

EDUCATION

- 2010 Maryland Institute College of Art (MICA), Baltimore, MD  
M.F.A., Photographic and Electronic Media  
Certificate in the College Teaching of Art
- 2008 Savannah College of Art and Design (SCAD), Savannah, GA  
M.A., Digital Photography
- 1998 University of Delaware, Newark, DE  
B.A., English Literature (Japanese Language minor)

ADDITIONAL EDUCATION

- 2007 Maryland Institute College of Art (MICA), Baltimore, MD  
Continuing Studies, Photography
- 1999 Department of Defense Information School, Fort Meade, MD  
Print Journalism and Public Affairs (Honor Graduate)

TEACHING EXPERIENCE

- 2014–Present **Adjunct Professor**, Stevenson University, Stevenson, MD  
Basic Digital Photo 141 (5 sections) | *Introduction to digital SLR, composition, post-production and file management.*  
Documentary & Photojournalism 342 | *In-depth study of photography as a method of non-fiction storytelling and objective account.*  
Photo Portfolio Development 480 | *Senior-level portfolio development.*
- 2010–Present **Adjunct Professor**, Maryland Institute College of Art, Baltimore, MD  
▶ **Full-Time Faculty** (Special Contract), 2011–2012  
Electronic Media and Culture (22 sections) | *Introduction to electronic media, cultural literacy and technologies as they relate to art and design.*  
Graphic Design 398 [Independent Study] | *Senior-level independent thesis and design development.*  
Web Portfolio Development [Pre-College] (2 sections) | *Introduction of basic Web design concepts, HTML, CSS and Content Management Systems..*
- 2010–2014 **Adjunct Professor**, Anne Arundel Community College, Arnold, MD  
Digital Photography (15 sections) | *Introduction to digital SLR, composition, post-production and file management.*  
Web Portfolio Development (3 sections) | *Introduction of basic Web design, Content Management Systems, and preparing professional portfolio content.*
- 2009–2011 **Instructor**, Montpelier Arts Center, Laurel, MD  
Digital Darkroom I & II (12 sections) | *Beginner and Intermediate raster image post-production.*  
*Digital Photography (12 sections) | Introduction to digital SLR, composition, post-production and file management.*
- 2008–2010 **Graduate Teaching Intern**, Maryland Institute College of Art, Baltimore, MD  
Electronic Media and Culture, Foundations Department (4 sections)  
Elements of Visual Thinking, Foundations Department  
Art Matters, Art History Department  
Modernism and After, Art History Department
- 2008 **Teaching Assistant**, Savannah College of Art and Design, Lacoste, France  
Travel Photography, Photography Department

## EXHIBITIONS

- 2015 *The Constructed Image*, Davis Orton Gallery, Hudson, NY  
*Creating Life Out of War*, Chamizal National Memorial, El Paso, TX  
*Reflections of Generosity*, Resilience Campus Chapel, Fort Hood, TX
- 2014 *Block Stitch*, School 33 Art Center, Baltimore, MD  
*Casing*, Full Circle Gallery, Baltimore, MD  
*Sole Connections*, [soleconnection.tumblr.com](http://soleconnection.tumblr.com) (curated by Steven Silberg)  
*Reflections of Generosity*, William Beaumont Army Medical Center, El Paso, TX  
*Toward Restoration and Peace*, The Trading Post, Fort Bliss, TX  
*Looking Up/Looking Down*, Maryland Hall of the Creative Arts, Annapolis, MD  
*Hughes Remix*, Albin O. Kuhn Library & Gallery, Baltimore, MD
- 2013 *AACC Visual Arts Faculty Show*, Cade Center Gallery, Arnold, MD
- 2012 *Welcome to the Army*, Grand Opera House, Wilmington, DE (solo)  
*Bully Pulpit*, (e)Merge Art Fair, Washington, DC, Oct. 2012  
*Out of Order*, Maryland Art Place, Baltimore, MD
- 2011 *Reflections of Generosity*, Heidelberg Arts Center, Heidelberg, Germany
- 2010 *Academy 2010*, Conner Contemporary Gallery, Washington, DC  
*Still At Large*, Camper Contemporary, Baltimore, MD  
*Hello! Exhibition*, University of South Dakota, Vermillion, SD  
*The Self Portrait Project*, Brooklyn Art Library, Brooklyn, NY (catalogue)  
*About Face*, Spruill Gallery, Atlanta, GA  
*Reflections of Generosity*, Von Steuben Community Center, Ansbach, Germany  
*International Arts Movement Encounter 10*, Cooper Union, New York, NY  
*MFA Thesis III*, Fox Gallery, MICA, Baltimore, MD
- 2009 *War is Kind*, Joe Squared, Baltimore, MD (solo)  
*Reflections of Generosity*, Storck Barracks, Illesheim, Germany  
*Reflections of Generosity*, MWR Arts Gallery, Fort Drum, NY  
*PE&M Exhibition*, Fox Gallery, MICA, Baltimore, MD  
*First Year III*, Pinkard Gallery, MICA, Baltimore, MD
- 2008 *Dark Arts Exhibition*, Mike's Famous Harley Davidson, Smyrna, DE  
*PE&M Exhibition*, Fox Gallery, MICA, Baltimore, MD  
*Pursuing the Horizon: The Poetry of Stephen Crane*, Olivier Gallery, Lacoste, France (solo)
- 2007 *Continuing Studies Exhibition*, Fox Gallery, MICA, Baltimore, MD

## CURATION &amp; JURIES

- 2014 A.D. Stainbrook Award, Pennsylvania Rural Electric Association  
(Juror – “Best of” for Photography, Feature, News, Perspective, Special Project, Newsletter, Web Site, Communication Platform)
- Willies Awards, National Electric Cooperative Statewide Editors Association  
(Juror – Best Photo, Best Cover)
- 2012 *Palimpsest*, Coup d'Espacé, Washington Project for the Arts, Washington, DC  
(Co-curator w/ Steven Silberg) (catalogue)

## DEPARTMENTAL SERVICE

- 2015 Photography Club Faculty Advisor, Stevenson University  
Writer & Developer, Basic Digital Photography Online Course
- 2010 MFA Candidate Search Committee Member, MICA
- 2009 MFA Candidate Search Committee Member, MICA

## RESIDENCIES

- 2015 *Adventure Residency*, Columbia, SC
- 2011 *Still At Large*, Camper Contemporary, New Hope, PA

## GUEST LECTURES &amp; CRITIQUES

- 2015 University of Maryland, Baltimore County, Baltimore, MD  
*Street Portraiture*  
Center for Media Arts, River Bluff High School, Lexington, SC  
*Photo II and AP Photography Critiques*
- 2014 Pennsylvania State University, State College, PA  
*Photography for Electricity Co-op Communication Professionals*
- 2011 Anne Arundel Community College, Arnold, MD  
*Military Photojournalism After 9-11*
- 2010 Defense Information School, Fort Meade, MD  
*Military Photography in the Really Real World*

## AWARDS &amp; HONORS

- 2012 Individual Artist Grant, Maryland State Arts Council
- 2010 MICA Graduate Student Leader
- 2008 MICA Graduate Scholarship  
Best in Show, *Dark Arts Exhibition*, Smyrna, DE
- 2007 SCAD Photography Department Fellowship
- 2003 First Place, Feature Photography, IMCOM Keith L. Ware Journalism Awards
- 2002 Army Journalist Award, Office of the Chief of Public Affairs, U.S. Army
- 2000 Honorable Mention, Tabloid Newspaper (Editor), Thomas Jefferson Awards  
Third Place, Photojournalism, IMCOM Keith L. Ware Journalism Awards  
Honorable Mention, Features, IMCOM Keith L. Ware Journalism Awards

## BIBLIOGRAPHY

- 2015 Thayer, Rose. "Area comes together for 130-piece exhibit." *Killeen Daily Herald*, Jan. 28  
"Living Portraits of Patriotism." *Juxtapositions*, January–March
- 2014 Burge, David. "Soldier's healing art exhibit opens at Fort Bliss." *El Paso Times*, April 6  
Ober, Cara. "Baltimore as Patchwork Quilt." *BmoreArt*, Dec. 22  
Brown, Wendy. "Art exhibit opens at Trading Post." *Fort Bliss Bugle*, June  
Exhibition announcement. *City Paper*, Oct. 5  
"BmoreArt's Picks." *BmoreArt*, Nov. 11
- 2012 Exhibition announcement. *Artweek*, July 26  
"Coup d'Espac: Palimpsest." *Washington Project for the Arts*  
Larson, Nate. "Baltimore-centric Photos from (e)merge." *BmoreArt*, Oct. 6  
"MICA Takes on 'Bully Pulpit' at (e)merge Art Fair." *MICA.edu*, Sept. 10
- 2011 "International Art Exhibit Brings Healing to Soldiers." *Loyola Press*, July 1  
Connelly, R.K. "Manipulated or Not Manipulated?" *Just the normal day to day* (blog).  
Oct. 17. <https://rkconnelly.wordpress.com/2011/10/17/28>  
Kelsey, Ron. *Reflections of Generosity*
- 2010 Schild, Matt. "The Art of War." *Military Times*, March 15  
Norman Walter, Meghan. "About Face at Spruill." *BURNAWAY*, April 16  
MICA MFA Thesis III. *BmoreArt*, April 29  
"MFA Thesis Exhibitions." *Juxtapositions*. March–April

## PROFESSIONAL EXPERIENCE

- 2006–Present **Independent Photographer**, Baltimore, MD
- Product photography, branding and Web design for firearms dealer Continental Arms, Timonium, MD
  - Textbook images and corporate portraits for publishers Monotype LLC and Six Red Marbles, Baltimore, MD
  - Professional boxing action and portrait photography for Baltimore Boxing Club and sports newspaper *Press Box*.
  - Long and medium-range surveillance image capture for Baltimore-based private investigation firm Secure Investigative Solutions
  - Weddings and portraits for various local clients
- 2004–2006 **Command Information NCO**, U. S. Army-Japan Public Affairs, Camp Zama, Japan
- Supervised content and quality control for television station and 16-page weekly newspaper
  - Videographer, editor, writer and host of weekly 30-minute television news show *USARJ This Week*
  - Honor Graduate of Primary Leadership Development Course, trained in alcohol counseling, conflict resolution and personnel management
- 2003–2004 **Managing Editor**, *The Torii*, U.S. Army, Camp Zama, Japan
- Responsible for design and content of 32-page weekly newspaper
  - News, feature and sports writer and photographer
- 2001–2003 **Managing Editor**, *The Sentinel*, U.S. Army, Atlanta, GA
- Responsible for design and content of 32-page weekly newspaper
  - News, feature and sports writer and photographer
- 1999–2001 **Photojournalist**, *The Traveller*, U.S. Army, Fort Lee, VA
- News, feature and sports writer and photographer

## COLLECTIONS

Brooklyn Art Library Permanent Collection  
 Maryland Institute College of Art Permanent Collection  
 Albin O. Kuhn Library & Gallery Special Collections  
 Savannah College of Art and Design Permanent Collection

## MEMBERSHIPS

Society for Photographic Education  
 College Art Association  
 Maryland Federation of Art

## TECHNICAL EXPERTISE

- Digital Photography* Digital Inkjet Printing, Color Management, RAW Editing
- Computers* Experienced as both artist and educator on Apple and Windows platforms
- Software* Expert in newest Adobe CC software  
 Web Design and programming in HTML and CSS
- Cameras* Large, medium and small format film cameras  
 Digital SLR cameras and Medium Format digital backs

- Experience in antique camera repair and modifications
- Input Devices* Epson and Nikon film scanners and flatbed devices
- Traditional* Silver-gelatin and Van Dyke Brown
- 3-D* Vinyl cutting and application of material  
Vector-based laser cutting and engraving  
Handmade bookbinding  
MakerBot 3-D printing

SELECTED MILITARY AWARDS & DECORATIONS

- Army Commendation Medal with One Bronze Oak Leaf Cluster
- Army Achievement Medal with Two Bronze Oak Leaf Clusters
- Army Good Conduct Medal with One Bronze Oak Leaf Cluster
- NCO Professional Development Service Ribbon

SELECTED TRAVEL

- 2008 Paris, Marseilles and Lacoste, France (Study Abroad)
- 2007 Santo Domingo, Dominican Republic
- 2003–2005 Tokyo, Kyoto, Osaka, Hiroshima, Sapporo and Okinawa, Japan
- 2003 Ulaanbaatar, Mongolia  
Seoul, South Korea
- 2000 Budapest, Hungary  
Vienna, Austria  
Prague, Czech Republic  
Trencín and Bratislava, Slovakia
- 1997 London and Stratford-upon-Avon, England (Study Abroad)  
Aberdeen, Inverness, Edinburgh and Sterling, Scotland