

JACK MAGAW

Scenic Designer, U.S.A.

www.jackmagaw.com

1718 Sherman Avenue, Suite 205, Evanston, IL 60201 – (773) 259-4366 – jackmagaw@gmail.com

PROFESSIONAL DESIGN

Steppenwolf Theatre Company, Chicago, IL. Scenery for *The Flick* directed by Dexter Bullard.

Goodman Theatre, Chicago, IL. Scenery for *Rapture Blister Burn* directed by Kimberly Senior.

Lincoln Center Theatre, New York, NY. Scenery for *The Who and The What* directed by Kimberly Senior.

Kansas City Repertory Theatre, Kansas City, MO. Scenery for *Evita*, *Roof Of The Word*, *Hair: Retrospection*, *The Who and The What*, *Romeo & Juliet*, *Pippin*, *The Whipping Man*, *Cabaret* and *Winesburg, Ohio* directed by Eric Rosen; *A Flea In Her Ear* directed by Gary Griffin; *The Foreigner* directed by Jerry Genochio; *When I Come To Die* directed by Kyle Hatley.

La Jolla Playhouse, La Jolla, CA. Scenery for *The Who and The What* (World Premiere) directed by Kimberly Senior.

Centerstage, Baltimore, MD. Scenery for *Clybourne Park* and *Beneatha's Place* directed by Derrick Sanders.

Milwaukee Repertory Theatre, Milwaukee, WI. Scenery for *Man of La Mancha* directed by Mark Clements, *The Mousetrap* directed by James Sullivan; *A Raisin in the Sun* directed by Ron OJ Parson.

Alliance Theatre, Atlanta, GA. Scenery for *Broke* directed by Jason Loewith; *I Just Stopped By To See The Man* directed by Ron OJ Parson.

Utah Shakespeare Festival, Cedar City, UT. Scenery for *Amadeus* directed by James Sullivan; *Charley's Aunt* directed by David Ivers; *South Pacific* directed by Brad Carroll.

Cincinnati Playhouse in the Park, Cincinnati, OH. Scenery for *Gee's Bend* directed by Derrick Sanders.

Writers' Theatre, Glencoe, IL. Scenery for *The Diary of Anne Frank*, *The Letters* and *Hedda Gabler* directed by Kimberly Senior; *East Texas Hot Links*, *The Caretaker* and *The Old Settler* directed by Ron OJ Parson; *She Loves Me* directed by Michael Halberstam; *Picnic* directed by David Cromer; *The Turn of the Screw* directed by Jessica Thebus; *The Lion in Winter* and *Bus Stop* directed by Rick Snyder.

Court Theatre, Chicago, IL. Scenery for *Long Day's Journey Into Night* directed by David Auburn; *The Mystery of Irma Vep* directed by Sean Graney; *Gem of the Ocean*, *Jitney*, *Home*, *Sizwe Banzi Is Dead*, *Wait Until Dark*, *The First Breeze of Summer*, *Fences* and *Flyin' West* directed by Ron OJ Parson.

Northlight Theatre, Skokie, IL. Scenery for *Mothers and Sons* directed by Steve Scott; *The Mousetrap* directed by Jonathan Berry; *Discord*, *4000 Miles* and *The Whipping Man* directed by Kimberly Senior; *Detroit '67* directed by Ron OJ Parson; *Chapatti*, *The Odd Couple*, *A Life*, *Better Late* and *Lady* directed by BJ Jones.

TEACHING EXPERIENCE

DePaul University, Chicago, IL. Adjunct Faculty – Design and Technical Theatre, 2000 - present.

Northwestern University, Evanston, IL. Adjunct Lecturer, 2009 – 2012.

EDUCATION

Northwestern University, Evanston, IL. Master of Fine Arts, Scenic and Lighting Design, 1991.

Vanderbilt University, Nashville, TN. Bachelor of Arts, Theatre and English Literature, 1985.

HONORS and AFFILIATIONS

Joseph Jefferson Award (Non-Equity) for scenic design of *Two Trains Running*, 2006.

After Dark Award for “Outstanding Season 2004-05,” *Gay Chicago Magazine*, 2005.

Joseph Jefferson Award (Equity) nominations for scenic designs of *Long Day's Journey Into Night* (2016), *The Diary of Anne Frank* (2015), *The Whipping Man* (2013), *Disgraced*, *The Caretaker* and *In the Next Room* (2012), *Picnic* (2009), *Fences* and *Bus Stop* (2006), *Seven Guitars* (2005).

After Dark Award for scenic design of *Sunday in the Park with George*, *Gay Chicago Magazine*, 2002.

Member, United Scenic Artists of America, Local 829, IATSE, 2000 - present.

REFERENCES

Mark Clements, Artistic Director – Milwaukee Repertory Theatre, Milwaukee, WI – mclements@milwaukeeerep.com

Kimberly Senior, Director – Freelance, Springfield, NJ – kimberly.senior@gmail.com

BJ Jones, Artistic Director – Northlight Theatre, Skokie, IL – actnoid@gmail.com

Eric Rosen, Artistic Director – Kansas City Repertory Theatre, Kansas City, MO – rosene@umkc.edu