

CURRENT ACADEMIC POSITION

Professor, Roski School of Art and Design, University of Southern California, 2016 to present

EDUCATION

- 2013 Ph.D. Gray's School of Art, Robert Gordon University, Aberdeen, Scotland
Doctor of Philosophy
- 1973 M.F.A. California Institute of the Arts, Los Angeles, CA
Social Design
- 1969–1971 Fresno State College, Fresno, CA
Graduate work in Psychology
- 1968 B.A. Univ. of California Santa Barbara, CA
Zoological Sciences, with honors
- 1965 A.A. Bakersfield College Bakersfield, CA
Premedical Sciences, with honors

PROFESSIONAL EXPERIENCE

Artist Advisor, Learning, Serpentine Gallery, London, 2019-2020
Founding Chair, MFA Public Practice, Otis College of Art and Design, Los Angeles, CA 2007 -2016
Visiting Faculty, Gray's College of Art, Robert Gordon University, Aberdeen, Scotland, 2007-2008
Chair of Fine Arts, Otis College of Art and Design, Los Angeles, CA, 2001-2006
Founding Director, Center for Art and Public Life, California College of Arts and Crafts, 1999-2002
Special Assistant to the President on Service Learning, California College of Arts and Crafts, 1997-1999
Artist in Residence, Oakland Sharing the Vision, 1996–2000
Dean of Fine Arts, California College of Arts and Crafts, 1987–1997
Founding Faculty, California State University at Monterey Bay, 1995–1996 (Full Professorship, highest step level)
Dayton Hudson Distinguished Visiting Artist, Carleton College (MN) 1987
Faculty, School of the Art Institute of Chicago, 1986, 1992
Faculty, Minneapolis College of Art and Design, 1985-1986
Faculty, University of California at Irvine, 1982
Founding Faculty, Feminist Studio Workshop, The Women's Building, Los Angeles, 1974-1979
Faculty, University of California at San Diego, 1976, 1977, 1979
Faculty, San Francisco Art Institute, 1975-1977
Faculty, University of California at Los Angeles, Extension, 1974

ADDITIONAL EXPERIENCE

Panelist, selection committee for Zumberge Diversity Grants, University of Southern California, 2021
Co-Thinker (Advisor) Queens Museum Year of Uncertainty Project, 2021
Advisor, *Homecoming Bellagio Conference*, Rockefeller Foundation, Bellagio, Italy, 2019
Panelist, selection committee for The Rauschenberg Foundation Grants, 2016
Advisor, *Talking to Action*, Otis College, Getty's Pacific Standard Time (PST: LA/LA) initiative, 2015
Principal Investigator, *Antelope Valley Outpost*, a project of the Los Angeles County Arts Commission, 2014-15
Advisor, *LA Goes Live*, Los Angeles Contemporary Exhibitions, Getty Pacific Standard Time Exhibition, 2010
Executive Director, Ford Foundation Grant Project, The Laton Project (CA), 2008-9
Program Development Consultant, Community Arts Major, University of Washington, Tacoma, 2007
Lead Presenter, "Working in Public" Lecture Series, On the Edge, Grays College of Art, Aberdeen 2006-7
Focus Group, Museum of Tolerance, Community of Engagement Planning, 2005

Planning Committee for Integrated Learning Curriculum, Otis College of Art and Design, 2004
Planning Committee for O-Team High School Transition Program, Otis College, 2004
Academic Co-Chair, School of Art Advisory Board, Carnegie Mellon University, 2002
Superintendent's Task Force on Court Schools, Alameda County (CA), Office of Education, 2001
Education and Arts Task Force, Oakland Unified School District, Oakland, CA, 2001
Board of Directors, YWCA of Oakland, CA 2001
Juror, Warm Gallery Annual Exhibition, Minneapolis, MN 2001
Working Group. Shirley Brice Heath and Hewlitt, Packard Foundations. *Building a Field: The Professional Artist in Youth and Community Development*. San Jose, CA, and Minneapolis, MN
Advisory Board Member, Attitudinal Healing Connection, Oakland, California, 2000
Mayor Jerry Brown's Task Force on Education, City of Oakland (CA), 1999
Design Committee, Reciprocal University, California State University at Monterey Bay, 1998–1999
Advisor, Oakland Youth Policy Initiative, Oakland, 1996
Juror, Art, Technology and the Transformation of Community, Lansing, Michigan, 1996
Advisor, The World of Art, Annenberg-funded PBS Program 1994-5
Popular Culture Faculty Team, Oakland Technical High School, Oakland, CA, 1991–1992
Artist in Residence, Irish Museum of Modern Art, Dublin, Ireland, 1992
Organizer, Mapping the Terrain: Artists and Urban Strategies, California College of Arts and Crafts, 1991
Advisory Panelist, Public Art: Culture in Controversy, KQED, San Francisco, CA, 1991
Juror, Embarcadero Promenade Project, San Francisco Arts Commission Public Art Competition, 1991
Interviewee, Archives of American Art (Smithsonian Institute), 1990
Juror, Monument to Free Speech, University of California at Berkeley Public Art Competition, 1990
Curator, City Sites, Lecture Series, Oakland, CA, 1989
Panelist, Headlands Art Center Grants Awards, Sausalito, CA, 1989
Symposium Advisor, Dark Madonna, Center for the Study of Women, University of California Los Angeles, 1985
Panelist, National Endowment to the Arts Visual Artist Fellowship, 1984
Panelist, The Jerome Foundation Fellowships, 1984
Commission, Center for Music Experiment, San Diego, CA, 1983
National Planning Committee, Women's Caucus Arts Conference, New Orleans, LA, 1980
Commission, Law Enforcement Assistance Association, Los Angeles, CA, 1979
Commission, Nevada Humanities Committee, Las Vegas, NV, 1978
Commission, Studio Watts Workshop, Los Angeles, CA, 1975–1977
Commission, Mark Taper Forum, Los Angeles, CA, 1973

SELECTED HONORS AND GRANTS

USC Visions and Voices grant for the production of *Nina: A Story of Me and Nina Simone*, January 2020
 USC Faculty Spotlight, USC-Fresno State Football Game, University of Southern California, 2019
 Art Table Northern California Chapter Leadership Award, 2019
 18th Street Arts Center Gala Honoree, 2019
 Peace Over Violence, 20 Years of Denim Day 20 for 20 Partners, 2019
 YBCA 100 List, 2019
 Nominated International Award for Public Art, 2019
 Impactmania's Women of Impact, 2018
 Chora Prize, Metabolic Studio, 2018
 Andy Warhol Foundation to SFMOMA, Exhibition Support Grant, 2018
 Curry Stone Foundation, Social Design Circle Honoree, 2018
 Belfast International Arts Festival 2018, Artist in Residence, 2018
 James H. Zumberge Faculty Research and Innovation Fund Diversity and Inclusion Grant, 2018
 USC Arts in Action Grant to produce community-university projects in art and diversity, 2018
 USC Good Neighbors Grant to initiate after school arts program, 2018
 RAP: Race, Arts, and Placemaking, An Inter-disciplinary USC Research Collaborative, Invited Participant, 2018
 RAP Community Partnership Grant, 2018
 USC Visions and Voices Grant to produce RAP Lessons: Question Bridge: Black Men in America, 2018
 Santa Monica Artist Fellowship, 2016
 Alumni New Works Residency, Headlands Art Center, 2015

A Blade of Grass, *Grant for Socially Engaged Art*, 2015
 The Rockefeller Foundation, *Creative Arts Fellow*, 2015
 U.S. Embassy Quito, Ecuador, *Grant* 2015
 Investing in Artists, California Community Foundation, *Grant*, 2014
 Anonymous Was A Woman, *Grant*, 2013
 Creative Time, *Global Residency Program*, 2013-2014
 College Art Association, *Lifetime Achievement award*, 2010
 California Community Foundation *Fellowship*, 2010
 College Art Association *Distinguished Artist Award for Lifetime Achievement* 2010
 City of Los Angeles Department of Cultural Affairs, *Cultural Exchange International Grant*, 2010
 Durfee Foundation, *ARC Grant*, 2010
 Public Art Dialogue, a Caucus of the C.A.A., *Achievement in the Field of Public Art*, 2009
 Center for Cultural Innovation, *Grant*, 2008
 City of Los Angeles Department of Cultural Affairs (COLA), *Individual Artist Fellowship*, 2007
 Center for Cultural Innovation, *Grant*, 2007
 Durfee Foundation, *ARC Grant*, 2007
 Henry Moore Foundation, *Individual Artist Fellowship*, Scotland, 2006
 Kentucky Foundation for Women, *Grant*, 2004
 Headlands Center for the Arts, *Bridge Residency*, 2003
 Creative Capital Foundation, *Artist Fellowship*, 2003
 University of Illinois at Urbana, *Champaign George A. Miller Endowment Visiting Scholar*, 2001
 Flintridge Foundation, *Artist Fellowship*, 2000
 The Nathan Cummings Foundation, *Grant*, 1998, 1999, 2000
 The Creative Work Fund, *Fellowship*, 1999
 Oakland Foundation for Children and Youth, *Grant*, 1999
 Richard and Rhoda Goldman Fund, *Grant*, 1999
 Levi Strauss Foundation, *Grant*, 1999
 Tides Foundation, Potrero Nuevo Fund, *Grant*, 1999
 Fetzer Institute, *Grant*, 1999
 Fleishhacker Foundation, *Grant*, 1999
 Institute of Noetic Sciences, *Grant*, 1998
 Surdna Foundation, *Grant*, 1996, 1997, 1998
 New York Benevolence Council, *Award for Public Service*, 1995
 National Alliance of Arts Organizations, *Artists Grant*, 1992
 National Endowment for the Arts, *Media Arts Grant*, 1992
 Guggenheim Foundation, *Fellowship*, 1992
 National Endowment for the Arts, *Individual Artists Fellowships*, 1979, 1981, 1985, 1992
 Women in Film *Grant*, 1984, 1992
 Lila Wallace Reader's Digest Arts International Fellowship, 1992
 Western Regional Film Fellowship, 1991
 National Endowment for the Arts, *Artpark*, 1991
 Arts International, The Fund for U.S. Artists at International Festivals and Exhibitions, 1990
 California Institute of the Arts, *Distinguished Alumni*, 1990
 California Arts Council, *Individual Artist Fellowship*, 1989, 2001
 Women of Consequence, *International Traveling Photo Exhibition*, Raushenbush, 1988
 Herland International Film Festival, *Best of Show*, 1988
 National Federation of Broadcasters, *Honorable Mention*, *Crystal Quilt* soundtrack, 1988
 Columbus International Film Festival, *Chris Bronze Plaque*, 1988
 San Francisco International Film Festival, *Honorable Mention*, 1988
 Twin Cities, Minnesota, *Mayors' Award*, 1988
 Minnesota State Arts Board, *Fellowship*, 1987
 Film in the Cities, *Fellowship*, Minnesota, 1986
 Northwest Area Foundation, *Fellowship*, Minnesota, 1986
 McKnight *Fellowship*, Minnesota, 1985
 Western Regional Film *Fellowship*, 1984
 The Woman's Building, *Vesta Award*, 1982

California Arts Council Grant, *Artist in Residence*, 1982, 1985
Los Angeles City Council *Resolution Honoring the Work of Suzanne Lacy*, 1978
Artists for Economic Action, *CETA Grant*, 1977
California State *Fellowships*, 1965–68, 1972

PROFESSIONAL AFFILIATIONS

Editorial Board, *FIELD: A journal of socially engaged art criticism*, 2015-present
Editorial Board, *Public Art Dialogue*, Journal published by Routledge, 2010-present
Board of Visitors, Maine College of Art, 2003- 2006
Arts Commissioner, City of Oakland (CA), 1999–2001
National Advisory Board, Art Department, Carnegie Mellon University, 1992–2002
National Advisory Board, *Public Art Review Magazine*, St. Paul, Minnesota, 1996–present
Advisory Board, Social and Public Art Resource Center, Los Angeles, CA, 1996–present
College Art Association, 1989–2012
National Advisory Board, Women’s Caucus for Arts, 1979–1982
Administrative Team, The Women’s Building, 1974–1980

LECTURES, PANELS, WORKSHOPS

- 2021 Panelist. *Borders as Embodied Sites*. Regional Cultural Centre, Letterkenny, Ireland. 2021, Online
 Speaker. CSU Chico Humanities Center, Chico, CA. 2021, Online
 Speaker. Vanderbilt University, Nashville, Tenn. 2021, Online.
 Speaker. University of Wisconsin-Milwaukee, Wisconsin. 2021, Online.
 Speaker. Manchester Metropolitan University, Manchester, England. 2021, Online.
 Speaker. Goldsmith’s College, London, England. 2021, Online.
 Interviewer. Consuelo Montoya, *Lunch with Creatives*, University of Southern California. 2021, Online.
 Interviewer. Megan Steinman, *Lunch with Creatives*, University of Southern California. 2021, Online.
 Panelist. *Co-thinker Session*, Queens Museum, New York City. 2021, Online.
- 2020 Speaker. Judith Zabar Visiting Artists Program. Hunter College, NY. 2020.
 Speaker. *The New City: Navigating The Future, a How-To*, 2020 Visions, NY. 2020.
 Speaker. *Dis...Miss*, Conversation with Neda Moridpour, Los Angeles Freewaves. 2020, Online.
 Interview. Nato Thompson, Founder, The Alternative Art School, Philadelphia. 2020, Online .
 Panelist. Deveron-Projects, Scotland. 2020, Online.
 Panelist. with Taiwanese artist Mali Wu. *Asia Art Archive*, Hong Kong. 2020, Online.
 Speaker. *Lunchtime Art Talk on Suzanne Lacy*, Hammer Museum. 2020, Online.
- 2019 Panelist with Joe Stiglitz and Hans Ulrich Obrist, *Homecoming Bellagio Conference*, Rockefeller Foundation,
 Bellagio, Italy
 Keynote Speaker. *Site-Sensitivity Conference*, Statens Museum for Kunst, Copenhagen, 2019.
 Book Signing. With Jori Finkel, LA Art Book Fair, The Geffen Contemporary at MOCA, Downtown LA.
 Panelist. *Gender, Sexuality, and Power: Social Activist Art Practices*, The Feminist Art Project CAA Annual
 Conference
 Panelist. *What is a Civic Artist?* with Andrea Bowers and Kristin Sakoda, moderated by Brooke Kamin
 Rapaport, Frieze LA, Los Angeles
 Keynote Speaker, with Jody Evans, *In the Present Moment: Buddhism, Contemporary Art and Social Practice*,
 Art Gallery of Greater Victoria, Victoria BC
 Speaker, with Lucy Lippard, The Phyllis Wattis Distinguished Lecture Series, SFMOMA, San Francisco
 Speaker. Penny Stamps Speaker Series. Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
 Panelist, We Are Here Conference, Yerba Buena Center for the Arts, San Francisco
 Speaker, with Catherine Wood and Hans Ulrich Obrist, SFMOMA, San Francisco
- 2018 Speaker, with Richard Montoya, *Radical Fictions: Transformational Art in an Era of Alternative Truth*, USC
 Institute for Theater & Social Change Conference, 2018
 Speaker. Yerba Buena Center for Art, San Francisco

- Speaker. Donors circle at San Francisco Museum of Modern Art
 Speaker. Sydney Biennale, Sydney, Australia
 Speaker. *Please Disturb* live broadcast interview by David Ross, CAA Conference. Los Angeles, CA
 Speaker. Kathrine G. McGovern College of the Arts at the University of Houston, Houston, TX
 Keynote Speaker. PS Arts annual board meeting, Santa Monica
 Speaker. *The Schoolhouse and the Bus*, with Pablo Helguera and Riaño-Alcalá, The 8th Floor, New York, NY
- 2017 Speaker. *NORDHOST: Nordic Hospitalities in Migration and Refugee Crisis*. University of Oslo, Norway
 Speaker. *The Schoolhouse and the Bus*, with Pablo Helguera. AD&D Museum, Santa Barbara, CA
 Speaker. *Skin of Memory. Race, Art and Placemaking*, with Pilar Riaño-Alcalá, at California African American Museum, Los Angeles, CA
 Panelist. *The Circle and the Square*. Brierfield Town Hall, Brierfield, UK
 Speaker. Trojan Family Day, Los Angeles, CA
 Speaker. Instituto de Ciudad. Quito, Ecuador
 Speaker. *Does Art Have Users?* SFMOMA and Yerba Buena Center for the Arts, San Francisco, New York
 Keynote Speaker. Association of Art Historians Conference, Loughborough University, UK
 Keynote Speaker. Research Convening: Social Practice, Independent Curators International, New York
 Speaker. *Contemporary Art Museum as a Space for New 'Learning'*, Mori Art Museum, Japan
 Roundtable. Civic Practice National Task Force, Office of Arts, Culture and the Creative Economy. Philadelphia, PA
- 2016 Speaker. Irish Museum of Modern Art, Dublin, Ireland
 Panel with Tania Bruguera and Adam Sutherland, Irish Museum of Modern Art, Dublin, Ireland
 Speaker. Ford Foundation roundtable, Art as Change, convened by Carrie Mae Weems
 Award Presenter for Carrie Mae Weems. REDCAT Gala, Los Angeles, CA
 Participant, Public Art Conversation, Chicago Department of Cultural Affairs
 Keynote Speaker. Opening of the International Honor Quilt Exhibition, University of Louisville, Kentucky
 Keynote Speaker. Open Engagement Annual Conference, the Oakland Museum, Oakland, CA.
 Master Class. Open Engagement Annual Conference, the Oakland Museum, Oakland, CA.
 Speaker. Roski Talks, University of Southern California, Los Angeles, CA
 Panelist. *Has the Art World Lost It? Arts Everywhere*, Global Roundtable, <http://artseverywhere.ca/2016/03/14/has-the-art-world-lost-it/>
 Speaker. *Capturing Women's History: Quilts, Activism, and Storytelling*, Hite Art Institute, Louisville, KY.
- 2015 Keynote Speaker. "Arte, Justamente," SITAC XII, Mexico City, DF
 Speaker. OCAT Library Program. OCAT, Shenzhen, China
 Speaker. Simposio Internacional de Teoría Sobre Arte Contemporáneo (SITAC), Teatro Julio Castillo, Centro Cultural del Bosque, Mexico City, Mexico
 Speaker. Critical Issues in Public Art, Season II. KORO / Public Art Norway, Oslo, Norway
 Speaker. Distinguished Visitor Programme, University of Lancashire, Preston, England
 Speaker. Healthy Universities network, University of the Americas (UDLA), Quito, Ecuador
 Speaker. III Encuentro Internacional Mujeres x la Cultura, "Valdivias hoy." Quito, Ecuador
 Internet participation: Prof. Debra Levine's "Art, Performance and Social Practice" class in NYU Abu Dhabi
 Panelist. *Far-Sited, Creating and Conserving Art in Public Places*, Cal State Long Beach Art Museum
 Keynote speaker. International Sculpture Center annual conference, Phoenix, AZ
 Speaker. Art of the MOOG course, Creative Time and Duke University
 Speaker. Fall Graduate Program Visiting Artist Series, Claremont Colleges, Pomona
 Speaker. Online Class, NYU Abu Dhabi, United Arab Emirates
- 2014 Speaker. Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
 Speaker. Museum of Art and History, Lancaster, CA
 Lecture. Strauch-Mosse Visiting Artist. College of Art and Design, Lesley University, Cambridge, MA

- Speaker. University of California at Santa Barbara, Santa Barbara, CA
 Internet Participation: Speaker for conference on Lacy work, with Elena Garcia. Matadero, Madrid, Spain
 Internet Participation: Speaker. Kathy Brew's course at School of the Visual Arts, New York, NY
 Speaker, with Elizabeth A. Sackler. Site Santa Fe, Santa Fe, NM
 Speaker. Centro de Arte Contemporáneo de Quito, Quito, Ecuador
 Speaker. *Reports from the Field*. Creative Time, Joe's Pub, New York, NY
 Keynote Speaker. *89 Plus Americas Marathon*, symposium by Hans Ulrich Obrist, Fundacion Jumex Arte Contemporaneo, Mexico City
- 2013 Panelist. *LA-London Lab*. By Cal Poly Pomona, at 18th Street Art Center, Santa Monica, CA
 Panelist. Moderated by Bill Kelly, Jr., "What is the promise of Social Practice?" 18th Street Arts Center, Santa Monica, CA
 Speaker. Duke University, Durham, SC
 Moderator. Panel discussion with Carolina Caycedo and Danah Yahalomi, 18th Street Art Center, Santa Monica
 Conversation with Nato Thompson. Frieze Art Fair, New York
 Speaker. Tyler College of Arts, Philadelphia
 Conversation with Nato Thompson. Elizabeth A. Sackler Center, Brooklyn Museum of Art, NYC
 Speaker. Arizona State University, Tuscon, AZ
 Panelist. A Window Between Worlds, on domestic violence, 18th Street Art Center, Santa Monica, CA
 Workshop and Speaker. Docking, New Economies of Exchange, Banff Art Center, Banff, Canada
 Conversation with Hans Ulrich Obrist. Manchester Art Gallery, Manchester, England
 Speaker. *The Knight's Move: Suzanne Lacy*, Stroom Den Haag, Den Haag, Netherlands
- 2012 Speaker with Jodie Evans. *The 2012 Creative Time Summit: Confronting Inequity*, NYU Skirball Center for the Performing Arts, New York, NY
 Speaker, with Sally Tallant. 7th International Conference on the Arts in Society, Liverpool, England
 Speaker. *Inside/outside: materializing the social*, Tate Modern Conference, London, England
 Panelist. Engagement Party Art Talk, Museum of Contemporary Art, Los Angeles, CA
 Panel moderator/Workshop. *Mathematics of Participation: Scale in Social Practice*, Wide Open School, Hayward Gallery, London.
 John W. Porter Distinguished Lecture. *Art, Youth, and Activism: Revisiting the Oakland Projects*, Eastern Michigan University, Detroit, MI
 Panelist. *Women, Work, Role-Playing and Contemporary Practices*, UC Berkeley Art Museum, Berkeley, CA
 Panelist. *Los Angeles Art Fair*, Los Angeles, CA
 Panelist. *Creative Capital LA Orientation*, Los Angeles Contemporary Exhibitions, Los Angeles
- 2011 Speaker. Azusa Pacific University, Azusa, CA
 Speaker. *Extramuros* Conference, Stedjilk Museum, Amsterdam
 Speaker. *Women of the World Conference*, Southbank Centre, London
 Speaker. *University of Local Knowledge*, Los Angeles Contemporary Exhibitions, CA
 Panelist. *Ending the Violence with Art*, Korean Cultural Center, Los Angeles
 Speaker. *Artists and Archives: A Pacific Standard Time Symposium*, Getty Museum, Los Angeles, CA
 Panelist. *California Performance Circa 1970: Issues and Interventions*. Orange County Museum of Art, CA
 Speaker. *Doin' It in Public* symposium, Ben Maltz Gallery, Los Angeles
 Speaker. *Press Conference for Getty PST Performance Festival*, Los Angeles
- 2010 Speaker. *Open School*, Anyang Public Art Project, Anyang City, Korea
 Speaker. Museo Nacional Centro de Arte, Reina Sofia. *Videoarte en Los Ángeles (1970-1984)*, Madrid, Spain
 Speaker, with Sally Tallant. *Demanding Conversations Conference*, Knowle West Media Center, Bristol, England
 Speaker. Museo Nacional Centro de Arte, Reina Sofia. Madrid, Spain
 Keynote Speaker. *Connect: Towards a Socially-Engaged Aesthetic*, Commonweal Community Arts, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
 Panelist. *Deschooling Society: Theatres of Education*, Serpentine Gallery and Southbank Centre's Hayward Gallery, London, England
 Speaker. UCLA New Genre Class, Mary Kelly, Los Angeles, CA

- Presentation. Hammer Public Art Consultation Sessions, Hammer Museum, Los Angeles, CA
 Panelist. *Public Culture in the Visual Sphere: Where is the Public Option?* USCD, San Diego, CA
- 2009 Speaker. Arnolfini Gallery, Bristol, England.
 Panelist. *The Creative Time Summit: Revolutions in Public Practice*. Creative Time, New York, NY
 Workshop. *Making Social: Tropes and Transformations*. Firestation Artists' Studios, Dublin
 Panelist. *Wunderkammer: Art as Information/Information as Art*. CAA Conference, Los Angeles, CA
 Panelist. *A Studio of their own: The legacy of the Feminist Experiment*, Fresno State, Fresno, CA
 Panelist. *Public Art Pedagogy*. CAA Conference, Los Angeles, CA
 Speaker. *Afterall* Conversations Series – with Andrea Bowers. CAA Conference, Los Angeles, CA
 Speaker. Public Art Dialogue Award Presentation. CAA Conference, Los Angeles, CA
 Panelist. *Be the Change*. REDCAT, Los Angeles, CA
 Speaker. *re.act feminism* Conference. Akademie der Kunst, Berlin
- 2008 Speaker. *Depicting Action*, University of Bristol, Bristol, UK
 Keynote Speaker. *Institute for Advanced Study*, University of Minnesota
 Keynote Speaker. Creative Nation. Scottish Arts Council, Edinburgh
 Speaker. *Collaborative and Participation Arts*. Ars Electronica, Linz, Austria
 Conference. *The Way We Rhyme*, Yerba Buena Center for the Arts, San Francisco, CA
 Keynote Speaker. *Widening Participations in the Arts – What Next?* National Learning Network, London, England
 Panelist. David Ross Show, An Evening at The Getty Center. The J. Paul Getty Museum, Los Angeles, CA
 Speaker. *Art and Feminism*. Montehermoso Cultural Center, Spain
 Panelist. *Artists and Designers as Agents for Change*, AICAD Conference. Otis College of Art and Design, Los Angeles, CA
- 2007 Speaker. *Working in Public*, Scottish Parliament, Edinburgh, Scotland
 Speaker. *Working in Public*, Highland Arts Center, Inverness Scotland
 Speaker. *Working in Public*, Centre for Contemporary Art, Glasgow, Scotland
 Speaker. *Working in Public*, Grays College of Art, Aberdeen, Scotland
 Speaker. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
 Moderator. *A Conversation with Judy Chicago*, Skirball Museum, Los Angeles, CA
 Panelist. *Beyond the Waves: Art Informed by Feminism*, University of California, Los Angeles, CA
 Panel organizer. *Re-gendering Public Art*, with Nato Thompson and Martha Rosler, College Art Association, New York, NY
 Speaker with Judy Baca. Art Table, Los Angeles, CA
 Speaker. Arts in Community, World Arts and Culture Program, University of California, Los Angeles, CA
 Seminar. *Public Art – What, Who for?* West Belfast Public Art Steering Group, Belfast, Northern Ireland
 Keynote Speaker. *Containing Culture*, Manchester Metropolitan University, Manchester, England
 Speaker. Suzanne Lacy and Leslie Labowitz, LAX Gallery, Los Angeles, CA
- 2006 Organizer/Moderator. *Nothing is Neutral: Andrea Bowers*, Redcat Gallery, Los Angeles, CA
 Panelist. University of San Francisco, San Francisco, CA
 Speaker. Peter Wall Institute for Advanced Studies, University of British Columbia, Vancouver, Canada
 Speaker. Grays College of Art, Aberdeen, Scotland
 Speaker. University of Arizona, Tempe, AZ
 Presenter. Award to Moira Roth. College Art Association Annual Conference, Boston, MA
 Keynote Speaker. *Shifting Ground* Conference, Ennis, Ireland.
 Keynote Speaker. *Edge Issues, and Recent Interdisciplinary Work*, Bath, England
 Speaker. *Tools of an Activist*, with Dorit Cypis, University of North Carolina, Chapel Hill, NC
 Panelist. *Feminism: Legacies and Re-Inventions*, with Mary Kelly, Rosamund Felsen Gallery, Los Angeles.
 Speaker. Visiting Artist Lecture Series. University of California, Davis, CA
 Speaker. *Art, Architecture, and Ecology*, Athenaeum Music & Arts Library, La Jolla, CA
 Panelist. *Friendship*, celebrating David Antin and Jerome Rothenberg, Beyond Baroque, Venice, CA
 Keynote Speaker. South Ayrshire Youth Forum at the Ark, Ayrshire, England

- 2005 Speaker. Mills College, Oakland, CA
 Speaker. Otis College of Art and Design, Los Angeles, CA
 Panelist. Symposium on Ecology, College Art Association, Atlanta, GA
 Panelist. *Groundworks* Conference, Regina Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
 Keynote Speaker. Public Art Conference, The Royal Danish Art Academy, Copenhagen, Denmark
 Speaker. Gray's College, Aberdeen, Scotland
 Panelist. *Crazy Space*, 18th Street Art Center, Santa Monica, CA
 Speaker. *Voices of the Woman's Building*. KPCC 89.3 FM, Los Angeles, CA
- 2004 Speaker. College Art Association, Seattle, WA
 Speaker. Rhode Island School of Design, Providence, NY
 Keynote Speaker. Conference for Cities on the Move, Taipei, Taiwan
 Speaker. *I-D-Entity* Performance, Taipei, Taiwan
 Speaker. Tainan City Cultural Affairs Department, Tainan City, Taiwan
 Keynote. University of Bath, Swindon, England
 Panelist. American Festival Project Conference, Whitesburg, KY
 Keynote. Tri-cities Sculpture Conference, Salem, NC
 Speaker. California Institute of the Arts, Los Angeles, CA
 Speaker. Santa Monica College, Santa Monica, CA
 Speaker. Sacramento State University, Sacramento, CA
- 2003 Speaker. Rhode Island School of Design, Providence, RI
 Speaker. *Mothers of Invention* Exhibition at Mumok, Vienna, Austria
 Speaker. Conference Gyong-gi Province, Korea
 Speaker. University of Southern California, Los Angeles, CA
 Speaker. University of California at Irvine, Irvine, CA
 Speaker. Evergreen State College, Olympia, WA
 Resident Teaching Speaker. Maine College of Art, Portland, ME
 Resident Teaching Speaker. Headlands Art Center, Sausalito, CA
 Speaker. National Association of Schools of Art and Design, Los Angeles, CA
 Panelist. Conference for Animating Democracy, Flint, MI
- 2002 Guest Appearance. *In Other Los Angeles Book presentation*. Highways Performance Space, Santa Monica, CA
 Keynote Speaker. *Women Beyond Borders: Building a Global Community*. University of California at Santa Barbara, Santa Barbara, CA
 Keynote Speaker. *Co-Lab/New Generations: Creative Partnerships in Art and Learning*. San Francisco State University, San Francisco, CA
 Workshop Leader. *Artworks! Creative Solutions for Change*. Americans for the Arts, Nashville, TN
 Art & Activism Workshops. University of Dayton, Dayton, OH
 Speaker with Moira Roth. *Parallels & Intersections: Art/Women/California, 1950-2000. Women's Intuition: Five Artists from the California Sisterhood*. Wendel Education Center, San Jose Museum of Art, San Jose, CA
 Speaker. Augusta State University, Augusta, GA
 Speaker. *Arts Education Renaissance*. The Model Arts Program Network. Fairmount, San Jose, CA
 Speaker. *Tic Toc*. Chicago Performance Art Festival. Columbia College, Chicago, IL
- 2001 Speaker. *Temporary Occupation of Public Space*. Fort Worth Art Museum, Fort Worth, TX
 Speaker. National Association of Schools of Art and Design. Pittsburgh, PA
 Speaker. Glasgow School of Art. Glasgow Film Theater, Glasgow, Amsterdam
 Speaker. *Artists Now: Educating and Advancing Artists in a New World*. Maine College of Art, Portland, OR
 Speaker. *Feminist Art Symposium*. California State University at Fresno, Fresno, CA
- 2000 Panelist. *Cultural Capital/Cultural Labor*. New School University, New York, NY
 Featured Speaker. *Animating Democracy: Strengthening the Role of the Arts in Civic Dialogue*. The Getty Center, Los Angeles, CA
 Panelist. *Do Art Schools Rule?* Symposium. University of Southern California, Los Angeles, CA

- Speaker. AIDS Estate Conference. Los Angeles, CA
 Speaker. *Building Youth*. Packard Foundation Conference. Minneapolis, MN
- 1999 Keynote Speaker. Second National Conference, U.S. Department of Health and Human Services. SAMSHA, Los Angeles, CA
- 1998 Speaker. Haas Center for Service Learning. Stanford University, Palo Alto, CA
 Speaker. Kansas City Art Institute, Kansas City, KS
 Speaker. San Jose State, San Jose, CA
 Speaker. Comfenalco Civic Organization, Medellin, Colombia
 Speaker. Public Art Seminar. Tisch School of Photography, New York University, New York, NY
 Speaker. Public Art Seminar. Minneapolis College of Art and Design, Minneapolis, MN
 Keynote Speaker. *Public Forum on Critical Art Practice*. Littoral Conference, Dublin, Ireland
- 1997 Speaker. Basement Art House, Dublin, Ireland
 Keynote Speaker. *Process & Participation: Art, Artist and Audience*. IKON Conference, Birmingham, England
 Speaker. *Women in View Festival*. Vancouver, B.C
 Panelist. Ford Foundation Focus Group on Arts and Civic Responsibility
 Organizer. Teen Pregnancy Symposium. Capp St. Gallery, San Francisco, CA
 Respondent. National Assembly of State Art Agencies, Cleveland, CA
- 1996 Speaker. Brown University, Providence, RI.
 Keynote Speaker. *Performance Art, Culture, Pedagogy*. Pennsylvania State University, State College, PA
 Speaker with Captain Sharon Jones. Carnegie Mellon University, Pittsburgh, PA
 Speaker and Symposium Participant. Okinawa Prefectural Government, Japan
 Speaker. San Francisco Art Institute, San Francisco, CA
 Speaker. *Western Front*. Vancouver, B.C
 Speaker/Workshop. University of Hawaii, Manoa, HI
 Speaker. Stanford University. Palo Alto, CA
 Panel Chair. *Good Intentions and Good Results: Community Development Criticism and Public Art*. College Art Association Conference, Boston, MA
 Speaker/Workshop. Chico State University, Chico, CA
 Speaker. *Veiled Histories*. San Francisco Art Institute, San Francisco, CA
 Workshop. Michigan State University, East Lansing, MI
 Speaker. Metropolitan Transit Conference in Public Arts. Lisbon, Portugal
 Speaker. Assembly of British Columbia Arts Council, Vancouver, B.C.
 Speaker. Creative Rural Economy, Lancaster University, Lancaster, England
- 1995 Panelist. Bernice Steinbaum Gallery, New York, NY
 Speaker. *Symposium on Art and Violence*. University of Maryland, Baltimore County, Baltimore, MD
 Speaker. Emily Carr Institute of Art and Design, Vancouver, B.C
 Keynote Speaker. Public Art Conference. San Jose, CA
 Speaker. Monterey Peninsula College, Monterey, CA
 Speaker. California State University at Monterey Bay, Seaside, Monterey, CA
 Speaker. *Nova*. Community Art Symposium, Cleveland, OH
 Speaker. State University of New York, New Paltz, NY
 Panelist and Speaker. Portland, ME
 Book Signing. Elliot Bay Bookstore, Seattle, WA
 Book Signing. Black Sheep Bookstore, Seattle, WA
 Consultation. Parks and Recreation, Department of Cultural Affairs, Vancouver, B.C.
- 1994 Panelist. International Sculpture Conference, San Francisco, CA
 Speaker. Snug Harbor Cultural Center, Staten Island, NY
 Forum. Public Art Fund. New York, NY
 Panel Moderator. *PARTI: Realities, Theories and Issues*. Public Art Conference. Los Angeles, CA
 Speaker. Littoral Conference on Public Art, Manchester, England

- Workshop, Speaker and Panelist. *Aspen Dreaming: A Public Art Apprenticeship*. Anderson Ranch, Aspen, CO
 Speaker and Workshop. University of Washington, Seattle, WA
 Speaker and Workshop. University of Colorado, Boulder, CO
 Speaker. National Council. National Endowment for the Arts, Washington D.C.
 Speaker. University of California, Davis, CA
- 1993 Speaker and Workshop. Parks and Recreation Cultural Development Conference, Vancouver, B.C.
 Keynote Speaker. Women's Caucus for Art National Conference, Seattle, WA
 Speaker. School of the Art Institute, Chicago, IL
 Panelist, Collaboration Symposia. Yale University School of Art, New Haven, CT
 Speaker. Three River Arts Festival, Pittsburgh, PA
- 1992 Speaker. San Francisco Camerawork. San Francisco, CA
 Speaker. Conference, Society of Health Care Art Administrators. The Dalles, OR
 President's Inaugural Speaker. *Debated Territory: A Social Context for Art*. Atlanta College of Art, Atlanta, GA
 Keynote Speaker. Society for Photographic Education Conference, Santa Barbara, CA
 Speaker and Workshop. Washington State University, Pullman, WA
 Speaker. *A Living Narrative of the Women's Art Movement 1972-92*. Corcoran Conference of Women in the Visual Arts, Washington, D.C.
 Speaker. Harborview Hospital, Seattle, WA
 Speaker. Symposium Event for Allan Kaprow. *The Education of the Artist*. Alberta College of Art, Calgary, B.C.
 Panel Moderator. *Mapping the Terrain: The New Public Art*. College Art Association Conference, Chicago, IL
- 1991 Workshop. CSU Summer Arts. California State University at Humboldt, Arcata, CA
 Speaker with Victor Burgin. *Insiders and Outsiders Artists and Cultural Critique*. Headlands Center for the Arts, Sausalito, CA
 Speaker. University of California, Santa Barbara, PA
 Speaker. Carnegie-Mellon University, Pittsburgh, PA.
 Speaker. San Francisco Art Institute, San Francisco, CA
 Workshop with Suzi Gablik. *Making Art as if the World Mattered*. Anderson Ranch, Aspen, CO
 Speaker. Environmental Art Lecture Series. Art Museum of Santa Cruz County, Santa Cruz, CA
- 1990 Speaker. Cambridge High School. Cambridge Arts Council, Cambridge, MA
 Speaker. Collectors Society of Stanford University, Palo Alto, CA
 Panelist. Getty Sunbird Symposium, Long Beach, CA
 Panelist. *Collective I*. San Francisco State University, San Francisco, CA
 Speaker. Society for the Encouragement of Contemporary Art. San Francisco Museum of Modern Art, San Francisco, CA
 Speaker. San Francisco Art Institute, San Francisco, CA
 Speaker. School of the Art Institute, Chicago, IL
 Speaker. Western Behavioral Sciences Institute, La Jolla, CA
 Speaker. Rush Memorial Hospital, Chicago, IL
 Speaker. *Contemporary Voices*. Lecture Series. Stanford University, Palo Alto, CA
 Keynote Speaker. *Artists for a Better Image*. Baltimore, OR
Identity, Autobiography and Diaries. Symposium. San Francisco State University, San Francisco, CA
- 1989 Speaker. Leeds College, Leeds, England
 Speaker. Polytech Institute. Sheffield, England
 Speaker. Dartington College of Arts, Dartington, England
 Coordinator and Speaker. *City Sites: Artists and Urban Strategies*. Lecture Series. Oakland, CA
- 1989 Co-Chair with Arlene Raven. *The Woman Question*. College Art Association, San Francisco, CA
 Speaker. Women's Caucus for Arts Conference, San Francisco, CA.
Changes in Women's Art Issues, 1970-1990. Bay Area Consortium for the Visual Arts, San Francisco, CA
 Moderator. *Critical Dialogue: An Exchange*. Oakland Museum of California, Oakland, CA

- 1988 Oakland Public Arts Commission. Oakland Museum of California, Oakland, CA
 Speaker. La Jolla Museum of Contemporary Art. La Jolla, CA
 Speaker. Emily Carr Institute of Art and Design, Vancouver, B.C.
 Speaker. *Making Space*. Layton Lecture Series. University of Wisconsin, Madison, WI
 Panelist. Conference on Women and Creativity. University California, Irvine, CA
 Speaker. *Proceedings: Symposium on Art of Participation*. University of Texas, Austin, TX
 Speaker. Society for Photographic Education National Conference, Houston, TX
 Speaker. San Francisco State University, San Francisco, CA
 Speaker. Mills College, Oakland, CA
 Speaker. California College of Arts and Crafts, Oakland, CA
 Speaker. University of California, Berkeley, CA
- 1987 Panelist. Mid-America College Art Association Conference, Minneapolis, MN
 Abrahms Lecture. University of California, Santa Barbara, CA
 Keynote Speaker. Texas Sculpture Symposium, San Antonio, TX
 Session Chair. National Council on Aging Conference, Washington, D.C.
 Speaker. *Whisper, the Waves, the Wind*. Premier Screening. Walker Art Center, Minneapolis, MN
- 1986 Keynote Speaker. National Alliance of Arts Organizations Conference, Buffalo, NY
 Speaker. School of the Art Institute, Chicago, IL
 Speaker. University of Chicago, Chicago, IL
 Speaker. University of California, Irvine, CA
 Speaker. University of Wisconsin, Madison, WI
 Keynote Speaker. *Contemporary Women in Visual Arts*. WARM Gallery, Minneapolis, MN
 Session Chair. National Council on Aging, New Orleans, LA
- 1985 Speaker. University of Minnesota, Minneapolis, MN
 Panelist. Alliance for Cultural Democracy Conference, Chicago, IL
 Speaker. Fresno State University, Fresno, CA
 Speaker. University of Minnesota, Duluth, MN
- 1984 Speaker. *The Visual Artist and Performance Lecture Series*, Walker Art Center, Minneapolis, MN
 Speaker. University of Minnesota, Minneapolis, MN
 Speaker. Washington State University, Pullman, WA
 Speaker. University of California, San Diego, CA
 Speaker. Drake University. Des Moines, IA
- 1983 Regents Speaker. University of California, San Diego, CA
 Speaker. Emily Carr Institute of Art and Design, Vancouver, B.C
 Speaker. Claremont McKenna College, Claremont, CA
 Keynote Speaker. Women's Caucus for Arts, Philadelphia, PA
- 1982 Speaker. Long Beach Museum of Art, Los Angeles, CA
 Speaker. University of Arizona, Tucson, AZ
 Speaker. La Jolla Museum of Contemporary Art, La Jolla, CA
 Co-Chair. Women's Caucus for the Arts Panel, New York, NY
 Panelist. College Art Association, New York, NY
 Speaker. And/Or Gallery, Seattle, WA
 Speaker. School of the Art Institute, Chicago, IL
 Artist in Residence. San Francisco Art Institute, San Francisco, CA
 Speaker. Sonoma State College, Rohnert Park, CA
- 1981 Panelist. Political Art. Havana, Cuba
 Speaker. Series by Lucy Lippard, New York, NY
 Speaker. University of Massachusetts, Amherst, MA
 Speaker. Muhlenburg College, Allentown, PA

- 1980 Speaker. Museum of Contemporary Art, Chicago, IL
 Speaker. California Institute of the Arts, Los Angeles, CA
 Speaker. Newcomb College, New Orleans, LA
 Panelist. Cincinnati Art Center, Cincinnati, OH
 Speaker. University of Houston, Houston, TX
 Panelist. Institute of Contemporary Art, London, England
- 1979 Speaker. University of Southern California, Los Angeles, CA
 Symbolism Conference. University of California, Irvine, CA
 Speaker. San Francisco Art Institute, San Francisco, CA
 Speaker. Detroit Institute of the Arts, Detroit, IL
 Panelist. College Art Association, Washington, D.C.
 Panelist. Urban Planning Conference. University of California, Los Angeles, CA
- 1978 Speaker. Mills College, Oakland, CA
 Speaker. Newport Harbor Art Museum, Newport, CA
 Speaker. Chico State University, Chico, CA
 Speaker. Chapman College, Santa Ana, CA
 Panelist. Political Theater Festival. University of California, Santa Cruz, CA
 Artist in Residence. 80 Langton Street, San Francisco, CA
- 1977 Panelist. College Art Association Conference, Los Angeles, CA
 Speaker. St. Cloud University, St. Cloud, MN
 Panelist. American Association of Humanistic Psychology, Los Angeles, CA
 Speaker. University of Nevada, Las Vegas, NV
- 1976 Speaker. San Jose State College, San Jose
 Speaker. Northridge State College, Northridge, CA
- 1975 Workshop. San Francisco Art Institute, San Francisco, CA
 Speaker. University of Redlands, Redlands, CA
 Speaker. Western Washington State College, Bellingham, WA

PERFORMANCES AND PROJECTS

- 2019-21 *Telebridge*, a project for V A C Foundation, Moscow, Russia
Uncertain Futures, a project for the Manchester Art Gallery, Manchester, England
- 2018 *Across and In-Between*, Performance and installation at Ulster Museum, co-commissioned by 14-18 NOW and Belfast International Arts Festival, Belfast, Ireland
The Yellow Manifesto, performance at Stormont, Belfast, co-commissioned by 14-18 NOW and Belfast International Arts Festival, Belfast, Ireland
- 2017 *The Circle and the Square*, Installation at Brierfield Mill, Brierfield, Lancashire, United Kingdom
- 2016 *Performance Lessons: Suzanne Lacy Teaches Andrea Bowers Performance Art*. Beta Main Museum, Los Angeles, CA.
School for Revolutionary Girls. Irish Museum of Modern Art, Dublin.
Shapes of Water, Sounds of Hope. Super Slow Way, Brierfield, Lancashire, United Kingdom
- 2015 *De tu puño y letra (By Your Own Hand)*. Performance. Contemporary Art Center, Quito, Ecuador.
- 2014 *Three Weeks in May Recreation*. Performance. Museo Pecci Milano, Milan, Italy.

- The Drawing Lessons*. Performance with Andrea Bowers. The Drawing Center, New York, NY.
Artists Read Baldessari. Performance. Printed Matter's LA Art Book Fair, MOCA, Los Angeles, CA.
- 2013 *Between the Door and the Street*. Performance event sponsored by Creative Time and the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Brooklyn, NY.
Cleaning Conditions. Two-week performance and installation in homage to Allan Kaprow and as part of *Do It!* Exhibition organized by Hans Ulrich Obrist. Manchester Art Gallery, Manchester, UK.
Silver Action. Performance. Curated by Catherine Wood for The Tanks at Tate Modern, London, UK.
- 2012 *Storying Rape*. Project and installation. The Liverpool Biennial, Liverpool, UK.
Three Weeks in January. Project and installation for Getty Pacific Standard Time Festival and Los Angeles Contemporary Exhibitions (LACE). Los Angeles, CA.
Re/Locating Learning: Public Practices as Art. Pedagogic Performance with Sara Daleiden, Sally Tallant, and Pablo Helguera. Re College Art Association 100th Annual Conference, Los Angeles Convention Center, Los Angeles, CA.
- 2008-14 *University of Local Knowledge*. Multi-year project with the Arnolfini Gallery and Knowle West Media Centre, Bristol, UK.
- 2011 *Skin of Memory Revisited*. Performance and installation with Pilar Riaño-Alcalá. Medellín Biennale, Museo de Antioquia, Medellín, Colombia.
- 2010 *Anyang Women's Agenda*. Project commissioned by Anyang Public Art Project. Curated by Kyong Park. Photos by Raul Vega. Anyang, South Korea.
The Tattooed Skeleton. Project and performance for Museo Reina Sofia, Madrid. Curated by Berta Sichel. Madrid, Spain.
Prostitution Notes (performance). Performance for Serpentine Gallery Marathon. Curated by Hans Ulrich Obrist, with guest artist Heida Hoefinger. Serpentine Gallery, London.
- 2009 *Laton Live!* Performance in Laton, California with Otis MFA public practice students and invited artists.
- 2008 *Trade Talk*, in the exhibition *Allan Kaprow-Art as Life*. Installation and performance in collaboration with Peter Kirby and Michael Rotondi, Museum of Contemporary Art, Los Angeles, CA.
Intervene! Interrupt! Rethinking Art as Social Practice, performing archives, open access. UC Santa Cruz, CA.
Re:PRESENT, Reinvention of *Incorporate (Lacy/Barbara Smith, 1976)*. Performance by Felis Stella and Tenichia Terrell, Los Angeles Contemporary Art Exhibitions (LACE), Los Angeles, CA.
- 2007 *SWARM*. Performance with Kim Abeles and Jeff Cain. Los Angeles County Museum of Art, Los Angeles, CA.
Stories of Work and Survival. Performance and installation. Museum of Contemporary Art, Los Angeles, CA.
- 2006 *Mapping Allan Kaprow: A Memorial performance*. University of California, San Diego, CA.
- 2000-5 *Beneath Land and Water: A project for Elkhorn City*. A multi-year public installation in Appalachia. Elkhorn City, KY.
- 2004 *I.D.Entity*. Performance and web project for Taipei on the Move. City of Taipei, Taiwan
- 2003 *Latitude 32 Degrees*. Performance with Rick Lowe, curated by Mary Jane Jacob. Spoleto Festival USA, Charleston, South Carolina, SC.
- 2002 *Evoking History: The Memory of Land*. Curated by Mary Jane Jacob and Tumelo Mosaka. Spoleto Festival USA, Charleston, SC.
- 1999 *Skin of Memory*. Installation and performance with Pilar Riaño-Alcalá. Medellín, Columbia.
Code 33: Emergency! Clear the Air. Performance. Oakland, CA.

- 1997 *Turning Point: Under Construction*. Performance. Vancouver, B.C.
Expectations. Installation and performance. Capp Street Gallery, San Francisco, CA.
- 1996 *No Blood/No Foul*. Performance and video documentary. Club One City Center, Oakland, CA.
- 1995 *Youth, Cops, and Videotape*. Video and Project with Oakland Police Department. Oakland, CA.
Alterations, a Performance collaboration with Britta Kathemeyer and Susanne Cockrell for *Old Glory, New Story; Flagging the 21st Century*. Exhibition at Capp Street Project, San Francisco, CA.
- 1994 *The Roof Is on Fire*. Performance with Chris Johnson and Annice Jacoby. Oakland, CA.
- 1993 *Doing Time*. Performance and Installation. Bedford Hills Maximum Security Facility, Bedford Hills, NY.
Dinner at Jane's. Performance/Video production. Hull House, University of Illinois, Chicago, IL.
Underground. Installation. Curated by Jeannie Pearlman. Three Rivers Festival, Pittsburgh, PA.
Full Circle. Public art installation curated by Mary Jane Jacobs. Chicago Loop Underground, Chicago, IL.
Auto on the Edge of Time. Project and Installation, Art Park, Niagara Falls, NY.
- 1992 *Teenage Living Room*. Performance with Chris Johnson, Annice Jacoby and Lauren Manduke. Oakland Technical High School, Oakland, CA.
- 1991 *Cancer Notes: Seven-Day Genesis*. Performance for Art Park. Roswell Park Cancer Center, Buffalo, NY.
- 1990 *The Road of Poems and Borders*. Performance with Allan Kaprow, Pirkko Kurikka, and Arthur Strimling. Joensuu, Finland.
- 1987 *The Crystal Quilt*. Performance co-sponsored by KTCA Public Television and the Walker Art Center. Minneapolis, MN.
- 1986 *The Dark Madonna*. Performance for the Wight Gallery. Franklin Murphy Sculpture Garden, University of California, Los Angeles, CA.
- 1984 *Whisper, the Waves, the Wind*. Performance, co-sponsored by the La Jolla Museum and UCSD. San Diego, CA.
- 1983 *At Home*. Installation. Long Beach Museum of Art, Long Beach, CA.
Immigrants and Survivors. Performance. Los Angeles, CA.
- 1982 *Freeze Frame: Room for Living Room*. Performance. International Theater Festival and International Sculpture Conference, San Francisco, CA.
- 1981 Co-Curator with Susan Hiller. *London/LA Performance*. Franklin Furnace, New York City.
Co-Curator with Moira Roth. *California Performance*. Museum of Contemporary Art, Chicago, IL
Tree: Women of Ithaca. Performance. Cornell University, Ithaca, NY.
- 1980 *River Meetings: Lives of Women in the Delta*. Performance. College Art Association Conference, New Orleans.
Boycott performance. Photo and performance series with Laverne Dunn. New Orleans, LA.
In the Last Throes of Artistic Vision. Installation and performance. LACE Gallery, Los Angeles, CA.
- 1979 *International Dinner Party*. Installation/performance with Linda Pruess. San Francisco Museum Modern Art, San Francisco
Making It Safe. Performance. Ocean Park, CA.
- 1978 *Reverence to Rape to Respect*. Public performance with Leslie Labowitz. University of Nevada, Las Vegas, NV.
The Lady and the Lamb, or the Goat and the Hag. Performance. Mills College, San Francisco, VA.
Phone performance, communicating Nancy Buchanan's performance in Las Vegas to San Diego, via Norma Jean Deak. *What's Cooking at Center for Music Experiment*, UC San Diego, San Diego, CA.

- Take Back the Night*. Performance with Leslie Labowitz. Perspectives in Pornography Conference, San Francisco, CA.
- Mona by Number*. Installation and performance. San Francisco Museum of Modern Art, San Francisco, CA.
- The Vigil*. Performance with Barbara Smith. UC Irvine Gallery, Irvine, CA.
- Incorporate*. Second part of *The Vigil*, with Barbara Smith. LACE Gallery, Los Angeles, CA.
- Critique Event for the Movie Hardcore*. Live television intervention. Screening Room, Columbia Pictures studio.
- Living Here*. Project and Installation. Watts, California.
- 1977 *Under my Skin, A True Life Story*, (second version). Performance. Museum of Contemporary Art, Chicago, IL.
- Travels with Mona*. Performance. Europe, South American, and US.
- Three Weeks in May*. Installation/performance at Bologna Arts Fair, Italy.
- Three Weeks in May*. Performance/Installation. Los Angeles, CA.
- The Life and Times of Donaldina Cameron*. Performance for The Floating Museum, curated by Lynn Hershman. San Francisco, CA.
- The Bag Lady*. Installation and performance. de Young Museum of Art Downtown Center, San Francisco, CA.
- In Mourning and In Rage*. Performance with Leslie Labowitz. Los Angeles, CA.
- Edna, May Victor, Mary and Me*. Performance. College Art Association Conference, Los Angeles, CA.
- 1976 *Learn Where the Meat Comes From*. Video performance. Long Beach Museum of Art, Long Beach, CA.
- Inevitable Associations*. Performance curated by David Antin, Frantocek Deak and Allan Kaprow. American Theater Association Conference, Los Angeles, CA.
- Cinderella in a Dragster*. Performance. Dominguez Hills College, Los Angeles, CA.
- Lamb Chop at the Meat Market*. Performance with Susan Mogul for David Ross Talk Show. CAA Conference, Los Angeles, CA.
- 1975 *Evalina and I: Crime, Quilts, and Art*. Installations and performance. Guy Miller Homes, Watts, Los Angeles
- Evalina and I: Bus ride from Watts*. Journey between Watts and Downtown Los Angeles, as communicated by phone to Nancy Buchanan at a gallery in Los Angeles, CA.
- One Woman Shows*. Performance. Grandview Galleries, Los Angeles, CA.
- Monster Series: Construction of a Novel Frankenstein (version 2)*. Performance. Western Washington State University, Bellingham, WA.
- Under My Skin, A True-Life Story, (version 1)*. Performance. SF Art Institute Annual, San Francisco, CA.
- Running to San Francisco*. Performance between Los Angeles and the San Francisco Art Institute, California.
- 1974 *Performance!* A month-long series curated by Lacy for The Woman's Building, Los Angeles, CA.
- Wall Construction* (life art performance as carpenter), Pacific Palisades, CA.
- Exchange*. Performance with Susan Mogul. UC Irvine, CA.
- The Teeth Series*. Performance on video, *First Regional California Video Anthology*. Long Beach Museum of Art, Long Beach, CA.
- Monster Series: Construction of a Novel Frankenstein (version 1)*. Performance. The Woman's Building, Los Angeles, and Western Washington State University, Bellingham, WA.
- Mice and Penis*. Video performance.
- Prostitution Notes*. Performance and drawings. Los Angeles, CA.
- 1973 *Lamb Construction (version 1)*. Performance. Womanspace Gallery, Los Angeles, CA.
- Lamb Construction (version 2)*. Performance. The Woman's Building, Los Angeles, CA.
- Maps*. Happening. California Institute of the Arts, Valencia, CA.
- Mother Venus*. Performance with Laurel Klick, Susan Mogul and Vanalyn Green. Womanspace Gallery, Los Angeles.
- Net Construction*. Performance. UC Santa Barbara, CA.
- 1972 *Ablutions*. Performance with Judy Chicago, Aviva Rahmani, and Sandra Orgel. Los Angeles, CA.
- East-West Coast Eating Event*. Performance with Susan Mogul. Saugus Café, Los Angeles, CA.
- Car Renovation*. Performance for Judy Chicago class. Route 126, California.
- I Tried Everything*. Performance/mail art event with Nancy Youdelman, Dori Atantis, and Janice Lester.

EXHIBITIONS AND SELECTED SCREENINGS

- 2021 *It's Urgent!*, Luma Foundation. Curated by Hans Ulrich Obrist. Arles, France.
Across and In Between, Golden Thread Gallery, Belfast, Northern Ireland.
Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys, Kunstsammlung, Dusseldorf, Germany
Screening: *Heroine-Ity*, Eastern Connecticut State University. Windham, Connecticut.
Cleaning Conditions, Exhibition at Manchester Art Gallery, Manchester England
Another Energy: Women Artists who Continue Creating, Mori Museum of Art, curated by Mami Kataoka.
Screening: *Making the Crystal Quilt*, in *Oval Office*, an exhibition of the artist Wolfgang Wirth, Neue Galerie, Innsbruck, Austria
Screening: *Code 33: Emergency, Clear the Air!* Performa, New York City
A Place for Justice, Student curated exhibition at San Diego State University, San Diego
Wired for Empathy, STUK, curated by Karen Verschooren, Leuven, Belgium
The Circle and the Square, East Quay Gallery, Bristol, England
In Mourning and in Rage, Nova Gallery, curated by Ana Devic, Zagreb, Croatia.
Screening: *De tu puno y letra*, German Information Center for Latin America, Mexico
- 2020 *Suzanne Lacy: Inevitable Associations*, Retrospective, Centro Andaluz de Arte Contemporáneo, Seville, Spain.
Videotapes Early Video Art, curated by Michał Jachula, Zachęta-National Gallery of Art, Warsaw.
Body. Gaze. Power. A Cultural History of the Bath. Staatliche Kunsthalle Baden-Baden, Baden-Baden.
Where Art Might Happen. The Early Years of CalArts, curated by Philipp Kaiser and Christina Végh, Kestner Gesellschaft. Hanover.
Walls Turned Sideways: Artists Confront the Justice System, curated by Risa Puleo, Houston, Texas.
Solstice: Create Art for Earth, curated by Judy Chicago in collaboration with Turner Carroll Gallery, Turner Carroll Gallery, NM. Virtual Exhibition.
Overburden, Obsidian Coast, UK. Virtual Exhibition.
Hotheads, Catharine Clark Gallery. San Francisco, California.
It's Urgent!, Norman Foster Foundation. Curated by Hans Ulrich Obrist. Madrid, Spain.
This Earth, A film by Suzanne Lacy and Andrea Bowers. Vielmetter Los Angeles, California. Virtual Screening.
Suzanne Lacy: The Crystal Quilt. Screening at The Walker Art Center, Minneapolis, MN. 2020.
Learn Where the Meat Comes From, 24-hour Video Art Festival, Orange County Museum of Art, California
Whisper the Waves the Wind, Screening at MuseumFromHome, SFMOMA, San Francisco
Revolving Care in Research on Colonial Violences, David Gutierrez and Paulina Varas
- 2019 Freeze Frame performance film clip of Judy Heumann, in *Crip Camp, A Disability Revolution*, Netflix Film
Suzanne Lacy: We Are Here, Career Retrospective, San Francisco Museum of Modern Art and Yerba Buena Center for the Arts, San Francisco, CA
Pieds bottés et mains gantées, CLA (Artist Book Cabinet) in Rennes, France
The Feminist Avant-Garde of the 1970s. Works from the VERBUND COLLECTION, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
FEMINISMS! Centre de Cultura Contemporània de Barcelona. Barcelona, Spain.
Still I Rise: Feminisms, Gender, Resistance, Act 2, De La Warr Pavilion, East Sussex, England
Still I Rise: Feminisms, Gender, Resistance, Act 3, Arnolfini Gallery, Bristol, England
It's Urgent! - Part II Curated by Hans Ulrich Obrist, Luma Westbau, Zurich, Switzerland
Talking to Action: Art, Pedagogy, and Activism in the Americas, Pratt Manhattan Gallery, Brooklyn, New York
Counter-Landscapes: Performative Actions from the 1970s – Now, curated by Jennifer McCabe, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Where Art Might Happen: The Early Years of CalArts, Kestner Gesellschaft, Hanover, Germany
- 2018 *Still I Rise: Feminisms, Gender, Resistance*, Nottingham Contemporary, Nottingham, England
The Circle and the Square, The Biennale of Sydney, Sydney, Australia
Walls Turned Sideways: Artists Confront the Justice System, Contemporary Arts Museum Houston
Half the Picture: A Feminist Look at the Collection. Brooklyn Museum, Brooklyn, New York

- Talking to Action*, Sullivan Galleries. School of the Art Institute of Chicago, Chicago, Illinois
On Protest, Art and Activism. Cohen Gallery, Brown University, Providence, Rhode Island
Paths Elles x Paris Photo, Gallery Enrico Astuni, Paris Photo, Paris, France
All About Women, Sydney Opera House, Sydney Australia
A Void. 601 Artspace, curated by Paul Rameriz Jonas, New York, NY
The Un-Heroic Act, Representations of Rape in Contemporary Women's Art in the US, Shiva Gallery, John Jay College of Criminal Justice, CUNY, New York, NY
For Freedoms: Fifty State Initiative, Billboard with Anna Ayeroff, Albany, NY
Incognito, Institute of Contemporary Art, Los Angeles, Los Angeles, CA
The Schoolhouse and the Bus, The 8th Floor, New York, NY
Way Bay, BAMPFA, Berkeley, CA
- 2017 *Talking to Action: Art, Pedagogy, and Activism in the Americas*, Ben Maltz Gallery, Los Angeles, CA
The Schoolhouse and the Bus, AD&A Museum at UCSB, Santa Barbara, CA
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017. Whitney Museum of American Art, New York, NY
Messagi per te (Messages for you), curated by Lorenzo Bruno. Gallery Astuni, Brussels Art Fair
Chapters: Book Arts in Southern California. Craft & Folk Art Museum, Los Angeles, CA
Socially Engaged Art: A New Wave of Art for Social Change, 3331 Arts Chiyoda Art Museum, Japan
- 2016 *The End of the World*, Centro Pecci, curated by Fabio Cavallucci, Prato, Italy
Suzanne Lacy's International Dinner Party in Feminist Curatorial Thought, presented at the Architecture & Feminisms Conference. Royal Institute of Technology, Stockholm, Sweden.
Performer and Participant, curated by Catherine Wood, Tate Modern, London, UK
The Feminist Avant-Garde of the 1970s: Works from the Verbund Collection, The Photographers' Gallery, London
- 2015 *Public Works: Artists' Interventions 1970s-Now*, Mills College Art Museum, Oakland, CA
Drawing in LA: The 60s and 70s, Los Angeles County Museum of Art, Los Angeles, CA
America Is Hard to See, Whitney Museum of American Art, New York, NY
Suzanne Lacy's International Dinner Party in Feminist Curatorial Thought. Curated by Elke Krasny, Zürich, Switzerland
Citizen Culture: artists and architects shape policy, Ruben Center for the Visual Arts, University of Texas, El Paso, TX
Raccontare un luogo (Tales of a Place), Galleria Enrico Astuni, Bologna, Italy
Feministische Avantgarde der 1970er-Jahre. Curated by Gabrielle Schor, Hamburger Kunsthalle, Germany
- 2014 *Suzanne Lacy: Gender Agendas*, Museo Pecci Milano, Milan, Italy
Citizen Culture: Art and Architecture Shape Policy, curated by Lucia Sanramon, Santa Monica Museum of Art
Living as Form, curated by Nato Thompson, traveling via Independent Curators International, various sites
Starting Here: A Selection of Distinguished Artists from UCSB, AD&A Museum, University of California, Santa Barbara, Santa Barbara, CA
A Recipe for Disaster, Generation 1: Los Angeles Alternative Art in the 1970s, Highways Performance Space, Santa Monica.
Feast: Radical Hospitality in Contemporary Art, SITE Santa Fe, Santa Fe, NM, and other sites, *The Feminist Avant-Garde of the 1970s: Works from the Sammlung Verbund*, Vienna, BOZAR, Center for Fine Arts, Brussels, Belgium and Mjellby Konstmuseum, Halmstad, Sweden
Selections from the Permanent Collection, Museum of Contemporary Art (MOCA), Los Angeles, CA
Do It! Moscow, Garage Museum of Contemporary Art, Moscow, Russia
18th Street Arts Center 25th Anniversary, Santa Monica, CA
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA
- 2013 *Laboratory for the Future: TOGETHER/APART*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Extravagant Age, film festival, Zagreb, Croatia

- State of Mind: New California Art circa 1970*, Site Sante Fe, Bronx Museum of Arts, Smart Museum of Art, Chicago, IL
- Alternativa 2013*, Wyspa Institute of Art, Gdańsk, Poland
- LA Woman: Yesterday, Today & Tomorrow*, Forest Lawn Museum, Los Angeles, CA
- MUJER. The Feminist Avant-Garde from the 1970s*, Sammlung Verbund and Círculo de Bellas Artes, Madrid, Spain
- A Man Walks Into a Bar*, Arcadia University, Philadelphia, PA
- Anyang Women's Agenda*. Installation. DOX Centre for Contemporary Art, Prague, Czech Republic.
- 2012 *Storying Rape*, Installation for The Liverpool Biennial, Liverpool
- Suzanne Lacy: The Crystal Quilt*, Collection Display in The Tanks at Tate Modern's Fifteen Weeks of Art in Action
- State of Mind: New California Art circa 1970*, University Art Museum, Berkeley, CA; and various sites curated by Independent Curators International: Vancouver, Morris and Helen Belkin Art Gallery.
- re.act.feminism #2: A Performing Archive*, Galerija Miroslav Kraljević, Zagreb, Croatia
- Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, The University of Chicago, Chicago, IL
- Indomitable Women, A (his)tory of Women in Audiovisual Art (1944-2009)*, Museo Nacional Centro de Arte Reina, Madrid, Spain
- In-Out House, Circuitos de genero y violencia en la era tecnologica*, Universidad Politecnica de Valencia, Spain
- Performance Photographs from State of Mind*, Session Gallery, U.C. Santa Cruz, California
- No Person May Carry a Fish Into a Bar*, Blum & Poe, Los Angeles, CA
- Cartographies of Hope: Change Narratives*, DOX Centre for Contemporary Art, Prague, Czech Republic
- Occupy Bay Area*, Yerba Buena Center for the Arts, San Francisco, CA
- 2011 *Under the Big Black Sun: California Art 1974-1981*, The Geffen Contemporary at MOCA, Los Angeles, CA
- Collaboration Labs: Southern California Artists and the Artist Space Movement*, 18th Street Arts Center, Santa Monica, CA
- State of Mind: New California Art circa 1970*, Orange County Museum of Art, Newport Beach, CA
- Living as Form*, Creative Time, The Historic Essex Street Market, New York, NY
- Doin' it in Public: Feminism and Art at the Woman's Building*, Otis College Ben Maltz Gallery, Los Angeles,
- Greetings from LA: Artists and Publics 1945-1980*, The Getty Research Institute, Los Angeles, CA
- Los Angeles Goes Live: Performance Art in Southern California 1970-1983*, Los Angeles Contemporary Exhibitions, CA
- re.act.feminism #2: a performing archive*, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
- The Experimental Impulse*, Redcat Gallery, Los Angeles
- Narratives of the Perverse*, Jancar Gallery, Los Angeles, CA
- 2010 *Recipes for an Encounter*, Dorsky Gallery, New Yorkshire Sculpture Park
- Works on Violence, 1977-2010*, Museo Reina Sofia, curated by Berta Sichel
- The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport Beach
- Resurrectine*, group show at Feldman Gallery, New York, NY
- Videoarte en Los Angeles (1970-1984)*, Museo Nacional Centro de Arte, Reina Sofia, Madrid.
- The History of the Future II*, Franklin Furnace Archive, Brooklyn, NY
- Augenschmaus-Vom Essen im Stilleben*, Austria Kunstforum, Vienna, Austria
- Donna: Avanguardia Femminista Negli Anni '70 dalla Sammlung Verbund di Vienna*, Galleria Nazionale de' Arte Moderna, Milano, Italy
- Actions, Conversations, & Intersections*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- Remediate/Re-Vision, Public Artists Engaging the Environment*, Wave Hill and Cambridge Arts Council
- Changing Channels*. MUMOK, Vienna, Austria
- Inhabitation*. Installation at the Moria Roth festschrift, the Poor Farm, Wisconsin.
- 2009 *In the Last Throes of Artistic Vision*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA.
- A Studio of their Own: The Legacy of the Feminist Experiment*, Phebe Conley Gallery, Fresno, CA
- Your Donations Do Our Work*, with Andrea Bowers, Sweeney Art Gallery, University of California, Riverside.
- Screening. *Crystal Quilt* and *Auto: Body. Indomitable Women*. MACBA. Madrid, Spain.

- Collecting History: Highlighting Recent Acquisitions*, The Museum of Contemporary Art, Los Angeles, CA
 Screening. *The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport Beach, CA.
- Everybody! Visual Resistance in Feminist Health Movements, 1969-2009*, I space Gallery, Chicago, IL
re.act feminism: performance art of the 1960s and 1970s today, Akademie Der Kunst, Berlin, Germany.
Indomitable Women. 10th Barcelona Art Contemporari Festival, Centre de Cultura Contemporania de Barcelona, Spain.
- 2008 *California Video*, J. Paul Getty Museum, Los Angeles, CA.
Re-Act Feminism: Performance in the 1970s and Today, Akademie der Kunst, Berlin
Conduits of Labor, Queens Nails Annex, San Francisco, CA.
 Screening. *Without Imagination There Is No Will: The Woman's Building Tapes*, The Getty Research Institute, Los Angeles, CA.
WACK! Art and the Feminist Revolution, PS 1 Contemporary Art Center, Long Island City & Vancouver Art Gallery, Vancouver, BC.
Making It Together: Women's Collaborative Art and Community, The Bronx Art Museum, Bronx, NY.
 Screening. *Night School: Public Seminar 2*, Martha Rosler, Art & Social Life; *The Case of Video Art*, New Museum, New York, NY.
C.O.L.A. Individual Artists Exhibition, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles.
Trade Talk, Museum of Contemporary Art, Los Angeles, CA
The Way That We Rhyme: Women, Art and Politics, Yerba Buena Center for the Arts, San Francisco, CA.
The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, CA.
Omaga '08, Track 16 Gallery, Santa Monica, CA.
Memory is Your Image of Perfection, Museum of Contemporary Art, San Diego, CA
The Performing Archive. Installation with Leslie Labowitz at Yerba Buena Art Center, San Francisco, CA.
- 2007 *Kiss Kiss, Bang Bang*, Museo del Bilbao, Bilbao, Spain.
WACK! Art and the Feminist Revolution, National Museum of Women in the Arts, Washington, DC.
 Screening. CalArts Feminist Art Project: *Exquisite Acts & Everyday Rebellions*, Valencia, CA.
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, CA.
The Performing Archive. Installation with Leslie Labowitz at 18th Street Art Center. Santa Monica, CA.
Evidence of Movement, Getty Museum, Los Angeles, CA.
Manifestations of Contemporary Art in Iran. Tehran Museum of Contemporary Art, Tehran, Iran.
Creative Capital Artists at the Nathan Cummings Foundation, New York, NY.
Gender Battle, Centro Galego de Arte Contemporanea, Galicia, Spain.
Primera generacion, Museo Nacional Centro de Art, Reina Sofia, Spain.
 Screening. *Dinner at Jane's*, DePaul University, Illinois.
- 2006 *Los Angeles: 1955-1985*, Pompidou Centre, Paris, France.
 Video Premier: *Skin of Memory*, University of San Francisco, San Francisco, CA.
 Screening, *Code 33*, Los Angeles Museum of the Arts, Los Angeles, CA.
 Screening, *Roof on Fire*, University of California, Los Angeles, CA.
Tomorrowland: CalArts in Moving Pictures, Museum of Modern Art, New York, NY.
Omaga, Track 16 Gallery, group show, Santa Monica, CA.
One Shot: 100 x 100. LAX Art, Los Angeles, CA.
Feminist Future symposium, The Video Databank at MOMA, New York, NY.
The Road of an Activist: Remembering Kathleen Chang. Angel Island Art & Ecology Festival, San Francisco
- 2005 *Groundworks*. Exhibition curated by Grant Kester, Regina Miller Gallery, Carnegie Mellon University
 Screening, *Code 33*, Mills College, Oakland, CA.
 Spring Exhibitions and Colloquium, Bard College, Annandale-on-Hudson, NY.
- 2003 Group Show, MuMok, *Mothers of Invention*, Vienna, Austria.
High Performance: The First Five Years, 1978-1982. Lace Gallery, Los Angeles.
 Video Screening. Evergreen State College, Olympia.
Violence Against Women, Women Against Violence, Nexus Gallery, Women's Caucus for Art, Berkeley

- 2002 *Parallels and Intersections*. San Jose Museum of Art, San Jose.
High Performance: The First Five Years, 1978-1982. Curated by Jenni Sorkin. The Center for Curatorial Studies, Bard College, New York.
Personal and Political: The Women's Art Movement, 1969-1975. Curated Simon Taylor & Natalie Ng. Guildhall, New York.
 Video Premier. "Code 33: Emergency! Clear the Air." Oakland City Hall, Oakland, CA.
 Video Premier. "Dinner at Jane's." *Exploring Jane Addams Conference*. University of Dayton, Ohio.
- 2001 *Extra Art: A Survey of Artists' Ephemera 1960-1999*. Logan Galleries, CCAC, San Francisco.
 Video Screening. "Auto Body." *The Women in Prison Film Benefit*. Anthology Film Archives, Oakland.
Full Circle, Vancouver Art Gallery – Curriculum for Senior Secondary Students, Vancouver, Canada.
- 2000 *Made in California: Art, Image, and Identity, 1900-2000*. Los Angeles County Museum of Art, Los Angeles.
 Video Premier. *Auto:Body*. The Kitchen, New York.
- 1999 *Out of Action: Between Performance and the Object 1949-1979*. International Traveling Show. Museum of Contemporary Art, Tokyo.
The Time of Our Lives. New Museum of Contemporary Art, New York.
 LA WOMAN. Women's Caucus for Art National Conference. The Brewery, Los Angeles.
Searchlight: Consciousness at the Millennium. Logan Galleries, CCAC, San Francisco, CA.
- 1998 *Out of Action: Between Performance and the Object 1949-1979*. Curated by Paul Schimmel. Museum of Contemporary Art, Los Angeles.
- 1997 Collaboration: *The Turning Point Project: Under Construction*, Vancouver, B.C.
- 1996 *Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History*. Hammer Museum, Los Angeles.
The Tyranny of the Object. Chico State University Gallery, Chico, California.
No Blood/No Foul. Installation for *Atopic Exhibition*, Tokyo, Japan.
- 1995 *In A Different Light*. University Art Museum. Berkeley.
Outside the Frame: Performance and the Object. Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island.
Watch for the Signs. Magic Theater, San Francisco.
Alterations. Installation. Santa Monica Museum of Art, Santa Monica, CA.
- 1994 *Auto on the Edge of Time: A Retrospective of Works on Violence*. Snug Harbor Cultural Center, Staten Island.
Mirror, Mirror. Tecoa Bruce Gallery, Oakland.
Outside the Frame: Performance and the Object. Cleveland Center for Contemporary Art, Cleveland.
- 1993 *The Subject of Rape*. Whitney Museum of American Art, New York.
No Town An Island. Fuel Gallery, Seattle, and University of Michigan Rackham Galleries, Ann Arbor.
Underground. Installation. Curated by Jeannie Pearlman. Three Rivers Arts Festival, Pittsburgh.
Auto on the Edge of Time. Bennington College, Bennington, VT.
- 1992 *Murder as Phenomena*. San Francisco Camerawork,, San Francisco.
 Video Screening. *Whisper, the Waves, the Wind*. Included in *International Women's Day Video Festival*. Boston/Cambridge Community Access Television., Boston.
Realities: Body and Mind. West Gallery, California State University, Fullerton.
- 1991 Whyte Gallery, Banff, Canada.
Faculty. Untitled Gallery, San Francisco.
The Book as Art: 1960 to Now. Franklin Furnace, New York.
- 1990 *Gender and Representation*. Pennsylvania State University, State College

- Oh Those Four White Walls: The Gallery As Context.* Atlanta College of Art, Atlanta
Making Their Mark. Randy Rosen Arts Associates, New York.
Garbage Out Front, A New Era of Public Design. Curated by Mierle Ukeles. Municipal Art Society, New York.
Ageless. The Women's Building, Los Angeles.
Art and the Law. Traveling Show. The West Collection, St. Paul, Minnesota.
Road of Poems and Borders. Traveling Show. Posti and Tele, Finland.
- 1989 *Artists Books: An Alternative Space for Art.* Akron Art Museum, Akron, Ohio.
Women by Women. ARC Gallery, Chicago.
- 1988 *Committed to Print.* Traveling Show, through 1990. Museum of Modern Art, New York
Making Space. Presentation House, Vancouver and Toronto.
Unacceptable Appetites. Artists Space, New York.
Monument and Memorial. New Langton Arts, San Francisco.
- 1987 *Larry Fink, portraits from Whisper Minnesota.* First Bank, St. Paul.
Whisper Minnesota. Marquette Bank, Marquette, Minnesota.
La Jolla Museum of Contemporary Art, La Jolla, California.
Fresno Museum of Art, Fresno, California.
- 1986 Faculty Exhibition. Minneapolis College of Art and Design, Minneapolis
McKnight Exhibition. Minneapolis College of Art and Design, Minneapolis.
Contemporary Landscapes Exhibition. Sonoma State College, California.
Por Encima del Pueblo, Havana, Cuba.
- 1985 Hippodrome Gallery, Long Beach, California.
Media in Art. Curated by Robert Atkins. Just Above Midtown Gallery, New York.
Social Art Exhibition. Banff Art Centre, Alberta, Canada.
- 1984 *Crime and Punishment.* Triton Museum, Santa Clara, California.
Critic's Choice. Transamerica Occidental, Los Angeles, California.
- 1983 *Expanding Sources.* Stanislaus State College, Stanislaus, California.
Her Own Space. Muse Gallery, Philadelphia.
Art and Ideology. Curated by Lucy Lippard. New Museum of Contemporary Art, New York.
One Woman Show. Montgomery Gallery. Pomona College, Claremont, California.
Video Art: A History. Museum of Modern Art, New York.
Some Humorous Video. Space, Los Angeles, California.
- 1982 Alumnae Exhibition. California Institute of the Arts, Valencia, California.
Printed Matter. Window Installation, New York.
Los Angeles Contemporary Exhibitions. Curated by Al Nodel. Los Angeles.
Typische Frau. Bonn Kunsterverein and Galerie Magers, Germany.
Artsocio Critique. Festival de la Rochelle, France.
- 1981 Co-Curator with Susan Hiller. *London/LA Performance.* Franklin Furnace, New York.
Co-Curator with Moira Roth. *California Performance.* Museum Contemporary Art, Chicago.
Women Look at Women. Curated by Linda Weintraub. Muhlenburg College, Allentown, Pennsylvania.
Racism/Sexism in Media. Curated by Jerry Kearns. University of Massachusetts, Amherst.
Violence. Cameravision Gallery, Los Angeles.
And/Or Gallery, Seattle.
- 1980 *Art of Woman's Building.* Curated by Arlene Raven. Artemesia Gallery, Chicago.
Decade of Women's Performance. Curated by Mary Jane Jacob and Moira Roth. Contemporary Art Center, New Orleans.
Issue. Curated by Lucy Lippard. Institute of Contemporary Art, London.

- Evalina and I*. Installation. The Woman's Building, Los Angeles.
- 1979 *Both Sides Now*. Curated by Lucy Lippard. Artemesia Gallery, Chicago.
International Dinner Party. Ruth Schaffner Gallery, Los Angeles.
Social Works. Curated by Nancy Buchanan. Los Angeles Institute Contemporary Art, Los Angeles.
Artist as Social Critic. Barnsdall Gallery, Los Angeles.
Liberty and Justice for All. Orange County Center for Contemporary Art, Santa Ana, California.
 Ariadne exhibition, Santa Barbara Museum of Modern Art, Santa Barbara
- 1978 *Six California Photographers*. Buffalo State University, Buffalo.
Women Artists. de Appel Gallery, Amsterdam.
XX++ Group Show. LACE Gallery, Los Angeles.
Global Space Invasion. San Francisco Museum of Modern Art, San Francisco.
Artwords and Bookworks. Los Angeles Institute Contemporary Art, Los Angeles.
 Video Screenings at Buffalo. Washington Project for Arts. University of California, Santa Cruz.
- 1977 Book Show. Mills College, Oakland.
Current Directions. Los Angeles Institute of Contemporary Art, Los Angeles.
 Video Screening. The Woman's Building, Los Angeles.
 Video Screening. The Museum of Science and Technology, Los Angeles.
 Book Show. La Mamelle, San Francisco.
The Artist's Book. University of California, San Diego.
 Bologna Arts Fair, Italy.
 Narrative Art Show. Houston Museum of Contemporary Art, Houston.
- 1976 One Woman Shows. Canis Gallery, Los Angeles.
 Second Video Anthology. Long Beach Museum of Art, Long Beach, California.
Self Portrait. California State College, San Bernardino.
Erotic Images. San Francisco Cameraworks, San Francisco.
 Book Show. Franklin Furnace, New York.
 Prostitution Notes. Artists' Studio, Los Angeles.
- 1975 *Female Experience*. Group Show. Aerospace Industries, Los Angeles
 Fresno Girls. Fresno State College, Fresno, California.
Visual Verbal. University of California, Santa Barbara.
Sensibilities. Curated by Double XX, Los Angeles.
- 1974 *Performance!* The Woman's Building, Los Angeles.
 Group Show. Grandview Galleries, Los Angeles.
- 1973 *Taboo Topics*. Womanspace Gallery, Los Angeles.

PARTIAL LIST FILM AND VIDEO PRODUCTIONS

- 2021 Producer and Director. *Between the Door and the Street*, 3 Screen video installation, premiered at the Mori Museum in Tokyo, Japan
 Producer. *Border Parliament*, sound track by Pedro Rebello
- 2020 Producer and Director. *Dad Lessons*, single channel video
 Collaboration with Andrea Bowers. *This Earth*, video short on the work of Susan Griffin
 Producer. *Across and In Between Documentary*, single channel video edited by Conan McIvor
 Producer and Director. *We Are (Still) Here*, single channel video edited by Peter Kirby
 Producer and Director. *Cleaning Conditions*, single channel video
- 2019 Producer and Director. *De tu puño y letra (By Your Own Hand)*, 5 screen video installation, premiered at SFMOMA, San Francisco.

- Producer, with Unique Holland. *The Oakland Projects*. 37 screen video installation, premiered at YBCA, San Francisco.
- 2018 Producer and Director. *Across and In Between*, Three screen projection, sound installation and documentary premiered at the Ulster Museum, Belfast Ireland.
- 2017 Producer and Director. *The Circle and the Square*, Two screen projections and 12 monitor installation
 Producer. *The Men of De tu puño y letra*, Screened at GIZ Conference, Quito Ecuador
 Producer. *The Violences of Colombia*, with Pilar Riaño-Alcalá, color video.
 Producer. *Skin of Memory, 1999 and 2011*, 1999-2017, with Pilar Riaño-Alcalá, color video.
 Producer. *The Memory of Material Things*, 2017, with Pilar Riaño-Alcalá, color video
- 2016 Featured Artist/Consultant. *De tu puño y letra* Produced by Rave Films and A Blade of Grass, color video
 Producer. *De tu puño y letra documentary*, color video
- 2015 Producer. *The Crystal Quilt, Drawings 1 & 2*, to accompany drawings
 Producer. *Full Circle*, short installation video for the 1994 installation.
- 2011 Producer. *Skin of Memory Revisited*, videos for installation, with Pilar Riaño-Alcalá,
- 2010 Artistic Director. *Tattooed Skeleton*, video with Cecilia Barriga, Museo Reina Sofia, Madrid
 Producer. *Prostitution Notes*, 20 min video to accompany performance presentation for Serpentine Marathon, by Peter Kirby
 Producer. *Three Weeks in May*, video/still image with Christina Sanchez
- 2009 Producer. *Alterations*. Video short of 1996 Installation at Capp Street by Jacques Bronson
- 2006 Artist and Consultant. *Skin of Memory*, Produced by Dorothy Kidd. 20 minutes color video.
- 2002 Producer. *Dinner at Jane's*. Edited by Michelle Baughan. 52 minutes color video.
 Producer. *Code 33: Emergency Clear the Air*. Edited by Michelle Baughan. 53 minutes color video.
- 2000 Producer. *Auto: Body*. With Virginia Cotts and Michelle Baughan. 28 minutes color video.
- 1998 Artistic Director. *Under Construction: A Public Art Project*. Produced and directed by Darlene Haber. 48 minutes color video.
- 1997 Producer. *The Crystal Quilt* Video Documentary. 48 minutes color video.
- 1996 Producer. *No Blood/No Foul*. Video documentary of performance. 19 minutes color video.
- 1995 Producer. *Youth, Cops and Videotape*. Video documentary of workshop with youth and police, 14 minutes color video.
 Producer. *Children Speak*. With Virginia Cotts and David Katsive. Public service announcement on domestic violence. Public Art Fund, New York.
- 1994 *The Roof is on Fire*. Documentary by Craig Franklin, KRON, Channel 4. 52 minutes, color video.
 Producer. *Underground*. By Mia Houlberg. 12 minutes color video
- 1991 Producer. *The Crystal Quilt*. Edited by Lisa Swanson. 8 minutes color video.
- 1987 Performance Director and Co-Producer. *The Minnesota Whisper Project*. PBS live broadcast distributed through KTCA-TV. 60 minutes, color.
- 1986 Producer. *Whisper, the Waves, the Wind*. Edited by Kathleen Laughlen. 28 min., color 16 mm film.
- 1984 Producer. *Sofa*. Edited by Doug Smith. 20 minutes color video.

- 1978 *In Mourning and In Rage*. Produced by the Woman's Building, Los Angeles. 30 min. B/W video.
- 1976 Director and Performer. *Learn Where the Meat Comes From*. Produced by Long Beach Museum of Art. 15 minutes color video.
- 1974-7 Producer, Director: *Mice and Penis, Teeth, Frankenstein Monster Series* videos for various performances

COLLECTIONS

The San Francisco Museum of Modern Art
 The Whitworth Gallery, Manchester England
 The Whitney Museum of Modern Art, New York
 The Hammer Museum, Los Angeles, California
 The Tate Modern, London, England
 The Verbund Collection, Vienna, Austria
 National Museum of New Zealand Te Papa Tongarewa
 Museum of Contemporary Art, Los Angeles, California
 Museum of Modern Art, New York
 Orange County Museum of Art, California
 San Diego Museum of Contemporary Art, California
 Berkeley Art Museums & Pacific Film Archive, California
 Private Collection of Lynn Hershman
 National Review of Live Art, University of Bristol
 Getty Research Institute, California
 Leeds Museum, England

SELF-PUBLISHED WORKS

Cleaning Conditions (An Homage to Allan Kaprow) Broadsheet. Italy, 2017
De tu puño Book published by The Rockefeller Foundation Bellagio Center, 2017
Elkhorn City Brochure. May 2009.
The Crystal Quilt Poster. Minneapolis, 1987.
Three Weeks in May Book, edition 20, 1982.
Three Love Stories book, edition 500, 1978.
Travels with Mona, with Raven, Arlene. color postcard, edition 2000, 1977.
Falling Apart, book, edition 20, 1976.
Chickens Coming Home to Roost (postcard series)
Rape Is, edition one and two. 1972, 1976.

CATALOGUES

Counter-Landscapes: Performative Actions from the 1970s-Now, Jennifer McCabe, Scottsdale Museum of Contemporary Art, 2020
Heroine-Ity. Eastern Connecticut State University. Connecticut. 2021.
 Sasz, Sally. *Solstice: Create Art for Earth*. Turner Carroll Gallery. New Mexico, 2020.
It's Urgent!. Norman Foster Foundation. Madrid, Spain. 2020.

Bucher Trantow, Katrin and Steiner, Barbara. *Where Art Might Happen. The Early Years of CalArts*. Kunsthaus Graz, Germany, 2020.

Bündge, Henrik, Faucourt Camiile, and Heese, Luisa. *Body. Gaze. Power. Eine Kulturgeschichte des Bades / A Cultural History of the Bath*. Staatliche Kunsthalle Baden-Baden. Germany, 2020. Hatje Cantz.

Histórias das Mulheres, Histórias Feministas. São Paulo Museum of Art. 2019.

Frieling, Rudolph, Lucía Sanromán and Dominic Willsdon, *Suzanne Lacy: We Are Here*, San Francisco Museum of Modern Art, Delmonico Books, Prestel, Munich, London, New York, 2019.

Cian Smyth, *Across and In-Between*, small catalogue, 2018.

Aristizabal, Irene, Rosie Cooper and Cedric Fauq. *Still I Rise: Feminisms, Gender, Resistance*. Nottingham Contemporary and De La Warr Pavillion, 2018.

Kaiser, Phillip. *Disappearing - California c. 1970*. Modern Art Museum of Fort Worth. Delmonico Books, Prestel, Munich, London, New York, 2019.

All Over the Map: A Festschrift Celebration/Exhibition Honoring Moira Roth. Poor Farm Press, Manawa, WI, 2019.

Jeal Lehmann, Annette, and Varena Kittel, eds.. *Tacit Knowledge*. Spector Books, Leipzig, Germany, 2019.

Kataoka, Mami. *Superimposition: Equilibrium & Engagement*. 21st Biennale of Sydney, Sydney, Australia, 2018.

Fabijanska, Monika. *The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the U.S.*, Anya and Andrew Shiva Gallery, New York, NY, 2018.

Puleo, Risa. *Walls Turned Sideways: Artists Confront the Justice System*. Contemporary Arts Museum Houston, Name Publications, 2020.

Tsatsos, Irene. *Double Issue: Pacific Standard Time Performance and Public Art Festival 2012*, Armory Press, Pasadena, CA, 2017.

Kelly Jr., Bill and Rebecca Zamora. *Talking to Action: Art, Pedagogy, and Activism in the Americas*. School of the Art Institute of Chicago, 2017 [also printed in Spanish]

Cavallucci, Fabio. *La Fine Del Mondo/The End of the World*, Silvana Editoriale, 2016.

Schor, Gabriele. *The Feminist Avant-Garde of the 1970s: Works from the Sammlung Verbund, Vienna*. Prestel, 2016.

Frohne, Ursula and Jee-Hae Kim. *There is No Such Thing as Silence*. Kunsthistorisches Institute, Köln. 2015

Bruni, Lorenzo. *Tales of a Place: Words, Site-specific, and Changes in Perceiving Visual Arts from the 1990s to Today*. Galeria Astuni. Fortino Editions, Bologna Italy, 2015.

Christian Frock and Tanya Zimardo, *Public Works: Artists Interventions 1970s-Now*, Mills College Art Museum publication, 2015

Whitney: Handbook of the Collection, Yale University Press, 2015

Suzanne Lacy: Gender Agendas, Mousse Publishing, Italy, 2015

Obrist, Hans Ulrich, *Do It! The Compendium*. Ed by Ulrich and Kate Fowle. Published by Independent Curators International, 2013

José Falconi, Jorge Munguía and Lucia Sanromán (Eds.), *Notebook on Time*, Santa Monica Museum of Art, 2015

Dan Cameron and Fatima Manalili (Eds.), *The Avant-Garde Collection*, Orange County Museum of Art, 2015

Obrist, Hans Ulrich, *Mapping It Out*, London: Thames & Hudson, 2014

Bettina Knaup and Beatrice Ellen Stammer (Eds.). *re.act.feminism #2 - a performing archive*, Verlag für moderne Kunst Nürnberg and Live Art Development Agency London, 2014

Half the Sky: Intersections in Social Practice Art, LuXun Academy of Fine Arts, Shenyang, China, 2014

Weisburg, Ruth, *LA Woman: Yesterday, Today & Tomorrow*, Forest Lawn Museum, Los Angeles, CA, 2013-2014

Vikram, Anuradha, "Suzanne Lacy and Leslie Labowitz: The Performing Archive," 18th Street Arts Center 2013-2014, 25th Anniversary Edition, 2014

Smith, Stephanie, *Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, University of Chicago, 2013

Thompson, Nato (Ed.). *Living As Form: Socially Engaged Art From 1991-2011*. Creative Time Books, 2012.

18th Street Art Center, 2011 Program Annual, Los Angeles, 2011

Donis, Alex, et al. *Collaboration Labs: Southern California Artists and the Artist Space Movement*. 18th Street Arts Center, 2011.

Elliot, Marguerite and Karras, Maria (Eds.). *The Woman's Building & Feminist Art Education 1973-1991: A Pictorial Herstory*. Ben Maltz Gallery, 2011.

Perchuk, Andrew and Phillips, Glenn, et al. *Pacific Standard Time: Los Angeles Art 1945-1980*. The Getty Research Institute and the J. Paul Getty Museum, 2011.

Paul Schimmel, *Under the Big Black Sun: California Art 1974-1981*. The Geffen Contemporary at MOCA, 2011.

Lewallen, Constance and Moss, Karen. *State of Mind: New California Art Circa 1970*. Orange County Museum of Art, 2011.

Pearls of Wisdom: End the Violence, Korean Cultural Center, Los Angeles, California, 2011

Actions Conversations & Intersections, Los Angeles Municipal Art Gallery, Los Angeles, California, 2010

Lim, Jin-young (Ed.). *New Community in the Open City: Anyang Public Art Project 2010*. Anyang Public Art Project Foundation, 2010.

Changing Channels. Museum of Modern Art, Vienna, Austria

Dones Indomables, Comissariat per Macu Moran, Centre de Cultura de Dones, 2010.

Schor, Gabriele, *DONNA: AVANGUARDIA FEMMINISTA A NEGLI ANNI '70 dalla Sammlung Verbund di Vienna*. Mondadori Electa, Milano, Italia, 2010.

Brugger, Ingrid and Heike Eipeldauer, *Augenschmaus-Vom Essen im Stilleben*, Prestel (2010).

Meyer, Laura (Ed.). *A Studio of their Own: The Legacy of the Fresno Feminist Experiment*. California State Fresno 2009

Lovelace, Carey. *Making It Together: Women's Collaborative Art and Community*. The Bronx Museum, 2008.

Golonu, Berin. *The Way That We Rhyme: Women, Art and Politics*. Yerba Buena Art Center, 2008.

COLA Awards, Barnsdall Municipal Art Gallery, 2008

Phillips, Glenn, *California Video: Artists and Histories*, Getty exhibition catalogue, 2008.

The Art of Participation: 1950 to Now. San Francisco Museum of Modern Art. Thames & Hudson, 2008.

Thomson, Nato. *A Guide to Democracy in America*, Creative Time, New York, NY. 2008.

New Territories, Scotland's International Festival of Live Arts, Glasgow, Scotland, 2008.

Lacerow, Bill, *ArtScene: 25*, The Los Angeles Art Awards, Los Angeles, CA.

Aizpuru, Margarita. *Kiss Kiss, Bang Bang: Arte Eta Feminismoaren 45 Urte = 45 Anos de Arte y Feminismo = 45 Years of Art and Feminism*. Bilbao: Museo de Bellas Artes de Bilbao, 2007.

Butler, Cornelia. *Wack! Art and the Feminist Revolution*, exhibition catalogue, Spring, 2007.

Broude, Norma and Garrard, Mary D. *Claiming Space, Some American Feminist Originators*, American University Museum College of Arts and Sciences, Fall 2007

Grenier, Catherine. *Los Angeles, 1955-1985*, Pompidou Centre, Paris, France.

Sichel, Berta. *Primera generacion, Arte e imagen en movimiento [1963-1986]*, exhibition catalogue, Summer 2007.

Kester, Grant. *Groundworks*. Regina Miller Gallery, Carnegie Mellon University, Pittsburgh, PA.

Co-Lab: Generations. Creative Partnerships in Art and Learning. San Francisco Arts Commission Gallery and Fine Arts Gallery, San Francisco State University, San Francisco, 2002.

Extra Art: A Survey of Artist's Ephemera 1960-1999. Santa Monica, Smart Art Press, 2001.

Gamblin, Noriko, and Karen Jacobsen. *Flintridge Foundation Awards for Visual Artists 1999/2000*. Pasadena: Flintridge Foundation, 2000.

Schimmel, Paul. *Out of Actions / Between Performance and the Object, 1949-1979*. Museum of Contemporary Art. London: Thames and Hudson, 1998.

Out of Here, Creative Collaborations Beyond the Gallery. Birmingham, England: IKON Gallery, 1998.

Transient Moments: Vancouver and the Performance Photograph. Vancouver: Presentation House Gallery, 1998.

Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History. Los Angeles: UCLA Hammer Museum, 1996.

Heartney, Eleanor. "Sculpture at the Point." Catalogue, *Three Rivers Arts Festival*, 1994.

Who Are We? Where Are We Going? What Are We Here For? Santa Monica: New Gallery, 1994.

Outside the Frame: Performance and the Object. Cleveland: Cleveland Center for Contemporary Art, 1994.

The Road of Poems and Borders. Finland: Posti Tele, 1991.

The Definitive Contemporary American Quilt. New York: Bernice Steinbaum Gallery, 1990.

Art and The Law. St. Paul: West Publishing Co., 1990.

Oh Those Four White Walls. Atlanta: Atlanta College of Art, 1990.

Monument and Memorial. San Francisco: New Langton Arts, 1989.

Making Space. Vancouver: Presentation House, 1988.

Lippard, Lucy. *Art and Ideology*. New York: New Museum of Contemporary Art, 1984.

Raven, Arlene. *At Home*. Long Beach: Long Beach Museum of Art, 1983.

The Crystal Quilt. Minneapolis, 1987.

Her Own Space. Philadelphia: Muse Gallery, 1983.

ArtSocio Critique. France: Festival de la Rochelle, 1982.

LA/London Catalogue. Franklin Furnace, 1982.

Cal Arts, Alumnae Exhibition. Valencia: California Institute of the Arts, 1981.

Typisch Frau. Germany: Bonnkunstverein and Galerie Magers, 1981.

Lippard, Lucy. *Issue: Social Strategies*. London: Institute Contemporary Art, 1981.

Women Look at Women. Allentown: Muhlenburg Center for the Arts, 1981.

Social Works. Los Angeles: Los Angeles Institute of Contemporary Arts, 1979.

Video Free America. San Francisco, 1979.

80 Langton Street. San Francisco, 1978.
La Performance Galeria Comunale d'Arte Moderna. Bologna, 1977.
Eros and Photography. San Francisco: Camerawork/NSF Press, 1977.
The Artist's Book. San Diego: Univ. of California, 1977.
Bookworks. Oakland: Mills College, 1977.
Southland Video Anthology. Long Beach: Long Beach Museum of Art, 1976, 1977.
Word Works Too. San Jose: California State University, 1976.
The Annual. San Francisco, San Francisco Art Institute, 1976.
Visual Verbal. Santa Barbara: Univ. of California, 1975.

PERSONAL BIBLIOGRAPHY

- Lacy, Suzanne. Untitled piece in *Whitespace*, a publication by April Grieman, 2021
- Lacy, Suzanne. "Social Practice Artists and Museums." Keynote Speech transcribed in *Can Contemporary Art Museums Become New Places of "Learning"?: From Education to Learning*. MAM Documents, Volume 003, Mori Art Museum, 2018.
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