

RESUME | AMELIA SPINNEY

EDUCATION

- Ed.M. 2014 Harvard University, Graduate School of Education, Cambridge, Massachusetts
Program: Arts in Education • *Harvard Graduate School of Education Impact Award*
- M.F.A. 2013 Northern Illinois University, School of Art, DeKalb, Illinois
Program: Printmaking • *University Fellowship, Dorathea and Richard Beard Scholarship*
- B.A. 2010 Vanderbilt University, Nashville, Tennessee
Majors: English, Visual Art • *Arts and Sciences Research Fellowship, magna cum laude*

SELECTED EXPERIENCE

- Present-2014 *Teaching Assistant*, Visual and Environmental Studies / Art Department, Harvard University, Cambridge, Massachusetts (class load: three / four classes per semester)
- Received seven awards for Excellence in Teaching at Harvard from Harvard's Derek Bok Center for Teaching and Learning
 - Teach printmaking, works on paper, and mixed media sculpture classes alongside faculty members; implement a student-focused approach to teaching; document and track student progress
 - Sole instructor for the digital and print resource lab; provide workshops, orientations, and individual training sessions for students, as well as project-specific guidance and training in both graphic arts techniques and alternative print solutions
 - Teach the required senior thesis seminars for studio majors; coordinate the thesis review process as well as the annual culminating thesis exhibition in Le Corbusier's Carpenter Center
 - Manage class budgets, coordinate support staff as needed, assist with event organization, liaise with university galleries to regularly create exhibitions of student work
- 2016-2015 *Teaching Assistant*, Summer School, Harvard University, Cambridge, Massachusetts (class load: two classes per summer)
- Teach drawing and mixed media sculpture classes alongside faculty to students enrolled in Harvard's summer school programs
- 2014 *Instructor of Record*, Dance Now, Celebrity Series of Boston, Boston, Massachusetts
- Taught printmaking classes to students as part of Dance Now's summer programming

- 2014 *Guest Arts Instructor*, Urbano Project, Boston, Massachusetts
 • Taught printmaking classes and workshops
- 2014-2013 *Project Zero Artist-in-Residence*, Project Zero and the Harvard Graduate School of Education, Harvard University, Cambridge, Massachusetts
 • Held two one-year fellowships that involved working with local communities and arts programs in Boston to create grassroots-based artistic interventions around existing community issues such as access to public space and resources
- 2013-2010 *Instructor of Record*, School of Art, Northern Illinois University, DeKalb, Illinois
 • Taught printmaking classes
- 2012 *Instructor of Record*, Art Museum, Northern Illinois University, DeKalb, Illinois
 • Taught printmaking workshops
- 2013-2010 *Instructor of Record*, Community School of the Arts, DeKalb, Illinois
 • Taught drawing classes

SELECTED EXHIBITION RECORD

2017

Trisha Baga: Ceramics Club Cambridge, Carpenter Center for the Visual Arts, Cambridge, Massachusetts
Mayday, public collaborative performance coordinated with Tania Bruguera, Boston, Massachusetts
Exist, American Repertory Theater, Cambridge, Massachusetts

2016

Holiday Show, Castledrone, Boston, Massachusetts

2015

Borders, San Diego Museum of Art Artists Guild, San Diego, California
ARTcetera 2015, Aids Action Committee, Park Plaza Castle, Boston, Massachusetts
Here, Without, Sackler Museum, Harvard University, Cambridge, Massachusetts
HMG: In Progress, Harvard Monday Gallery, Cambridge, Massachusetts

2014

With Wings as Eagles, Frame 301, Montserrat College of Art, Beverly, Massachusetts (solo)
Artist-in-Residence Work, Project Zero, Cambridge, Massachusetts (two-person)
ARTS FIRST, Harvard University, Cambridge, Massachusetts

2013

5th Annual Pinnacle National Juried Art Exhibition, Foster Tanner Gallery, Tallahassee, Florida
Printocracy, Ashville Bookworks Gallery, Ashville, North Carolina
Juried Print Show, Sinclair Galleries, Coe College, Cedar Rapids, Iowa
From Our Perspectives, Wallace Smith Gallery, Farmington Hills, Michigan

CoCA Collision, CoCA Georgetown Gallery, Seattle, Washington
AIE Works, Gutman Library Gallery, Harvard University, Cambridge, Massachusetts
10th Annual Regional Juried Exhibition, Freeport Art Museum, Freeport, Illinois
1035 Days, Ebersmoore Gallery, Chicago, Illinois
Burn Off My Rust, Gallery 215 N, Northern Illinois University, DeKalb, Illinois (solo)
Annual Ars Nova Exhibition, Jack Olson Gallery, Northern Illinois University, DeKalb, Illinois
The Dusky Flush, Linden Street Galleries, Cambridge, Massachusetts
Box City, Ellwood House Museum, DeKalb, Illinois

2012

Delta National Small Prints Exhibition, Bradbury Gallery, Jonesboro, Arkansas
Hiding and Seeking, Montgomery Ward Gallery, Chicago, Illinois (solo)
International Print Exhibition, Fine Arts Facility, El Minia University, Minia, Egypt
27th Annual International Exhibition, Meadows Gallery, University of Texas, Tyler, Texas
Ninth National Print Competition, Janet Turner Print Museum, Chico, California
Popular Campaigns and Political Cultures, Prescott College Art Gallery, Prescott, Arizona
Third Annual Regional Juried Show, South Haven Center for the Arts, South Haven, Michigan
Chautauqua National Juried Exhibition: Living With Others, Giles Gallery, Richmond, Kentucky
Art of the Democracy, The Sacred Gallery, New York Society of Etchers, New York, New York
Regional Juried Exhibition IX, Freeport Art Museum, Freeport, Illinois
Paper in Particular, Larson Gallery, Columbia College, Columbia, Missouri
Exploration of a Medium: Printmaking, Center for the Arts Evergreen, Evergreen, Colorado
Shy Rabbit Print International 3, Shy Rabbit Gallery, Pagosa Springs, Colorado
National Print Exhibition 2012, Ingram Hall University Gallery, Tacoma, Washington
Ink and Clay 38, Kellogg Gallery, California State Polytechnic University, Pomona, California
International Juried Printmaking and Photography Exhibition, Artspace Gallery, Richmond, Virginia
The Best and Worst of Americana, Studio 659, The Whiting Arts Council, Whiting, Indiana
Passing Through the Prism, Industria Studios, Tucson, Arizona
2012 Rockford Midwestern Biennial Exhibition, Rockford Art Museum, Rockford, Illinois
I Shall Be Released, Union Street Gallery, Chicago Heights, Illinois
Americas 2012: Paperworks, Harnett Hall Gallery, Minot State University, Minot, North Dakota
Second Annual National Juried Exhibition, Carriage House Gallery, Oak Park, Illinois
2012 Juried Graduate Show, Jack Olson Gallery, Northern Illinois University, DeKalb, Illinois
What a Long Night It Has Been, Gallery 214, Northern Illinois University, DeKalb, Illinois
Love, Obscurely, Fourth Street Gallery, Northern Illinois University, DeKalb, Illinois
II La Calaca Press International Print Portfolio, Traveling Portfolio

- *La Calaca Press Exchange*, Atelier International Art Gallery, Corpus Christi, Texas
- *La Calaca Press*, Museo Antiguo Convento San Francisco, Granada, Nicaragua
- *La Calaca Press Exchange*, Lauderhill Arts Center, Lauderhill, Florida
- *La Calaca Press Exchange*, Antiguo Colegio Jesuita, Patzcuaro, Michoacan, Mexico
- *Calacas*, Expression Graphics, Oak Park, Illinois
- *Printmakers International 2013*, Art Center of Corpus Christi, Corpus Christi, Texas

2011

Atlanta Biennial Print International, Barbara Archer Gallery, Atlanta, Georgia
Fourth Annual Evolving Artists Exhibition, Beverly Arts Center, Chicago, Illinois
2011 Anniversary Show, Water Street Studios Gallery, Batavia, Illinois
Apathy, 555 Collective Gallery, Waco, Texas
Meshed, Black Cloud Gallery, Chicago, Illinois
**Amelia Spinney*, 555 Collective Gallery, Waco, Texas
2011 Juried Graduate Show, Jack Olson Gallery, Northern Illinois University, DeKalb, Illinois
Studeo: Printmaking Educators & Students, A.D. Gallery, Pembroke, North Carolina
22nd International Small Print Show, Chicago Printmakers Collaborative Gallery, Chicago, Illinois
Varying Perspectives, University of Colorado, Boulder, Colorado
Cross-Cultural Show, Sim Art Studios, Penang, Malaysia
Sequential Art: Comics and Beyond, ARC Gallery, Chicago, Illinois
Graduate Arts Association Showcase 2011, Bad Dog Gallery, DeKalb, Illinois
Sculpture Exhibition, Pleasant Street Gallery, DeKalb, Illinois
Suite Revenge, Fourth Street Gallery, Northern Illinois University, DeKalb, Illinois
Long Term/Temporary, Bad Dog Gallery, DeKalb, Illinois
My Imaginary Friends, Bad Dog Gallery, DeKalb, Illinois
Unnatural Disasters, Traveling Portfolio

- *Unnatural Disasters*, Expression Graphics Gallery, Oak Park, Illinois
- *Unnatural Disasters*, Sugar Cube Gallery, Calgary, Alberta, Canada
- *Desastres no Naturales Exposicion*, Casa Borda Center, Taxco, Guerrero, Mexico

2010-2007

Amelia Spinney, Space 201, Vanderbilt University, Nashville, Tennessee (solo)
20:20 Vision, Third Edition, Fire House Gallery, Louisville, Georgia
Nashville Artists, Cummins Station, Nashville, Tennessee
20 Hors D'oeuvres, Pleasant Street Gallery, DeKalb, Illinois
Homecoming, Bad Dog Gallery, DeKalb, Illinois
Summer Show, Doghouse Gallery, Nashville, Tennessee
Artists of the 21st Century, West Tennessee Regional Art Center, Humboldt, Tennessee
Spotlight: Amelia Spinney, FAC Gallery, Vanderbilt University, Nashville, Tennessee (solo)
New Edition: Printmakers, Frist Center for the Visual Arts, Nashville, Tennessee
Senior Seminar Works, Space 201, Vanderbilt University, Nashville, Tennessee
Weak Mama, FAC Gallery, Vanderbilt University, Nashville, Tennessee
 Co-coordinator of a Task art happening with guest artist Oliver Herring, Nashville, Tennessee
MTJ, FAC Gallery, Vanderbilt University, Nashville, Tennessee
Future/Now, Frist Center for the Visual Arts, Nashville, Tennessee