

Marcello De Masi

Bio

I was born in Naples on May 5, 1987.

I graduated with a Master degree in *Cinema, Television and New Media* from IULM University of Milan, with a thesis entitled *The Triennale of Milan and Italian Photography: a Personal Journey through Photography, Cinema and Architecture*.

Photographer, film-maker, curator, president and co-founder of the non-profit cultural association “Presente Infinito,” I am also lecturer in both the Undergraduate Program of Theatre Design at NABA in Milan (New Academy of Fine Arts) on the course of *Theory, history and technique of Photography – Image's Dramaturgy* and in the Master degree of Cinema, Television and New Media at IULM University in Milan on the course *The Italian photography of the second half of the Twentieth Century*.

I personally assist photographer and professor Giovanni Chiamonte and closely collaborate with him on his didactic activities, landscape and architecture photography and video shootings, book production, catalogs, fine art prints, organization and curatorship of his exhibitions.

As an invited speaker, I attended conferences organized by the Italian Federation of Photographic Associations (2013), the Sapri Jazz Waves Clinics (2014), the Museo Foto Festival at the Polytechnic University of Bari (2015) and Monday Design Talks at the Faculty of Architecture in Bologna (2015). I published my photographs and writings in several journals and books as “FotoIT” (the official journal of FIAF – Italian Federation of Photographic Associations); “Architecture 46 – Po Valley Architectures,” Department of Architecture at the University of Bologna; “Interior Design Library,” Sole24Ore; “Anfione e Zeto;” the catalogue of the collective exhibition *Epiphanies* born from “LAB\Per un Laboratorio Irregolare” by Antonio Biasucci and published by Peliti Associati; *PRESENTE INFINITO*, Panini Editore.

My photographic work has been shown at the Heillandi Gallery in Lugano, the SpazioBad Gallery of Milan, The Alchemical Theatre Laboratory in New York, the Ziino Palace in Palermo, the Tito Balestra Foundation for Contemporary Art in Longiano, the Poetry's House of Urbino, the Egg's Castle in Naples, and the Church of The Holy Spirit in Cesena.

I am currently working on personal and collective projects mainly related to photography and cinema, but nonetheless involving others expressive and artistic languages.

Of my projects, two of the most important ones are *Presente Infinito* and *Napoli 2015 – Nuova Luce*. The latter, both conceived and curated by myself, aims at being a poetic representation of the city of Naples, its places, landscapes, communities, and ways of inhabiting its space. Being structured between cinema, photography, literature and music, this collective project wants to depict Naples through the gaze of various authors who were invited to produce an artistic vision of the city.

I currently live in Naples.