, "My Little Paradise," curated by Hans Op de Beeck and Sara Weyns, May 26 – September 15 (catalogue)
- 2012** Herzliya Museum of Contemporary Art, Herzliya, Israel, "Theatrical Gestures," January 26 – April 20  
L'Institut Culturel Bernard Magrez, Bordeaux, France, "La Belle et la Bête," October 13 – January 27,

2013

- National Gallery of Canada, Ottawa, Canada, "Builders: Canadian Biennial 2012," November 2 – February 18, 2013 (catalogue)
- MOCA Cleveland, Cleveland, OH, "Inside Out and from the Ground Up," October 8 – December 30
- The Art Gallery of Alberta, Edmonton, Canada, "Misled by Nature: Contemporary Art and the Baroque," organized by the National Gallery of Canada, September 15 – January 6, 2013
- Travels to: Museum of Contemporary Canadian Art, Toronto, Canada, February 7, 2014 – April 6, 2014
- Musée Goya de Castres, Tarn, France, "Hybrides & Chimères: La conquête d'un rêve éveillé (Hybrids & Chimeras – The Conquest of a Waking Dream)," June 28 – October 28 (catalogue)
- Salon 94 Bowery, New York, NY, "Pothole," June 6 – July 6
- Musée d'art contemporain de Montréal, Montréal, Canada, "ZOO," curated by Marie Fraser, May 24 – September 3 (catalogue)
- Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, "Figures from the New World," curated by Agnieszka Tarasiuk and Fabio Cavalluci, May 18 – August 26
- Frist Center for the Visual Arts, Nashville, TN, "Fairy Tales, Monsters, and the Genetic Imagination," curated by Mark Scala, February 24 - May 28 (catalogue)
- Travels to: Winnipeg Art Gallery, Winnipeg, Canada, June 15 – September 2
- Glenbow Museum, Calgary, Canada, September 28 – January 2, 2013
- 2011** Mudam Luxembourg, "Mondes inventés - Mondes habités (Invented Worlds – Inhabited Worlds)," curated by Marie-Noëlle Farcy and Clément Minighetti, October 8 – January 15, 2012
- Museum London, London, Ontario, Canada, "Barroco Nova: Neo-Baroque Moves in Contemporary Art," October 8 – January 1, 2012
- Les Abattoirs, Toulouse, France, "HabiteR," September 23 – January 22, 2012
- Marianne Boesky Gallery, New York, NY, "Night Scented Stock," curated by Todd Levin, September 14 – October 22
- David Zwirner, New York, NY, "The House Without the Door," July 7 – August 5
- Saatchi Gallery, London, UK, "Shape of Things to Come: New Sculpture," May 27 – October 16 (catalogue)
- Flaran Abbey, Gers, France, "Mystère, Mystères," May 21 – April 30, 2012
- Xavier Hufkens, Brussels, Belgium, "Everything You Can Imagine is Real...," April 14 – May 28
- Haus Der Kulturen der Welt, Berlin, Germany, "Der Traum vom Fliegen - The Art of Flying," curated by Britta Heinrich, March 3 – May 8, 2011
- 2010** High Museum of Art, Wieland Pavilion Skyway Galleries, Atlanta, GA, "Surrealist Conspiracy," curated by Michael Rooks, September 18 – January 9, 2011
- National Gallery of Canada, Ottawa, Canada, "It is what it is. Recent Acquisitions of New Canadian Art," June 11 – April 10, 2011 (catalogue)
- Vancouver Art Gallery, Vancouver, Canada, "Visceral Bodies," February 6 – May 16 (catalogue)
- Les Abattoirs, Toulouse, France, "10 ans, un musée, un Frac, une collection (Ten Year Permanent Collection)," April 2 – August 22
- New Museum of Contemporary Art, New York, NY, "Skin Fruit: Selections from the Dakis Joannou Collection," curated by Jeff Koons, March 3 – June 6 (catalogue)
- Solomon R. Guggenheim Museum, New York, NY, "Contemplating the Void: Interventions in the Guggenheim Museum," February 19 – May 31
- DESTE Foundation for Contemporary Art, Athens, Greece, "Alpha Omega: Works from the Dakis Joannou Collection," June 16 – December 29 (catalogue)
- 2009** Dallas Museum of Art, Dallas, TX, "Performance/Art," October 8 – March 21, 2010
- The Museum of Contemporary Art, Los Angeles, CA, "Collection: MOCA's First 30 Years," November 15 – July 12, 2010
- P.S. 1 Contemporary Art Center, New York, NY, "Between Spaces," curated by Tim Goossens and Kate McNamara, October 25 – April 12, 2010
- Art Gallery of Nova Scotia, Halifax, Canada, Sobey Art Award 2009, September 5 – November 8

- Nantes, France, "Saint-Nazaire Biennale," curated by Adam Budak and Laurence Gateau, June 5 – August 16
- Mas d'Azil Prehistoric Cave, Toulouse, France, "DreamTime – Temps du Rêve. Grottes, Art Contemporain & Transhistoire," curated by Pascal Pique, May 13 – November 11
- Musée national des beaux-arts du Québec, Québec, Canada, "Emporte-moi/Sweep-me off my Feet," curated by Nathalie de Blois and Frank Lamy, September 24 – December 13
- Travels to: Musée d'art contemporain du Val de Marne, Vitry-sur-Seine, France, May 7, 2010 – September 5, 2010
- 2008** Museum 52, New York, NY, "Without Walls," December 12 – January 17, 2009
- Tate Liverpool, Liverpool, UK, "Liverpool Biennial," curated by Laurence Sillars, September 20 – November 30
- Deutsche Guggenheim, Berlin, Germany, "Freeway Balconies," curated by Collier Schorr, July 5 – October 5 (catalogue)
- Fundament Foundation, Tilburg, The Netherlands, "Lustwarande '08-Wanderland," June 28 – September 28 (catalogue)
- Château et dans les fabriques du Domaine Départemental de Chamarande, France, "Légende," curated by Ulla von Brandenburg and Peter Coffin, May 25 – September 28 (catalogue)
- Musée d'art contemporain de Montréal, Montréal, Canada, "The Québec Triennial," May 24 – September 7 (catalogue)
- Guggenheim Bilbao, Bilbao, Spain, "Installations: Selections from the Guggenheim Collections," April 29 – February 8, 2009
- Musée national des beaux-arts du Québec, Québec, Canada, "Intrus/Intruders," curated by Mélanie Boucher, April 24 – February 8, 2009 (catalogue)
- Hessel Museum of Art & CCS Galleries, Annandale-on-Hudson, New York, "Second Thoughts," March 16 – May 25
- 2007** Museum of Contemporary Art, Denver, CO, "Star Power: Museum as Body Electric," curated by Cydney Payton, October 28 – May 11, 2008 (catalogue)
- Spertus Museum, Chicago, IL, "The New Authentics: Artists of the Post-Jewish Generation," curated by Staci Boris, November 27 – April 13, 2008 (catalogue)
- Travels to: The Rose Art Museum of Brandeis University, Waltham, MA, May 8 – July 27, 2008
- Birch Libralato, Toronto, Canada, "David Altmejd, Renate Anger, and Eric Cameron," curated by Micah Lexier, October 20 – November 17
- Stuart Shave | Modern Art, London, UK, "Effigies," September 7 – October 4
- DESTE Foundation for Contemporary Art, Athens, Greece, "Fractured Figure - Works from the Dakis Joannou Collection," September 6 – March 29, 2008 (catalogue)
- Rivington Arms, New York, NY, "To Build A Fire," curated by Yuri Masnyj, April 13 – May 12
- Walter Vanhaerents Collection, Brussels, Belgium, "Disorder in the House," March 16 – June 27, 2010
- 2006** Kunstmuseum Bern, Bern, Switzerland, "Six Feet Under: Autopsy of Our Relationship to the Dead," November 2 – January 21, 2007 (catalogue)
- Travels to: Stiftung Deutsches Hygiene Museum, Dresden, Germany, September 21 – March 30, 2008
- Museum Ludwig, Cologne, Germany, "The Eighth Square: Gender, Life, and Desire in Art Since 1960," August 19 – November 12 (catalogue)
- Kunsthalle Bonn, Bonn, Germany, "The Guggenheim Collection," July 21 – January 7, 2007 (catalogue)
- Andrea Rosen Gallery, Amagansett, NY, "The Dining Room Show," July 21 – July 23
- James Cohan Gallery, New York, NY, "A Brighter Day," June 9 – July 28 (catalogue)
- 2005** Lewis Glucksman Gallery, University College, Cork, Ireland, "Blake & Sons. Alternative Lifestyles and Mysticism in Contemporary Art," curated by René Zechlin, October 16 – January 29, 2006 (catalogue)
- Galerie Leonard & Bina Ellen Art Gallery, Montréal, Canada, "L'écho des limbes," curated by Nathalie

- de Blois, October 14 – November 19 (catalogue)  
 Yerba Buena Center for the Arts, San Francisco, CA, “The Zine Unbound: Kults, Werewolves and Sarcastic Hippies,” October 7 – December 30 (catalogue)  
 Stuart Shave | Modern Art, London, UK, “The The,” July 8 - August 7  
 Schirn Kunsthalle, Frankfurt, Germany, “Ideal Worlds. New Romanticism in Contemporary Art,” curated by Max Hollein and Martina Weinhart, May 12 – August 28 (catalogue)  
 Galerie Ghislaine Hussenot, Paris, France, “David Altmejd, Mathew Cerletty, Kirsten Everberg, Alisa Margolis and Sophie Van Hellermann,” April 23 – June 20  
**2004** Fondation Dosne – Bibliothèque Thiers, Paris, France, “Noctambule,” organized by D’Amelio Terras, NY, June 24 – July 10  
 Whitney Museum of American Art, New York, NY, “Whitney Biennial 2004,” curated by Chrissie Iles, Shamim M. Momin, Debra Singer, March 11 – May 30 (catalogue)  
 Anton Kern Gallery, New York, NY, “Scream: 10 Artists X 10 Writers X 10 Scary Movies,” curated by Fernanda Arruda and Michael Clifton, January 15 – February 14 (catalogue)  
**2003** LFL Gallery, New York, NY, “Material Eyes,” December 11 – January 17, 2004  
 Art Forum Berlin, Berlin, Germany, “Licht,” curated by François Dion, organized by Optica, Montréal, Canada, October 31 – December 13  
 8<sup>th</sup> Istanbul Biennial, Turkey, curated by Dan Cameron, September 20 – November 16  
 Maison de la Culture Côte-des-Neiges, Montréal, Canada, “Détournements,” curated by Pascal Beaudet, April 3 – May 11  
 D’Amelio Terras Gallery, New York, NY, “Now Playing: Daniel Reich Gallery, John Connelly Presents, K48,” July 1 – August 1  
**2002** Apartment 5BE Gallery, New York, NY, “Life/Like,” April – May  
 Artists Space, New York, NY, “Demonclownmonkey,” curated by Matthew Ritchie, March 21 – May 11  
 Deitch Projects, New York, NY, “Lucky Draw”  
**2001** Sculpture Center, New York, NY, “Interval: New Art for New Space,” September 23 – October 28  
 Ten in One Gallery, New York, NY, “How I learned to stop worrying and love the recession,” June – July  
 Galerie de l’UQAM, Montréal, Canada, “Point de chute (Somewhere to Stay),” curated by Louise Déry, March 2 – March 31 (catalogue)  
 Travels to: Centre d’art contemporain, Brussels, Belgium, November 14 – December 21  
**1998** Maison de la culture frontenac, Montréal, Canada, “Stimuli,” curated by Caroline Cardin, July – August (catalogue)  
 Saidye Bronfman Art Center, Montréal, Canada, “Artifice ‘98,” June 18 – August 23  
 Galerie Clark, Montréal, Canada, “Les Bricolos,” curated by Nicolas Baier and Emmanuel Galland, March 26 – April 26

### **CURATORIAL PROJECTS**

- 2009** Andrea Rosen Gallery, New York, NY, "Daniel Hesidence (ROSE LAUGHTER Winter Holiday)," February 6 – March 7

### **AWARDS**

- 2015** Ordre des arts et des lettres du Québec Award  
**2009** Sobey Art Award

### **MONOGRAPHS**

- Déry, Louise. *David Altmejd*. Montréal: Galerie de l’Uqam, 2006.  
 Déry, Louise. *David Altmejd: The Index*. Montréal: Galerie de l’Uqam, 2007.  
 Hobbs, Robert, Trinie Dalton, Christopher Glazek, and Kevin McGarry. *David Altmejd*. Ed. Isabel Venero. Bologna: Damiani, 2014.  
 Kastner, Jeffrey. *David Altmejd*. Greenwich: Brant Foundation Art Study Center, 2013.  
 van den Boogaard, Oscar. *David Altmejd*. Brussels: Xavier Hufkens, 2013.

## **EXHIBITION CATALOGUES**

- Altmejd, David, and François Michaud. *David Altmejd: Flux*. Paris: Paris-Musées, 2014.
- ALPHA OMEGA: *Works from the Dakis Joannou Collection*. Athens: DESTÉ Foundation, 2010.
- Augaitis, Daina. *Visceral Bodies*. Vancouver: Vancouver Art Gallery, 2010.
- Augé, Jean-Louis et al. *Hybrides & Chimères: La Conquête d'un Rêve Éveillé*. Toulouse: Les Abattoirs, Tarn: Musée Goya de Castres, 2012.
- Bélisle, Josée, et al. *nothing is lost, nothing is created, everything is transformed: The Québec Triennial 2008*. Montréal: Musée d'art contemporain de Montréal, 2008.
- Boris, Stacy. *The New Authentics: Artists of the Post-Jewish Generation*. Chicago: Spertus Museum, 2007.
- Boucher, Mélanie. *Intrus/Intruders*. Québec: Musée National des Beaux-Arts du Québec, 2008.
- Brière, Véronique Bellemare. *David Altmejd: Table No. 2*. Montréal: Centre des Arts Actuels Skol, 1998.
- Calnek, Anthony, et al. *The Guggenheim Collection*. New York: Guggenheim Museum Publications, 2006.
- Cardin, Caroline. *Stimuli*. Montréal: Maison de la culture Frontenac, 1998.
- Cluitmans, Laurie, et al. *Lustwarande '08: Wanderland*. Tilburg: Fundament Foundation, 2008.
- Cronin, Ray, and Sarah Fillmore, eds. *Sobey Art Award 2009*. Nova Scotia: Art Gallery of Nova Scotia, 2009.
- Crowston, Catherine, Josée Drouin-Brisbois, and Jonathan Shaughnessy. *Misled by Nature: Contemporary Art and the Baroque*. Ottawa: National Gallery of Canada, 2012.
- de Blois, Nathalie. *L'écho des Limbes*. Montréal: Leonard & Bina Ellen Art Gallery, 2005.
- Déry, Louise. *Point de chute*. Montréal: Galerie de l'Uqam, 2001.
- Drouin-Brisebois, Josée. *It Is What It Is: Recent Acquisitions of New Canadian Art*. Ottawa: National Gallery of Canada, 2010.
- Evrengil, Efza, ed. *8<sup>th</sup> International Istanbul Biennial: Poetic Justice*. Istanbul: Istanbul Kultur ve Sanat Vakfı, 2003.
- Fibicher, Bernard, ed. *Six Feet Under: Autopsy of Our Relation to the Dead*. Bielefeld: Kerber, 2006.
- Fischer, Urs, and Cassandra MacLeod, eds. *Fractured Figure*. Athens: DESTÉ Foundation, 2008.
- Fraser, Marie, et al. *Zoo*. Montréal: Musée d'art contemporain de Montréal / ABC Art Books Canada, 2012.
- Girard, Cynthia. *David Altmejd: Modèles d'esprit et jardins intérieurs*. Montréal: Galerie B-312, 1999.
- Golonu, Berin, et al. *The Zine Unbound*. San Francisco: Yerba Buena Center for the Arts, 2005.
- Hollein, Max, and Martina Weinhart, eds. *Ideal Worlds: New Romanticism in Contemporary Art*. Ostfildern Ruit: Hatje Cantz, 2005.
- Humphrey, David. *A Brighter Day*. New York: James Cohan Gallery, 2006.
- Iles, Chrissie, Shamin M. Momin, and Debra Singer. *Whitney Biennial 2004*. New York: Whitney Museum, 2004.
- Núñez-Fernández, Lupe. *The Shape of Things to Come: New Sculpture*. London: Saatchi Gallery, 2011.
- Op de Beeck, Hans. *My Little Paradise*. Antwerp: Middelheimmuseum, 2013.
- Phillips, Lisa, et al. *Skin Fruit: Selections from the Dakis Joannou Collection*. New York: New Museum, 2010.
- Pique, Pascal. *Australis*. Paris: Espace Cultural Loius Vuitton, 2014.
- Rollin, Pierre-Olivier, Walter Vanhaerents, and Valerie Verhack. *Sympathy for the Devil*. Tiel: Lannoo Publishers, 2012.
- Sauquet, Silvia. *David Altmejd: Stages*. Barcelona: Fundació La Caixa, 2007.
- Scala, Mark W., ed. *Fairy Tales, Monsters, and the Genetic Imagination*. Nashville: Frist Center for the Visual Arts, 2012.
- Scream: 10 artists x 10 scary movies*. Miami: The Moore Space, 2004.
- Shaughnessy, Jonathan, et al. *Builders: Canadian Biennial 2012*. Ottawa: National Gallery of Canada, 2012.
- Singer, Debra, and Gregory Volk. *Night Scented Stock*. New York: Marianne Boesky Gallery, 2011.
- Spector, Nancy, et al. *Collier Schorr: Freeway Balconies*. Berlin: Deutsche Guggenheim, 2008.
- Storr, Robert. *Think with the senses. Feel with the mind. Art in the present tense: La Biennale de Venezia*. Venice: Marsilio, 2007.
- Vaillant, Alexis, ed. *Legende*. Paris: Domaine Départemental de Chamarande, Berlin: Sternberg Press, 2008.
- Wagner, Frank, et al. *The Eighth Square: Gender, Life, and Desire in the Arts since 1960*. Ostfildern: Hatje Cantz, 2006.

Zechlin, René, and Ciara Healy, eds. *Blake & Sons: Alternative Lifestyles and Mysticism in Contemporary Art*. Cork: Lewis Glucksman Gallery, 2006.

## **BOOKS**

- Bernshausen, Sara, ed. *VISIONS: 15 Years Deutche + Guggenheim*. Frankfurt am Main: Deutsche Bank AG, New York: Solomon R. Guggenheim Museum and Foundation, 2012.
- Dalton, Trinie. "David Altmejd Talks About the Warewolf." *Mythtym*. Brooklyn, NY: Picture Box, 2008: 150-57.
- Driessen, Chris, and Heidi van Mierlo, eds. *Wanderlust: Excursions In Contemporary Sculpture*. Tilburg: Fundament Foundation, 2008.
- Girard, Cynthia. *Le Soleil et l'Electron*. Montréal: Triptyque, 2004.
- Guilmot, Marion. *Emporte-Moi!: Sweep Me Off My Feet*. Québec: Musée national des beaux-arts du Québec, 2009.
- Holzwarth, Hans Werner, ed. *Art Now: Volume 3*. Berlin: Taschen, 2008.
- Holzwarth, Hans Werner, ed. *Art Now: Volume 4*. Berlin: Taschen, 2013.
- Klanten, Robert, and Sven Ehmann, eds. *Hidden Track, How Visual Culture Is Going Places*. Berlin: Die Gestalten Verlag, 2005.
- Koons, Jeff. *Skin Fruit: A View of a Collection*. Athens: DESTE Foundation for Contemporary Art, 2012.
- McCormack, Derek. *The Show that Smells*. Toronto: ECW Press, 2008.
- McCormack, Derek. *The Show that Smells*. New York: Akashic Books, 2009.
- Prentnieks, Anne, Jason Kotara ed. *David Altmejd: The Flux and the Puddle*. New York, NY: David Altmejd Studio, 2015.
- Rosenberg, David. *Art of Flying: Les Nouveaux Horizons de l'Art*. Paris: Editions Assouline, 2011.
- Sheeden, Jim. *AGO: Highlights from the Collection of The Art Gallery of Ontario*. London: Black Dog Publishing, 2014.
- Schmidt, Jason. *Artists*. Paris: Edition 7L, 2006: 146.
- Sollins, Susan. *Art: 21, Volume 6: Art in the Twenty-First Century*. London: Thames & Hudson, 2012.
- Thornton, Sarah. *Seven Days in the Art World*. New York: W. W. Norton & Company, 2009.
- Tosatto, Guy, and Véronique Wiesinger. *Alberto Giacometti. Espace, tête, figure*. Paris: Actes Sud, 2013.
- Trigg, Sarah. *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*. New York: Princeton Architectural Press, 2013.
- Venero, Isabel and Amy Ontiveros eds. *25 Years Of Andrea Rosen Gallery*. New York, NY: Andrea Rosen Gallery, 2015.
- Visionaire 57: 2010*. New York: Visionaire, 2010.
- Williams, Gilda. *The Gothic*. London: Whitechapel, Cambridge: The MIT Press, 2007.

## **SELECTED ARTICLES and REVIEWS**

- 2016** Boyce, Cindy. "Spécial Portraits." *Nouveau Project*, 2016, pp. cover, 6, 60-61.
- Hendrix, Niek. "KAdE; Self-Fiction – David Altmejd & Friedrich Kunath." *Lost Painters*, Oct. 12, 2016.
- Simmons, William J. "David Altmejd." *CRUSH fanzine*, Issue 11 Men At Work, Nov. 2016.
- 2015** Belisle, Josee. "David Altmejd: Flux." *Magazine of the Musée d'art contemporain de Montréal*, Summer 2015, pp. cover, inside cover, 4-5.
- Bruneau, Benjamin. "Fetishizing Potential." *Magenta Magazine*, June 2015.
- Granjon, Émilie. "David Altmejd: Faire Flotter les Choses." *Vie des Arts*, no. 239, 2015, pp. 16-21.
- Hampton, Chris. "In Flux." *The Walrus*, July/Aug. 2015.
- Shapiro, Alyssa. "David Altmejd: Artist, Fetishist, and Avid Bird Watcher (on Instagram)." *Blackbook* June 2015.
- Enright, Robert & Meeka Walsh. "Seductive Repulsions: Interview with David Altmejd." *Border Crossings* May 2015: 51-63.
- 2014** Baumgardner, Julie. "David Altmejd." *Whitewalls* Winter 2015: 107-115.
- Herbert, Martin. "Previewed." *ArtReview* Oct. 2014: 35-40.
- Palmerton, Elwyn. "Dark Star." *Artillery* July-Aug. 2014: 48.
- Bradley, Paige. "David Altmejd: Andrea Rosen." *Art in America* May 2014: 166.

- “Galleries Chelsea: David Altmejd.” *New Yorker* 10 Mar. 2015: 9.
- Pollack, Barbara. “Reviews: New York, David Altmejd.” *Artnews* Mar. 2014: 90.
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 Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
 Dallas Museum of Art, Dallas  
 Galerie de L'UQAM, Montréal  
 Israel Museum, Jerusalem  
 K11 Art Foundation, Hong Kong  
 Les Abattoirs, Toulouse  
 Long Museum, Shanghai  
 Musée d'art contemporain de Montréal  
 Musée d'art moderne de la Ville de Paris  
 Musée d'art moderne Grand-Duc Jean (MUDAM), Luxembourg  
 Musée des beaux-arts de Montréal  
 Musée des beaux-arts du Québec  
 Museum of Contemporary Art, Denver  
 Museum of Contemporary Art, Los Angeles  
 National Gallery of Canada, Ottawa  
 National Gallery of Victoria, Melbourne  
 Royal Museum of Fine Arts of Belgium, Brussels  
 Sishang Art Museum, Beijing  
 Solomon R. Guggenheim Museum, New York  
 Whitney Museum of American Art, New York