

~ Association of American Geographers (AAG), Los Angeles, April 9-13, 2013 ~

Researching the Creative Economy: Emerging Questions and Approaches

Organizer:

Brian J. Hracz - Uppsala University

Panel Abstract:

Over the past decade the so-called 'creative economy' has received a growing amount of theoretical and empirical attention from geographers. Yet, what makes this field of study remarkable is the sheer diversity of questions and approaches. Indeed, various projects have endeavored to define and map 'it,' critique the precarious labour conditions experienced by those employed within 'it,' place 'it' by location and scale and to develop and evaluate policies aimed at transporting, expanding and governing 'it'. In 2008, an international group of 'junior' academics began meeting at an annual Toronto-based conference called 'Experience the Creative Economy' to discuss the opportunities and challenges associated with researching such a contested and dynamic topic. After the first five years, this panel will provide a forum for some of the group's 80 members to highlight persistent gaps in our collective understanding and to identify emerging research questions, methodological and theoretical approaches and opportunities for collaboration.

Chair:

Brian J. Hracz - Uppsala University

Panelists:

Kevin Stolarick - University of Toronto

Melanie Fasche - HafenCity University Hamburg

Jenny Sjöholm - Uppsala University

Oli Mould - Royal Holloway, University of London

Jeffrey Boggs - Brock University

Brian J. Hracz - Uppsala University

Elizabeth Mack - Arizona State University

Pacey Foster - University of Massachusetts

Karenjit Clare - University of Oxford