

Australian Lipizzaner Registry Inc.

REGISTRY FOR AUSTRALIA, NEW ZEALAND AND MALAYSIA



TRIBUTE TO

Franz Mairinger



Lipizzaner enthusiasts,

This issue's feature story is about none other than the esteemed dressage rider, teacher, author and former rider of the Spanish Riding School—Franz Mairinger. Cited as one of the finest riders at the Spanish Riding School before and during WWII, our story covers his eventual move to Australia following the war and his equestrian achievements including coach of two Australian Olympic teams—1956 and 1960, with the gold medal individual rider (1960), Bill Roycroft possibly his most noted prodigy. Franz is often thought of as the most important contributor to the introduction and focus of the importance of dressage, both in training and in competition to Australian riders post WWII. This year is noting the 40th anniversary of the passing of this most highly revered Austrian/Australian horseman.

This year the Australian Lipizzaner Registry members from four stud farms, are expecting seven foals in the coming season and 2019 appears to be shaping up to be an even bigger breeding year. Young mares are now maturing and coming of age for breeding, providing better and more options for more Lipizzaner stock in Australasia, with a steady increase in numbers still required to consolidate the breed into the future here.

The ALR Inc. AGM held at Halado Park, Tungkillo in South Australia, proved to be very successful with a number of enthusiastic members attending in person and others linking by phone or Skype. A bright future is forecast now for the breed moving on from here. Geldings are now mature enough to be backed and ridden and members are now geared for clinics, shows and better exposure of the breed. The next couple of years should prove to be a quantum leap in exposure of horses that members are able to get out and exhibit.

Included in this issue is the Flow Chart the ALR Inc. placed up on its Facebook site in July. It was felt by the organisation that there was a distinct need at this point to place this information online, as many people appear to still remain confused over stud book and registration. Whilst we have tried to include as many pertinent points as possible on this chart, not every item could be included or described in full and so this is intended as a guide only. The broader stud book misunderstandings have led to false information on stud book being placed up on social media sites and we hope that this will help to clarify the true situation. We trust that the information the ALR Inc. obtained verbally from the most senior European Union representative in Brussels, will contribute to dispelling some of these myths.

We wish you all a very merry Christmas and Happy New Year!

Yours in Lipizzaner Horses,

Editor

Australian Lipizzaner Registry Inc.

In Contents:

- Editorial
- In Focus: Franz Mairinger
- Out and About:
- Foals and Youngstock
- AGM
- Vale Favory Pomona II
- Baroque Horse Festival
- Summer Days
- For Sale: Mare Gazale
- Stallions at Stud
- Member updates
- Josef Stöckler Memorial Trophy 2018
- Stud Book Matters

Front cover "Leal" by Georg Hamilton

Pictured on the header is the South African Lipizzaners in Christmas Costume.

Franz Mairinger

(1915–1978)

by R. I. Cashman

Franz Mairinger (1915-1978), equestrian, was born on 11 December 1915 in Vienna, son of Franz Kurth Mairinger, locksmith, and his wife Theresia, née Zemlicka. When his father died in 1935, young Franz abandoned his plans to study engineering and enlisted in the Austrian cavalry. He was stationed for two years in Hanover where he received a thorough training in steeplechasing, jumping and cross-country riding. At an international horse show in Hanover in June 1939 his horsemanship so impressed the director of the Spanish Riding School of Vienna that he was offered (and accepted) a position there. In 1942 Mairinger was promoted to instructor. He had married Ernestine Wilhelmine Pracan in Vienna on 24 August 1940; they lost most of their possessions during World War II.

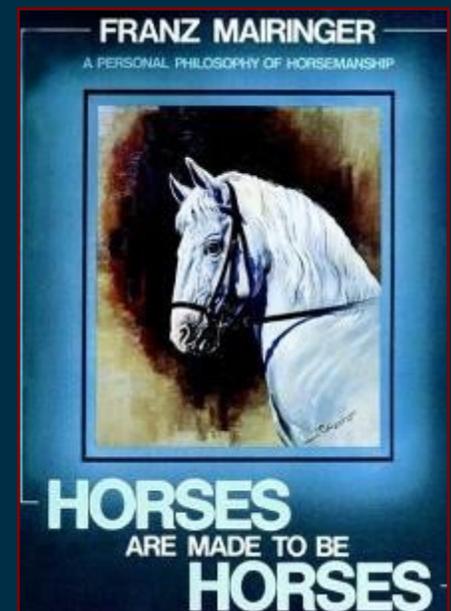
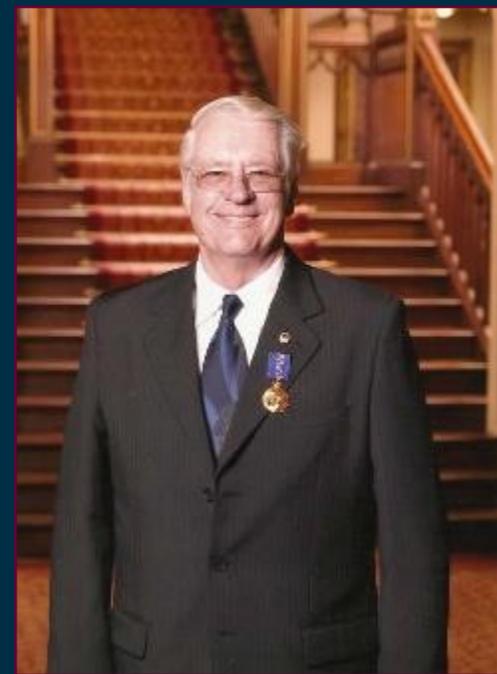
To save the fare to emigrate, Mairinger gave private riding-lessons (from 1951) in Switzerland. Sponsored by R. M. Williams, he arrived in Adelaide in 1952 and worked successively on Williams's sheep-farm, as a labourer in Elder, Smith & Co. Ltd's wool store, and in the upholstery factory of A. J. Higgins, who owned thoroughbred show horses. Soon Mairinger was buying and training horses for Higgins and winning prizes at the Royal Adelaide Show. Higgins lent him the money to bring out his wife and two children in 1953; the family was naturalized in 1959.

In 1954 Mairinger was appointed coach of the Equestrian Federation of Australia (founded 1952). He prepared the first Australian equestrian team to compete in the Olympic Games (Stockholm, 1956). The team finished fourth. In 1957 he became permanent instructor of the E.F.A., operating from Samuel Hordern's Retford Park, Bowral, New South Wales. Under Mairinger's coaching, the Australian team dominated the Badminton Horse Trials in England in 1960 and provided his greatest triumph at the Olympic Games in Rome that year: in the three-day event the Australians won the team gold medal, Laurie Morgan the individual gold, and Neale Lavis the individual silver. Mairinger coached the Australian equestrian team at six Olympics and was training a seventh team at the time of his death. The team gained bronze medals in Mexico City in 1968 and at Montreal, Canada, in 1976.

Mairinger was a gentle man, with a keen sense of humour, who enjoyed photography and playing chess. A perfectionist and a tough disciplinarian, he had the ability to blend European skill and technique with the raw talent of Australian riders, and to train them in show-jumping, to grand prix level in dressage, and for three-day events. In 1965 he coached apprentices for the Australian Jockey Club; in 1967 he opened an indoor riding-school at Bowral for the E.F.A. to provide for all types of show-riding. Morgan thought there 'has not been, and there is never likely to be, any person in Australia who could psychoanalyse a horse better than Franz'. Lavis regarded Mairinger as a philosopher who 'knew men as well as horses'.

Survived by his wife, son and daughter, Mairinger died of cancer on 10 May 1978 at Bowral and was buried with Catholic rites in the local cemetery. His book, *Horses are Made to be Horses* (Adelaide, 1983), was edited by his wife Erna with the assistance of Kay Irving.

R. I. Cashman, 'Mairinger, Franz (1915–1978)', *Australian Dictionary of Biography*, National Centre of Biography, Australian National University, <http://adb.anu.edu.au/biography/mairinger-franz-11041/text19641>,



Below Franz photographed in his latter years and above the book completed by his wife Erna "Horses are Made to be Horses"



Franz Mairinger - Olympic Coach

AUSTRALIA'S FIRST EQUESTRIAN OLYMPIC TEAM

STOCKHOLM 1956



1956 First Australian Equestrian Team (from left to right) David Wood, Bert Jacobs, Brian Crago, Ernie Barker, John Winchester, Wyatt 'Bunty' Thompson

The Team Coach was Franz Mairinger and Section Manager was Sir Alex Creswick.

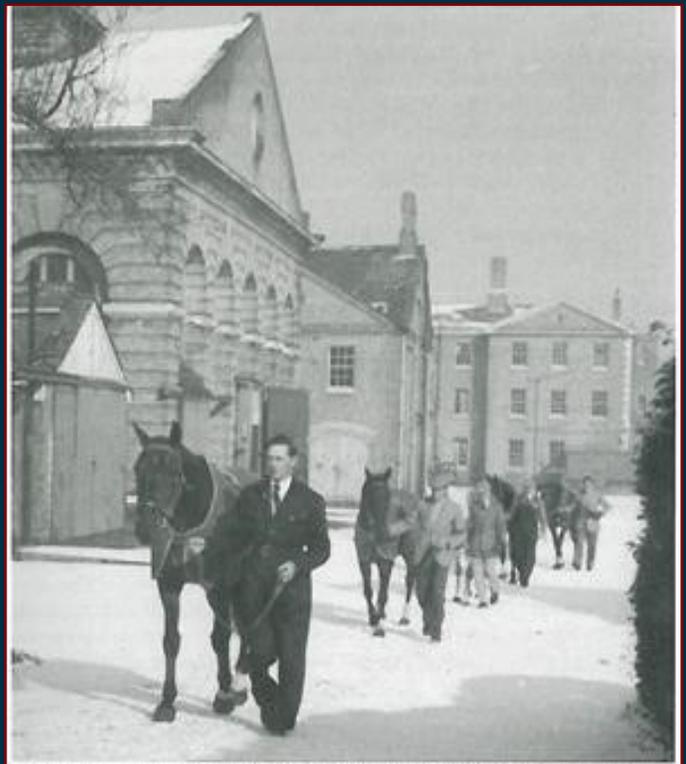
The first Australian Equestrian Team sailed out of Melbourne in January 1955 on the six-week voyage to England. The Equestrian Team consisted of David Wood, Ernie Barker and Albert Jacobs (Showjumper) from Victoria, Brian Crago & John Winchester from South Australia and Wyatt (Bunty) Thompson from New South Wales. The 6 riders were to represent Australia at the 1956 Olympic Games. The team was accompanied by six horses who were purchased/donated to the EFA.

The team's trainer was Franz Mairinger and he had quite a job to do in the fifteen months before the Games. None of the Eventing Team (David Wood, Brian Crago, Ernie Barker and Bunty Thompson) had ever done dressage before let alone competed in a three-day event. Their first and only three day-event before the Olympic Games was to be Badminton, where they were also required to qualify for the Games. The team competed across all three disciplines in England to gain experience before the Games.

Hard work and steely determination paid off for our trailblazers. The Eventing team selected to ride at the Games was Brian Crago, Ernie Barker and Wyatt Thompson. David Wood was listed as team captain and reserve rider. Albert Jacobs, already based in Europe 12 month before the Games, was to compete in Showjumping.

Against all odds the Eventing Team not only qualified but surprised the world by finishing a proud fourth at the 1956 Olympic Games. Sydney's Daily Telegraph reported: "For a country which never before competed in Olympic equestrian events, Australia's effort was remarkable. It will enhance Australia's reputation for horsemanship throughout the world."

Right: Credit to Shirley Clifford of Rider Magazine. It was taken in Aldershot, UK. Pictured are Bert Jacobs on Dumbell, Bunty Thompson on Brown Sugar, Ernie Barker on Wool Pack and David Wood (Captain) on Mr. Melbourne.



Hoof prints in the snow - our Australian horses in their summer coats arriving at Willems Barracks, Aldershot, February 1955.



Top: Australian Horses in arriving in their summer coats in winter England 1955. Above: Bert Jacobs riding his mare "Dumbell" carrying the Australian flag and leading the first Equestrian Squad in the 1956 Olympics.



Franz Mairinger - Olympic Coach

AUSTRALIA'S FIRST EQUESTRIAN OLYMPIC TEAM

STOCKHOLM 1956



Wyatt "Bunty" Thompson with his Olympic horse "Brown Sugar" in 1956
"Cross Country"

Despite Melbourne named as the host nation of the 1956 Olympic Games, Australia's strict quarantine rules saw the Equestrian competition being held in Stockholm, thus forcing Australia's first-ever Olympic Equestrian Team to travel abroad to compete. The Eventing team had very little experience leading into the Games but through a willingness to learn and a real team spirit, they overcame their lack of international experience and, against all odds, surprised the world by finishing a proud fourth.

Albert "Bert" Jacobs and mare Dumbell show jumping in the 1956 Olympics. Dumbell was bred in Victoria out of a Clydesdale X mare by a Thoroughbred stallion



Wyatt "Bunty" Thompson with his Olympic horse "Brown Sugar" in 1956
"Show Jumping"



In 2012, the 1956 Eventing Team of Brian Cargo, Wyatt Thompson, Ernie Barker, David Wood, Franz Mairinger (Coach) and Alec Creswick (Section Manager) was inducted into the Equestrian Australia Hall of Fame in the Team Achievement Section.

The award was accepted above by Graeme Barker (son of Ern Barker), David Mairinger (Grandson of Franz Mairinger), Wyatt Bunty Thompson, Chris Wood (son of David Wood) & Charles Creswick (grandson of Alex Creswick)



Franz Mairinger - Olympic Coach

AUSTRALIA'S FIRST EQUESTRIAN OLYMPIC TEAM

STOCKHOLM 1956



Above: Wyatt Buntly Thompson on Radiant working on the Lunge without stirrups in 1955 UK prior to Olympics. Franz's classical training on the lunge without stirrups belies his SRS heritage.

Top Right: The mare Dumbell, mount of Albert Jacobs

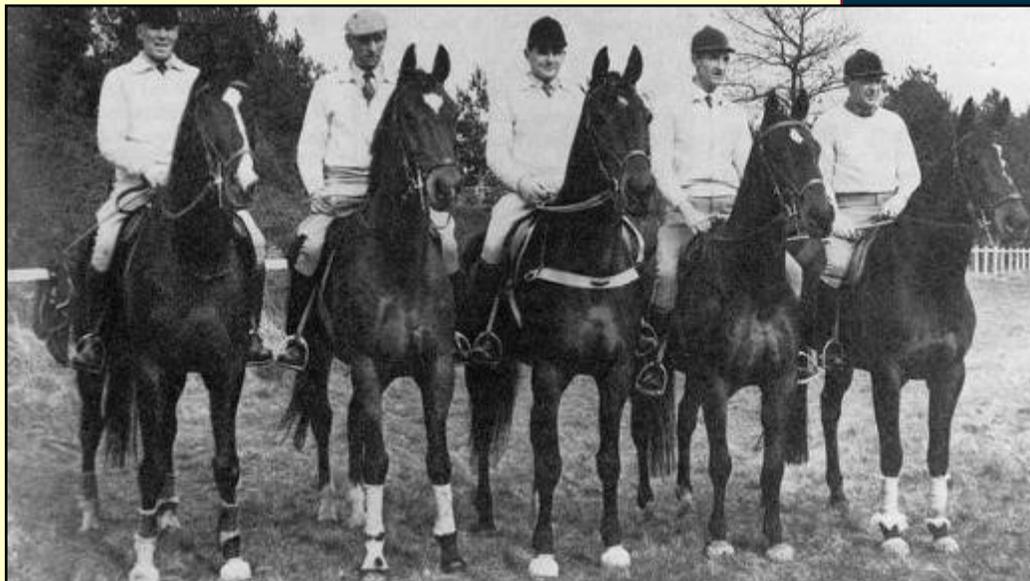
Middle Right: Franz overseeing the construction of practice fences for his team in the UK

Bottom Right: Team member Brian Crago and Regency practicing jumping in 1955 in the UK prior to the 1956 Olympics

Franz Mairinger - Olympic Coach

AUSTRALIA'S SECOND EQUESTRIAN OLYMPIC TEAM

ROME 1960



Left: Rome 1960 Australian Equestrian Eventing Team members (from left to right) Laurie Morgan, John Kelly (Reserve), Neale Lavis, Bill Roycroft and Brian Crago.

Notice the FM bits used on most of the horses. Franz Mairinger introduced these to Australia, and commonly used in the SRS. The bits are called FM bits in Australia after Franz Mairinger.

Team Coach was Franz Mairinger and Section Manager was Sir Alex Creswick.

The legend of the Australian Event riders was cemented in history at the Rome Olympic Games in 1960.

Prior to the competition, a number of members of the Australian team walked around the cross-country course to familiarise themselves with the layout it was then that they discovered a legal short cut that they used to advantage during the event itself.

The team was doing well when Bill Roycroft and his horse took a tumble on the cross-country course. Roycroft finished the course but was injured and airlifted to hospital, dashing the hopes of the Australian team. Australia had a chance of winning gold, but three riders needed to complete and Brian Crago's horse (Sabre) had been withdrawn at the end of the second day and was not fit to compete in the show jumping phase. Determined not to let his team down 45-year-old Roycroft discharged himself from hospital, against doctor's orders. With one arm in a sling, he was lifted onto his horse to ride a clear showjumping round, leading the Australian Team to a gold medal.

In addition to their Team gold medal (only one medal was awarded to the whole team), Laurie Morgan (Salad Days) also won individual gold and Neale Lavis (Mirrabooka) individual silver. Bill Roycroft (Our Solo) finished in 11th position. Brian Crago (Sabre) was the only team member that had also ridden at the 1956 Olympics. Unfortunately, he did not finish the event in Rome and under the existing rules, did not get a medal.

At the second-ever Olympic Games for an Australian Equestrian Team, our riders had conquered the world and proven to the generations to come that anything is possible.



Neale Lavis on Mirrabooka - 1960 Olympics



Laurie Morgan on Salad Days (Sadie) - 1960 Olympics

Franz Mairinger - Olympic Team taken to the SRS

ROME 1960

One afternoon close to the time of competition, Mairinger had the Team gathered close together in the dining room of the Olympic Village. "Gentlemen, I have decided that we will give the horses a few days off. We will be going on a field trip. A rest will be good for the horses and good for us."

An overnight train trip saw the men arrive in the city of Vienna. It was pre rush hour in the morning, and though the city was awakening, there was still an air of quietness in the empty streets and alleyways. They walked as a group through cobblestoned streets, following Franz who obviously knew his way around the city. The sun was low in the sky, but already it was apparent that the coming day would be spectacular. The sky was blue and the air crisp and fresh. The men walked along a narrow alleyway with shops on either side. There was a sense that this street, though every bit a part of this thriving modern city would have changed little since the days of Mozart. The aura and evidence of history was all about them.

On reaching the end of the street, they turned left and were struck by the sudden splendour of what lay before them. In a massive open square sat the forecourt of a beautiful Baroque Palace, directly in front of them stood a dazzling white building, which housed the Spanish Riding School. The building appeared to be shrouded in a heavenly glow as the bright morning sun struck its majestic domes and statues that adorned the forecourt.

With his chest heaving with pride, Mairinger spoke reverently, "Gentleman, The Spanish Riding School." They stood in silent contemplation at the sight before them. The grandeur and splendor of the Baroque architecture amazed the Australians.

Lavis broke the spell, "My God Franz, this is beautiful."

Roycroft added, "All this for a riding school?"

Mairinger replied, "Trust me Bill, this is more than just a riding school."

Lavis remarked, "Sam should be here for this, he loves all this historical stuff."

As the Team arrived at the front of the Palace, they were approached by a delegation of personnel from the School. They were all in full uniform and the man who was obviously in charge, greeted Franz and was elated to see him and did not try to hide his deep respect as they chatted away in Austrian like two long lost brothers.

"Forgive my lack of manner, Hans," said Franz. "I would like to introduce to you the Australian Three Day Event Team, and gentlemen, this is Riding Master Hans Schuster, who is possibly the greatest horseman you will ever meet."

Schuster countered the compliment, "Ah, but Franz, they have already met that man."

Mairinger added, "Enough of the mutual admiration, I trust the School is flourishing?"

"It has been a time of rebuilding and we are happy with the progress. But enough, come, see for yourself. We have organised a special showing for you and your friends, I will let you be the judge."

The Team was led into the building and was seated in the Royal Box in the beautiful Riding Hall. They were in awe of their surroundings. Music began to play as the famous Quadrille of the School began their performance on the incredible Lipizzaner stallions, topped off with a demonstration of the amazing high school movements of *Airs Above the Ground*.

During the demonstration, Mairinger observed, "Two species merge as one."

The riders rode the stallions forward and halted in a salute to Mairinger. He rose in recognition with a tear in his eye. The awestruck Australians stood beside Mairinger. This experience had been a lesson in history, history of equestrianism and also a history of Franz. He was a great man, revered by the most famous riding establishment in the world.

On the way back to Rome, the men quietly contemplated where they have come from, their fortune at being trained by such a great man and the fast approaching Games. What an adventure they had had to this point.

Excerpt from Scott Brodie's article "Mirrabooka" Horseman of the Southern Cross.

Left: The article speaks of the 1960 Olympic teams encounter with the Spanish Riding School and the subsequent respect and awe they had for their coach Franz Mairinger.

"The job has been done and the world will take notice.... Sam Horden's dream has been realised and Franz Mairinger will be recognised as one of the greatest equestrian coaches".

Also from Scott Brodie's article "Mirrabooka" Horseman of the Southern Cross



Franz Mairinger - Olympic Coach

AUSTRALIA'S SECOND EQUESTRIAN OLYMPIC TEAM

ROME 1960

**WASHINGTON POST - June 6 2011 - Bill Roycroft, 96;
Horseman who won Olympic Gold at 45 years of age**

But what made the elder Roycroft one of Australia's equestrian legends was his gritty performance at the 1960 games in Rome, his Olympic debut.

At the time, he was a wiry, 45-year-old dairy farmer from the rural Victorian bush. His hair was starting to gray. He'd grown up riding horses bareback to school, jumping fallen trees and ditches on the side of the road. He decided to try out for the Olympic team because he said he was unimpressed by Australia's effort in the 1956 games. "I knew I could beat those damn fellas riding a horse," Mr. Roycroft once said. "I could ride a pretty rough horse, you know, one that bucked and that sort of thing."

Mr. Roycroft, Laurie Morgan, Neale Lavis, and Brian Crago made up the key riders of Australia's three-day event team in 1960. The event combines three equestrian disciplines: dressage, cross-country, and show jumping. Each leg of the competition, usually over three days, tests a different skill set of the horse and rider. The cross-country portion, when riders guide their mounts over obstacles made of telephone poles and tree trunks, is considered one of the most gruelling events in Olympic sports.

Riding a small and athletic dark brown gelding named Our Solo, Mr. Roycroft was eighth to take the cross-country course during the second day of competition. The ride had been going smoothly until Mr. Roycroft and Our Solo approached jump 31, which was composed of concrete pipes stacked about 4 feet high and more than 7 feet wide. Our Solo galloped toward the jump, clipped his legs and flipped over. The horse landed on top of Mr. Roycroft, who was knocked unconscious.

When he came to minutes later, Mr. Roycroft blurted out: "Where's my bloody horse?" He climbed back into the saddle, groggily, and managed to complete the course. At the finish line, members of the Canadian team gave Mr. Roycroft oxygen while Americans offered him whiskey. He took both before he was flown by helicopter to a hospital outside Rome.

There, physicians found Mr. Roycroft had broken a bone in his shoulder, bruised his ribs, dislocated his collarbone, and suffered a severe concussion. His horse had cuts on its legs but was otherwise fine. While Mr. Roycroft recuperated in a hospital, he learned his teammate Crago's horse was injured. After the cross-country element, the Australians had been poised to win the gold but needed three teammates to complete the competition or risk disqualification.

With Crago's horse out, and no substitutions allowed, Mr. Roycroft demanded to be released from the hospital. The physicians refused, telling him he needed at least four days of rest, and confiscated his clothes. "If you don't let me go, I'll walk out in my knickers," Mr. Roycroft said. His physicians relented, and he signed a waiver absolving the hospital of any culpability.

At the stable, Mr. Roycroft was so heavily sedated on painkillers that his teammates had to dress him for the last event, show jumping. They hoisted him into the saddle and wrapped the reins into his good hand. He cleared all 12 jumps and secured Australia's gold medal.

James William George Roycroft was born in Melbourne, and grew up on a dairy farm in central Victoria. He epitomised the "true grit" demeanour of the Australian Equestrian Olympic Team for 1960.



Bill Roycroft back on Our Solo after his terrible fall during Cross Country section of the 3 day Event at the 1960 Rome Olympics



Franz Mairinger

Instructor & Coach in Pictures



Top Left: Franz fourth from right at one of his teaching schools held at the Sydney showgrounds early 1970's

Middle Left: Franze jumping Coronation

Below Left: Franze riding Gay Pam

Below: Franz pictured giving instruction at Toowoomba Showgrounds, in Queensland. Circa late 1950' - early 60's. The traditional dressage horse in Australia at the time was the Thoroughbred, as pictured. By the late 1960's the very first Warmbloods were imported into Australia and in 1975 the first Lipizzaners arrived. This story is most likely from an old "Hoofs and Horns" article, the only dedicated equestrian magazine publication in Australia at that time.

** Note the bit on the horse pictured. This is a snaffle of the type used by the Spanish Riding School and it was Franz who introduced the bit into Australia as a suitable training bit. This bit became known in Australia as an "FM" bit or "Franz Mairinger" bit.*



Extended trot, longer frame with maximum length of stride gaining tremendous ground in each step without becoming horizontal over the ground.



44 HAWKE'S BAY PHOTO NEWS
The well-known Australian Equitation master and instructor, Mr. Franz Mairinger, began a 12 day dressage course for riders at the Torowira Showgrounds this month. He is shown chatting to Mrs. B. A. Wilson, Bull (left), and Mrs. Doreen Holden of Hawke's Bay. He is also shown putting the riders through their paces.

Franz Mairinger - Philosopher and Tribute

Franz Mairinger was a Philosopher who believed that Dressage imitated life & required the same self discipline for success. His book "Horses are Made to be Horses" should be compulsory reading for ALL Philosophy students. Like all Philosophers he could simplify the complex & explain in just a few words.

"What's the most important thing in riding a Horse?" he would ask his students at the beginning of a School. Much guessing went on and many technical answers came forth. "Do not fall off" he would say, "The most important thing is to stay on"

Above all Franz loved and completely understood horses. He once told his wife, Erna, "I've fallen in love with a beautiful Lady, but, she doesn't like me & won't let me near her." Eventually, the beautiful Lady succumbs to Franz's charm. She became a Champion. Her name was "Desert Rose". She was previously unrideable.

Finally, let Franz tell you about the Horse.

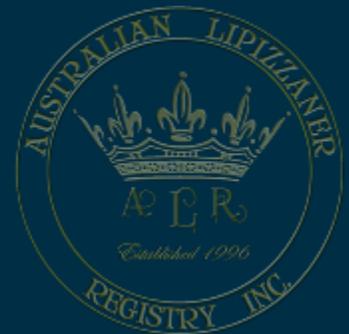
"THE LORD HAD CREATED THE WORLD, THEN HE LOOKED DOWN ON A SUNDAY MORNING AND SAW THAT SOMETHING WAS MISSING. SOMETHING THAT REPRESENTED HIS PATIENCE, HIS UNDERSTANDING, HIS LOVE, HIS EVERYTHING, INDEED ALL THAT WAS GOOD AND HE CREATED THE HORSE."

The last words in Franz's book are:

"If you carry my thoughts to your pupils, it will mean that when I close my eyes one day I will close them in the happy knowledge that I will live for a long time in the thoughts of my pupils."

How true the last words are. Franz Mairinger and his wonderful teaching and Philosophy will live on in the thoughts of his pupils for as long as their lives last. I trust that all the good he did will live even longer as you his pupils endeavour to pass it on to your pupils in turn.

He was a very wonderful man, may his memory & influence last as long as men and women ride Horses.



Above: Excerpt from - "TO THE MEMORY OF FRANZ MAIRINGER" by Tom Boyle, Bowral Dressage Club's Mink & Manure Ball, 1/2/1997

Thanks go to: "Equestrian Memories Australia Facebook" for pictures and information

Pictured left is Franz Mairinger (standing) with friends and family at a dinner

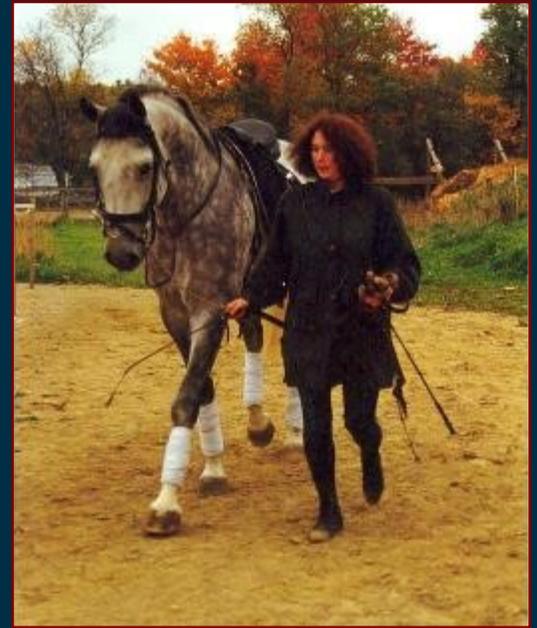
Updates - Asia Pacific

A.L.R. Annual General Meeting 2018

2018 AGM was held at Halado Park South Australia, hosted by Katherine Szaly-Evans & husband Scott. Many members attended personally with others Skyping and phoning in. This year saw the Directorship's term of office expire and we welcomed in Gail Hamilton and Tracy Steinhardt as new Directors. We thank Amanda Klaassen and Dr John Ramsay for their term in office and know they are looking forward to the break.

2018 has been a highly successful year for our members with several Lipizzaner foals born all from quality bloodlines and now we are seeing the years of collaborative effort amongst breeders bear fruit. Australasia now has a broad diversity of breeding stock available for the longevity, diversity and success of the Lipizzaner breed moving forward. A lot of the original foals are now at breeding age and producing foals of their own.

Members horses have been seen at varying events this year highlighting the diversity of capability of the Lipizzaner horse breed. We have seen them in movies, clinics, jumping, carriage driving and general pleasure events. Again we thank all of our ALR members for working together cooperatively for the benefit of the breed as it is only with the support of passionate and visionary people that we can achieve success together as a breeding collective.



New ALR Director, Gail Hamilton,



Below, some of the attendees at the recent ALR AGM. Left to right Nikki Harding, Hans Krutzler, Amanda Klaassen, Katherine Szaly-Evans and Louise Krutzler



New ALR Director, Tracy Steinhardt

Laszlo Szathmary-Kiraly Memorial Trophy 2018

Amanda Klaassen was presented with the Laszlo Szathmary Kiraly Trophy by Dr Johann Krutzler at the recent Australian Lipizzaner Registry Inc. Annual General Meeting. Amanda was recognised for her enormous contribution to the breed in the last decade with the re-establishment of the Australian Lipizzaner Registry, her dedication to breeding and her tireless work within the registry.



Josef Stöckler Memorial Trophy 2017 Winner

292 Conversano Grace III "Spider"



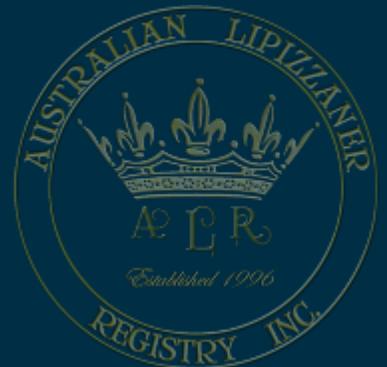
Above pictured as a pair at the Boyd Exell clinic in 2017, Louise Krutzler driving. Gavin Robson groom

Spider worked for one year at the Sovereign Hill gold mining tourist complex



Bred by Louise and Hans Krutzler of "Habsburg Lipizzaners" in South Australia, Conversano Grace III is by 224 Conversano Allegra V (imp Slovenia) and out of 178 Grace.

"Spider" has been successful in led and harness shows and has been a regular exhibit at Sovereign Hill, Victoria. He is currently on loan to Australian Film Livestock as a harness and saddle horse in movies. Spider has appeared with famous "A" list actors and he is much admired as a movie horse as he remains fearless at the sound of gun fire. Spider can be ridden side saddle and driven in any place from a single to five or six horse team.

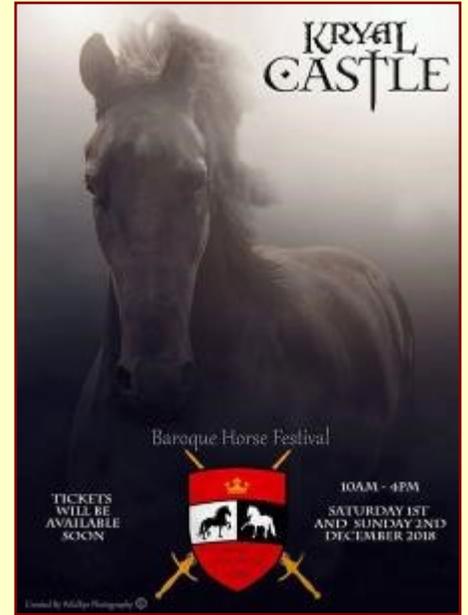


Left Spider being shown in a pair, with Cody Rawson-Harris driving

Courtesy of Steve Reid Photography



Baroque Horse Festival 2018



This year Katherine Szlay Evans, Kieran Klaassen and Aimee Hutchinson represented the ALR at the Baroque Horse Festival in Ballarat Victoria. They had a great time and attended the Medieval Feast as Lord and Ladies!

December 2018 saw a two day celebration of the baroque horse breeds including the Lipizzaner, Andalusian, Lusitano, Friesian, Warlander and derivatives. The event included an array of exciting displays which demonstrated the versatility, willingness and beauty of the baroque horse breeds, including long reining, Joust of War, Baroque Horsemanship Challenge, riding off the belt, in hand displays, mounted archery, and Pas Deux der!

The festival came about when Lisa Leitch moved from Tasmania to live at Kryal Castle in Ballarat, Victoria, Australia. With a passion for baroque horses, Lisa saw the arena of Kryal castle as the perfect place to showcase their capabilities. Lisa invited several people who had different Baroque breeds to come up with ideas for what they may like to perform. People come up with a concept for what they would like to perform, send us pictures and video of them performing as proof of concept, and then with our approval they participate. They have owners and horses come to the castle on occasion to train as well and the first event was a very successful one. All the horses are privately owned and come from all over the country.

Lisa and her husband Phillip already have several Baroque Horses, including Noble Shadow Valiant a Purebred Friesian stallion who has been integral to the event since it's beginning. They have had horses that were bred at Kryal Castle and others that were imported from overseas

Their riding and training style is principally based on Classical Horsemanship methods as its origins lends itself to riding in armour, archery, jousting, etc as the classical principles have origins from its use by nobility and knights through the ages. Lisa and Phillip do however learn from and utilise techniques from any discipline that improves their riding. It's all about having control over your horses movements so you can place them where they need to be at a particular time whilst still concentrating on the task at hand. This is the same for whatever disciplines you are performing.

Due to the activities they participate in, they have a preference for horses that are strong and capable of carrying a rider with ease, but without becoming too ploddy or draft like. The horses need to be quick and agile so having a bit of spark is nice but they also need to be level headed, willing and good listeners. This isn't limited to one breed - its more about the overall capability and conformation and suitability for the task at hand and baroque breeds fit this well.

This significant event was greatly received by horse enthusiasts and is beneficial in highlighting the diversity of Baroque breeds in Australia. Kryal Castle is a wonderful hands-on experience for all to participate in. Thank you Lisa and Phillip Leitch. For more information visit <http://www.kryalcastle.com.au/>

Baroque Horse Festival 2018 Pictures

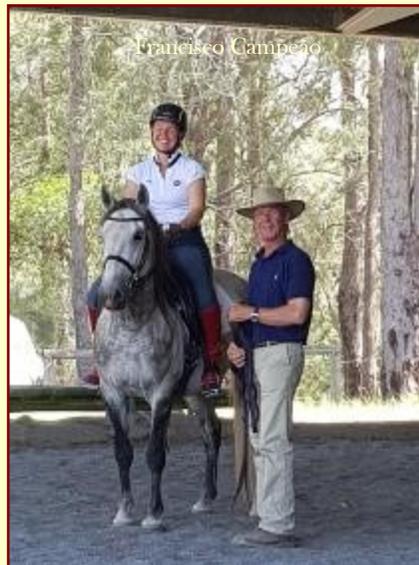


Out and About - Asia Pacific

Lucy Mostert - Equine In-Hand Therapy

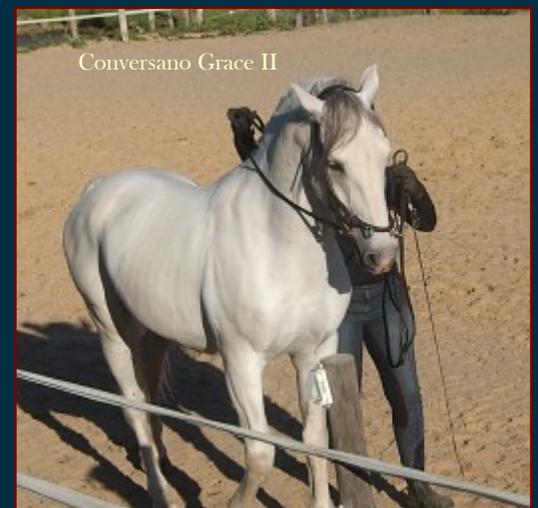
ALR member, Lucy Mostert, has had a very busy year. Owner of Lipizzaner mare 281 Istria, Lucy expanded her Lipizzaner stud this year with the purchase of foundation stallion Favory Saturn III, Zebedi, from Centaur Connection.

After only 2 months of owning Zebedi, Lucy was delighted with his temperament and was very excited to be able to ride him so soon at a clinic with Francisco Campeão at Highway Stables Pacific Highway Port Macquarie. In Lucy's words "I got to take my special boy Zebedi out and I am very happy with him". Lucy trained Zebedi to collect and chilled semen of Zebedi is now available for sale. Fingers crossed for a foal out of Istria



Lucy specialises in in-hand training and therapy and in addition to conducting clinics in NSW this year, Lucy travelled to Phoenix Park Lipizzaner Stud in South Australia to work with stallions Siglavy Lili 'Spirit' and Conversano Grace II 'Mickey'.

While in South Australia, she also reconnected with Barry Stratton for training after attending a clinic of his earlier in the year at Port Macquarie.



Lucy also recently purchased a Friesian filly from Friesian Dreams in South Australia.

Lucy looks set for growth and exciting opportunities in the coming years.

For more information visit Lucy's website www.equineinhandtherapy.com and her Facebook page

Tracy Steinhardt - Centaur Connection



After 5 years in the making, Centaur Connection founding owner and manager Tracy Steinhardt, has completed her outstanding equestrian facilities in Far North Queensland with partner, Shane. These boutique facilities include indoor and outdoor training arenas, breeding facilities, clubhouse and bathroom facilities, video recording, and stables and almost anything else a serious horse enthusiast would ever need or want.

During these years, Tracy herself has completed post graduate study in equine behaviour and reproduction as well as Professional training in understanding human behaviour and psychology and has successfully bridged the two into her own training method to bring out not only the best in horses but in people as well. She utilises her Lipizzaners, as well as her schoolmaster Andalusian, as training aids for all manner of horsemanship and experience alike.

Tracy has conducted various clinics of her own, started Gidrane under saddle, and has been training both horse and rider clients focussing on the mental and emotional connection between the two to achieve outstanding success for them and retention as long term clients. She has also hosted several clinics with renowned trainers at her property, providing access to the quality training to the Far North Queensland equestrian population.

All of this whilst still collaborating with other breeders for the development of the Lipizzaner population by breeding her stallion 201 Pluto Linda to 245 Ischia and 503 Gidrane. Now just to add to your plate you are also a new Director of the ALR. Congratulations Tracy! What an amazing effort!

For more details visit her website www.centaurconnection.com.au and Facebook page for more information on her horse training and personal development programs.

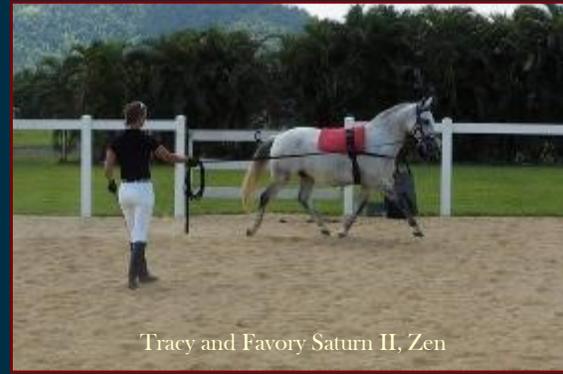
Instruction using Aleito - Spanish Gelding



Gidrane from top



Out and About Asia Pacific



Tracy and Favory Saturn II, Zen



Gidrane and Ischia Lipizzaner mares



Tracy and a young client

Nikki Harding - Libertas Lipizzaners

Nikki Harding has recently established her new Lipizzaner stud in South Australia, Libertas Lipizzaners. Nikki has been an owner of Lipizzaners for many years and has been seen competing in ACT and NSW on her gelding Favory Feceske II, Illy. This year she has attended two clinics in South Australia with Jenny Veenstra.

She has recently purchased Siglavy Sienna, Samson, from Phoenix Park Lipizzaners as her foundation stallion, seen here down the beach for the first time in South Australia. Check out her website <https://libertaslipizzaners.com/> as well as her Facebook & Instagram pages for more information.



Nikki Harding and Siglavy Sienna



Out and About

Asia Pacific



Nikki and Favory Feceske II at Jenny Veenstra clinic in South Australia



Nikki and Siglavy Sienna at Normanville S.A.



Katherine Szaley-Evans - Halado Park

One of the ALR members, Katherine Szaley-Evans has had a busy year with her gelding Conversano Trieste, Sox at shows and working equeitation events. Here seen at Working Equitation with Sarita Stratton in South Australia.



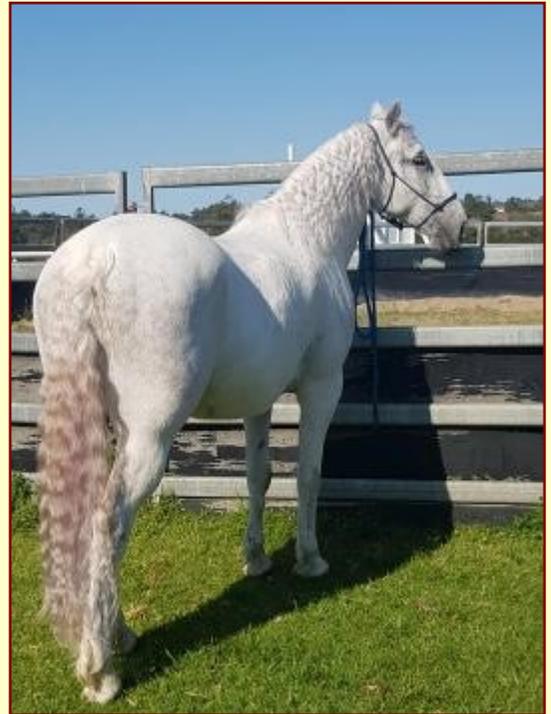
Katherine has also taken on the role of Show Coordinator for the ALR and attended the Baroque Horse Festival as one of our representatives. Recently, she has brought home her colt Siglvay Bekescsaba, Valour who can be seen here with Sox. He was amused after Sox had been rugged and couldn't work out what had happened to this paddock mate



Out and About - Asia Pacific

Leesa Collishaw - Australia

Leesa Collishaw with Lipizzaner gelding Favory Lucca, Excalibur in Queensland, Australia



Claudia Kaiser - New Zealand

Claudia Kaiser pictured working with horse in-hand (left). Pictured on the right is her young 3/4 Lipizzaner stallion, Adonis



Out and About - Asia Pacific

Favory fecske III - Harley at North Shore Riding Club NZ. Leased and ridden by Danni Mulrennen , North Island



The ALR wish to Congratulate our Director, Simone Cser Pratzky, on her recent marriage to Linc Pratzky. The ceremony was held in Lorraine Inwoods (Simone's mum) Tranquility Garden at Bathurst NSW. We wish you both all the best for your future!



Summer Days down the Beach

Nikki Harding, Ashleigh Klaassen and Katherine
Evans SA



Paddy Mair and Kachina



Gail Hamilton and Istelia



Tracy Steinhardt and
Favory Saturn II



As Australia, New Zealand and Malaysia are surrounded by ocean, one of our favourite past times in Summer is enjoying "time out" down the beach with our horses.

Nikki Harding and Siglavy Sienna



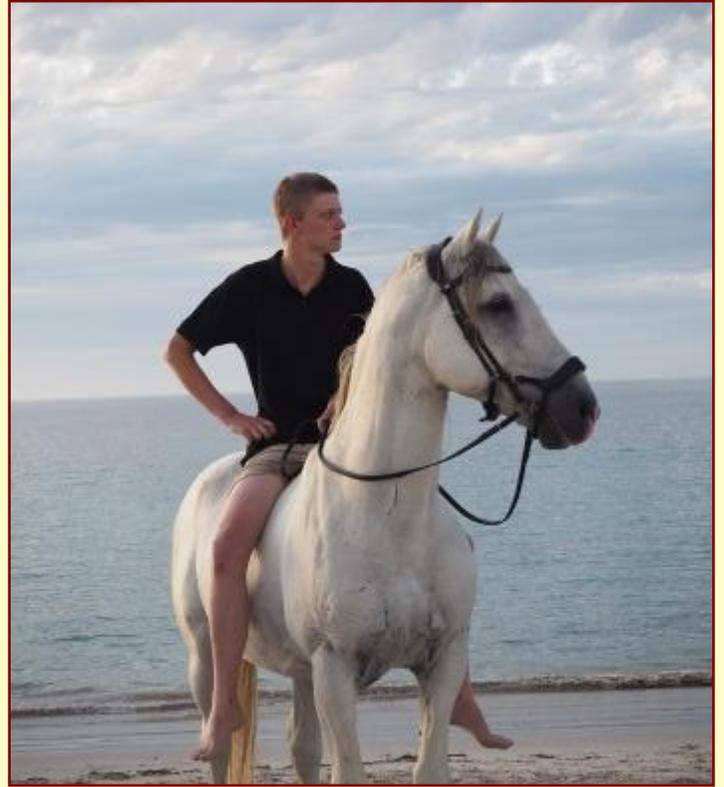
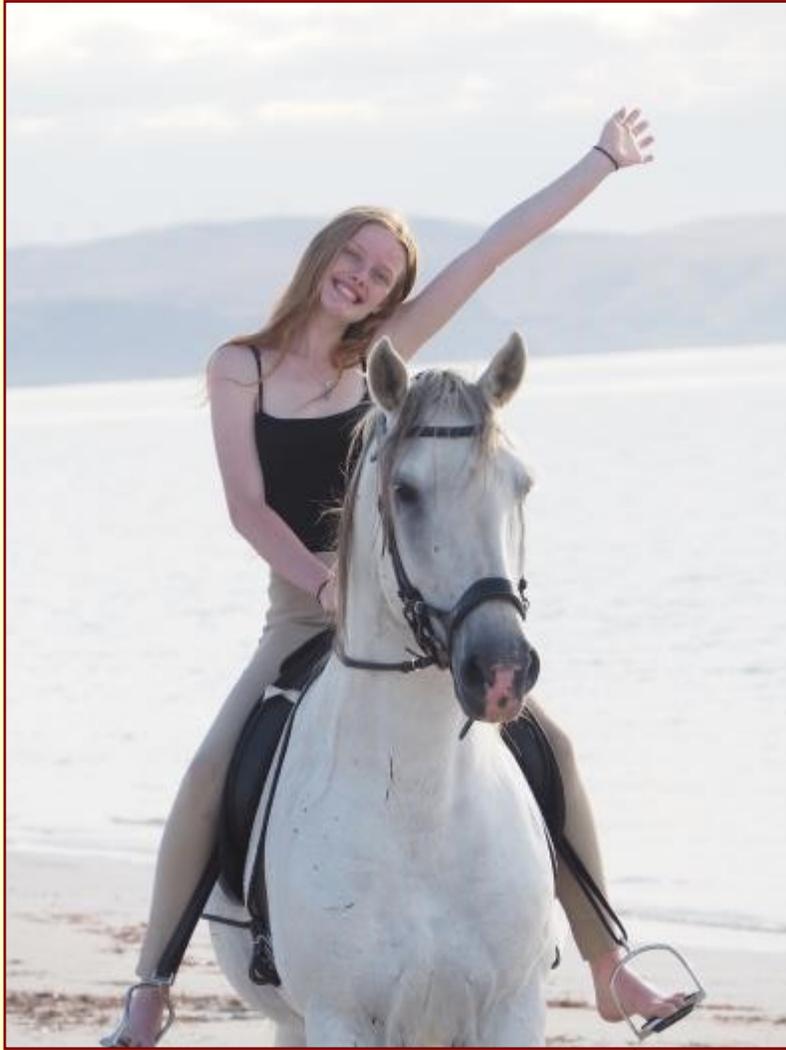
Ashleigh Klaassen and Conversano Sagana



Aidan Klaassen and Siglavy Bekescsaba



Summer Days down the Beach



Phoenix Park's young owners doing what they do best.... Enjoying their horses and "chilling" down the beach (Conversano Grace II and Favory Liria)



Vale - 316 Favory Pomona II - Jasper

7 November 2012 - 12 November 2018

It is with great sadness that Libertas Lipizzaner Stud had to say goodbye recently to 7 year old gelding, 316 Favory Pomona II "Jasper". This inquisitive and vibrant young horse was taken far too soon. Owner Nikki Harding recalls her connection with Jasper. "I first met Jas when he was 12 hours old. Julie Brown, his breeder, was so excited because she thought he was a stallion prospect. I told her right then if she were to sell him I wanted first right of refusal. Julie didn't want to sell at the time but 6 months later I received a call asking if I wanted him. Jas was a late to mature, being backed and lightly ridden from the age of 5 with plenty of time off as his bum regularly outdid his withers. At the age of 7, I was only catching glimpses of what sort of horse he was going to be.

Godspeed, Jas. You will be missed by all who knew you!



Foals and Youngstock



Genoa filly foal by Conversano Sava III out of Grace. Seen here at 2 days, 8 days and 3 months. Owned by Louise and Hans Krutzler of Habsburg Lipizzaner Stud SA



Saffa 3 days old. December 2017 filly for A Plus Stud - New Zealand

And as a yearling in the stables next to Seffana middle and Isidria left



Foals and Youngstock



Paddy Mair with Bonadea and her new colt Conversano Bonadea at 1 day of age in New Zealand. Sire Conversano Bekescaba, owned by Gail Hamilton and Paddy Mair



Conversano Generale at 1 day old at Phoenix Park SA. Sire: Conversano Montebella out of KL Generale, owned by Richard Polglaze VIC



Foals and Youngstock



Conversano Garofolina at 1 day of age and 2 weeks, at Phoenix Park SA. Sire: Conversano Montebella out of Garofolina, owned by Louise and Hans Krutzler - Habsburg Lipizzaner Stud



Left: Conversano Sava IV pictured in his first two weeks of saddle training. Rider: Claudette Rose. "Tigger" is by Conversano Juliana III (USA) and out of Sava. He is the last foal of Conversano Juliana III



Conversano Isidria (Charlie) and Conversano Seffana (Basel) growing up. Charlie is the lighter coloured colt. Owned by A Plus Stud New Zealand



Foals and Youngstock



Llamrei (Eve) by Favory Pallavicina out of Lucca (dec) as a foal and right a 3 year old. Owned by Simmone Cser Pratzky of Annwn Park NSW

Galatea as a foal and growing into a 2 year old. By Pluto Linda out of Gidrane. Owned by Tracy Steinhardt of Centaur Connection QLD



Out and About - International



Europe

Left: Austria, Bundeskanzler Sebastian Kurz with a Lipizzaner at the Spanish Riding School.

Below Left "Out for a Ride" the riders of the Spanish Riding School captured on the streets of Vienna near the Hofburg

Below Right Zolton Toth competing with a pair of Lipizzaners



Chile

A performance of Lipizzaners at the Chile Facility



Out and About - International

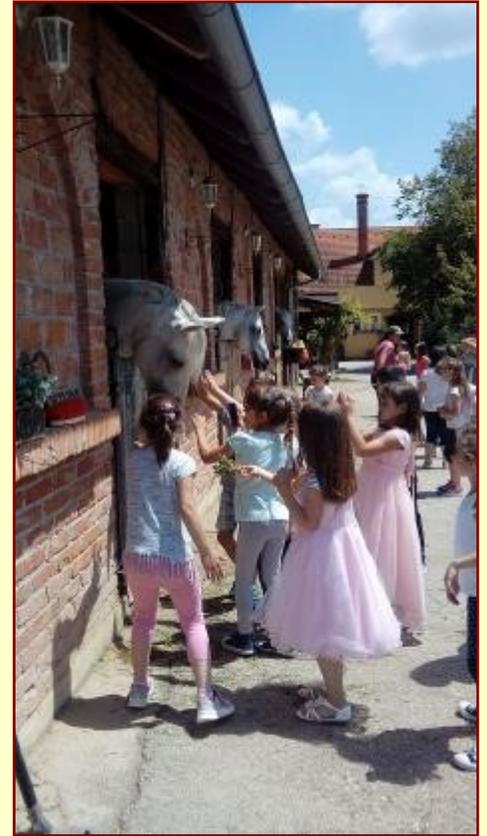


Croatia



Side saddle riders Zvezdana Klaric and friend

Right: Delightful picture of Croatian children with a Lipizzaner horses.



South Africa

Top Left: Maestoso Odena performing in South Africa

Bottom Left: South Africa Lipizzaners: Quadrille practice

Right: South Africa: Shona McVey riding student at the South Africa Performance Centre



Out and About - International

Pictured left: Sam Martinson and Neapolitano Wandosa II, Madison City 71% High Point training level.

Below: Favory VIII Bellana at Temple Farms USA. John Borys photography



U.S.A.



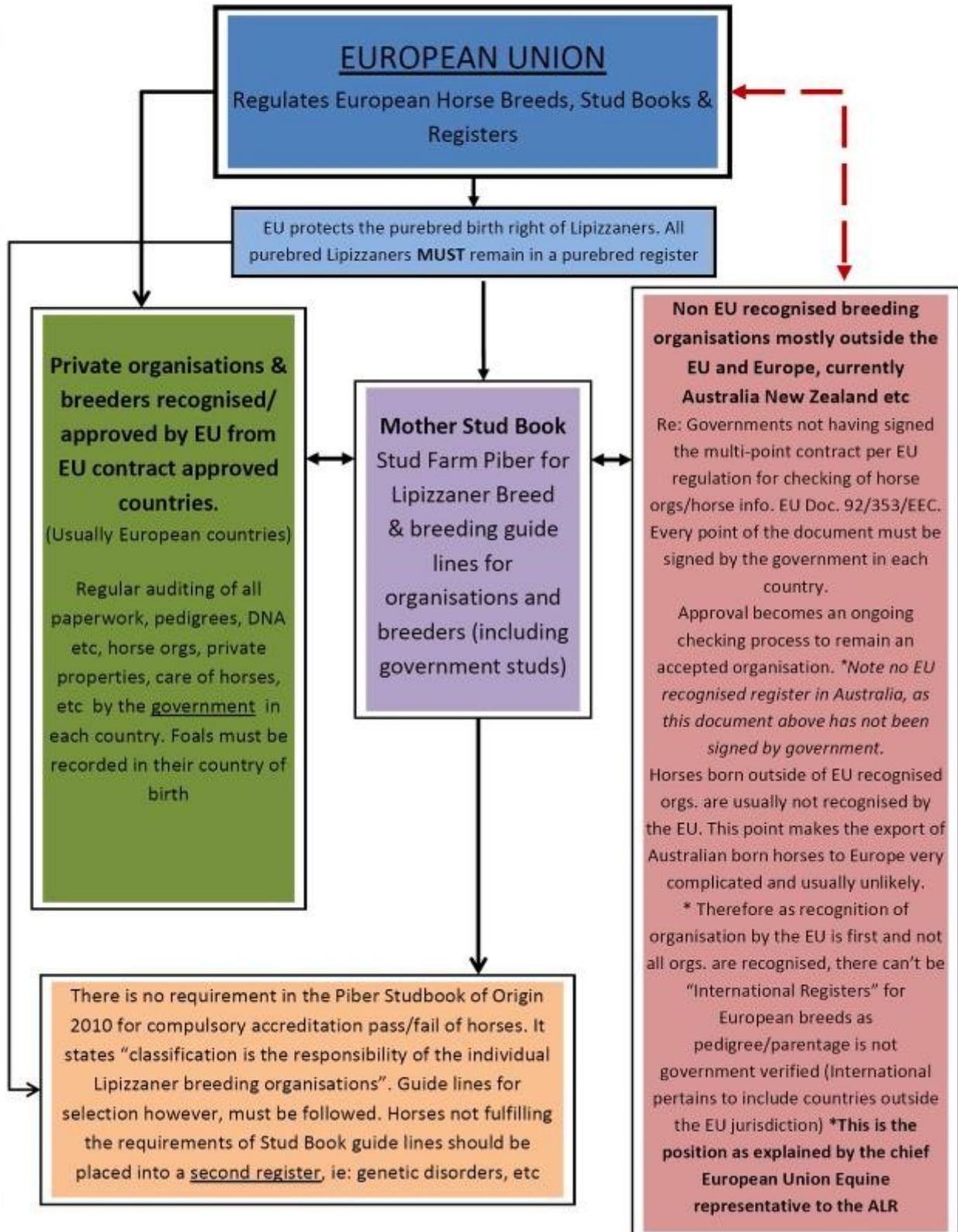
Above Left: is Maestoso Imperia II with Kristen Guest and above right is Stephenie Frank and Ginny bred by Temple Farms. Below left is Sarah Casey and Maestoso Marina and Below right is Pluto Virtuosa photographed in 2013.



Stud Book Matters

How Lipizzaner organisations are recognised in Europe
EU connection to the Lipizzaner Stud Book and private breeding
organisations internationally as shown in the flow chart

©Australian Lipizzaner Registry Inc. 2018



For Sale Lipizzaner Mare - Gazale



A wonderful opportunity to purchase a superb quality mare Gazale. "Zala" s rising four years and well handled with the natural horsemanship technique and this coming summer, she will be mouthed and long reined. In her short show career at her only show, she has been Supreme Champion Lipizzaner 2018 at the Murray Bridge Show in excellent company. Zala is a full sister to the highly commended Conversano Grace "Grazie", Conversano Grace II "Mickey" and Conversano Grace III "Spider" all highly acclaimed by top international horsemen and is only the second time a mare of this line has been offered for sale. This mare also strongly demonstrates the spectacular engagement in her movement that is so highly prized in this line. \$POA, contact Louise at louisekrutzler@hotmail.com or 0498 154 214



Top, Gazale pictured in December 2017, other photos depict Gazale at Murray Bridge Show 2018, winning the Supreme Champion Lipizzaner Exhibit

Stallions at Stud

504 Conversano Bekescaba

AN EXCITING OPPORTUNITY FOR NEW ZEALAND.

Lipizzaner frozen semen available. Conversano Bekescaba (imp Aust) possesses a great temperament, lovely conformation and expressive movement. Already a proven sire, "Zoom" is by the Slovenian import Conversano Allegra V out of the Australian mare Bekescaba.

Semen straws at \$500 NZ
(4 straws)

Contact Paddy Mair 027
2100 304 or 07 378 5999



517 Favory Saturn III

Purebred Lipizzaner Stallion 16/12/2012 - 145 cm



SERVICE FEE:
\$1,850
Fresh Chilled Only
(Includes collection fees)

Bred by Centaur Connection Lipizzaners, Zebedi possesses all the quality traits that define a Lipizzaner; Discipline, spirit, courage, versatility, power, balance, agility & intelligence. Zebedi has three correct paces. Successful crosses with the Lipizzaner include Thoroughbred, Warmblood, Andalusians & Anglo Arabians.

Contact: Lucy Mostert • Ph: 0410 810 702 • Equineinhandtherapy.com
EQUINE IN-HAND THERAPY - "A FUSION OF TRADITION & SCIENCE"



Australian Lipizzaner Registry Inc. (A.L.R)

ABN 12 697 256 168

Incorporated Association No. A41474 South Australia



MEMBERSHIP APPLICATION FORM

PLEASE EMAIL TO alrinc@outlook.com or POST TO PO BOX 382 YANKALILLA SA 5203

Yes I'd Like to: Join the ALR Inc. Renew with the ALR Inc. Join ALR Inc. E-Mail List

NAME.....

STUD NAME.....

POSTAL ADDRESS.....

..... STATE..... P/CODE.....

PROPERTY ID CODE (PIC)..... PHONE NUMBER.....

MOBLIE..... EMAIL.....

I am interested in participating in activities associated with the Australian Lipizzaner Registry Inc.

Please tick appropriate boxes:

Dressage Events/Shows Breeding Driving Jumping Pleasure Other

ANNUAL MEMBERSHIP CATEGORIES

\$130.00 Full Membership (18 years & over)

\$140.00 Family Membership

\$140.00 Corporate/Partnership Membership

\$100.00 Associate Membership (non-voting)

***NOTE: ALL MEMBERSHIPS INCLUDE INSURANCE FEES**

PAYMENT METHODS Cash Cheque EFT DETAILS - BENDIGO BANK,

BSB NO: 633 - 000 ACCOUNT NO: 150 235 950 quoting your name as reference

Please record your payment receipt #.....

I agree to comply with and be bound by the Rules & Regulations of the Australian Lipizzaner Registry Inc.

Signed.....

I advise the Australian Lipizzaner Registry Inc. should any of my contact details change.

Dated...../...../.....

Have you completed any Equine study/Lipizzaner breed education Seminar/course?

Formal Training Details.....

.....

.....

How long have you been a horse owner?

.....

How long have you been a Lipizzaner owner?

.....

Australian Lipizzaner Registry Inc. (A.L.R)

ABN 12 697 256 168



PLEASE EMAIL TO alrinc@outlook.com or POST TO PO BOX 382 YANKALILLA SA 5203

RECEIPT/INVOICE

This document will become your RECEIPT/INVOICE when completed and payment is made in full so please keep a copy for your records.

As a registered not for profit organization with turnover below the GST threshold, GST does not apply.

PRIVACY DISCLAIMER

The collection of these details is primarily so that we can register you as a member of the Australian Lipizzaner Registry Inc.

This information will be stored in the A.L.R. Inc. database and may be used for future A.L.R. Inc. Events.

If you do not wish your details to be made available, please tick this box

If you do not tick the box, then A.L.R. Inc. will consider that the individuals completing this form consent to their personal details being used in the manner indicated.

I AM SKILLED IN..... AND WOULD LIKE TO ASSIST THE AUSTRALIAN LIPIZZANER REGISTRY INC. IN ITS WORK TO PRESERVE, PROTECT AND PROMOTE THE PUREBRED LIPIZZANER HORSE.

I AM INTERESTED TO HELP WITH....., WEBSITE, NEWSLETTERS, SHOW COMMITTEE, PUBLICITY, HOSTING EVALUATION DAYS AT MY PROPERTY, EDUCATIONAL SEMINARS OR OTHER.....

NAME.....

EMAIL.....

SIGNED..... DATE...../...../.....

*Thank you for your support of the purebred Lipizzaner breed
And the Australian Lipizzaner Registry Inc.*