

Jonathon Roberts

Beacon, NY • 718-753-8285

www.jonathonroberts.com • jmtroberts@gmail.com

SUMMARY OF QUALIFICATIONS

- Versatile composer and sound designer; able to tackle any musical style
- Imaginative collaborator; eager to create and problem solve; easy to work with
- Focused, organized commercial musician; sensitive to the needs of the client and audience
- Maintains private recording studio; produces projects from start to finish: create, record, mix, deliver
- Innovative, constant creator with vast catalog of original works

EDUCATION

Lawrence University—Appleton, WI
Bachelor of Music, June 2005 (*cum laude*)
Major: Music Composition

Lawrence University—Appleton, WI
Bachelor of Arts, June 2005 (*cum laude*)
Major: Theatre Arts

Berklee College of Music Online
Additional Courses in Mixing and Mastering (2016)

PCPA Theaterfest—Santa Maria, CA
Sound Designer/Intern (Summers 2004-05)

RELATED SKILLS

- Orchestration (live, MIDI, hybrid), arranging, songwriting, recording, mixing, score prep/Finale
- Logic Pro, ProTools, Ableton Live, Finale, Apple Motion, Photoshop, Wordpress, Office, Salesforce
- Piano/keyboard (classical, jazz, pop), vocals (tenor), music improv, improv comedy, acting

RECENT EMPLOYMENT

Composer/Sound Designer, High 5 Games, NYC, 2009-10 (contractor), 2012-Jan. 2017 (employee)

- Composed imaginative scores and sound designs for over sixty video slot machine games (online and land-based)
- Developed music for ground-breaking apps and online games
- Collaborated with art designers, programmers, and mathematicians to create high-demand commercial products
- Arranged and produced professional recording sessions with live musicians, in wide range of styles
- Maintained creative integrity through fast-paced turnaround and pressure from corporate clients

Freelance Composer, Sound Designer and Musician, 2005-Present

- Wrote music for world-renowned children's author Marilyn Singer's book *Feel the Beat* (Penguin, 2017)
- Composed over 140 original compositions and sound designs for classical, jazz, pop ensembles, and theater
- Produced four albums including live video incorporation and audio engineering in challenging locations
- Toured the US with 80 performances of original solo theater show *Project Paul*, 2005-2007
- Member of *Renaldo The*, renowned NYC absurdist music/theatre troupe, 2007-2013
- Passionate about creating music and theater that brings biblical scripture to life in unlikely ways

Executive Director, Spark and Echo Arts, New York City, 2010-Present

- Founded arts nonprofit in NYC, secured 501(c)(3) tax-exempt status, crafted vision, mission, and by-laws
- Secured and continues to maintain financial support from foundations, individual donors, and earned income
- Leads team of staff, curators, and volunteers to commission 52 works a year from diverse artists
- Facilitated the creation of 250+ works, responding to over 3,000 verses in the Bible to date
- Developed and sustains strong donor and audience relationships using Salesforce CRM
- Established partnerships and relationship with venues and arts organizations in NYC and beyond

Music Teacher, Kids Creative Inc., New York, NY 2008- 2010

- Wrote original music and theater with children from NYC public schools (after school and summer camp)
- Drafted curriculum for peace education through the arts, instilling confidence and cooperation in children
- Recorded over forty songs featuring NYC public school children