

# JACK MAGAW

Scenic Designer, U.S.A.

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## PROFESSIONAL DESIGN

**American Players Theatre**, Spring Green, WI. Scenery for *A Flea In Her Ear* directed by David Frank.  
**Steppenwolf Theatre Company**, Chicago, IL. Scenery for *The Flick* directed by Dexter Bullard.  
**Goodman Theatre**, Chicago, IL. Scenery for *Rapture Blister Burn* directed by Kimberly Senior.  
**Lincoln Center Theatre**, New York, NY. Scenery for *The Who and The What* directed by Kimberly Senior.  
**Geva Theatre Center**, Rochester, NY. Scenery for *The Agitators* directed by Logan Vaughn and *Other Than Honorable* directed by Kimberly Senior.  
**Kansas City Repertory Theatre**, Kansas City, MO. Scenery for *Fences* directed by Ron OJ Parson; *Evita*, *Roof Of The Word*, *Hair: Retrospection*, *The Who and The What* directed by Eric Rosen; *A Flea In Her Ear* directed by Gary Griffin; *When I Come To Die* directed by Kyle Hatley.  
**La Jolla Playhouse**, La Jolla, CA. Scenery for *The Who and The What* (World Premiere) directed by Kimberly Senior.  
**Centerstage**, Baltimore, MD. Scenery for *Clybourne Park* and *Beneatha's Place* directed by Derrick Sanders.  
**Milwaukee Repertory Theatre**, Milwaukee, WI. Scenery for *Man of La Mancha* directed by Mark Clements, *The Mousetrap* directed by James Sullivan; *A Raisin in the Sun* directed by Ron OJ Parson.  
**Alliance Theatre**, Atlanta, GA. Scenery for *Broke* directed by Jason Loewith; *I Just Stopped By To See The Man* directed by Ron OJ Parson.  
**Utah Shakespeare Festival**, Cedar City, UT. Scenery for *Amadeus* directed by James Sullivan; *Charley's Aunt* directed by David Ivers; *South Pacific* directed by Brad Carroll.  
**Cincinnati Playhouse in the Park**, Cincinnati, OH. Scenery for *Gee's Bend* directed by Derrick Sanders.  
**Writers' Theatre**, Glencoe, IL. Scenery for *The Diary of Anne Frank*, *The Letters* and *Hedda Gabler* directed by Kimberly Senior; *East Texas Hot Links*, *The Caretaker* and *The Old Settler* directed by Ron OJ Parson.  
**Court Theatre**, Chicago, IL. Scenery for *Long Day's Journey Into Night* directed by David Auburn; *The Mystery of Irma Vep* directed by Sean Graney; *Gem of the Ocean*, *Jitney*, *Home*, *Sizwe Banzi Is Dead* directed by Ron OJ Parson.  
**Northlight Theatre**, Skokie, IL. Scenery for *Mothers and Sons* directed by Steve Scott; *The Mousetrap* directed by Jonathan Berry; *Discord*, *4000 Miles* and *The Whipping Man* directed by Kimberly Senior; *Detroit '67* directed by Ron OJ Parson; *Relativity*, *Chapatti*, *The Odd Couple*, *A Life*, *Better Late* and *Lady* directed by BJ Jones.

## TEACHING EXPERIENCE

**DePaul University**, Chicago, IL. Adjunct Faculty – Design and Technical Theatre, 2000 - present.  
**Northwestern University**, Evanston, IL. Adjunct Lecturer, 2009 – 2012.

## EDUCATION

**Northwestern University**, Evanston, IL. Master of Fine Arts, Scenic and Lighting Design, 1991.  
**Vanderbilt University**, Nashville, TN. Bachelor of Arts, Theatre and English Literature, 1985.

## HONORS and AFFILIATIONS

**Joseph Jefferson Award (Non-Equity)** for scenic design of *Two Trains Running*, 2006.  
**After Dark Award** for “Outstanding Season 2004-05,” *Gay Chicago Magazine*, 2005.  
**Joseph Jefferson Award (Equity)** nominations for scenic designs of *East Texas Hot Links* (2017), *Long Day's Journey Into Night* (2016), *The Diary of Anne Frank* (2015), *The Whipping Man* (2013), *Disgraced*, *The Caretaker* and *In the Next Room* (2012), *Picnic* (2009), *Fences* and *Bus Stop* (2006), *Seven Guitars* (2005).  
**After Dark Award** for scenic design of *Sunday in the Park with George*, *Gay Chicago Magazine*, 2002.  
**Member**, United Scenic Artists of America, Local 829, IATSE, 2000 - present.

## REFERENCES

**Kimberly Senior**, Director – Freelance, Springfield, NJ – kimberly.senior@gmail.com  
**BJ Jones**, Artistic Director – Northlight Theatre, Skokie, IL – actnoid@gmail.com  
**Ron OJ Parson**, Director – Freelance, Chicago, IL – parson9@gmail.com  
**Eric Rosen**, Artistic Director – Kansas City Repertory Theatre, Kansas City, MO – rosene@umkc.edu