

# MILKING IT

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**A SHORT FILM BY FREDGY NOËL**

THE STORY OF A GIRL WHO FALLS IN LOVE WITH THE MOTHERS OF HER LOVERS

# DIRECTORS NOTE

Milking It started as I sat crying in a therapy session. My mother-in-law had recently passed away, and I couldn't deal with the loss. I asked Fran, "Don't you wish you could just date guys for their moms?" She looked at me, teary-eyed, and agreed. I was being irrational, but I realized in that moment that this ridiculous idea I blurted out had actually made me laugh for the first time in weeks. Two days later, I sat at my neighborhood cafe and wrote the first half of Milking It. The following day, I finished the screenplay. All together it took me two hours to write it. The words just came to me. I knew I would direct the short but didn't realize until a month later that I had to be Josephine. She is me... an extreme version of me, but me nonetheless.

I hope that viewers will watch this film and see a piece of themselves in this marvelously complicated, manipulative, sweet soul.

**-FREDGY NOËL**



# SYNOPSIS

30-year-old JOSEPHINE is a lover. She falls in love with guys for their charm, their compassion, but more importantly, for their moms. Oh their MOMS: there's MS. COLLINS, mother of NATE, with whom Josephine wanders in museums and meticulously attends wine tastings; MICHELLE, JAKE'S mom, who bakes the most amazing butter cake and always makes sure to save a piece for Josephine, and last but not least; BIANCA, FELIPÉ'S mom, who has Josephine's number on speed-dial and makes sure to use it. To Josephine, these mothers fulfill something in her that their sons are incapable of fulfilling.

So when Nate leaves for a fellowship in Nicaragua, Josephine is in a bind. She can only visit Ms. Collins so many times without Nate before it gets weird, right? So she has no choice but to break up with him. And when Michelle divorces her husband Hank and moves across the country to LA to start her budding voice over career, Josephine can't marry Jake because they live in NY. Then when Felipe storms into Josephine's bathroom and finds her huddled up in a corner talking to Bianca, the situation comes to a head, and Felipe leaves Josephine. (He has the audacity to tell her to get her own mother!) Feeling abandoned, Josephine takes his suggestion to dial her own mother. As usual, she receives her outgoing voicemail message. Feeling defeated, she checks her own answering machine and is reminded that she's not as alone as she may think she is...

Fredgy Noël writes, directs, and stars in *Milking It*. A story about Josephine, the girl who falls in love with the mothers of her lovers. Noël makes her directorial debut with *Milking It*.



# CHARACTERS

## JOSEPHINE

Josephine is in her early 30's and a girl on a mission. Her looks gets her the guys, but her charm captures the love of their moms; which is her ultimate goal. Everyone is in search of something and what she wants is a mother who will be there for her, and she's willing to do everything she can to find her.



## NATHANIEL COLLINS

Nathaniel is as narcissistic as his name sounds. He works hard at proving he is better than the trust fund family he came from but wants to save the world while he's at it.



## Ms. ERIKA COLLINS

Ms. Collins is nothing short of a highly cultured, independent woman whose worldly experiences keeps her cautious but also open to new experiences. She loves her son and wants nothing more than the best for him.



## JAKE SUMMERS

Jake Summers is a dreamboat. He's handsome, athletic, and a genuinely good guy. In his dreamy-eyed innocence, he forgets that not every person in his life has the best intentions.



## MICHELLE SUMMERS

Michelle Summers is the quintessential mom. Wholesome, loving, and a natural caretaker. She is a woman wholeheartedly committed to her family but has forgotten about herself in the process.



## FELIPE CRUZ

Felipe Cruz is a man of aggressive passion. He carries a temper that can easily boil when his ego is threatened, and in turn, destroyed when he doesn't get his way.



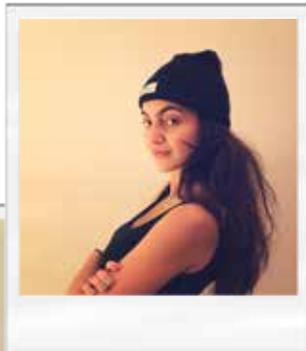
# FILMMAKER

## DIRECTOR FREDGY NOËL

Fredgy Noël is an award-winning writer, director and producer. Having lived up and down the east coast, she has finally made a home for herself in New York City. Fredgy's expertise in mainstream/indie music, pop culture, fashion and film has propelled her to work with A-list talent and direct multi-platform campaigns at VH1, MTV and TV Land. Fredgy's brainchild 'Milking It' was written in memory of her late mother-in-law Eve.



## PRODUCERS MYRIAM SCHROETER CHRISTINE ALLEN



# TEAM



# LOCATION

MADE IN NY



# DISTRIBUTION

**BIG APPLE FILM FESTIVAL**  
**ROCKY MOUNTAIN'S WOMEN'S FILM FESTIVAL**  
**TELLURIDE FILM FEST**  
**AUSTIN FILM FESTIVAL**  
**HIGH FALLS FILM FESTIVAL**  
**SLAMDANCE FILM FESTIVAL**  
**SUNDANCE FILM FESTIVAL**  
**FARGO FILM FESTIVAL**  
**ASPEN SHORTFEST**  
**BERLIN INDEPENDENT FILM FESTIVAL**  
**SOUTH BY SOUTHWEST**  
**CLERMONT FESTIVAL**  
**TRIBECA FILM FESTIVAL**



# BUDGET

CAMERA	<b>4,550</b>
GRIP & ELECTRIC	<b>2,050</b>
SOUND	<b>300</b>
PRODUCTION DESIGN, WARDROBE, HAIR, MAKEUP	<b>800</b>
TRANSPORTATION & TRAVEL	<b>765</b>
POST-PRODUCTION	<b>435</b>
INSURANCE	<b>1,100</b>
<b>TOTAL</b>	<b>\$10,000</b>

# EVENTS / MEDIA

[WWW.MILKINGITMOVIE.COM](http://WWW.MILKINGITMOVIE.COM)



[FACEBOOK.COM/MILKINGITTHEMOVIE](https://FACEBOOK.COM/MILKINGITTHEMOVIE)



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**FREDGY NOËL**  
**DIRECTOR & PRODUCER**

+1. 917.351.4050

FREDGY.NOEL@GMAIL.COM

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**PRODUCER**

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