

SALEM ART WORKS

WORKSHOPS | EVENTS | RESIDENCIES | EXHIBITIONS | SCULPTURE PARK

2015 Press Kit

Table of Contents

- Fact Sheet
- Artist Programs
- Upcoming Events
- Article by Saratoga Living, "The SAW experience"
- Social Media Outlets
- Recent Awards and Funding
- Stock Photos

Dear Friends,

We are entering our eleventh season. These 119.4 acres, located in the Village of Salem in Washington County, New York, were acquired on February 11, 2005 for the sole purpose of evolving SAW from a dream to a reality.

The ethos of Salem Art Work - a place where all disciplines and artists can truly converge in one location exists - as our lifeblood.

In a time when much artwork is created in a reductive, "hands-off" approach, SAW's mission is to blend and create an atmosphere where all methodologies, approaches and concepts are equal. This fluid, investigative curiosity is a timeless pursuit which underpins a large part of the human experience.

We have created a place which is a pool of equal resources and possibilities. All ideas and efforts must be approached with passion and focus and a deep willingness to take chances. It is my hope that all artists that are part of the SAW experience go beyond what one thinks of as being possible.

I hope to see you in our upcoming summer season.

Anthony Cafritz

Founder/Director



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"For Euler" Mar di Suvero, 1997

Fact Sheet

"Create Locally, Reach Globally"

Mission

Salem Art Works is dedicated to supporting both emerging and established artists in the creation of new and progressive work, as well as promoting the understanding and appreciation of contemporary art within the region.



What We Are

Salem Art Works is a 501(c)(3) nonprofit art center and sculpture park located on 119.4 acres in rural Salem, NY.



Facilities

- GLO Glass Studio: Furnace that yields 150 pounds of glass with both large and small glory holes, annealers, pipe warmer, marver table, workbenches, pipes, punties, assorted hand tools
- Blacksmithing Forge: 4 forges, 25 pound Little Giant power hammer, 250 pound Little Giant power hammer, anvils, workstations with vices, hand tools
- Iron Foundry: Coke fired furnace, a 3,100 sq. ft. mold making studio, wax melt out oven , fully equipped metal shop for finishing work
- Welding Bay: MIG, TIG, and arc welders, oxy-acetylene torches, chop saw, drill press, roller, bender, bench grinder, air compressor, finishing tools
- Woodshop: Table saw, miter saw, radial arm saw, drill press, band saw, belt and disc sanders, CNC machine



Educational Programs

- Lunch, Learn & Play: Program in partnership with Historic Salem Courthouse
- Art 101: Grant supported programming for area high school students
- Summer workshops including: Stained Glass, Paper-Making, Book Binding, Welding, Landscape Painting, Blacksmithing, and Glassblowing



Annual Events

- Salem2Salem International Artist Exchange
- Music & Pizza Series
- Open Studio Self-Guided Tour
- Annual Work Party
- Sculpture Park Party
- Intercollegiate Iron Pour



History

- 2005 The Cary Farm is purchased
- 2005 Programming commences in June
- 2007 Granted full nonprofit 501(c)(3) status
- 2007 First Intercollegiate Iron Pour and SAWFest
- 2010 First international partnership with salem2salem
- 2010 Anagama Kiln built on site
- 2011 Vincent House renovated to double housing capacity
- 2012 Year round Residencies become available
- 2013 Renovation of Barn 1 for dimensional multi media flexibility
- 2014 Renovation of Sculpture Park adding switchbacks for accessibility



Staff and Governance

- Salem Art Works has 7 year round staff members and 4 seasonal employees
- Salem Art Works is governed by a Board of Trustees that meets monthly



Exhibitions

- Host 10+ exhibitions in 2015 as well as work - in - progress exhibitions for Resident Artists
- The Cary House Gallery: 528.9 sq. ft. of exhibition space
- Barn 2 Gallery: approximately 7,536 sq. ft. of exhibition space
- Cary Hill Sculpture Park: over 119 acres, featuring nearly 100 sculptures
- 2nd floor of Barn 1, offers flexibility, state-of-the-art lighting, and a garage door for convenient access to an open air environment.
- Barn 3 cement floor, vast, and open air, Ideal for dance and theater performance



Attendance

- Average annual attendance of nearly 1,000 visitors to events and exhibitions
- Visitors and artists from 10 foreign countries and 20 states
- Intercollegiate Iron Pour: Average attendance of approximately 100 people annually
- Trail System and Sculpture Park Upwards of 1,000 visitors annual

Artist Programs



Salem Art Works offers residency options for artists with an emphasis on diversity of mediums. Whether an Intern Artist or Fellow, the residency programs allow artists to enhance their work in a creative and supportive environment. Programmatic support includes housing, meals, staff support, and 24 hour access to studio spaces and on-site facilities.

A strong community is at the core of our artist programs. Participation in communal life is meant to foster personal growth through the exchange of ideas and techniques. Collaboration is manifested during group evening meals prepared by the residents on a rotating cooking schedule, participation in local cultural events, and weekly critiques of past and ongoing work. The nature of the campus, however, allows for both communal and solitary experiences. Artists looking for an introspective retreat may find it throughout the grounds, fields, and forest, or in a camper set back from the campus center.

SAW strives to nurture a continuous stream of creative development through weekly studio visits as well as presentations from resident and visiting artists. Artists are encouraged to reach out to the SAW community during their stay in whatever way they feel is most appropriate in relation to their work.

Orientations are provided for each arriving guest at Salem Art Works. SAW's staff is here to support the creation of every artist's work. Artists should never hesitate to ask for help or information regarding facility use or residential concerns.

RESIDENCY PROGRAMS

FELLOWSHIPS

SAW offers a limited number of fellowships. These residencies vary on average from a few weeks to a few months, depending on the project proposed. SAW selects applicants whose vision will be realized best at Salem Art Works. All proposals must be for new work and must detail how Salem Art Works' community and diverse facilities will assist in the completion of the work. Artists of any medium are accepted. During colder months, SAW encourages writers, visual and performing artists who are prepared to work in enclosed, shared studio spaces to apply.

INDEPENDENT ARTIST RESIDENCY

SAW's Independent Artist Residency provides an opportunity for an individual or groups to immerse themselves in new projects and ideas in a creative environment, free from everyday pressures. Single artists and groups of any discipline are accepted. During their stay, artists are invited to present their work to the SAW community and to attend weekly on-site studio visits.

EMERGING ARTIST

The Emerging Artist Program awards four to six artists per year with a work-exchange residency. In exchange for room, board, studio space and facilities access, Emerging Artists are required to work 20 hours each week as a shop technician or through general work. Shop technician work includes fixing and maintaining ceramics, iron, glass, or blacksmithing studios with instruction from the program director. Knowledge of running a studio is required to fulfill duties as a shop technician. Other ways to complete the work exchange are through tasks including grounds keeping, maintenance, gardening, assisting artists, and event preparation.

INTERN ARTIST

The Intern Artist Program is an integral part of SAW. In exchange for working 30 hours a week for Salem Art Works, Intern Artists are provided with modest living accommodations (tent platform), board, 24-hour access to studios and facilities, one workshop for material cost and the experience of working in an artists' community.

INTERNATIONAL PROGRAMS

Salem2Salem

This interdisciplinary and intercultural artist exchange was created in 2010 with the idea that in order for art to grow and flourish, it must be exposed to different perspectives and experiences. Each year a new group of thirty artists are alternately hosted either in Salem, NY or Salem, Germany to inspire one another, using new relationships to create a more in-depth understanding of the artistic process.

YOUTH PROGRAMS

Art 101

Art 101 is an innovative 1-day workshop designed to introduce high school students to the arts of glassblowing, blacksmithing, printmaking, silk-screening, bead making and welding. Offered to high schools in the spring and fall, these classes augment the artistic programs in public and private schools, providing facilities and technical opportunities beyond the scope of school programs. This workshop is not just a way for students to learn about art, it is also a wonderful opportunity for them to engage in the world through the prism of artistic creation and appreciation.

Lunch Learn and Play

Salem Art Works is happy to be a part of the Historic Salem Courthouse's Lunch Learn and Play Program. This program offers children of the area a diverse range of workshops centered around art, history, science, and children's literature. Students will come to SAW each week to learn about and create art using various mediums and techniques.

EVENTS

International Sculpture Day

April 24th

Free

This year Salem Art Works is pleased to participate in International Sculpture Center's ISDay. On April 24th for ISDay starting at 1pm, Salem Art Works will host an open house, which will have two open exhibitions, an artist talk, tours around the sculpture park and demos in each facility. Guests are welcome to explore, chat, and watch demonstrations in glass blowing, cuttlefish mold making, stone carving, printing, and blacksmithing. Florin Strejac, an international stone carver, will have a solo exhibition and give a talk about his art career and processes. In Barn 2, there will be a group show, titled Battenkill Inspired about the Battenkill River that connects and inspires the local region. Tours will include a drive / walk around the sculpture park, giving interesting facts and information about the sculptures, artists, the park itself, and Salem NY's history.



Sculpture Park Party

June 6

Free event

Taking place on Cary Hill, the Sculpture Park Party is SAW's 11th season-opener event. Please join us on this festive day and celebrate another season at SAW, the new renovations the park, and our immediate community. There will be tons of games, activities for families during the event, as well as live music, a dance performance, interactive sculptures, tractor rides, art exhibitions, and demonstrations. The day will end with a sunset sky lantern release.



Music & Pizza

July 11, August 1, September 5 and October 3

\$10 per ticket

SAW hosts regional musicians for a series of intimate evenings filled with musical performances and homemade brick-oven pizza. Grab a slice, then sit back and enjoy the sounds of homegrown music. Paired with our exhibition openings, Music & Pizza is full of art and leisure. SAW welcomes everyone to take self-guided tours, visit studios, meet current resident artists, the musicians and discuss their artistic processes and thinking.



9th Annual Intercollegiate Iron Pour with Michael Bonadio

September 25, 26, 27

\$85 + materials as listed below

The 9th Annual Intercollegiate Iron Pour is a chance for college students from across the nation to come together to share techniques, ideas, and resources in iron casting. Participants spend the weekend working in groups to prepare the furnace and pour site. The \$85 fee includes participation in the pour as well as meals and camping for the weekend. Interested participants should contact the SAW office as well as their respective art departments. Participants interested in taking a mold-making workshop prior to the pour, should see the 2015 workshops information at our website: www.salemartworks.org



Story by
KIRSTEN FERGUSON

Photographs by
LAWRENCE WHITE



The **SAW** Experience

**FINDING COLLABORATION
AND INSPIRATION AT
SALEM ART WORKS**

At one of SAW's annual iron pours, artists produce original work in cast iron using SAW's coke-fired furnace.



Salem Art Works founder Anthony Cafritz stands in the open hayloft door of a dairy barn that's been repurposed into an art gallery and studio space. He looks out over a meadow, flush with green in mid-May. In the distance, barely visible above the tree line, are the Green Mountains of neighboring Vermont. In a nearby field sits SAW's sauna and a yellow sculpture that functions as a swing set.

Down below, a water wheel driven by an ecologically friendly spiral pump—the creation of a former artist-in-residence—scoops water from a gurgling stream and pumps it to the barn, where it can be used by artists who fire clay pieces in wood and electric kilns.



Summer at SAW

Salem Art Works comes alive in the summer months, with exhibitions, artist receptions, events and workshops in everything from glass blowing, silk screening, yoga and blacksmithing to “mutant bike” welding. Call ahead to schedule a free tour of the entire property—dusk to dawn, seven days a week. Visit SAW’s website for a full listing of upcoming gallery exhibitions, classes, youth programs and more.

July 6, August 3 and August 31: Live Music and Pizza

SAW hosts a music café in Barn 1 with homemade pizza and intimate performances by regional musicians. (6:30 p.m.; \$10)

July 6 and August 31: Self-Guided Studio Tour

Visitors are invited to tour the SAW artists’ studios and workspaces, meet current resident artists and discuss the artistic process. (4:30 p.m.-6:30 p.m.; free)

July 20: SAWFest: Salem Art Works

Now in its seventh year, the eclectic one-day music festival features top local and indie bands. This year’s lineup includes Rustic Overtones, Wild Adriatic, the Ballroom Thieves and Elijah & the Moon. (5 p.m.; \$20)

August 15-28: Salem2Salem

SAW’s annual artists’ exchange with Salem, Germany, brings over 30 U.S. and European artists from different mediums and cultural backgrounds to exchange new ideas and experiences. (Call for information on related events)

August 24: International Iron Pour

The public is invited to watch as artists from around the world produce original work in cast iron using SAW’s coke fired furnace. (Free)

You could say art and human ingenuity meet here at SAW in the most creative way—set against a backdrop of blossoming nature on a 119-acre former dairy farm in Washington County. SAW is full of “intimate spaces” like the one found while looking out of “Barn 2” over the grounds, Cafritz says—spaces where artists can find the solitude and atmosphere to create.

A newly constructed meditative cabin on stilts, for instance, sits on a hill overlooking the nonprofit art center, allowing people a quiet space to paint or write.

The cabin looks out over SAW’s sculpture park and its cluster of barns and farmhouses that house artists’ studios, exhibition spaces and offices along with a woodshop, glass studio, blacksmithing forge, welding bay and iron foundry.

Be yourself, be self aware, give a little of yourself, push your limitations, are all mantras of Cafritz, an artist and Bennington College graduate who founded SAW in 2005 after searching for land to realize his dream of starting an “art farm” where artists could collaborate and freely experiment with new work, creating a “layered energy.”



Young artists-in-residence camp on the sprawling SAW grounds.

“I’ve been to other artist colonies,” Cafritz says. “The whole premise of SAW is that whoever you are, you can walk in, feel comfortable and feel yourself. You feel the desire to work and push your boundaries but in a supportive environment.”

Although SAW is relatively quiet in the winter, because most of its structures aren’t winterized, in the summer it hums with activity. A number of artists live on-site, including college-age interns and artists attending on fellowships, self-funded residencies and work exchange programs. Day visitors come to tour the grounds or for workshops in topics like silk screening, welding and landscape painting.

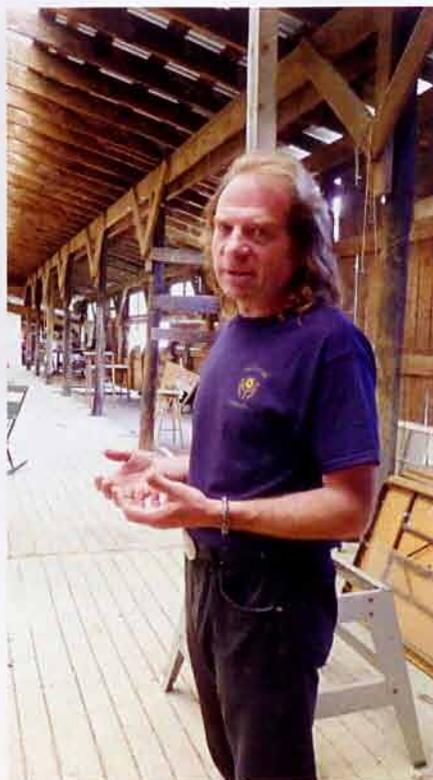
Cafritz’s inspiration for the interdisciplinary art center came in part from Black Mountain College, an experimental liberal arts school founded in rural North Carolina in 1933. Closed by 1957, the college cultivated a collaborative, creative spirit and inspired many leading American artists, including composer John Cage, choreographer Merce Cunningham and artist Robert Rauschenberg.

“If you maintain a simplicity without the trappings of politic, then ideas can grow in an unencumbered way,” Cafritz says. “That’s what SAW is about—there is a simplicity that celebrates and champions solitude.”

A trip he took to China as a teenager also influenced Cafritz’s philosophy. “When I was there, I was on a tour and four guys nearby were loading a huge stack of something into a truck,” he says. “Our tour guide stopped and ran over to help. I was 18 at the time. It changed my thinking. The fact that China worked as a unit—that kind of humanism influenced me.”

There is a communal element to SAW, with the artists who live there—including Cafritz—expected to help clean, prepare food, recycle and generally be considerate. In grassy fields surrounding SAW’s humming core, artists, staff and interns live close to the earth in RVs, tents pitched on wooden platforms and trailers covered in colorful graffiti.

The rural isolation of Salem, a small town far from “the din of commerce,” helps to keep the influence of the larger art world at bay. “I think we are very fortunate that we’re in Salem,” Cafritz



SAW founder Anthony Cafritz in “Barn 2”
Photo by Kirsten Ferguson

says. “There are very few places like this. It’s very accepting. It maintains some of the best tenets of this country and has not yet been commodified.

“The art world is always evolving, like anything. In its identity now, it’s really about money and investment. It’s imperative to create a situation that is nothing about a commercially driven creation. I feel like that experience and that process is timeless.”

An ongoing renovation of “Barn 1” to raise the hayloft floor and create a mezzanine of studios will soon add 4,200 square feet to Cafritz’s mission of maintaining simple, easily repurposed working art spaces that add both atmosphere and utility. “This space is going to have a lot of energy; it will start to enhance ideas,” he says.

“My hope is that when people leave here, they’ve gotten very prolific and they’re exhausted. Then I’m happy. This place becomes a hotbed, a catalyst. There’s no ownership of anything. SAW is about an experience.” **SL**

Salem Art Works is located at 19 Cary Lane in Salem, off West Broadway. For more information, call (518) 854-7674 or visit salemartworks.com.

Social Media Outlets

As of 4/24/2014



Facebook

<https://www.facebook.com/SalemArtWorks>

Followers: 2,250

Average reach: 986



Twitter

<https://twitter.com/salemartworks>

@salemartworks

Followers: 238

Tweets: 682



Instagram

<http://instagram.com/salemartworks>

Followers: 192

Posts: 206



Pinterest

<http://www.pinterest.com/salemartworks/>

Followers: 16

Pins: 90



Flickr

<https://www.flickr.com/photos/salemartworks/>

Photos: 569



YouTube

<https://www.youtube.com/user/SalemArtWorks>

Followers: 17

Views: 12,859



Linked In

<https://www.linkedin.com/company/salem-art-works>

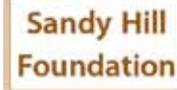
Followers: 48

Recent Awards and Funding

Salem Art Works would like to thank the following businesses and foundations for their financial contributions and in-kind donations which helped make SAW's 9th season possible.

SAW is a non-profit organization and public charity. Any donations made to us are tax-deductible under federal law. Thank you again for your generous support:

3-Corner Field Farm
 Ace Carting
 ANCA
 Argyle Brewing Company
 Bains Service Center
 Battenkill Valley Creamery
 B & D Dumpster
 Blue Benn Diner
 BodenseeKulturraum e.V.
 Bunker Hill Inn
 Cambridge Valley Machining
 Carbon Zero
 GE Global Research
 Greenwich Village Cafe
 Hubbard Hall
 Hudson Valley Center for Contemporary Art
 The Huntington Tracy Foundation
 Fort Salem Theater
 Fred's Sub Shop
 Jacko's Corner
 Kunst- und Kulturstiftung des Bodenseekreises
 Landratsamt Bodenseekreis
 Mapleland Farms
 Merck Forest
 McCartee's Barn
 Northwood School
 Oberschwätswerke (OEW)
 Pember Library
 Robson & Geraghty Insurance Agency
 Round Bale Farms
 Salem Chamber of Commerce
 Salem Tavern
 Salem True Value Hardware & Supply
 Salem Methodist Church
 Salem Rotary
 Salem U.S. Post Office
 Salem Volunteer Fire
 Salem Water Department
 Saratoga Apple
 Saratoga Polo Association
 Southern Vermont Art Center
 SUNY Adirondack
 Staatliche Schlösser und Gärten, Baden-Württemberg
 The Stoverly
 Town of Salem
 UNC Brock INC.
 Washington County Economic Development
 Yushak's Supermarket



Stock Photos

