

REGINA ROWLAND, PHD

regina@reginarowland.com

USA +1 415 513-0673

skype: reginarowland

website: reginarowland.com

Bicultural, binational, and bilingual transdisciplinary scholar-practitioner

Bridging design, business, and technology

Co-creating conditions for nature-inspired innovation

AREAS OF EXPERTISE IN TEACHING AND CONSULTING

- Strategy and Systemic Sustainability
- Leadership Development and Organizational Transformation
- Design-driven Innovation and Biomimetic Design
- Curriculum and Program Development

ACADEMIC DEGREES

Biomimicry Graduate Certificate, 2015

Arizona State University, School of Sustainability, Tempe, Arizona, USA

AACSB-Endorsed Post-Doctoral AQ Bridge-to-Business Research Certificate, 2012

Grenoble Ecole de Management, Doctoral School, Grenoble, France, EUROPE

Research Topic: Integral Sustainovation®—Sustainability-based Strategy and Generative Innovation

Sustainable Enterprise Executive Certificate, 2009

Willamette University, Atkinson Graduate School of Management, Portland, Oregon, USA

Doctor of Philosophy Degree in Humanities, 2008

California Institute of Integral Studies, San Francisco, California, USA

Dissertation Research Topic: Mapping the Co-construction of Meaning in Polycultural Small Group Environments via Interactive Graphic Facilitation and Collaborative Visual Mapping

Master of Graphic Design Degree, 1995

North Carolina State University, College of Design, Raleigh, North Carolina, USA

Thesis: Nihilism and Graphic Design

Bachelor of Art Degree in Studio Art, 1991

Meredith College, Raleigh, North Carolina, USA

Summa Cum Laude

Matura (Abitur, Baccalauréat), 1986

International Business College Hetzendorf, Vienna, Austria, EUROPE

Summa Cum Laude

CURRENT PROFESSIONAL ROLES

Full-Time Positions

Professor of Design Management, Fall 2013–Present

Design Management Graduate Coordinator, eLearning, Fall 2013–Present

Savannah College of Art and Design (SCAD)—University for Creative Careers
Savannah, Georgia, USA

- Developed Biomimicry Basics for Designers curriculum and certificate program
- Coordinate eLearning program and advise students
- Supervize final projects and thesis work
- Teach a variety of Design Management and Design for Sustainability graduate courses

*Current Full-Time Positions, continued***Professor of Design Management, continued**
Design Management Graduate Coordinator, eLearning, continued*Partial list of courses taught, face-to-face and online:*

- Biomimicry Collaborative Nature-Inspired Innovation
- Biomimicry Methodology
- Idea Visualization
- Facilitating Creative Thinking
- Methods of Contextual Research
- Applied Theory in Design
- Final Project

*Recurring Academic Contracts***Adjunct Faculty, Spring 2015–Present**

Instituto Tecnológico de Buenos Aires (ITBA)—Doctoral Program in Leadership and Systemic Innovation
Buenos Aires, ARGENTINA

- Served as subject-matter expert for the program's Design Thinking Strand
- Developed Biomimetic Innovation course
- Scheduled to join pool of Doctoral Dissertation Supervisors in 2016
- Teach courses starting 2016

Course to be taught, hybrid format:

- Living Systems Inspired Innovation (scheduled for 2016)

Adjunct Faculty, 2009–Present

University of Applied Sciences Burgenland—Master's Programs
(Energy and Environmental Management, Sustainable Energy Systems, International Business Mgmt.)
Austria, EUROPE

- Developed five academic courses and numerous professional development workshops
- Co-developed Social Innovation program
- Teach a variety of courses

Courses taught, hybrid formats:

- Talent-Oriented Leadership (since Fall 2015)
- Organizational Systems (since Fall 2009)
- Corporate Social Responsibility (since Fall 2009)

Courses to be taught, hybrid formats:

- Innovation and Future-Oriented Research (scheduled for 2016)
- Biomimicry for Engineers (scheduled for 2016)
- Social Innovation (scheduled for 2016)

Adjunct Faculty, 2009–Present

Karl-Franzens-University of Graz—Center for Social Competence
Graz, Austria, EUROPE

- Developed transdisciplinary hybrid course
- Received 2012 e-Learning Champion Award, a University of Graz prize given for projects and initiatives with exemplary character in the field of New Media

Course taught, hybrid format:

- Virtual Team Building (since Fall 2009)

OTHER PROFESSIONAL DEVELOPMENT

*Certificates***Biomimicry Specialist Certificate**, March–November 2013

Biomimicry 3.8, Missoula, Montana, USA

Coursework included:

- Essentials of Biomimicry
- Life's Principles
- Biomimicry Thinking
- Virtual Design Lab Practicum
- Practica I, II, III (week-long, face-to-face, hands-on workshops in California)

Intercultural Practitioner Certificate, 2003–2005**Intercultural Developmental Inventory (IDI) Administrator Certificate**, 2002Intercultural Communication Institute
Portland, Oregon, USA*Coursework included:*

- Developing Perceptual Flexibility for Global Leadership
- Facilitating Intercultural Discovery
- Methods of Intercultural Training
- Effective Intercultural Teamwork: Exploring Personal Leadership
- Developing Intercultural Competence
- Skillful Intercultural Facilitation
- Interactive Experiential Strategies for Multicultural Training
- Intercultural Developmental Inventory

Neurolinguistic Programming (NLP) Master Practitioner Certificate, 2001–2004NLP Marin
San Rafael, California, USA*Coursework included:*

- Foundations in NLP
- Advanced NLP
- Master NLP
- Holographic NLP

*Workshops and Courses**Gestalt Psychology workshop*Center for Organization & Systems Development
Seattle, Washington, USA, December 14–16, 2012*Apithology Practitioners course*Apithologia
Fremantle, Western Australia, January 1–June 30, 2012*Biomimicry Introductory workshop*Biomimicry Portland
Portland, Oregon, USA, October 28, 2011 and May 5–7, 2012*Evolutionary Leadership for Sustainability workshop*Syntony Quest San Francisco and Center for Evolutionary Leadership Boston
Sausalito, California, USA, March 26–28, 2009*Learning and Leading for Sustainability workshop*Society for Organizational Learning
Cambridge, Massachusetts, USA, February 3–5, 2009

OTHER PROFESSIONAL DEVELOPMENT, CONTINUED

Workshops and Courses, continued

Integral Coaching Principles course

Coaching to Excellence course

New Ventures West Integral Coaching Training
San Francisco, California, USA, 2007–2008

Principles of Graphic Facilitation workshop

The Grove Consultants International
San Francisco, California, USA, 2005

PREVIOUS PROFESSIONAL ROLES

Full-Time Positions

Core Faculty, 2011–2013

Seattle University, Organization Systems Renewal® Master Program
Seattle, Washington, USA

- Co-designed and team-taught all courses in the curriculum (cohort format)
- Coached students in personal development efforts throughout the program
- Coached teams in their organizational consulting projects

Courses taught in cohort format (seven 4-day face-to-face sessions, three 1-week residences at a retreat center, online learning in between sessions):

- Leadership Theory and Practice
- Leading by Design Theory and Practice
- Group Dynamics: Effective Teams and Group Development
- Systems Theory and Practice
- Designing and Leading Effective Team Meetings
- Interventions in Multicultural Organizations
- Social Methodologies for Transformational Change
- Consultative Approach to Change
- Developing a Consulting Practice
- Organizations as Living Systems
- Leadership from a Design Perspective
- Adaptive Leadership Disciplines and Practice
- Personal Leadership Development I, II, III, IV, V
- Master's Project I, II

Tenured Professor of Graphic Communications, 2001–2008

City College of San Francisco (CCSF), Visual Media Design Department
San Francisco, California, USA

- Taught design courses and supervised independent studies
- Developed online classes and participated in program curriculum development
- Sponsored peer-mentoring and service learning programs
- Co-led campus-wide faculty workshop series: Multicultural Infusion Project
- Participated in College Governance committee
- Designed and facilitated cross-disciplinary campus initiatives
- Sponsored various social action and community projects
- Achieved tenure status in 2004

Courses taught, face-to-face, online, and hybrid formats:

- Visual Literacy
- History of Design
- Graphic Design Studios I, II, III, IV

*Previous Full-Time Positions, continued***Tenured Professor of Graphic Communications, continued***Courses taught, face-to-face, online, and hybrid formats, continued:*

- Typography I, II
- Portfolio Development
- Professional Practice
- Design Studio Practicum (in-house collaborative design studio)
- Special Topics

Creative Director, 2000

Creative Planet (Digital Film Industry)
Los Angeles, California, USA

- Responsible for directing internal and external communication and design projects
- Collaborated with marketing department
- Supervised 180 web designers transforming the film industry to virtual forum

Graphic Design Program Director, 1996–2000**Assistant Professor of Graphic Design (tenure track), 1996–2000**

Meredith College, Department of Art
Raleigh, North Carolina, USA

- Taught a variety of fine art and design classes in the Art Department
- Developed classes and re-designed the Graphic Design Program curriculum
- Facilitated direct contact and internship opportunities for students in the industry
- Participated in college governance
- Initiated cross-disciplinary campus events
- Sponsored several public art projects

Partial list of courses taught, face-to-face format:

- Design Concepts, Color, and Composition
- Graphic Design Studios I, II, III, IV
- Typography I, II
- Special Topics in Design
- Senior Project
- Senior Exhibition
- Professional Practice
- Portfolio Development

Graphic Designer and Consultant, 1995–2000

North Carolina Museum of Art
Raleigh, North Carolina, USA

- 1995–1996 responsible for in-house print and communication design, exhibition catalogues, and exhibition graphics
- Continued involvement as a consultant after 1996 for a variety of exhibition design projects, indoor and outdoor signage, and the leadership of public art projects

*Academic Contracts***Adjunct Faculty, 2014–2015**

Management Center Innsbruck (MCI)—International Business Master's Program
Innsbruck, Austria, EUROPE

- Developed Organizational Psychology and Sociology course (online format)
- Taught one course during the 2014 winter semester

Course taught, online format:

- Virtual Team Building

*Previous Academic Contracts, continued***Adjunct Faculty, 2012–2014**

Saybrook University—Ph.D. Program Organizational Systems
San Francisco, California, USA

- In pool for participation in dissertation committees
- Developed doctoral course Creative Engagement for Organizational Transformation

Adjunct Faculty, 2011–2014

Prescott College—Ph.D. Program Sustainability Education
Tucson, Arizona, USA

- Taught virtual Independent Study course
- Served on dissertation committee

Team Co-Lead, Program, 2011–2012**Course Developer, 2011–2012**

Giordano Bruno Global Shift Online University—Certificate Program

- Co-led team of developers
- Co-developed certificate program and course series (online)

Program courses taught by a number of instructors:

- Know the World
- Know Yourself
- Change the World

Adjunct Faculty, Spring 2012

Bainbridge Graduate Institute—MBA Program in Sustainable Business
Bainbridge Island, Washington, USA

- Team-taught classes

Courses taught, face-to-face format:

- Creativity and Right Livelihood
- Strategy and Implementation

Adjunct Faculty, Fall 2010

Marylhurst University—MBA Program in Sustainable Business
Marylhurst, Oregon, USA

- Co-developed and team-taught classes

Courses co-taught, online format:

- Modeling and Decision-making
- Capstone Project

Visiting Scholar, 2009–2010

Blekinge Institute of Technology—School of Engineering Master's Program, Strategic Leadership
Towards Sustainability
Karlskrona, Sweden, EUROPE

- Taught seminars and workshops on Integral Sustainability®, Intercultural Communication, Leadership, and Graphic Facilitation
- Consulted for department and leadership team

Adjunct Faculty, 2008–2010

Fielding Graduate University—Master's Program Organizational Management and Development
Santa Barbara, California, USA

- Co-developed and co-taught courses

Course co-taught, online format:

- Visual Facilitation for Change That Matters

*Previous Academic Contracts, continued***Senior Lecturer, 2006–2009****Faculty Development Consultant, 2007–2009****Executive Coach, 2008–2009**

California College of the Arts (CCA)—Department of Interdisciplinary Studies
San Francisco, California, USA

- Developed and taught transdisciplinary course, invited colleague to co-teach the class in 2009
- Co-developed and team-facilitated leadership and faculty development workshops

Course taught face-to-face:

- Culture and Visual Facilitation

Leadership Development workshop series facilitated:

- Facilitating Creative Citizenship Across Cultures

Senior Lecturer, 2000

Mount St. Mary's College—Department of Art
Los Angeles, California, USA

Course taught, face-to-face format:

- Art History Survey

*Academic Internships***Intercultural Communication Summer Institute Internship, 2003**

Intercultural Communication Institute
Portland, Oregon, USA

Courses supported:

- Methods of Intercultural Training
- Skillful Intercultural Facilitation
- Developing Intercultural Competence

CONSULTING PRACTICE

Organizational Consultant, 2004–Present

- Strategy for Systemic Sustainability
- Leadership Development and Coaching
- Organizational Transformation
- Intercultural Communication
- Design-driven Innovation
- Biomimetic Design
- Curriculum and Program Development

Design Consultant, 1995–2000

- 2D Design: Branding and Marketing Strategies
- 2D Design: Collateral
- 3D Design: Indoor and Outdoor Signage
- 3D Design: Exhibition Design

PUBLICATIONS

Rowland, R., Chanaron, J. J., & Hedgspeth, C. (2013). Integral sustainovation: A sustainability-based strategic system for leading innovation. In J. J. Chanaron (Ed.), *Producing new knowledge on entrepreneurship* (pp. 135–163). Belgrade, Serbia: Megatrend University Press. ISBN 978-86-7747-493-5

PUBLICATIONS, CONTINUED

- Laszlo, A., Rowland, R., Johnston, T., & Taylor, G. (2012). Virtual learning in a socially digitized world. *World Futures: The Journal of Global Education*, 68(8), 575–594.
- Rowland, R. (2010). Integral sustainovation® model. *Online Journal for the OD Practitioner, OD Seasoning Summer Edition*.
- Rowland, R., (2010). Integral sustainovation® model and praxis. In G. Chroust & G. Metcalf (Eds.), *Proceedings from institute for systems engineering and automation*. Linz, Austria: Kepler University. ISBN 3-902457-28-8
- Rowland, R. (2009). *Mapping the co-construction of meaning*. Köln, Germany: Lambert Academic Publishing. ISBN 978-3-8383-0438-0
- Tyler, C., Valek, L., & Rowland, R. (2006). Graphic facilitation and large group methods. In B. B. Bunker & B. Albans (Eds.), *Handbook of large group methods* (pp. 394–405). San Francisco, California: Jossey-Bass. ISBN 978-0-7879-8143-3
- Tyler, C., Valek, L., & Rowland, R. (2005). Graphic facilitation and large-scale interventions: Supporting dialogue between cultures at a global, multicultural, interfaith event. *Journal of Applied Behavioral Science*, 41(1), 139–152.

PROFESSIONAL ACTIVITIES

*Judge and Reviewer**Judge at Biomimicry Institute*

for granting a \$100,000 award to promising biomimetic innovators
<http://challenge.biomimicry.org/>
 Missoula, Montana, USA, September 2015

Judge and Voting Delegate at Ocean Exchange 2015

for granting two \$100,000 awards to promising innovators
<http://www.oceanexchange.org/event-section/overview/>
 Savanna, Georgia, USA, July 2015

Reviewer for National Research Foundation applications

awarding large-scale grants
<http://www.nrf.ac.za/>
 Pretoria, South Africa, AFRICA, June 2015

Voting Delegate at Ocean Exchange 2014

for granting two \$100,000 awards to promising innovators
<http://www.oceanexchange.org/event-section/overview/>
 Savanna, Georgia, USA, October 2014

*Workshop Designer and Facilitator**Biomimicry Life Principles Game workshop**Sensory Awareness Game workshop*

ISAGA Conference (International Simulation and Game Design Association)
 University of Applied Sciences Dornbirn
 Dornbirn, Austria, EUROPE, July 7–11, 2014

Biomimicry: Nature-Inspired Design workshop

Strathmore University, Business Management Program
 Nairobi, Kenya, AFRICA, September 9–13, 2013

Collaborative Design workshop with stakeholders from all sectors and the public

King and Snohomish County Surface Water Management
 Seattle, Washington, USA, November 6, 2012 and January 10, 2013

*Workshop Designer and Facilitator, continued**Leadership Team Building workshops*

Montessori School Vienna

Vienna, Austria, EUROPE, August 22 and September 15, 2012

Creativity and Innovation for Turbulent Times workshop

Starbucks Leadership Speaker Series

Seattle, Washington, USA, March 2012

Visual Facilitation for Organizational Transformation 3-day public workshop

Seattle, Washington, USA, February 2012

Intuitive Storytelling conference workshop

Design Thinking Un-Conference—Exploring the Craft of Design Thinking

Emily Carr University of Art and Design

Vancouver, British Columbia, CANADA, August 19–20, 2011

World Café session (process adjusted for visually impaired)

Sign '09 Conference

Vienna, Austria, EUROPE, December 5, 2009

Global Climate Change Café session

Society of Organizational Learning Global Action

University of Applied Sciences

Pinkafeld, Austria, EUROPE, December 3, 2009

Visual Dialoguing and Cross-Cultural Team Building workshop

International Institute of Information Design

Vienna, Austria, EUROPE, July 7–8, 2009

Creativity and Innovation workshop

University of Applied Sciences, Department of Information Technology and Management

Eisenstadt, Austria, EUROPE, June 25, 2009

Co-creating Visual Maps for Transcultural Understanding workshops

Data Designed for Decisions Conference

OECD Paris, France, EUROPE, June 18–20, 2009

Community dialogues

Karlskrona Dialogues: Co-creating a Sustainable Future

Karlskrona, Sweden, EUROPE, May 29, 2009

Visual Methods Across Cultures pre-conference workshop

International Association of Facilitators Conference

Vancouver, British Columbia, CANADA, April 21–24, 2009

Cultural Dimensions in Leadership Development workshop

The Conference Board

Cupertino, California, USA, April 25, 2009

Kinesthetic Modeling workshop

VizThink Conference

San Jose, California, USA, February 22–25, 2009

Emergence of Cultural Hybridity and a Paradigm Shift workshop

Society for International Education, Training and Research (SIETAR) Global Congress

Granada, Spain, EUROPE, October 25–26, 2008

Cultural Dimensions in Visual Representations workshop

International Forum of Visual Practitioners Conference

Chicago, Illinois, USA, August 6–8, 2008

Un-Jamming Culture: Cultural Dimensions in Action workshop

International Performance Improvement Conference

San Francisco, California, USA, April 30–May 3, 2007

*Workshop Designer and Facilitator, continued**Supporting Intercultural Dialogue in Difficult Conversations with Visual Language workshop*

Summer Institute, Intercultural Communication Institute
Portland, Oregon, USA, August 3, 2005

Graphic Facilitation: Bridging the Gap In Multicultural Interventions and Classrooms workshop

Western Region Organizational Behavior Teaching Conference
University of La Verne
California, USA, February 26, 2005

*Speaker and Presenter**Living Systems Innovation presentation*

International Society for System Sciences (ISSS) conference
Berlin, Germany, EUROPE, August 2015

Biomimicry for Designers presentation

University of Applied Arts
Vienna, Austria, EUROPE, December 2013

Biomimicry—Nature-to-Culture Pecha Kucha presentation

Interface Inc.
San Francisco, California, USA, November 2013

Webinar Series for Organization Systems Renewal®

Integral Sustainovation®, Learning Styles, Multiple Intelligences, Cultural Intelligence, Visual Facilitation
Online, July–December 2012

Innovation Processes and Design Thinking in Management presentation

University of Applied Sciences Steyr
Steyr, Austria, EUROPE, November 2011 and October 2012

10 x 10 Learning III for Sustainability co-contributor

(Marilyn Hamilton, Barrett Brown, Gail Hochachka, Alexander Laszlo, Regina Rowland, Josh Floyd, Andrew Outhwaite, Miriam Karell, Nicole Pettit, Rod Safstrom and Will Varey)
Presented at Integral Education and Integral Ecology Seminar by Will Varey
Mount Madonna, California, USA, August 3–8, 2010

Integral Sustainovation® presentation

Oregon Department of Environmental Quality
Portland, Oregon, USA, February 16, 2010

Graphic Facilitation—A New Genre of Information Design paper

Vision Plus 11 Conference: Needs, Trends and Themes for Information Design International Symposium
International Institute for Information Design (IIID)
Vienna, Austria, EUROPE, July 7–9, 2005

Graphic Facilitation: Supporting Multicultural Dialogue in Difficult Conversations paper

Fourth Biennial Conference on Intercultural Research
Kent State University, Ohio, USA, May 4–7, 2005

*Visual Facilitator**Sustaining Ability—Stories from the Field Conference*

SoL Austria, Gesellschaft für Organisationslernen
Vienna, Austria, EUROPE, October 9, 2009

Leading and Learning for Sustainability Seminar

Peter Senge's seminar for the Society for Organizational Learning
Portland, Oregon, USA, May 6–9, 2009

*Visual Facilitator, continued**World Café for Envisioning Community—Portland New Immigrant Refugee Center*

Portland Bureau of Planning
Portland, Oregon, USA, May 28–31, 2008

Visual Mapping for several workshops

Summer Institute for Intercultural Communication
Forest Grove, Oregon, USA, July 19–30, 2005–2008

Spiral Dynamics Integral workshop

Spiral Dynamics Training
Boulder, Colorado, USA, October 22–28, 2007

Conversations that Shape the Future conference

Professional Coaches and Mentors Association
San Francisco, California, USA, October 5–6, 2007

Group facilitation for various conference events

West Coast Green Conference
San Francisco, California, USA, September 21, 2007

Creative Engagement workshop

BATs Improv Theater Training
San Francisco, California, USA, September 6–7, 2007

Lead Visual Facilitation Group

Bioneers Conference Youth Initiatives
San Rafael, California, USA, October 2006

Visual Mapping for several workshops

Summer Institute for Intercultural Communication
Forest Grove, Oregon, USA, July 18–29, 2005

Portland Business Summit

Office of Mayor Tom Potter
Portland, Oregon, USA, June 2005

Creating Cultural Bridges

SIETAR Conference
Bloomington, Indiana, USA, November 13–21, 2004

*Co-Producer**Transgender Voices Transgender Rights*

Co-directed public art community project
San Francisco, California, USA, December 2006

The Memory Project (for children in Uganda, Africa)

Co-developed children's book
San Francisco, California, USA, February 2006

Designing Community Health—Coping with Gang Violence at Mission High

Co-designed and co-facilitated youth workshop
San Francisco, California, USA, June 2005

CJ8—Voices From Inside

Co-directed community art project involving San Francisco County Jail female inmates
San Francisco, California, USA, March 2005

EXHIBITION RECORD

The Sees: Chinese-American Immigrant Family, 2001

Exhibition Design, interactive learning installation—in collaboration with Eric Gaard
Autry Museum of Western Heritage
Los Angeles, California, USA

EXHIBITION RECORD, CONTINUED

Meredith College Art Faculty Show, 2000

Group Exhibit, oil paintings
Lincoln Center
New York, New York, USA

African, Ancient Americas, and Oceanic Permanent Galleries, 2000

Exhibition Design and Graphics
In collaboration with Eric Gaard
North Carolina Museum of Art
Raleigh, North Carolina, USA

A Fish Out of Water, 2000

Performance Art, public event in conjunction with the official debut of the book *A Fish Out of Water*
Arts and Literacy Series of Interdisciplinary Workshops and Performances
In collaboration with Linda Fitz-Simons, Melinda Fine and Meredith College students
North Carolina Museum of Art, and Meredith College
Raleigh, North Carolina, USA

A Fish Out of Water, 1998–2000

Children's Book Design
In collaboration with Linda Fitz-Simons and Meredith College students
Pelican Publishing
New Orleans, Louisiana, USA

7-Bit Dialogue, 1999

Two-Person Exhibit, interactive installation and performance art production of Quaternity
In collaboration with fiction writer Melinda Fine
Jackie Weems Gallery, Meredith College
Raleigh, North Carolina, USA

Meredith College Art Faculty Show, 1999

Group Exhibit, interactive installation Prior To Use
In collaboration with physicist Jason Fiering
Gaddy Hamrick Art Center, Meredith College
Raleigh, North Carolina, USA

Living with HIV/AIDS, 1999

Group Exhibit, documentary video screenings of interactive multimedia installations and performance art productions for 1995 and 1997 World Aids Days
In collaboration with Brooks Britt
Duke University Center for Documentary Studies
Durham, North Carolina, USA

International Graphic Design Biennale, 1998

Group Exhibit, art book design and accompanying exhibition artifacts
Book design received an award from the Association for American Museums
Various exhibit halls
Brno, Czech Republic, EUROPE

Raleigh Fine Arts Society Annual Show, 1998

Group Exhibit, monoprints
Rotunda Gallery, Meredith College
Raleigh, North Carolina, USA

NCMA Park Entrance Design, 1998

Park Entrance Design and outdoor signage
In collaboration with Brooks Britt
Joseph M. Bryan, Jr. Theater, North Carolina Museum of Art Park
Raleigh, North Carolina, USA

EXHIBITION RECORD, CONTINUED

Austrian Innovative Architecture, 1996–1998

Book and Exhibition Design for 200-page art book,
Part of the traveling exhibit Austrian Innovative Architecture
Sponsored by the Cultural Ministry of Austria; world tour included 14 cities
Studio Fine Line
Vienna, Austria, EUROPE

Meredith College Art Faculty Show, 1997

Group Exhibit, prints
The Eagle Gallery
Raleigh, North Carolina, USA

Prints of Italy, 1997

Group Exhibit, photoetchings and woodcuts
The Tire Shop Gallery
Raleigh, North Carolina, USA

Hope Well, 1997

Interactive Multimedia Installation and Performance Art Production, for 1997 World AIDS Day
In collaboration with Brooks Britt; with audience participation, engaging 600+ members of the public
North Carolina Museum of Art
Raleigh, North Carolina, USA

Inside-Out, 1997

Group Exhibit, photographs
Fayetteville Arts Council
Fayetteville, North Carolina, USA

Meredith College Art Faculty Show, 1996

Group Exhibit, multimedia video projects and book designs
Video projects in collaboration with Cindy Drummond
Rotunda Gallery, Meredith College
Raleigh, North Carolina, USA

North Carolina Artists, 1996

Exhibition Design and Exhibition Graphics
In collaboration with Eric Gaard
North Carolina Museum of Art
Raleigh, North Carolina, USA

World Aids Day, 1995

Interactive Multimedia Installation and Performance Art Production
For 1995 World AIDS Day with audience participation, engaging 200+ members of the public
In collaboration with Brooks Britt
North Carolina Museum of Art
Raleigh, North Carolina, USA

The 100 Show, 1995

Group Design Exhibit of the 100 Best American Designs for 1995, poster and book design
American Center for Design
Chicago, Illinois, USA

Face to Face with the Dutch Golden Age, 1995

Exhibition Design and Exhibition Graphics
In collaboration with Eric Gaard
North Carolina Museum of Art
Raleigh, North Carolina, USA

And 1, and 2, and 3 . . . , 1995

Solo Interactive Multimedia Installation and Performance Art Production
With audience participation, engaging 100+ members of the public
Brooks Gallery, NC State School of Design
Raleigh, North Carolina, USA, 1995