

"A VOLCANIC ENSEMBLE"



# MACON FILM FESTIVAL '16

Presented by *Middle Georgia State University*

Macon Film Festival

2016

**Georgia's film industry** is booming.  
Earn a B.A. in **New Media & Communications**  
or a Certificate in **Film Production**  
at Georgia's newest public **University**.



**Middle Georgia**  
State University

[mga.edu](http://mga.edu)



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*Festival Programmer*

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Authority*

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[MaconFilmFestival.com](http://MaconFilmFestival.com)



#maconfilmfest



*Schedules are subject to change.  
Please visit **MaconFilmFestival.com**  
for up-to-date information.*

## **Welcome to the 11th Annual Macon Film Festival!**

*Thank you for supporting our vision of making Central Georgia a destination for film. The 2016 Board of Directors and Festival Programmer Tabitha Lynne Walker have been working for a year to plan this event. Their talents are extraordinary, and I am proud to work with them. On a scale of 1 – 10, they are an 11. I also appreciate the hard work and dedication of our many volunteers. They give their time – not because they have a lot of time, but because they have a lot of HEART.*

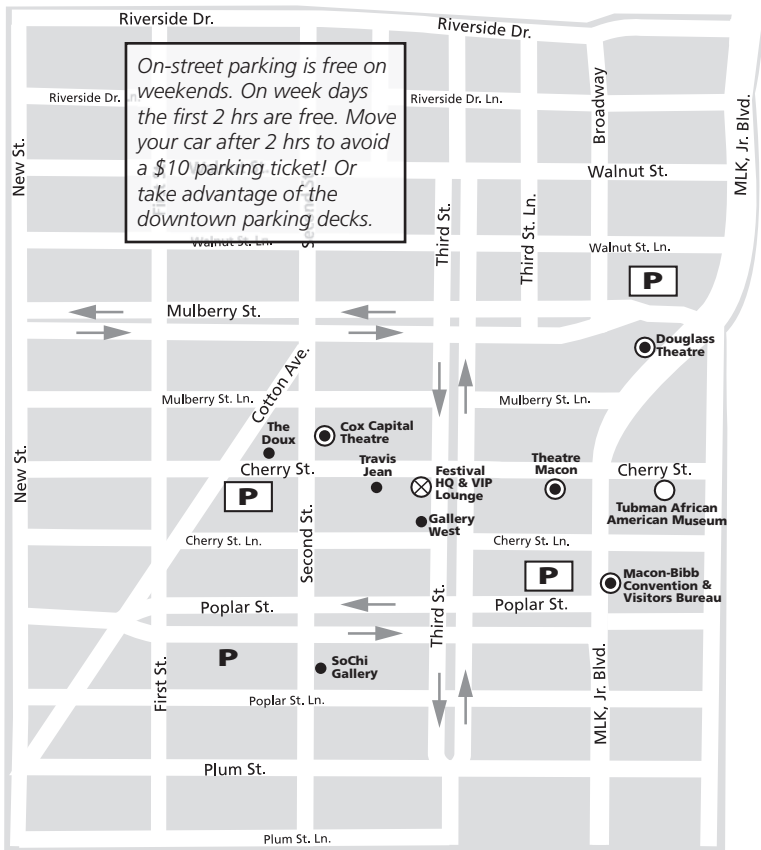
*We are excited about the addition of Theatre Macon as a screening venue. And on Saturday and Sunday we have added a fourth screen, the theatre at the Macon-Bibb CVB. As always, we will be screening at Cox Capitol Theatre and The Douglass Theatre, two beautifully restored facilities that are cornerstones of the music and southern heritage of Central Georgia. The Tubman Museum is hosting our workshops and After Parties will be at Travis Jean, the SoChi Gallery, and Doux. I hope you enjoy ALL of these creative and unique downtown spaces!*

*Downtown Macon has some great restaurants and shops – check out our sponsors and advertisers included here and look for the Macon Film Festival ‘tag’ as our recommendation of good food and good people. We could not host this event without their support.*

*On Sunday, when it’s time to say good bye – don’t. We have partnered with the Bragg Jam Music and Arts Festival as well as other organizations to bring you a week of FestieBesties community centered events culminating in Bragg Jam weekend, July 29 and 30.*

*Follow us on Facebook, Twitter and Instagram to keep up with the latest happenings, and visit [maconfilmfestival.com](http://maconfilmfestival.com) for updates during the festival. Thank you for your patronage – I hope that you enjoy year 11!*

**Julie Wilkerson**—President, Board of Directors



On-street parking is free on weekends. On week days the first 2 hrs are free. Move your car after 2 hrs to avoid a \$10 parking ticket! Or take advantage of the downtown parking decks.

*Festival Shuttle Schedule:*

*Thurs, 10 am–Midnight. Fri–Sat, 8 am–2 am. Sunday, 8 am–8 pm.*

- (X) Festival Headquarters & VIP Lounge    (C) Screening Venue  
 (W) Workshop Venue    ● After Party Venue    P = Parking

## Macon Film Festival Headquarters

Buy tickets and t-shirts, pick up a Festival program, get answers to your questions or just stop in to say hello. We're located at 502 Cherry Street in downtown Macon. (478) 227-3840

Mon, July 18	1:00 PM – 5:00 PM
Tues, July 19	1:00 PM – 5:00 PM
Wed, July 20	9:00 AM – 5:00 PM
Thurs, July 21	10:00 AM – 5:00 PM
Fri, July 22	9:00 AM – 6:00 PM
Sat, July 23	9:00 AM – 6:00 PM
Sun, July 24	9:00 AM – 5:00 PM

## MaconFilmFestival.com

*Festival Shuttle* pick up locations are *The Macon Marriott City Center* and *Sleep Inn North* and runs to downtown venues and *After Parties*.

Thurs, July 21	10:00 AM – MIDNIGHT
Fri, July 22	8:00 AM – 2:00 AM
Sat, July 23	8:00 AM – 2:00 AM
Sun, July 24	8:00 AM – 8:00 PM

## Headquarters & VIP Hospitality



502 Cherry Street

## Screening Venue



### Douglass Theatre

355 Martin Luther King Jr. Blvd.  
*Sponsored by Mercer University*

## Screening Venue



### Cox Capitol Theatre

382 Second Street  
*Sponsored by W.L. Amos Sr. Foundation*

## Screening Venue



**Macon-Bibb Convention & Visitor's Bureau**  
450 Martin Luther King Jr. Blvd.

## Screening Venue



**Theatre Macon**  
438 Cherry Street

**Friday, July 22**

1 pm - 2 pm, Tubman African American Museum - Lecture Room

**BILLION DOLLAR BABY:  
GEORGIA FILM INDUSTRY  
presented by the Macon  
Film Commission**

*This panel will focus on the current Georgia Film Industry and how you can get involved. Discussions will include film education, the current film and TV tax incentives, how communities benefit from the film industry, in-demand industry jobs, and the importance of film festivals.*

Workshops

**Moderator:**

**Terrell Sandefur**—Macon Film Festival & Macon Film Commission

**Panelists:**

**Alison Fibben**—Project Manager at Georgia Film Office

**Clark Cofer**—Co-President of Georgia Production Partnership

**Elliott Dunwody**—Owner of Bright Blue Sky Productions & Macon Film Commissioner

**Jeffrey Stepakoff**—Executive Director of Georgia Film Academy

**Jeremiah Bennett**—Film & TV Producer at Glass Door Studios & President of Milledgeville Film Festival

**LaRonda Sutton**—Owner/Principal at Film City; Former Director of the Mayor's Office of Entertainment for the City of Atlanta

**Shelbia Jackson**—Project Coordinator & Georgia Film Liaison for Dekalb County





**Saturday, July 23**

11:30 am - 12:30 pm  
Tubman African American  
Museum - Lecture Room

**BEHIND THE BOOM  
with Jason Lewis**

*Stories, tips and advice from boom operator Jason Lewis. Jason has worked on big budget Hollywood films, independent, and film series shot in Georgia. Credits include 42, NEED FOR SPEED, LAST VEGAS, RECTIFY, INSURGENT, JANYE MANSFIELD'S CAR.*

**All workshops will be conducted in the Lecture Room at Tubman African American Museum.**

**Space is limited.**

**Saturday, July 23**

1 pm - 2 pm, Tubman  
African American Museum -  
Lecture Room

**ANSWERING THE NEEDS  
AND DESIRES OF ACTORS  
IN THE SOUTHEAST FILM &  
TELEVISION MARKET! with  
Cynthia Fritts Stillwell**

*Join renowned national Casting Director Cynthia Stillwell (SELMA, GLORY, FRIED GREEN TOMATOES, RESURRECTION, RED BAND SOCIETY, ETC) as she PROPELS you into an intense workshop experience exploring your UNIQUE gifts and talents. Who are YOU? What is your PRODUCT you wish to sell? HOW do you sell it in order to BOOK that job? Cynthia uses 'old school' techniques to enable and empower YOU to experience that "AH-HAA" moment of self-discovery.*



## Headquarters & VIP Hospitality\*

502 Cherry Street, Downtown Macon

THE



**Georgia**

Film, Music & Digital  
Entertainment  
VIP Lounge

FRI.	07/22	10 am – 5 pm
SAT.	07/23	10 am – 5 pm
SUN.	07/24	10 am – 5 pm

**\*All-Access Pass Required  
for VIP Hospitality Room.**

**After Parties\***

*\*You must be at least 21  
with an All-Access  
VIP Pass to be admitted.  
Shuttle stops at 2 AM.*

*Festival Shuttle picks up at  
The Macon Marriott City  
Center and Sleep Inn North.*

**Thur., July 21**

10 pm - midnight

**TRAVIS JEAN**

530 Cherry Street

Downtown Macon

Featuring music with DJ Deck

Sponsored by Middle Georgia

Center for Cosmetic Dentistry

**Fri., July 22**

10 pm - 2 am

**THE SOCHI GALLERY**

423 Mulberry Street

Downtown Macon

Featuring music with DJ Deck

Sponsored by Steve Cranford

and Jeff Glasheen

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**Steve Cranford  
and  
Jeff Glasheen**

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**Sat., July 23**

10 pm - 2 am

**THE DOUX**

617 Cherry Street

Downtown Macon

Featuring music with DJ Deck

Sponsored by Cherry Street Ink



**After Parties\***



**Andrew McCarthy** is a director, an award winning travel writer, and—of course—an actor. He made his professional debut at 19 while attending New York University as a theatre major in *CLASS*, with Rob Lowe and Jaqueline Bisset. He has since appeared in dozens of films, including *THE SPIDERWICK CHRONICLES* and *THE JOY LUCK CLUB*, as well as such iconic movies as *PRETTY IN PINK*, *ST. ELMO'S FIRE*, *LESS THEN ZERO*, and cult fa-

avorites WEEKEND AT BERNIE'S and MANNEQUIN. He has starred in over two dozen movies, acted in numerous TV shows, and appeared on Broadway as well. McCarthy was known as a member of the 1980s "Brat Pack" of young actors that included Anthony Michael Hall, Rob Lowe, Demi Moore, Molly Ringwald and Ally Sheedy.

He has starred on Broadway and on television, appearing on numerous shows including LIPSTICK JUNGLE, Stephen King's KINGDOM HOSPITAL, and all the LAW & ORDERS. He is also a highly regarded television director, having worked on ORANGE IS THE NEW BLACK, ALPHA HOUSE, BLACK BOX, GOSSIP GIRL and WHITE COLLAR, among others.

Simultaneously, Andrew is an award winning travel writer. He is an editor-at-large at National Geographic Traveler, and has written for The New York Times, The Wall Street Journal, The Los Angeles Times, The Atlantic, Travel+Leisure, AFAR, Men's Journal, Bon Appetit, and many others. He has received six Lowell Thomas awards, and been named Travel Journalist of the Year by The Society of American Travel Writers. His travel memoir, THE LONGEST WAY HOME, became a New York Times Best Seller, and the Financial Times of London named it one of the Best Books of 2012. In the fall of 2014 his work will appear in the Best American Travel series. He lives in New York.

## **James Ponsoldt**

was born and raised in Athens, GA, received his bachelor's degree from Yale, and an MFA in directing from Columbia University. His first feature, OFF THE BLACK, premiered at the Sundance Film Festival in 2006. His second film, SMASHED, won a Special Jury Prize at Sundance in 2012,

received an Independent Spirit Award nomination for lead Mary Elizabeth Winstead and went on to critical acclaim worldwide. THE SPECTACULAR NOW received a Special Jury Prize at the the 2013 Sundance Film Festival, was nominated for multiple Independent Spirit Awards, and was released in theaters via A24 Films. THE END OF THE TOUR premiered at Sundance 2015, was released by A24 Films, and was nominated for two Independent Spirit Awards. Ponsoldt also directed the pilot of the Netflix series MASTER OF NONE and recently wrapped his newest feature, THE CIRCLE, starring Emma Watson, John Boyega and Tom Hanks.



**Charlie Hewson** is an actor and musician living in Los Angeles. G.T. in *MY BLIND BROTHER* is his favorite role to date. Other roles include the arch-villain Phears in *MOSTLY GHOSTLY: HAVE YOU MET MY GHOULFRIEND?*, Dr. Hazlit in WGN's *UNDERGROUND* (shot in Baton Rouge), and a recurring role as Agent Blake in USA's *WHITE COLLAR*. You may have also heard his voice in American Airlines and Applebee's commercials on the radio and TV.



# from grand homes to grandstands

Macon has everything to set the scene. Amazing architecture, multiple industrial locations, a large local talent pool, affordability, and true southern hospitality make Macon a great location.

## **Filmed in Macon**

*Trouble with the Curve* • 42  
*The 5th Wave* • *The Crazyes*  
*Need for Speed* • *The Originals*  
*Wise Blood* • *The Vampire Diaries*



film  
macon

maconfilmcommission.com

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**Film Categories**

**Documentary** *Sponsored by Henry and Deborah Oliner*

**LGBT** *Sponsored by Josh and Anslie Perkel*

**Music** *Sponsored by Robins Financial Credit Union*

**Narrative Short** *Sponsored by Cheddar's Casual Café*

**Narrative Feature** *Sponsored by Georgia Power*

**Southern** *Sponsored by Macon-Bibb Convention and Visitors Bureau*

**Student Shorts** *Sponsored by Greater Macon Chamber of Commerce*

## Award Categories & Sponsors

*Recognition will be awarded to films representing excellence in these categories:*

**SPECIAL GUEST AWARD**

*Sponsored by Ken's Pro Sound*

**BEST IN SHOW - Melvyn Douglas Award**

*Sponsored by Paula Kapiloff and Marsha Kapiloff*

**AUDIENCE CHOICE - Documentary**

**THE KAREN BLACK AUDIENCE CHOICE - Narrative Feature**

**AUDIENCE CHOICE - Narrative Short**

*Audience Choice sponsors: Dr. and Mrs. John Griffin*

In 1976 Burt Reynolds asked J.L. Parker to drive his motor home while he was filming *Gator* in Georgia. J.L. and his wife Cindy had no idea it would lead to a long career in the film industry. At Reynold's insistence, they moved to Los Angeles, and J.L. began working for Transportation Coordinator Paul Casella. During that time, he worked on the productions of *Annie Hall*, *Turning Point*, *Taxi*, *The Deer Hunter*, and Woody Allen's *Interiors*. There were many others, but J.L.'s favorite was *The Gathering of Old Men*. J.L. and Cindy moved back to Georgia in 1979, and J.L. worked in the electrical department on the production of *Wise Blood* in Macon. (A bit of trivia: J.L. was cast in the film as well, playing the role of Karl).

For nearly 40 years the Parkers were the leading Film Transportation Company for Georgia and the South – working together on many, many films including *Driving Miss Daisy*, *Remember The Titans*, *Sweet Home Alabama*, *We Are Marshall*, *Diary of a Mad Black Woman* (and other Tyler Perry films), *Boxing Helena*, and *The War*. They worked for TV movies such as *Andersonville*, *Warm Springs*, *Sudie and Simpson*, and *Teen Wolf*. They were sometimes called "The Macon Mafia" because of the wealth of contacts, family, and assets at their disposal. They continued to be favorites of Burt Reynolds (and remain close to this day) and Reynold's stunt director Hal Needham.

In 2011, J.L. and Cindy made the difficult decision to retire. The invitation to their retirement party read "That's a Wrap for J.L. and Cindy." In 2015 Macon Film Festival hosted Burt Reynolds as our Special Guest. He introduced us to the Parkers, and our friendship with them began.

**Macon Film Festival is proud to honor J.L. and Cindy Parker with our 2016 Georgia Film Legend Award.**





Melvyn Douglas was born in Macon on April 5, 1901. His career began on Broadway in 1928 and alternated between stage and screen for the rest of his life. He

won Academy Awards for Best Supporting Actor in *Hud* and *Being There* (for which he also won a Golden Globe) and he was nominated for Best Actor for his work in *I Never Sang for My Father*.

He had memorable roles in *The Changeling*, *The Seduction of Joe Tynan*, *Death Takes a Holiday*, *Ninotchka* (opposite Greta Garbo) and *Ghost Story*. He won an Emmy Award for a CBS Playhouse performance and was nominated for his turn in *Inherit the Wind*, and he won a Tony Award for Best Actor in a Play for *The Best Man*.

His wife of 50 years, Helen Gahagan Douglas, was a three-term Congresswoman in California and served as Secretary of the Treasury under President Kennedy.

The Macon Film Festival "Best in Show" award was named in honor of Melvyn Douglas during the 5th Annual Macon Film Festival in 2010. Douglas' granddaughter, actress Illeana Douglas, accepted the honor on behalf of the Douglas family.

The Melvyn Douglas Best in Show Award is sponsored by Marsha Kapiloff and Paula Kapiloff.

## The Melvyn Douglas Best in Show Award

## The Karen Black Audience Choice Award for Narrative Feature

Karen Black performed in over 150 films as well as many Broadway and off-Broadway plays. Her performance opposite Jack Nicholson in *Five Easy*

*Pieces* made her a star and household name, and earned her an Oscar nomination and a Golden Globe for Best Supporting Actress. She won another Golden Globe for her role in *The Great Gatsby* with Robert Redford and was nominated for a Golden Globe as Best Actress for John Schlesinger's *Day of the Locust*. Ms. Black appeared in numerous other iconic films such as *Easy Rider*, *Airport 1975*, *Come Back to the Five and Dime Jimmy, Jimmy Dean*, *Nashville* (which garnered a Grammy nomination) and Alfred Hitchcock's *Family Plot*. She reached a new generation of fans more recently with her role as Mother Firefly in Rob Zombie's *House of a 1,000 Corpses*.

Ms. Black was a great supporter of independent film and a featured guest of the 2008 Macon Film Festival, screening Steve Balderson's *Firecracker*. During her visit, Ms. Black captivated the hearts of Central Georgia and Macon Film Festival patrons and guests. She returned to Macon in 2009 to film *Stuck*, and again in 2010 when the film screened at the 5th Annual Macon Film Festival. She spent several weeks in Macon in September 2009 rehearsing and performing in her play *Missouri Waltz*.

Ms. Black touched our hearts with her wit, charm and endearing personality. It is our great honor and pleasure to name the Macon Film Festival Audience Choice Award for Narrative Feature after our dear friend Karen Black.

The 2016 Audience Choice Awards are sponsored by Dr. and Mrs. John Griffin.



**"If you can write it, I can be it." —KAREN BLACK**



**JULY 22**

**Douglass Theatre**

*Sponsored by Burgess Pigment*

**SOUTHERN Spotlight Film**



**THE SEER** (84:00)

Director: Laura Dunn

*THE SEER is a cinematic portrait of the changing landscapes and shifting values of rural America in the era of industrial agriculture, as seen through the mind's eye of Wendell Berry.*

**SHOWING: JULY 22 at 3:15 PM • Douglass Theatre**





*Sponsored by the Travis Jean*



## **HARRY BENSON: SHOOT FIRST** (90:00)

Directors: Matthew Miele and Justin Bare

*HARRY BENSON: SHOOT FIRST* charts the illustrious career of the renowned photographer who rose to fame alongside *The Beatles*, having been assigned to cover their inaugural trip to the United States in 1964. Benson's portfolio includes iconic images of Winston Churchill, Bobby Fischer, Muhammad Ali, Greta Garbo, Michael Jackson, Dr. Martin Luther King, Jr., and the Robert F. Kennedy assassination.

**SHOWING: JULY 23 at 1:00 PM • Douglass Theatre**



**JULY 23**

**Douglass Theatre**

*Sponsored by Central Georgia Technical College*

**MUSIC Spotlight Film**



**CONTEMPORARY COLOR** (96:00)

Directors: Bill & Turner Ross

*In 2015, musician David Byrne treated audiences to a performance spectacle unlike any other, bringing ten of the best color guard teams from across North America to perform their synchronized dance routines to music composed for their performances by musicians like St. Vincent, Nelly Furtado, Ad-Rock + Money Mark, Nico Muhly + Ira Glass and Byrne himself, commissioned by BAM and Luminato Festival. CONTEMPORARY COLOR is a celebration of this unique, once in a lifetime collaboration - a portrait of camaraderie, athleticism, and boundless, colorful expression.*

**24**

**SHOWING: JULY 23 at 1:30 PM • Douglass Theatre**



Sponsored by the Pain Institute of Georgia



## THE ARBALEST (73:00)

Director: Adam Pinney

*When an unexpected tragedy befalls an amateur game inventor, his wife and a rival make a pact to share in the spoils of his invention. But when that invention becomes an international sensation, the pair charts different courses until desire brings them together again for one final game. Adam Pinney's THE ARBALEST is a wildly inventive comedy that takes the details and design of the 1960's and 70's to new heights, turning a tale of unrequited love into an alternate reality where a beloved toy brings wild success and never-ending suffering.*

**SHOWING: JULY 24 at 3:15 PM • Douglass Theatre**

NARRATIVE FEATURE Spotlight Film

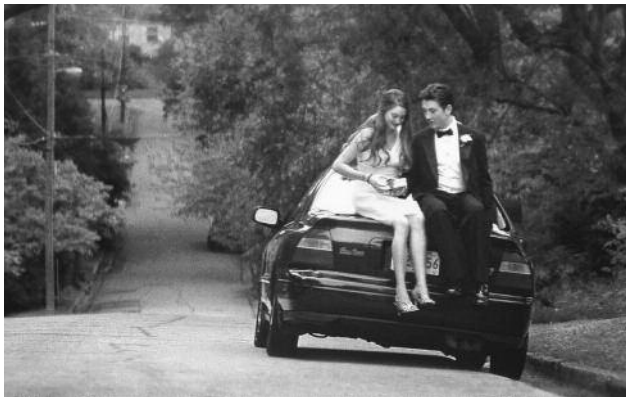


**JULY 22**

**Douglass Theatre**

*Sponsored by Macon Film Commission*

**Georgia Spotlight Film**



**THE SPECTACULAR NOW** *(95 min.)*

Director: James Ponsoldt

Starring: Miles Teller, Shailene Woodley

*A hard-partying high school senior's philosophy on life changes when he meets the not-so-typical "nice girl."*

**SHOWING: JULY 22 at 11:50 am • The Douglass Theatre**

**JULY 21**

**Master Class**

**Thursday**

Macon Film Festival is honored to be chosen as a collaborator for the **Sundance Institute Short Film Master Class** series. The Short Film Master Class is geared toward directors, but anyone interested in the short film world will enjoy the class. Whether you are starting your first project or have been in the business for years, the advice and real world stories will entertain and educate. The half-day event focuses on narrative short-form storytelling and features short film screenings and onstage discussions with James Ponsoldt and Sundance Institute Short Film Programmer, Mike Plante. The event will conclude with a networking reception. Each of the two panel discussions includes ample time for direct questions from the audience.

*The Short Film Master Class is presented by Sundance Institute. This program is supported by the John S. and James L. Knight Foundation.*

**KF Knight Foundation**



**Thursday**  
**12:00 PM**  
**Theatre Macon**  
438 Cherry Street

**JULY 21**

**Douglass Theatre** 355 MLK Jr. Blvd.

**Thursday**

6:00 PM

**Special Screening Q&A** (1 hr. 15 min.)  
with **ANDREW McCARTHY**



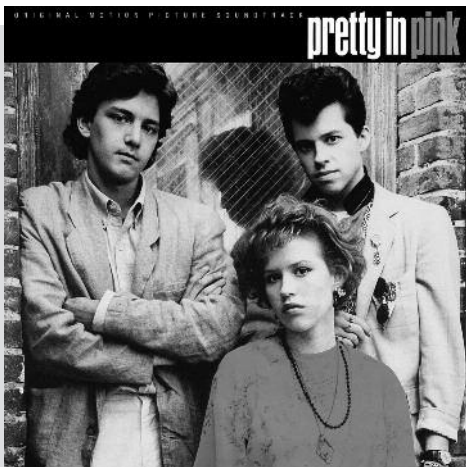
Follows Q&A

**SPECIAL SCREENING**  
**PRETTY IN PINK**



**JULY 21**

**Douglass Theatre** 355 MLK Jr. Blvd.



**PRETTY  
IN PINK**

*(1 hr. 36 min.)*

**PG-13**

Directed by  
**Howard Deutch**

Produced by  
**Lauren Shuler**

Written by  
**John Hughes**

*A poor girl must choose between the affections of her doting childhood sweetheart and a rich but sensitive playboy.*

**Starring:** Molly Ringwald, Harry Dean Stanton, Jon Cryer, Annie Potts, James Spader, Andrew McCarthy, Alexa Kenin

**SHOWING: JULY 21 at 7:15 pm at the Douglass Theatre**



Sponsored by

*Dr. and Mrs. Chris Hendry*

**Thursday Special Screening**

## Friday

10:00 AM

**Student Shorts Block** (92.5 min)**"The Future of Film"***Confession* (09:30)*Bird Dog* (26:00)*Ridgeland* (15:00)*Karkass Karts* (21:00)*The Apology Service* (21:00)

11:50 AM

**Georgia Film Spotlight** (See p. 26)*The Spectacular Now* (95 min)

1:40 PM

**Southern Feature***Farmer/Veteran* (82:00)

3:15 PM

**SOUTHERN Spotlight Feature** (p. 22)*The Seer* (84:00)

5:00 PM

**Documentary Feature***Legs: A Big Issue in a Small Town* (76:00)

7:45 PM

**SPECIAL SCREENING****The End of the Tour** (106 min.)



**JULY 22**

**Douglass Theatre** 355 MLK Jr. Blvd.

**Friday Special Screening**



**Friday, JULY 22**

## **The End of the Tour**

(106 min.) *Rated R*

*Director: James Ponsoldt*

**Starring Jesse Eisenberg and Jason Segal**

*The story of the five-day interview between Rolling Stone reporter David Lipsky and acclaimed novelist David Foster Wallace, which took place right after the 1996 publication of Wallace's groundbreaking epic novel, "Infinite Jest."*



Sponsored by



- 10:00 AM **Music Shorts Block** (88 min)  
**"The Impact of Music"**  
*Sweet Dillard* (55:00)  
*Cab Elvis* (10:00)  
*Branches* (06:00)  
*Hammel on Trial 'An Artist in America'* (17:00)
- 11:45 AM **Narrative Short**  
*Zero Gravity: How Kids Feel on Snow Days* (03:42)
- LGBT Feature**  
*Bullied to Death* (70:00)
- 1:20 PM **Documentary Feature**  
*The Kandahar Journals* (76:00)
- 3:00 PM **Narrative Feature**  
*Remittance* (90:00)
- 4:45 PM **Narrative Shorts** (100 min)  
**"Relationships"**  
*The Perfect Houseguest* (01:35)  
*A King's Betrayal* (08:27)  
*Beat Around the Bush* (12:30)  
*The Barry & Ro Show* (05:30)  
*Bottomless* (02:00)  
*Seagulls* (14:00)  
*Hello Charles* (06:30)  
*Jackdaw* (15:00)  
*In Memory* (15:00)  
*Cowboys* (20:00)

- 10:00 AM **Southern Shorts** (66:30)  
**"Southern Stories"**  
*Hotel Clermont* (29:00)  
*Eat White Dirt* (37:30)
- 11:15 AM **Narrative Shorts Block** (104 min)  
**"Chance Encounters"**  
*Land of Exodus* (11:00)  
*Cougar* (04:38)  
*It Has to Be You* (13:10)  
*Hux* (12:00)  
*In the Clouds* (20:00)  
*DuO* (15:00)  
*Winter Light* (28:30)
- 1:15 PM **Documentary Block**  
*A Birth of an Artist* (16:37)  
*The Rebound* (65:00)
- 3:00 PM **Narrative Feature**  
*Manifest Destiny* (91:00)
- 4:45 PM **Narrative Feature**  
*Jerico* (96:00)

10:00 AM

**Southern Feature***Yazoo Revisited: Integration and Segregation in a Deep Southern Town (84:00)*

11:45 AM

**Documentary Feature***Mind/Game: The Unquiet Journey of Chamique Holdsclaw (57:00)*

1:00 PM

**PROGRAMMER'S Spotlight Feature** – (p. 23)*Harry Benson: Shoot First (90 min)*

2:45 PM

**Narrative Shorts - "Relationships"** (100 min)*The Perfect Houseguest (01:35)**A King's Betrayal (08:27)**Beat Around the Bush (12:30)**The Barry & Ro Show (05:30)**Bottomless (02:00)**Seagulls (14:00)**Hello Charles (06:30)**Jackdaw (15:00)**In Memory (15:00)**Cowboys (20:00)*

4:40 PM

**Narrative Feature***The Rainbow Kid (91:00)*

7:30 PM

**FESTIVAL AWARDS** (15 min)

7:45 PM

**SPECIAL SCREENING****My Blind Brother** (85 min)*With Special Guest Charlie Hewson*

## My Blind Brother (85 min)

Director: Sophie Goodhart

A relationship comedy, written and directed by Sophie Goodhart, *MY BLIND BROTHER* recently premiered at the SXSW Film Festival. Bill (Nick Kroll) has always lived in the shadow of his brother Robbie (Adam Scott), a handsome athlete and local hero who happens to be blind. Their sibling rivalry reaches a fever pitch when both men fall for the same woman (Jenny Slate).



Sponsored by

R. Kirby Godsey

Saturday Special Screening

## Saturday

- 10:00 AM **Narrative Feature**  
*Jasmine* (80:00)
- 11:35 AM **Documentary Feature**  
*The Samaritan* (80:00)
- 1:15 PM **LGBT Shorts** (81 min)  
**"Love, Loss and Acceptance"**  
*Dawn* (13:24)  
*Easy* (03:37)  
*Unconditional* (28:00)  
*How to Be Alone* (22:16)  
*RSVP* (13:00)
- 2:50 PM **Narrative Feature**  
*Autumn Fall* (98:00)
- 4:45 PM **Narrative Shorts** (104:00)  
**"Chance Encounters"**  
*Land of Exodus* (11:00)  
*Cougar* (04:38)  
*It Has to Be You* (13:10)  
*Hux* (12:00)  
*In the Clouds* (20:00)  
*DuO* (15:00)  
*Winter Light* (28:30)

- 10:00 AM     **Music Feature**  
*Nathan East: For the Record (85:00)*
- 11:45 AM     **Narrative Feature**  
*Remittance (90:00)*
- 1:45 PM     **Narrative Shorts (83 min)**  
**"Georgia Made Peaches"**  
*Practice (07:00)*  
*Across the Tracks (15:50)*  
*Little Sticker (05:30)*  
*The Mother Load (10:00)*  
*Bumblebees (04:00)*  
*El Chevere (03:00)*  
*Almost Home (14:00)*  
*Super Dog (15:00)*  
*Heart Land (08:19)*
- 3:30 PM     **Documentary Feature**  
*Legs: A Big Issue in a Small Town (76:00)*
- 5:00 PM     **Southern Shorts (66:30)**  
**"Southern Stories"**  
*Hotel Clermont (29:00)*  
*Eat White Dirt (37:30)*

- 10:00 AM **Music Shorts** (88 min)  
**"The Impact of Music"**  
*Sweet Dillard* (55:00)  
*Cab Elvis* (10:00)  
*Branches* (06:00)  
*Hammel on Trial 'An Artist in America'* (17:00)
- 11:45 AM **Documentary Feature**  
*You See Me* (73:00)
- 3:00 PM **Student Shorts** (92.5 min)  
**"The Future of Film"**  
*Confession* (09:30)  
*Bird Dog* (26:00)  
*Ridgeland* (15:00)  
*Karkass Karts* (21:00)  
*The Apology Service* (21:00)
- 4:45 PM **Narrative Short**  
*Zero Gravity: How Kids Feel on Snow Days*  
(03:42)
- LGBT Feature**  
*Bullied to Death* (70:00)





The MACON FILM GUILD  
*in partnership with*  
MACON FILM FESTIVAL *and* BRAGG JAM  
*proudly presents a screening of the music documentary*



7:30 PM, Tuesday, July 26, 2016 The Douglass Theatre  
Admission \$5.00 or FREE w/ Macon Film Festival or Bragg Jam lanyard

JULY 24

Douglass Theatre 355 MLK Jr. Blvd.

Sunday

10:00 AM

**Documentary Block**

*The Birth of an Artist (16:37)*

*The Rebound (65:00)*

11:40 AM

**Narrative Feature**

*Jerico (96:00)*



1:30 PM

**MUSIC Spotlight Film** – (p. 24)

*Contemporary Color (96:00)*



3:15 PM

**NARRATIVE FEATURE Spotlight Film** – (p. 25)

*The Arbalest (73:00)*

6:15 PM

**SPECIAL SCREENING**



**Morris from America** (91 min.)



**Morris from America** (91 min.) *Rated R**Writer / Director: Chad Hartigan***Starring: Markees Christmas and Craig Robinson**

*A heart-warming and crowd-pleasing coming-of-age comedy with a unique spin, Morris from America*

*centers on Morris Gentry (Markees Christmas, in an incredible breakout performance) a 13-year-old who has just relocated with his single father, Curtis (Craig Robinson) to Heidelberg, Germany. Morris, who fancies himself the next Notorious B.I.G., is a complete fish-out-of-water—a budding hip-hop star in an EDM world. To complicate matters further, Morris quickly falls hard for his cool, rebellious, 15-year-old classmate Katrin. Morris sets out against all odds to take the hip-hop world by storm and win the girl of his dreams.*

Sponsored by



## Sunday

- 10:00 am **Narrative Shorts** (83 min)  
**"Georgia Made Peaches"**  
*Practice* (07:00)  
*Across the Tracks* (15:50)  
*Little Sticker* (05:30)  
*The Mother Load* (10:00)  
*Bumblebees* (04:00)  
*El Chevere* (03:00)  
*Almost Home* (14:00)  
*Super Dog* (15:00)  
*Heart Land* (08:19)
- 11:40 am **Documentary Feature**  
*You See Me* (73:00)
- 1:15 pm **Narrative Feature**  
*Manifest Destiny* (91:00)
- 3:00 pm **Music Feature**  
*Nathan East: For the Record* (85:00)

**JULY 24**

**Theatre Macon** 438 Cherry Street

- 10:00 AM **Southern Feature**  
*Farmer/Veteran (82:00)*
- 11:40 AM **LGBT Shorts (81 min)**  
**"Love Loss and Acceptance"**  
*Dawn (13:24)*  
*Easy (03:37)*  
*Unconditional (28:00)*  
*How to Be Alone (22:16)*  
*RSVP (13:00)*
- 1:15 PM **Documentary Feature**  
*The Kandahar Journals (76:00)*
- 2:45 PM **Narrative Feature**  
*The Rainbow Kid (91:00)*

**Sunday**

**JULY 24**

**Macon-Bibb CVB** 450 MLK Jr. Blvd.

- 10:00 AM **Narrative Feature**  
*Jasmine (80:00)*
- 11:35 AM **Narrative Feature**  
*Autumn Fall (98:00)*
- 1:30 PM **Southern Feature**  
*Yazoo Revisited: Integration and Segregation  
in a Deep Southern Town (84:00)*
- 3:10 PM **Documentary Feature**  
*The Samaritan (80:00)*
- 4:45 PM **Documentary Feature**  
*Mind/Game: The Unquiet Journey of  
Chamique Holdslaw (57:00)*



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*Two African American sisters grow up in racially charged 1960s Georgia. But one is born with fair skin and when schools integrate in their small town, she decides to change her destiny—by passing for white.*

**NS**

## Across the Tracks

(15:50)

*Director: Michael Cooke*

USA

SAT TM 1:45 PM

SUN CCT 10:00 AM

LANGUAGE

VIOLENCE



*After years on the front lines of Afghanistan, a Marine returns home to mend a relationship with his dying father. He carries the haunting memories of war and a promise he kept to a fallen brother in arms. If he can make things right with his father, maybe he can find peace within himself.*

**NS**

## Almost Home

(14:00)

*Director: BJ Golnick*

USA

SAT TM 1:45 PM

SUN CCT 10:00 AM

VIOLENCE

**D** = Documentary    **M** = Music    **LGBT** = Lesbian, Gay, Bisexual, and Transgender

**NF** = Narrative Feature    **SO** = Southern    **NS** = Narrative Short

**SS** = Student Short

Films are listed in alphabetical order.

## The Apology Service (21:00)

Director: Luke Pilgrim

USA

School: University of North Georgia

FRI DT 10:00 AM

SAT CVB 3:00 PM



Set in the near future, Jackson is the top "apologist" at a personalized apology firm. Jackson is a loner, his only companion a quiet robot named AL-X or Alex. He becomes overwhelmed by romantic daydreams of a co-worker which causes him to question his career and his reclusive lifestyle.

**SS**

## Autumn Fall

(98:00)

Director: Jan Vardoen

Norway

SAT CCT 2:50 PM

SUN CVB 11:35 AM



Ingvold works as a lightning technician at the National Theatre but dreams of writing for the stage; however, she can't stand actors. She still manages to entangle herself with two thespians, one a notorious hell raiser. She embarks on an exciting and dangerous journey that changes her life forever.

**NF**

NUDITY, SEX

D = Documentary M = Music LGBT NS = Narrative Short

NF = Narrative Feature SO = Southern SS = Student Short





*Married TV stars Barry and Ro try to shoot a promo for their 1970's variety show.*

**NS**

## The Barry & Ro Show

(5:30)

*Director:*  
Jordan Liebowitz

USA

FRI	CCT	4:45 PM
SAT	DT	2:45 PM

LANGUAGE



*A 75 year old widow with Alzheimer's decides it's time to have her very first orgasm ever. (It takes a few tries).*

**NS**

## Beat Around the Bush

(12:24)

*Director:*  
Brienne Nord-Stewart  
Canada

FRI	CCT	4:45 PM
SAT	DT	2:45 PM

LANGUAGE,  
DRUGS, SEX

Films are listed in alphabetical order.

## Bird Dog

(26:00)

Director: Katrina Whalen

USA

School: New York University

FRI DT 10:00 AM

SAT CVB 3:00 PM

LANGUAGE



*Rose is happy hunting birds with her family. When she takes her brother's dare and swallows a dove heart, she worries that the heart will sprout into a fully formed dove. The idea that she is carrying a bird alters the hunting experience and drives her to confront her fears about growing older.*

**SS**

## A Birth of an Artist (16:37)

Director:

Natasha Babenko

Ukraine

School: New York University

FRI TM 1:15 PM

SUN DT 10:00 AM



*17 year old Dasha's day: waking up, taking a bath, dressing up, eating, playing with her little brother and doing what she does the best—painting with her toes. Diagnosed with cerebral palsy at birth, Dasha's day is full of struggle but she manages to emerge herself into a world of hope.*

**D**



*A Belgian woman seeks citizenship in the United States and finds that her experiences are bottomless.*

**NS**

## Bottomless

(2:03)

*Director:*

*Veronique Vanblare*

USA

FRI CCT 4:45 PM

SAT DT 2:45 PM



*When a young girl answers the siren song of a boy, she loses and finds herself in the forest.*

**M**

## Branches

(6:00)

*Director:*

*James Kicklighter*

USA

FRI CCT 10:00 AM

SAT CVB 10:00 AM

**D** = Documentary    **M** = Music    **LGBT** = LGBT    **NS** = Narrative Short

**NF** = Narrative Feature    **SO** = Southern    **SS** = Student Short

Films are listed in alphabetical order.

## Bullied to Death

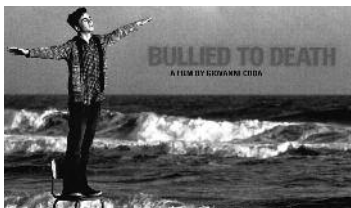
(70:00)

Director: Giovanni Coda

Italy

FRI CCT 11:45 AM

SAT CVB 4:45 PM



*BULLIED TO DEATH depicts a 24 hour performance against homophobia through the real stories of teenagers worldwide that experience severe bullying episodes at school, from their own families and on the web, as a result of their coming out about their sexuality.*

**LGBT**

LANGUAGE  
NUDITY

## Bumblebees

(3:57)

Director: Jenna Kanell

USA

SAT TM 1:45 PM

SUN CCT 10:00 AM



*Despite being told as a child he would never speak or walk, Vance accomplished what doctors thought was impossible. But now he has a new challenge: dating.*

**NS**



*Dave Groh, a cab driver who dresses like Elvis, finds himself not only in a battle with the city of Seattle but also the dark side of Elvis.*

**M**

## Cab Elvis

10:00

*Director:*

*Andrew Franks*

USA

FRI CCT 10:00 AM

SAT CVB 10:00 AM



*A young Catholic priest is approached by his lover in the confessional to discuss where the relationship is headed.*

**SS**

## Confession: 5 pm or by Appointment

(9:30)

*Director: Joseph Brennan*

USA

*School: Savannah College  
of Art & Design*

FRI DT 10:00 AM

SAT CVB 3:00 PM

LANGUAGE

**D** = Documentary    **M** = Music    **LGBT**    **NS** = Narrative Short

**NF** = Narrative Feature    **SO** = Southern    **SS** = Student Short

Films are listed in alphabetical order.

## Cougar

(4:38)

Director: Jane Mellow

United States

FRI TM 11:15 AM

SAT CCT 4:45 PM



*A young man meets an older woman in the bar with interesting results.*

**NS**

## Cowboys

(20:00)

Director: Bernabe Rico

Spain

FRI CCT 4:45 PM

SAT DT 2:45 PM



*Martin is a finished actor, both professionally and personally. Divorced, no friends, and a son he hasn't talked to for more than a year. But one fine day he'll get a working offer his agent will not let him pass: to be companion of a 5-year-old boy in a costume contest at the Amusement Park.*

**NS**



*As dawn creeps across London, two outcasts meet, more afraid of themselves than each other. As the veil of night is lifted, the pair is forced to look at themselves and face the reality that life is sometimes what you make it, and in the light of day, it takes more than the eyes to see inside a soul.*

**LGBT**

## Dawn

(13:24)

Director: Jake Graf

United Kingdom

SAT	CCT	1:15 PM
SUN	TM	11:40 AM



*When Melanie begrudgingly agrees to give Marcel, a French mime who doesn't speak English, a ride to his audition in Las Vegas, they both have to overcome their differences to prevent this trip from being a disaster.*

**NS**

## DuO

(14:58)

Director: Karl E. Landler

USA

FRI	TM	11:15 AM
SAT	CCT	4:45 PM

Films are listed in alphabetical order.

## Easy: A Three-Minute Love Story

(3:37)

Director: Robert Guthrie

USA

SAT CCT 1:15 PM

SUN TM 11:40 AM



Two high school guys are in love. One's Christian, one's Jewish. A father disapproves, the other's parents are thrilled. Who cares that it's not perfect? They got this.

**LGBT**

## Eat White Dirt

(37:30)

Director: Adam Forrester

USA

FRI TM 10:00 AM

SAT TM 5:00 PM



The story of Tammy Wright, a 37-year-old addicted to eating kaolin, with scientists, local historians, a physician, an artist, and other practitioners of earth-eating. Each is connected by kaolin, or white dirt. The film focuses on this practice in the American South with a global perspective.

**SO**





*Down south they only whisper his name. A stranger comes to town to stop a mythical creature known only as "El Chévere."*

**NS**

## El Chévere

(3:00)

*Director: Tony Reames*

USA

SAT	TM	1:45 PM
SUN	CCT	10:00 AM



*After three combat tours in Iraq, Alex attempts a fresh start on 43 acres in rural North Carolina. Alex embraces life on the farm with Jessica, but cycles between a state of heightened alert and "feeling zombified" from a cocktail of prescriptions meant to stabilize his injured mind.*

**SO**

## Farmer/Veteran

(82:00)

*Director: Alix Blair*

USA

FRI	DT	1:40 PM
SUN	TM	10:00 AM

LANGUAGE  
VIOLENCE

Films are listed in alphabetical order.

## Hammel on Trial 'An Artist In America'

(17:00)

Director: Vic Campos

USA

FRI CCT 10:00 AM

SAT CVB 10:00 AM

LANGUAGE



Documentary short on legendary NYC Musician/Artist/Punk Poet/Anti-Folk hero Hamell on Trial who has defied any easy categorization in a career that is now entering its 30th year. Along with live performances, it's time to see and hear what everyone has been talking about.

**M**

## Heart Land

(8:19)

Director:

Sherri Man Stewart

USA

SAT TM 1:45 PM

SUN CCT 10:00 AM



An estranged mother and daughter who have lost touch with their roots rediscover the meaning of family and love.

**NS**



*HELLO CHARLES* tells the story of George, a young man who has arrived at a low moment in his life after years of mistakes and bad choices. About to make another really bad decision George gets a rather unexpected visit from Charles, his imaginary friend from childhood.

**NS**

## Hello Charles

(6:30)

Director: Hamish Grieve

USA

FRI CCT 4:45 PM

SAT DT 2:45 PM

LANGUAGE



*The Clermont*: a place all Atlantans know of, but few know. The hotel intrigues. Part of the fascination is due to its basement tenant: Atlanta's oldest strip club. The residents in the hotel upstairs occupied even further-outlying corners of Atlanta society. It is their stories we aim to tell.

**SO**

## Hotel Clermont

(29:00)

Director:

Heather L. Hutson

USA

FRI TM 10:00 AM

SAT TM 5:00 PM

LANGUAGE

NUDITY

**D** = Documentary    **M** = Music    **LGBT** = LGBTQ+    **NS** = Narrative Short

**NF** = Narrative Feature    **SO** = Southern    **SS** = Student Short

Films are listed in alphabetical order.

## How to Be Alone

(22:16)

Director: Erez Eisenstein

Israel

SAT CCT 1:15 PM

SUN TM 11:40 AM



SEX

*"Listen to me: there is life without love. Loneliness is the soul's forgotten desire. You don't need anyone. Don't search, don't hope, don't dream; and only then, perhaps, you too will learn how to be alone."*

**LGBT**

## Hux

(12:00)

Director: Mageina Tovah

USA

FRI TM 11:15 AM

SAT CCT 4:45 PM



*Hux, longing to connect, rebels against the isolation of autism. Braving the confusing, chaotic world, her attempts at interaction are repeatedly thwarted by her aversion to stimuli, and by an epidemic that decimates the population. But when all seems lost, Hux finds one final chance to connect.*

**NS**



*In a seemingly utopian future, an elderly woman struggles to accept that it seems like it's her turn to die.*

**NS**

## In Memory

(14:34)

*Director: Robert Kirbyson*

USA

FRI CCT 4:45 PM

SAT DT 2:45 PM



*The difference between how we think romance should work and how it actually does is at the comedic heart of EN LAS NUBES, an exploration of cultural disagreements about intimacy, love, and marriage proposals in the age of YouTube.*

**NS**

## In the Clouds (En Las Nubes)

(20:00)

*Director: Marcelo Mitnik*

Argentina

FRI TM 11:15 AM

SAT CCT 4:45 PM

**D** = Documentary    **M** = Music    **LGBT**    **NS** = Narrative Short

**NF** = Narrative Feature    **SO** = Southern    **SS** = Student Short

Films are listed in alphabetical order.

## It Has to Be You

(13:10)

Director:

Conrad Rothbaum

USA

FRI TM 11:15 AM

SAT CCT 4:45 PM



*One night at the Lindenwood Diner, three shots ring out. Six people. One crime. Everyone has their own perspective.*

LANGUAGE

VIOLENCE

**NS**

## Jackdaw

(14:50)

Director:

Travis Champagne

USA

FRI CCT 4:45 PM

SAT DT 2:45 PM



*A father mourns on the one-year anniversary of his wife's disappearance.*

LANGUAGE

VIOLENCE

**NS**



*A year after his wife's murder, once-successful Hong Kong businessman Leonard To is still reeling from the tragedy. Having lost his job, friends and all sense of order in his life, Leonard becomes obsessed with a stranger he sees at his wife's grave, believing him to be responsible for her death.*

**NF**

## Jasmine

(80:00)

*Director: Dax Phelan*

*Hong Kong/United States*

SAT CCT 10:00 AM

SUN CVB 10:00 AM

LANGUAGE, SEX,  
NUDITY, DRUG USE



*Jerico and Jarvis set out on the morning of the signing of the Civil Rights Act of 1964 with aspirations for a newly available promotion. In the Jim Crow South, a simple trip to work becomes a fight for survival. A dramatic comedy satirizes American history in an effort to overcome racial division.*

**NF**

## Jerico

(96:00)

*Director: Seckeita Lewis*

*United States*

FRI TM 4:45 PM

SUN DT 11:40 AM

LANGUAGE  
VIOLENCE  
NUDITY

**D** = Documentary    **M** = Music    **LGBT**    **NS** = Narrative Short

**NF** = Narrative Feature    **SO** = Southern    **SS** = Student Short

Films are listed in alphabetical order.

## Kandahar Journals

(76:00)

Director: Louie Palu

Afghanistan/Canada

FRI CCT 1:20 PM

SUN TM 1:15 PM

LANGUAGE  
VIOLENCE



Arriving in Kandahar, Afghanistan, as the war's violence spirals out of control, photo-journalist Louie Palu is unaware that he will spend the next five years covering the conflict. Palu reflects on the events behind his psychological transformation after covering frontline combat from 2006 to 2010.

**D**

## Karkass Karts

(21:07)

Director: Ben Nelson

USA

School: New Your University

FRI DT 10:00 AM

SAT CVB 3:00 PM

LANGUAGE  
VIOLENCE



When the Birch brothers inherit a failing funeral home from their decaying father, they must resort to sinister means in order to save the family business.

**SS**





*The final 24 hours in the life of a Piñata, as told from the Piñata's perspective.*

**NS**

## A King's Betrayal

(8:27)

*Director:*

*David A Bornstein*

*United States*

FRI	CCT	4:45 PM
SAT	DT	2:45 PM



*Obed, a Mexican street kid with hopes of making it to America, leads a recently kidnapped American teenager to the Mexico/United States border.*

**NS**

## Land of Exodus

(10:52)

*Director: Skinner Myers*

*USA*

FRI	TM	11:15 AM
SAT	CCT	4:45 PM

LANGUAGE  
VIOLENCE

Films are listed in alphabetical order.

## Legs: A Big Issue in a Small Town

(76:00)

Director: *Beatrice Alda & Jennifer Brooke*

USA

FRI	DT	5:00 PM
SAT	TM	3:30 PM



*When a large and controversial piece of art gets displayed in a small town, opinions start flying and feisty people take legal action. Experienced through the small town's colorful residents, both newcomers and established folk reveal struggles to fit in, to have a voice, and be respected.*

**D**

## Little Sticker

(5:30)

Director: *Michael Jackson Chaney*

USA

SAT	TM	1:45 PM
SUN	CCT	10:00 AM



*An ordinary icon takes on new meaning as a couple wrestles with different methods of grieving over a tragic loss.*

**NS**



*This musical comedy weaves sharp satire and heartfelt storytelling. The film follows gruff explorer Clark and his naturalist companion Lewis as they blaze a trail. Along the way they encounter the Sacagawea, battle the elements, and find that President Jefferson has some surprises up his sleeve.*

**NF**

## Manifest Destiny

(91:00)

Director:  
Anthony Parisi

USA

FRI	TM	3:00 PM
SUN	CCT	1:15 PM



*Basketball super-star Chamique Holdsclaw's roller-coaster attempts at recovery from near-suicide reveal an uphill battle against the stigma of mental illness.*

**D**

## Mind/Game: The Unquiet Journey of Chamique Holdsclaw (57:00)

Director: Rick Goldsmith

USA

SAT	DT	11:45 AM
SUN	CVB	4:45 PM

Films are listed in alphabetical order.

## The Mother Load

(10:00)

Director: Nicole Kemper  
& Grant McGowen

USA

SAT TM 1:45 PM  
SUN CCT 10:00 AM



The web series about Carrie, a by-the-book first time parent who stumbles through the first year of baby, finds camaraderie and support in her best friend, Astrid—a parent with two kids, whose “embrace the chaos” philosophy often conflicts with Carrie’s drive to do everything right the first time.

**NS**

## Nathan East: For the Record

(85:00)

Director: Chris Gero

USA

SAT TM 10:00 AM  
SUN CCT 3:00 PM



This film takes viewers behind-the-scenes with one of the most influential bass players in modern music for his debut solo album. Chronicling Nathan’s career from the age of 16 with Barry White, his session and touring work across musical genres and membership in the legendary jazz quartet Fourplay.

**M**



*A house is visited by a clean, organized, well-mannered guest.*

**NS**

## The Perfect Houseguest

(1:35)

*Directors: Ru Kuwahata & Max Porter*

USA

FRI	CCT	4:45 PM
SAT	DT	2:45 PM



*Love needs time to flower, but when desperately single Abby meets desperately undersexed Chandler, their relationship buds, blooms and wilts within six minutes.*

**NS**

## Practice

(7:06)

*Director: Mark Maloney*

USA

SAT	TM	1:45 PM
SUN	CCT	10:00 AM

Films are listed in alphabetical order.

## The Rainbow Kid

(91:00)

Director: Kire Paputts

Canada

SAT DT 4:40 PM

SUN TM 2:45 PM

LANGUAGE



*Eugene, a young man with Down syndrome, sets out on a life-altering journey to find the end of the rainbow.*

**NF**

## The Rebound

(65:00)

Director: Shaina Allen

USA

FRI TM 1:15 PM

SUN DT 10:00 AM

LANGUAGE



*For the Heat Wheels, Miami is a city of opportunity, second chances, and winning against all odds. This account of Heat Wheels' quest, in the year following defeat at the national championships, is a story of unwavering resolve and a testament to overcoming life's toughest challenges.*

**D**



*Marie is a domestic worker from the Philippines who struggles to cope with demanding employers, long hours and separation from her family. Breaking from the conventional image of maids, the story explores her transformation as she deals with conflicting obligations and aspirations.*

**NF**

## Remittance

(90:00)

*Director: Patrick Daly & Joel Fendleman*

*Singapore*

FRI	CCT	3:00 PM
SAT	TM	11:45 AM



*A restless young man lives aimlessly in a rural town, wanting desperately to escape his dead-end life. As he escapes to the North, life catches up.*

**SS**

## Ridgeland

(15:00)

*Director: Taylor MacDonald*  
USA

*School: Savannah College of Art & Design*

FRI	DT	10:00 AM
SAT	CVB	3:00 PM

LANGUAGE

Films are listed in alphabetical order.

**RSVP**

13:08

Director: Shannon Beeby

USA

SAT CCT 1:15 PM

SUN TM 11:40 AM



*A gay widower attempts to fulfill his husband's final request: To spread his ashes on his hometown beach, in the company of the family that disowned him.*

LANGUAGE

**LGBT**

**The Samaritan**

(80:00)

Director: Kevin McAfee

USA

SAT CCT 11:35 AM

SUN CVB 3:10 PM



*Desperate to escape a communist country, a man leaves everything behind him to seek freedom. Once free, he now needs help to free his family but does not know how. Soon he will meet the young lawyer Eddie Roush who will be willing to take a chance to help this man and free his family.*

**D**





*When a young showman visits a new town he struggles to fit in. Ryan attempts to bond with a group of local boys. The film explores the subtle differences in the lives of these teenage boys and how cultural bonds that are deeply ingrained are never far from the surface.*

**NS**

## Seagulls

(13:57)

*Director: Martin Smith*  
*United Kingdom*

FRI	CCT	4:45 PM
SAT	DT	2:45 PM

LANGUAGE



*A sweet movie about a young boy with post traumatic stress disorder who struggles to let his imaginary dog go. A unique twist reveals what caused his disorder while intertwining supernatural and spiritual influences.*

**NS**

## Super Dog

(15:00)

*Director:*  
*Lawayne Bontrager*  
*USA*

SAT	TM	1:45 PM
SUN	CCT	10:00 AM

Films are listed in alphabetical order.

## Sweet Dillard

(55:00)

Director: Jim Virga

USA

FRI CCT 10:00 AM

SAT CVB 10:00 AM



From first day of class to a national competition, *SWEET DILLARD* provides an inside look at one of the nation's best public high school jazz bands.

**M**

## Unconditional

(28:00)

Director: Kent Igleheart

USA

SAT CCT 1:15 PM

SUN TM 11:40 AM



The single largest group of homeless youth is LGBT. They are kicked out or run away because of who they are. This is the story of one.

LANGUAGE  
VIOLENCE  
DRUG USE

**LGBT**



An aging college professor confronts two hunters trespassing on his property, beginning an escalating battle of wills. Adapted from a short story by acclaimed author James Lee Burke, *WINTER LIGHT* is a modern-day revisionist Western set in the frozen wilderness of Montana.

**NS**

## Winter Light

(28:30)

Director: Julian Higgins

USA

FRI	TM	11:15 AM
SAT	CCT	4:45 PM

VIOLENCE



History of race relations and the 1970 integration of the public schools in Yazoo City, Mississippi, the hometown of the filmmaker's father, the late writer, Willie Morris.

**SO**

## Yazoo Revisited: Integration and Segregation in a Deep Southern Town

(84:00)

Director:

David Rae Morris

USA

SAT	DT	10:00 AM
SUN	CVB	1:30 PM

Films are listed in alphabetical order.

## You See Me

(73:00)

Director: Lind J. Brown

Country of Origin: United States

SAT CVB 11:45 AM

SUN CCT 11:40 AM



Filmmaker Linda Brown's father embodied 1960s masculinity. But when a devastating stroke leaves him vulnerable and dependent, Linda decides to confront his troubled and violent past. The result is an engrossing journey about the danger of carrying unresolved grief to our graves.

**D**

## Zero Gravity: How Kids Feel on Snow Days

(3:32)

Director: Hank Williams

USA

FRI CCT 11:45 AM

SAT CVB 4:45 PM



This film is a short I created to help encapsulate the feeling kids have on snow days.

**NS**

Scan



Pick



Roar



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**CARRIE PRESTON** was born and raised in Macon, GA. At the age of 12, she became the impresario of her own front-yard theater company as producer, writer, casting director, costumer, director – and

of course, actress. Preston later obtained a BFA from the University of Evansville followed with an acting diploma from the prestigious Juilliard School.

Carrie made her big screen debut as one of the two sexy, Southern bridesmaid sisters in the Julia Robert’s blockbuster *MY BEST FRIEND’S WEDDING*. She is most recently known for her work on *TRUE BLOOD*, *PERSON OF INTEREST*, and *CROWDED*, and *THE GOOD WIFE*, for which she earned an Emmy Award for Outstanding Guest Actress in a Drama Series.

Carrie met her husband, Emmy Award winning actor Michael Emerson, while playing Ophelia in *Hamlet* 15 years ago at the Alabama Shakespeare Festival. Since then, the two have both starred in the movies *STRAIGHT JACKET*, *GRACE & GLORIE*, and *THE JOURNEY*. Carrie played Michael’s mother in a flashback on his hit series *LOST*. Michael also had a role in the film *29TH AND GAY*, which Preston produced and directed.

Carrie and Michael travel back and forth between Los Angeles and New York with their dog, Chumley.



**JAYSON WARNER SMITH**—Best known for his recurring role of Wendall Jelks on SundanceTV’s *Rectify*, Jayson has worked all over the Southeast from Wilmington, NC to New Orleans. He has had

roles on CBS’ *NCIS: New Orleans*, FOX’s *Sleepy Hollow*, CW’s *The Vampire Diaries* and in the films *MENA*, *CHRISTINE*, *THE BIRTH OF A NATION*, *99 HOMES*, and *MISSISSIPPI GRIND*. Attending Sundance Film Festival three out of the last four years, Jayson has represented not only *Rectify* but two films in 2015 and two again in 2016.

Other recent work includes *I SAW THE LIGHT*, *ANCHORMAN II*, *42*, *BEING MARY JANE*, *FOOTLOOSE* (2011), *COMA* and other projects and plays. Jayson has shared set time with some Hollywood heavyweights such as Tom Cruise, Armie Hammer, Maisie Williams, Michael Shannon, Andrew Garfield, Ryan Reynolds, Ben Mendelsohn, Laura Dern, James Woods, Lauren Ambrose, Cuba Gooding Jr., Demi Moore, and David Duchovny.

Atlanta remains his home and he lives in Sandy Springs with his wife Lisa. Jayson teaches acting at The Robert Mello Studio in Atlanta.



**KAI CHOQUE WALKER** was born and raised in Detroit, Michigan. She received a Bachelor of Science Degree in Telecommunication and Film from Eastern Michigan University and earned an MFA in Film and Video from the Savannah College of Art and Design.

Her credentials include the film *LONNIE'S COUSIN*, for which she received an award for Creative Independent Achievement and the short film *THE DUET*. She co-produced the documentary *FROM WEST BROAD STREET TO MLK, JR. BLVD* for the National Black Programming Consortium. In 2010, Walker began working on the documentary *IT IS WELL*, a biography of civil rights activist the Rev. Dr. Bennie R. Mitchell, Jr. and in 2015, she produced an award-winning segment for *LifeLink of Georgia*.

Walker is a tenured member of the faculty of the Department of Journalism and Mass Communications at Savannah State University. She is a member of the Society of Cinema and Media Studies, and the University Film and Video Association. She considers herself truly fortunate to serve as a university professor and to pursue her passion as a filmmaker.



## Documentary

**Gareth Jones** just completed his ninth year teaching Film Studies, starting at Brewton-Parker College in 2007. He moved to Macon in 2013 to work at Wesleyan College and immediately fell in love with the town. He is currently working at the University of Tennessee-Chattanooga and the University of Alabama at Birmingham. Few things bring him as much joy as sharing a great film with a student and helping expand their cinematic world.

In addition to working in the academic film world, Gareth Jones has worked in the film festival world, including the past 18 years for the Sundance Film Festival. While living in Macon, Gareth was on the Macon Film Board and the Macon Film Festival Board. He is delighted to return to Macon and serve as a judge for the Macon Film Festival!

**Martin Shore** began his entertainment career at fourteen as a PA for his brother's award winning 1977 film PUNK-ING OUT. As a musician Shore has toured with Bo Diddley, Albert Collins, Bluesman Willie, and others. He has produced soundtracks and has acted as music supervisor for a number of feature films, including SAW, SAW II, RIZE, and ROCK SCHOOL, among others.

Shore's films have been featured in festivals around the world, including Cannes, Tribeca, Sundance, South By Southwest, Raindance, and the Los Angeles Film Festival. A partial list of his credits as film producer include: HOOD OF HORROR (2006), starring Snoop Dogg; starring Josh

Lucas, and produced with Ridley and Tony Scott; Julie Delpy's *THE COUNTESS* (2009), starring Delpy and William Hurt; 2001 *MANIACS: FIELD OF SCREAMS* (2010), and *DARK TIDE* (2012), starring Halle Berry.

**J. Elvis Weinstein** directed the Macon Film Festival 2015 Best in Show award winning film *MICHAEL DES BARRES: WHO DO YOU WANT ME TO BE?* He is originally from Minneapolis, Minnesota, where he began a career as a stand-up comedian at age 15 and at 17 was one of the co-founders of the TV show *MYSTERY SCIENCE THEATER 3000* performing the role of Tom Servo. Currently living in Los Angeles, J. Elvis has spent many years as a TV writer/producer on numerous shows including *FREAKS AND GEEKS* and *AFV*. He is currently wrapping post-production on his next feature documentary about stand-up comedy in Asia.

## Music

**Steve Moretti**—Drummer/percussionist/producer Steve Moretti is a two time Grammy® Award nominee and the winner of two Telly Awards. Recognized for his versatility in multiple styles, Steve has performed with numerous artists from Michael McDonald, Kenny Loggins, Jo Dee Messina, Arturo Sandoval, Toni Tennille, Lionel Hampton, Dee Dee Bridgewater, Lorna Luft, and Michael Brecker to The Coasters, The Pointer Sisters, The Temptations and Louie Bellson.

He toured with the legendary Rosemary Clooney for six years and recorded two Grammy® nominated CDs on Concord Records: Sentimental Journey and The Last Concert. Steve is co-founder, executive director and drummer for Macon Pops, a new pops orchestra he has created in his hometown of Macon, GA, with his long-time collaborator, conductor/performer/arranger Matt Catingub. The current and recent projects of Steve's production company, Morettiman Music, include producing the music for the nationally televised PBS Special "A Grand Mercer Christmas."

**Victor Pisano** started his career under contract at 20th Century Fox Studios in Beverly Hills as a screenwriter where he wrote the original screenplay, "Voice of the North End" for Director, Martin Ritt. In 1990, Victor met and married Judy Belushi, widow of John Belushi. They, together with actor Dan Aykroyd, were involved in the formation and development of an entertainment restaurant/venue called The House of Blues.

For 20 years, Victor was also the lead negotiator for setting up many additional royalty streams and sub-licensing agreements for the Blues Brothers Intellectual Property rights. Victor has spent much of the last five years lecturing on Intellectual Property and Performing Arts on the lecture circuit while creating and developing the worldwide launch of a new entertainment restaurant/venue called, The BluCarat.™

**Sean Prichard**—A proud resident of Macon from 1999-2015, Sean currently resides in Nashville, TN, with his wonderful partner, Emma, and their dog, Billie, and is attending Belmont University to earn his undergraduate degree in Liberal Studies/Music Business. Prior to his better-late-than-never approach to academics, Sean played an active role in Middle Georgia's cultural growth, specifically in live music, through work with The Blue Indian, Bragg Jam, Cherry Blossom Festival, Rock Candy Entertainment Group and numerous other organizations and companies. In 2015, Sean became the youngest recipient of Macon Arts Alliance's Cultural Award. He currently serves as the Entertainment Co-Chair for Bragg Jam. and is always looking for ways to stay involved in all that Middle Georgia has to offer. Sean is constantly missing Ingleside Village Pizza (p. 44). This is his third year serving as a MAGA Juror.

## Narrative Feature

**Kathleen Hogan** is a film, TV, and stage actress who relocated to Atlanta after living and working in NYC theatre for many years. Favorite NYC credits include "Richard II," "Line," "Held Back," "A Coupla White Chicks...", and "The News in Revue." Regional highlights include "Macbeth," "Metamorphoses," "Steel Magnolias," "Into the Woods," "The Threepenny Opera," "A Midsummer Night's Dream," and "The Diary of Anne Frank." In between NYC and Atlanta, Kathleen is so happy to have had the opportunity to co-found, produce,

and perform in the Circle Ensemble Theatre Company, a professional theatre company based here in the Southeast. Film and TV roles include THE CONSPIRATOR (directed by Robert Redford,) PARENTAL GUIDANCE, DEVIOS MAIDS, NECESSARY ROUGHNESS, and YOUR WORST NIGHTMARE.

**Joshua Matthews** has written, produced, and directed numerous short films, including DAWN, which has been screened at several film festivals, including the Cannes Film Festival and the Macon Film Festival. In 2012, Joshua moved to Austin, Texas, where he co-founded Giant Step Films, a documentary production company. Since then, he has gone on to produce the short documentary film ELIAS, and feature-length documentary THE GREAT JOURNEY. OP-ID, his second feature film, is currently in production.

**David Smith** is an award winning filmmaker, writer and photographer. He is happy to be a juror at this year's Macon Film Festival, where his short film, TAKE ONE TABLET, was an official selection in the 2011. His work in commercial video production has earned him two corporate top-honor awards from KINKO's and The Bridgestone Group, as well as three Telly Awards for his work with the Tennessee Center for Child Welfare. Also, his photographs have most recently appeared in the Local Color Exhibit as part of the 2013 Atlanta Celebrates Photography festival. He is currently an Associate Professor of Media Studies at the University of North Georgia and enjoys taking photographs while hiking with his wife and twin daughters.

## Narrative Short

**David Allison** is a veteran filmmaker and graphic designer who has worked on numerous projects including feature films and motion design work for the World Cup. David studied film and television at the University of North Texas before he went on to pursue film editing studies in Los Angeles.

David has been in video and film production since 2000. He is a co-founder of Pilot Moon Films, a production company specializing in music videos, commercials, and marketing and mini-documentary videos for companies and organizations. He is also co-founder of Et Cultura, a film, music, and art festival in St. Petersburg, FL.

**Joel Malizia** is co-founder of a full service production company in St. Pete with David Allison. Joel spent most of his early adulthood working as a professional musician and carpenter, which led to him building sets for HSN, where he learned about the many facets of the production process. During this time, he created and shot short films, which experienced success at national and international film festivals. Joel met David in 2011. Their love for music based content and storytelling quickly helped them build a reputation locally and nationally.

In 2014, SXSW hired them to work on the Pro Media Team providing coverage for the festival. They have decided to take their experience and their love for the arts

one step further by co-founding a brand new festival in St. Pete called Et Cultura (And Culture).

**Ryan Watterson** graduated with a master's degree in communications with a focus in journalism and electronic media from the University of Tennessee. He then accepted a teaching position at Georgia Southern University where he taught communication and film courses. Ryan went on to work for the City of Savannah Tourism and Film Department working as the city's location specialist for three years. Ryan has produced, managed and coordinated various film and television projects both nationally and internationally including UNTOUCHED and DESIRES OF THE HEART to name a few. He recently branched out his production services to include the New Orleans area where he's currently coordinating for BBC's Asian Provocateur as well as working as a project manager for The Olinger Group.

## Southern

**Lee Cuthbert** is a location specialist in the five-person Georgia Film, Music and Digital Entertainment office. As part of the Georgia Department of Economic Development, the state's sales and marketing arm, the Film Office provides a number of services designed to attract new entertainment business investment to the state. As a location specialist, Lee is responsible for finding and showing appropriate locations for film, television, and

commercial production. She also maintains the Department's film tourism website [TourGeorgiaFilm.com](http://TourGeorgiaFilm.com). Lee is a graduate of Butler University in Indianapolis, and a 20-plus year resident of Atlanta.

**Jeff Marker** is the Head of the Communication, Media & Journalism Department at the University of North Georgia and an Associate Professor of Film. He has been published in academic journals such as the *Journal of Popular Culture and Literature/Film Quarterly* and has also written film reviews for various publications for the past decade. He is a member of the Southeastern Film Critics Association and Georgia Film Critics Association and currently co-hosts *The Film Fix* podcast. He has also acted for the camera and stage, and has written and directed several music videos.

**Mark Ezra Stokes** is the founder of *Holistic Storyteller*—a business designed to encourage, enrich and empower storytellers in a variety of creative disciplines. He's also the founder and former president of *Savannah Filmmakers*, a nonprofit created to connect and strengthen the Savannah film community. Mark has served in a variety of capacities on film sets—from pudgy starfish stand-in on *"SpongeBob 2"* to lowly production assistant on *"Toddlers & Tiaras."* He's written, directed and produced a variety of narrative shorts, and his documentaries have taken him across the country and as far as Ethiopia. He holds an M.A. in Screenwriting & Film Studies and an



M.F.A. in Screenwriting, if you care about that sort of thing.

## Student Shorts & LGBT

**Laura Fong** is a Journalist-In-Residence and Visiting Assistant Professor at Mercer University's Center For Collaborative Journalism in Macon, Georgia. She is an award-winning Photojournalist who earned a Master's degree in Visual Journalism from Kent State University. Fong was named the Walton D. Clarke Fellow at WKSU radio, the NPR affiliate in Kent, Ohio. Currently she teaches classes in Photojournalism, International Storytelling, and Video Production at Mercer and she continues to teach an online multimedia class for Kent State's College of Digital Sciences; and raising her 10 year old daughter, Lily.

**Jody Schiesser**—Jody Schiesser is responsible for the award-winning short films THE STREET CLEANER, YOU ARE BEAUTIFUL, and ANTIGONE'S SONG. He directs, serves as Assistant Director, produces, and scouts/manages locations for film and television, and his body of work includes feature films CRACKERJACK, UNTOUCHED, FOUR SENSES, ABRAHAM LINCOLN VS ZOMBIES, CHRISTINE, MAGIC MIKE XXL, Adam Sandler's THE DO-OVER, and most recently DAISY WINTERS. His movies have gone on to win awards and play at festivals such as the Sundance Film Festival and his films have been

selected three times for the Macon Film Festival. He works for studios and networks such as Tyler Perry Studios, the Style Network, the Travel Channel, the History Channel, Warner Bros., Netflix, and Amazon Studios. Telling important stories, and nurturing an idea from concept to completed vision, is his passion.

**Brandon Smith** is originally from Jefferson, GA. Currently, he works as a photographer for WSMV-TV in Nashville, TN. Brandon has extensive freelance experience including working as a video playback operator for AOL / Autoblog for the 2016 North American International Auto Show in Detroit, camera operator for several MotoAmerica motorcycle races, EVS replay operator for Eurosport's coverage of the 2013 FIA World Touring Car Championship (WTCC) in Sonoma, and Director of Photography for several short films and music videos.

Brandon's work has appeared in many outlets including ESPN, ABC, SportsCenter, HBO's OutFest in Los Angeles, USA Today's website, and the B-52's Facebook page to name a few. Brandon is a graduate of the University of Georgia, with a Bachelors of Arts in Journalism, a Film Studies minor, and New Media certificate.



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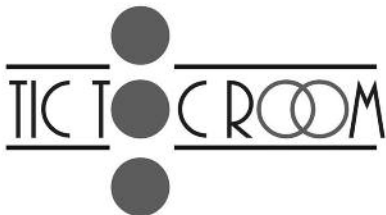


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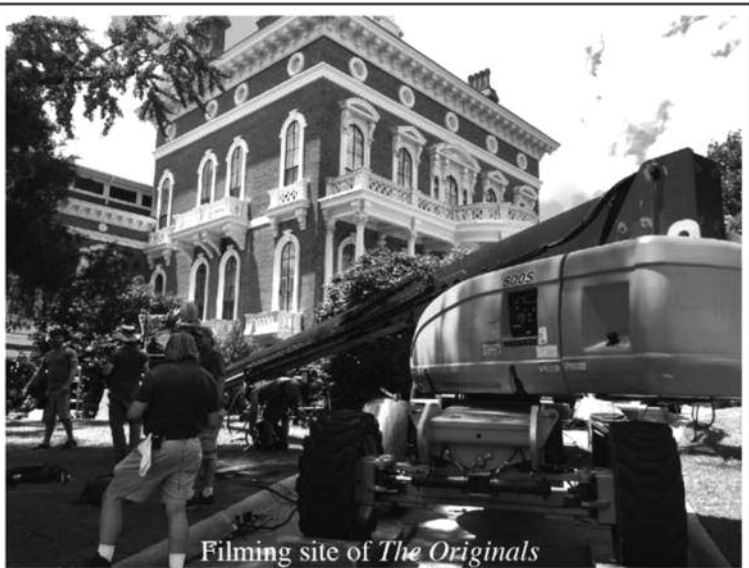
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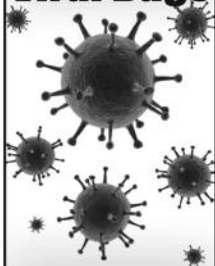


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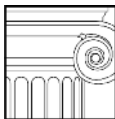
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