

LENKA CLAYTON

b. 1977, UK lives & works: Pittsburgh, PA

www.lenkaclayton.com / www.artistresidencyinmotherhood.com / IG @lenkaclaytonstudio

EDUCATION

04 – 06 MA Documentary Direction, National Film & Television School, Beaconsfield, U.K

96 – 99 BA(hons) Fine Art, Central St. Martins School of Art, London, U.K.

95 – 96 Foundation in Art and Design, Falmouth College of Art and Design, Cornwall, U.K.

AWARDS, PRIZES & RESIDENCIES

- 2016 Rothschild Foundation Social Practice Initiative, Guggenheim Museum, NY
Frank C. Abraham Award, Associated Artists Pittsburgh
- 2015 Artist-in-Residence, Fabric Workshop and Museum, Philadelphia, PA
Artist Opportunity Grant, Greater Pittsburgh Arts Council, PA
Frank-Ratchye Fund for Arts @ the Frontier Microgrant, Studio for Creative Enquiry, CMU, PA
Pittsburgh Center for Creative Reuse Project Sponsorship, PA
- 2014 Carol R. Brown Award for Creative Achievement, Heinz Endowments/Pittsburgh Foundation, PA
Creative Capital Award Finalist, NY
Eben Demarest Trust Award Nomination, PA
AIGA Pittsburgh; Judge's Choice Award for Artist's Book "One Brown Shoe"
- 2013 Emerging Artist of the Year, Pittsburgh Center for the Arts, PA
Sustainable Art Foundation Award, San Francisco, CA
Artist of the Year 2015 Nomination, Pittsburgh Center for the Arts, PA
Artist in Residence, An Artist Residency in Motherhood, Pittsburgh PA
Artist Opportunity Grant, Greater Pittsburgh Arts Council, PA
- 2012 Pittsburgh Foundation Creative Development Grant, Heinz Endowments/Pittsburgh Foundation, PA
Creative Capital Flight School Fellowship, Pittsburgh, PA
Artist in Residence, Les Récollets Paris, France
- 2011 Artist in Residence, Simultanhalle, Cologne, Germany
Artist Opportunity Award, Greater Pittsburgh Arts Council, PA
- 2010 Artist in Residence, Pittsburgh Filmmakers, Pittsburgh, PA
Kickstarter Award for "Mysterious Letters", NY
Sprout Seed Award, Pittsburgh, PA
- 2009 Artist in Residence, "In you we Trust" Curfew Tower, N. Ireland
- 2008 Theodore Randall International Chair, Alfred University, NY
British Council Grants for Artists Award, London, UK
- 2007 Artist in Residence, Galerie für Landschaftskunst, Hamburg, Germany
First Prize Audience Award (People in Order) - Britspotting Festival, Berlin
First Prize (People in Order), Medienfest, Villinen Schwenningen, Germany
Channel 4 TV Commission, full funding to realize a series of four short films
- 2006 British Airways sponsorship for a research trip to North Korea
- 2004 Artist in Residence, Mildred's Lane, PA
British Airways Scholarship, National Film and Television School, UK
- 2001 Artist in Residence, Örebro Art School, Sweden

SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2017 *Circle through New York...* (with Jon Rubin) Solomon R. Guggenheim Museum, New York, NY
TBD. Fabric Workshop & Museum, Philadelphia
- 2016 *Josephine Taylor & Lenka Clayton*, Catharine Clarke Gallery, San Francisco, CA
The World's Oldest Person, *The Last Billboard*, Pittsburgh, PA

- 2015 *Two Itinerant Quilters* (with J. Wright) True False Film Festival, Colombia, MI
Typewriter Drawings, Testsite, Austin, TX
Hand-Typed Polka Dot Shirt, *Queenspecific, Toronto, Canada
Old Things, New Orders, The Tetley, Leeds, UK
Two Itinerant Quilters (with J. Wright), Open Engagement Conference, Pittsburgh, PA
Post Works, Private Residence, Brooklyn, NY (with M. Crowe)
- 2013 *Artist Residency in Motherhood*, Pittsburgh Center for the Arts, PA
Mysterious Letters Tilburg, Netherlands (collaboration with Michael Crowe)
- 2012 *Slow Magic Tricks*, FRAC, Paris, France
Post Works, Private Residence, Brooklyn, NY (with M. Crowe)
- 2011 *Mysterious Letters Cologne*, Simultanhalle, Cologne, Germany (with Michael Crowe)
Mysterious Letters St. Gallen, Kunsthalle St. Gallen, Switzerland (with Michael Crowe)
- 2010 *The Number of People...*, Waffleshop Billboard, Pittsburgh, PA
10,000 Pennies, Public Performance, Pittsburgh, PA
Five Women, Five Men, One Child, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2009 *Mysterious Letters Pittsburgh*, PA
- 2009 *Mysterious Letters N. Ireland, Cushendall*, N. Ireland (with Michael Crowe)
- 2008 *7,000 Stones*, Cohen Art Center, Alfred, NY
- 2007 *Local Newspaper*, Galerie für Landschaftskunst, Hamburg, Germany

SELECTED GROUP EXHIBITIONS

- 2016 *Quotenfrauen* Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
John Riegert, Space Gallery, Pittsburgh, PA
Associated Artists Pittsburgh, Carnegie Museum of Art, Pittsburgh PA
Three Rivers Art Festival, Pittsburgh, PA
State of the Art (traveling version) Minneapolis Institute of Art, MN
State of the Art (traveling version) Telfair Museums, Savannah, GA
State of the Art (traveling version) Dixon Gallery, Memphis, TN
Good Neighbor Hedreen Gallery, Seattle University, WA
New Maternalisms Redux FAB Gallery, Alberta, Edmonton, Canada
- 2015 *Mother of the Year*, LENTOS Kunstmuseum, Linz, Austria
Felt Book, Spaces Gallery, Cleveland, OH
Business as Usual, Set the Controls for the Heart of the Sun, Leeds, U.K.
- 2014 *State of the Art*, Crystal Bridges Museum of American Art, Bentonville, AR
Seymour, CEAAC, Strasbourg, France
It Narratives: The Movement of Objects as Information, Franklín Street Works Stamford, CT
Pittsburgh Biennial, Pittsburgh Center for the Arts, PA
Summer Show, Christopher Henry Gallery, New York, NY
Out of Rubble, Gettysburg College, Gettysburg, PA
New Maternalisms II, Santiago Museum of Contemporary Art, Chile
Complicated Labors, UC Santa Cruz, CA
- 2013 *One Minute Films*, MOMA, New York, NY
CSA PGH, Warhol Museum / Pittsburgh Distributed CSA, PA
The Drawing Project, Frost Art Museum, Miami, FL (online)
Realization is Better than Anticipation, MOCA Cleveland, OH
Humour, Espace Surplus, Berlin, Germany
Enact, Cleveland Performance Art Festival, OH
One Minute Films, MASS MoCA, MA
Out of Rubble, Harris Art Gallery, La Verne CA & String Room Gallery, Wells College, Aurora NY
- 2012 *Romancing the Tone*, Pittsburgh Center for the Arts, PA
New Maternalisms, FADO, Toronto, Canada
Cutting Losses, Allcott Gallery, University of North Carolina, NC
Deviants, Israeli Center for Digital Art, Holon, Israel
Mount Fuji does not Exist, FRAC, Paris France
- 2011 *Out of Rubble*, SPACE Gallery, Pittsburgh

- Out of Rubble*, Bowling Green State University Galleries, OH
Out of Rubble, Miller Gallery, Kutztown University, PA
The Feeling of Things, FRAC, Paris, France
Pittsburgh Biennial, Carnegie Museum of Art, Pittsburgh PA
Between the Lines, M29, Cologne, Germany
Flaherty Seminar, Anthology Film Archives, New York, U.S.A.
- 2010
- Kill your Timid Notion*, Dundee Contemporary Art Museum, Scotland
Art TV, CNEAI Paris, France
Bakers Dozen, Museerne Vordingborg, Denmark
Jenny Holzer Video Program, The Lightbox, Woking, U.K.
- 2009
- 3rd Fotofestival Mannheim*, Town Square Mannheim, Germany - curated by VVork
Reconstructed ZONE, Kunstverein Wolfsburg, Germany
Timeless, Schuhfabrik Ahlen, Germany
FLEX Experimental Film festival, FL
Iranian International Documentary Festival, Tehran, Iran
Aging in Art & Society, NGBK, Berlin, Germany
- 2007
- History Will Repeat Itself*, Kunst Werk / Kino Arsenal, Berlin, Germany
Walk!, Künstlerhaus Bethanien, Berlin, Germany
Britdoc Documentary Festival, Oxford, U.K.
- 2006
- Articulated*, Oxo Tower, London, U.K.
Re-Vision, Edith-Russ Haus, Oldenberg, Germany
Observatory II, Laura Bartlett Gallery, London, U.K.
Snafu, Hamburger Kunsthalle, Germany
Jagd Salon, Künstlerhaus Bethanien, Berlin, Germany

LECTURES & VISITING ARTIST TALKS

Alfred University, NY
 Bowdoin University, ME
 Carnegie Mellon University, PA
 Carnegie Museum of Art, PA
 Catharine Clarke Gallery, SF
 Central St. Martins School of Art & Design, London, England
 Cranbrook Academy of Art, MI
 Crystal Bridges Museum of American Art, AK
 Denison University, OH
 Dorkbot, Pittsburgh, PA
 Falmouth School of Art, Cornwall, U.K.
 Future Tenant Galley, Pittsburgh, PA
 International Center for Photography, New York, NY
 It's Nice That, London, U.K.
 Johnson & Johnson Salon, NY
 LUNA International, Berlin, Germany
 Matt's Gallery, London, England
 Carnegie Mellon University, PA
 National Film Theatre, London
 New Museum, NY
 Norton Museum of Art, FL
 Nova Scotia School of Art and Design, Canada
 One Dot Zero Film Festival, London, England
 Ohio State University, Columbus OH
 Open Engagement Conference, Pittsburgh, PA
 Pittsburgh Center for the Arts, PA
 Shadow Documentary Festival, Amsterdam, Holland

The Tetley, Leeds, UK
TEDactive! Conference, Whistler, Canada
Visible Evidence Documentary Conference, Bristol, UK

SELECTED ARTICLES, ESSAYS & PUBLICATIONS

See www.lenkaclayton.com/press/ for more/current

The Artist as Cultural Producer, ed. Sharon Loudon, pub. Intellect Books, 2017
Field Notes from Creative Exchange, Springboard for the Arts, 2016
Creative Nonfiction Magazine - Making a Living, #57 FALL 2015 - 10 Typewriter Drawings + cover
PBS Digital - The Art Assignment: Lenka Clayton, August 2015
BBC Radio 4 - Cutting up the Cut-Up prod. Dan Shepherd, broadcast 06/25/2015
Only Art Can Save Us: The Emergency of Aesthetics – Santiago Zabala. pub. Columbia University Press 2015
Documentary Film - Ongoing Box by David Bernabo – Features my studio and work, 2014
Artist's Book – 63 Objects Taken From My Son's Mouth. Designed by Brett Yasko.
Imagine Architecture, pub. 2014 Gestalten. Features Repairing Lebanon
Typewriter Art: A Modern Anthology – Barrie Tullett pub. 2014 Laurence King. Features all Typewriter Drawings.

To The Letter – Simon Garfield – 2013, pub. Penguin. Non-fiction book examining the lost art of letter writing. 10,000 special copies contain an envelope & typed letter all about Mysterious Letters.
It's Nice That Annual 2013 - Includes "Typewriter Drawings".
Artist's Book - One Brown Shoe - Box of 100 double-faced cards & essay. Designed by Brett Yasko.
Museum and Curatorial Studies Review - Petra Hoch, Sept 2013- Mention & image of "Maternity Leave."
New York Times - 'Buy Local' Gets Creative – Randy Kennedy, 08/04/13 - Mention of "1/57th of Andy Warhol"
E Bradstreet, Dec 2013, www.abradstreet.com In Conversation: Lenka Clayton with Megan Pugh
Cultural Reproducers, www.culturalreproducers.com, Nov 2013, Interview with Lenka Clayton by Christa Donner
Catalogue - Realization is Better than Anticipation* 2013 pub. online by MOCA Cleveland
Including essays on my work by curators Megan Reich & Dan Byers
Frieze Magazine, 2012, The Year in Review, Yoann Gourmel & Elodie Royer
Includes images & discussion of Mysterious Letters at FRAC, Paris

Messy Sky*, 2011, Catalogue to "The Feeling of Things" by Chitti Kasemkitvatana & Pratchaya Phinthong. pub. Paris.
Mysterious Letters*, 2011 Catalogue to Mysterious Letters (4), pub. Simultanhalle, Cologne, Germany
Art and Agenda*, 2011, Die Gestalten Verlag, Berlin
Out of the Rubble,* 2011, ed. Susanne Slavic, pub. Milan/New York Edizione Charta, 2011
Multitudes Magazine, 07/10 "Numéro Spécial Télévision "Amish Memories of Television" Lenka Clayton
BBC Northern Ireland Arts Extra 19/02/10 Mysterious Letters Radio Interview

Irish Times 18/02/10 Mysterious Art of Mailing the World Belinda McKeon
CBC Radio Canada/NPR The Current 12/21/09 Mysterious Letters interview presenter Anna Maria Tremonti
Pittsburgh Post Gazette 12/02/09 Mysterious Letters project, a puzzle to many on Polish Hill, Diana Nelson Jones
Pittsburgh Tribune-Review 12/02/09 Polish Hill in Tizzy over Bizarre Mailings, Eric Heyl
Associated Press 12/02/09 Pittsburgh Mystery Letters Revealed as Art Project, Dan Nephin
Financial Times Deutschland 17/11/09 Massen-Mailing, Marike Frick

New Yorker Blog 12/02/09 Pen Pals, Elizabeth Clarke Wessel
BBC Northern Ireland Newslines 14/03/09 3 minute report on Mysterious Letters Project
Modern Painters 08/06, Matthew Herbert on Lenka Clayton, Matthew Herbert
Higher Education Chronicle 02/2009 A Time and a place to gather stones together L. Biemiler
Res Magazine Vol. 8 No.1 Open Source: Cinema in the Public Domain Steve Anderson
The Village Voice 25/01/2005 Qaeda, quality, question, quickly, quickly, quiet Laura Sinagra
12" Vinyl Record Qaeda, quality, question, quickly, quickly, quiet 2004, published by Accidental Records, London, U.K.