

LOMBARD FREID GALLERY

TEPPEI KANEUJI

Born in 1978 in Kyoto

Graduated from Kyoto City University of Arts, Major in Sculpture in 2001

Exchange program at Royal College of Art, London

Completed the Master Course in Sculpture at Kyoto City University of Arts in 2003

Selected Solo Exhibitions

- 2002** *White/ Drift*, Kodama Gallery, Osaka
- 2003** *smoke/ heavy fog*, Kodama Gallery, Osaka
- 2004** *small animals and great flood*, Kodama Gallery, Osaka
ghost in the white nights, Kodama Gallery, Tokyo
- 2006** *splash and flakes*, Kodama Gallery, Osaka
liquid collage, TAKEFLOOR, Tokyo
phenomenon, Kodama Gallery, Tokyo
- 2007** *splash & flake*, Hiroshima City Museum of Contemporary Art (Museum Studio), Hiroshima
smoke & fog, Kodama Gallery, Tokyo
hole & all, Kodama Gallery, Osaka
- 2008** *TEAM 10 Teppei Kaneuji's Ghost In The City Lights*, TWS shibuya, Tokyo
Great Escape, project room sasao, Akita
Teppei KANEUJI: Melting City / Empty Forest, Yokohama Museum of art, Kanagawa
Tower, Roslyn Oxley9 Gallery, Sydney, Australia
METAMORPHOSIS- objects today, gallery αM, Tokyo
- 2010** *Recent Works "Post Something"*, ShugoArts, Tokyo
Ghost in the Museum, Hyogo Prefectural Museum of Art, Hyogo
- 2011** *Ghost in the City Lights*, Eslite Gallery, Taipei, Taiwan
- 2012** *Something on the Planet*, ShugoArts, Tokyo, Japan
- 2014** *Towering Something*, Ullens Center for Contemporary Art, Beijing, China
Deep Fried Ghost/Hard Boiled Daydream, ShugoArts, Tokyo, Japan
Endless, Nameless (Constructions), Singapore Tyler Print Institute, Singapore
- 2015** Lombard Freid Gallery (upcoming)

Selected Group Exhibitions

- 2001** *Shuchou Ten*, gallery ARTISLONG, Kyoto
- 2002** *Fukankei*, neutron, Kyoto
- 2003** *NICHIJYU*, Gallery Sowaka, Kyoto
KOBE ART ANNUAL 2003: Grip the Gap, Kobe Art Village Center, Hyogo
- 2004** *Art Court Frontier 2004 #2*, ARTCOURT Gallery, Osaka
Art in Transit Vol.6, The Palace Side Hotel, Kyoto
Re SPORTS (Pre-event of Re OLYMPIC), STUDIO EARKA, Osaka
- 2005** *Table Tennis Players* (as a member of artist unit 'COUMA'), art project room ARTZONE, Kyoto
ignore your perspective, Kodama Gallery, Tokyo
YOKOHAMA 2005: International Triennale of Contemporary Art (as a member of artist unit 'COUMA'), Yamashita Wharf, Kanagawa
- 2006** *ignore your perspective 2*, Kodama Gallery, Osaka
With Marcel Duchamp, Kodama Gallery, Tokyo

LOMBARD FREID GALLERY

- DAIWA RADIATOR FACTORY VIEWING ROOM vol.1*, Daiwa Radiator Factory Viewing Room, Hiroshima
- ALLLOOKSAME?/ TUTTTUGUALE?: Arte Cina Giappone Corea Arte*, Fondazione Sandretto Re Rebaudengo, Trino, Italy
- 2007** *Mixed Signals*, Ronald Feldman Gallery, New York
All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo
ignore your perspective 3, Kodama Gallery, Osaka
VOCA 2007, The Ueno Royal Museum, Tokyo
Beautiful New World: Contemporary Visual Culture from Japan, Long March Space, Inter Arts Center, TOKYO GALLERY + BTAP, Beijing / Guangdong Museum of Art, Guangzhon
- 2008** *Exhibition as media*, Kobe Art Village Center, Hyogo
MOT annual 2008 Unraveling and Revealing, Museum Of Contemporary Art Tokyo, Tokyo
- 2009** *Re: Membering*, Gallery LOOP, Seoul, Korea
MOT Collection: Summer Play Ground, Museum Of Contemporary Art Tokyo, Tokyo
WARM UP, Minsheng Art Museum, Shanghai, China
Platform 2009 Projects by Invited Curators, KIMUSA, etc. Seoul, Korea
Hiroshima Art Project 2009 Kippo Maru: Exploring inside the ship!, Kichijima, Naka-ku, Hiroshima City, Hiroshima
City-net Asia 2009, Seoul Museum of Art, Korea
Twist and Shout, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2010** *Contemporary airy crafts from Japan to Taiwan*, Project Fulfill Art Space, Taipei, Taiwan
RESONANCE, Suntory Museum, Osaka
ONE AND J. GALLERY at PIERRE KOENIG, Pierre Koenig Case Study House #21, LA, U.S.A.
Yellow Gate, Sangrok Gallery, Gwangju Museum of Art, Gwangju, Korea
- 2011** *Making is Thinking*, Witte de With, Rotterdam, Netherland
JAPANCONGO, Le Magasin - Centre National d'Art Contemporain, Grenoble
SINGAPORE BIENNALE 2011, OPEN HOUSE, National Museum Of Singapore, Singapore
Extra Schicht 2011, Dortmunder U, Germany
ROKKO MEETS ARTS 2011, Kobe, Hyogo
- 2013** *Recent Works/Early Works*, ShugoArts, Tokyo, Japan
- 2014** *Material Analysis*, ShugoArts, Tokyo, Japan
Shape of Picture, ShugoArts, Tokyo, Japan

Prizes

Encouragement Prize at Kyoto City University of Arts Works Exhibition
2010 Sakuya-konohana Award

Public Collections

Yokohama Museum of Art
Mori Art Museum
Hiroshima City Museum of Contemporary Art
Takamatsu City Museum of Art
Museum of Contemporary Art Tokyo